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## **EONG5L - BRENDEN SIMMONS**

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Ensure every student can become fluent in Python with this highly practical guide that will help them understand the theory and logic behind coding. Written for 14-16-year olds by a leading Python specialist and teacher, and aligned to curriculum requirements, this essential Student Book provides numerous practice questions and coding problems that can be completed as homework or during class - plus answers can be found online at [www.hoddereducation.co.uk/pythonextras](http://www.hoddereducation.co.uk/pythonextras) How to Code in Python will: This unique book can be broken down into three key features: Code theory and explanations (worked examples) in a fun and accessible way Computational thinking puzzles for the reader to solve; this will greatly improve students' ability to read code and predict its effect and output when run Programming problems where the reader has to write a program to solve given scenarios Greg Reid is a very experienced Computer Science teacher in Scotland, who has written How to Pass Higher Computer Science

and Higher Computing Science Practice Papers for Hodder Gibson.

Dated July 2016. Print and web pdfs available at <https://www.gov.uk/government/publications> Web ISBN=9781474132381

A lively and personal book that returns the city to political thought Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. The Spirit of Cities revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (re-

ligion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Ro-

man invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-gcse](http://www.bloomsbury.com/anc-hist-gcse).

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Spanish Sentence Builders is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) a sentence builder modelling the target constructions; 2) a set of vocabulary building activities; 3) a set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; - a set of retrieval-practice translation tasks; 4) a set of writing tasks target-

ing essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

This text brings together the work of 15 elementary education experts who support an integrative approach to educating second language children. The paperback edition is a collection of articles from fourteen elementary education experts who espouse an integrative approach to second language education - one that goes beyond language teaching methodology - to cover a wide range of issues affecting the academic and social success of language minority children. The volume deals not only with second language development, but with the development of the whole child. Rather than focusing on language instruction, it addresses the entire curriculum, and instead of restricting itself to classroom learning, it examines the role of the school, family, and community.

Bilingual Dictionaries, Inc. is the publisher of the Word to Word® bilingual dictionaries series with over 30 languages that are 100% Word to Word®. The Word to Word® series provides ELL students with standardized bilingual dictionaries approved for

state testing. Students with different backgrounds can now use dictionaries from the same series that are specifically designed to create an equal resource that strictly adheres to the guidelines set by districts and states.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559-465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546-483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462-429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356-323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is avail-

able at [www.bloomsbury.com/anc-hist-gcse](http://www.bloomsbury.com/anc-hist-gcse).

Exam board: WJEC Level: GCSE Subject: Computer Science First teaching: September 2017 First exams: Summer 2019 Strengthen your students' understanding and upgrade their confidence with My Revision Notes: WJEC Eduqas GCSE (9-1) Computer Science. Written by leading Computer Science experts this is the only revision guide aimed specifically at helping students prepare for the WJEC or Eduqas exam - a new title in the top-selling revision guide series, loved by students and recommended by teachers. · Let students take control of their revision - plan and focus on the areas where they need to improve their knowledge and understanding with advice and summaries from the experts. · Help them achieve their potential - exam tips on computer science terms and concepts highlighted throughout the book · Improve their exam skills - a range of exam practice questions and 'test yourself questions' with answers at the back of the book.

International Education and Foreign Languages reviews the Department of Education's Title VI and Fulbright-Hays Programs, which provide higher education funding for international education and foreign language programs. This book offers a timely look at issues that are increasingly important in an interconnected world. It discusses the effect of the nation's lack of expertise in foreign languages and cultural knowledge on national security and global competitiveness and it describes the challenges faced by the U.S. educational system and the federal government in trying to address those needs. The book also examines the federal government's recent proposal to create a new National Security Language Initiative, the role of the Department of Education, and current efforts to hold higher education programs accountable.

This book provides information and recommendations that can help universities, educators, and policy makers establish a system of foreign language and international education that is ready to respond to new and unanticipated challenges around the world.

Have you been trying to learn German and simply can't find the way to expand your vocabulary? Do your teachers recommend you boring textbooks and complicated stories that you don't really understand? Are you looking for a way to learn the language quicker without taking shortcuts? If you answered "Yes!" to at least one of those previous questions, then this book is for you! We've compiled the 2000 Most Common Words in German, a list of terms that will expand your vocabulary to levels previously unseen. Did you know that -- according to an important study -- learning the top two thousand (2000) most frequently used words will enable you to understand up to 84% of all non-fiction and 86.1% of fiction literature and 92.7% of oral speech? Those are amazing stats, and this book will take you even further than those numbers! In this book: A detailed introduction with tips and tricks on how to improve your learning A list of 2000 of the most common words in German and their translations An example sentence for each word - in both German and English Finally, a conclusion to make sure you've learned and supply you with a final list of tips Don't look any further, we've got what you need right here! In fact, we're ready to turn you into a German speaker... are you ready to get involved in becoming one?

Vol. 2: Published for the first time in English alphabetical order, vol. 2 (of the 5 original volumes) of "Canon of Medicine" (Law of

Natural Healing), is an essential addition to the history of medicine as it holds a treasure of information on natural pharmaceuticals used for over 1000 years to heal various diseases and disorders. Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural pharmaceuticals of the simple compounds. By simple compounds, Avicenna includes the individual plants, herbs, animals and minerals that have healing properties. Avicenna lists 800 tested natural pharmaceuticals including plant, animal and mineral substances. The compiler has included the Latin, Persian and Arabic names of the drugs along with artistic renderings of the drugs as illustrations as well as Avicenna's Tables or Grid for each entry that describes the individual, specific qualities of simple drugs.

This is an updated edition of our Eduqas GCSE Religious Studies Route A textbook, published April 2022. Bring out the best in every student, enabling them to develop in-depth subject knowledge with the updated edition of our Eduqas GCSE Religious Studies Route A Student Book. Work through accessible and engaging content that has been thoroughly revised by subject specialists to provide streamlined and up-to-date support for the specification. - Help students of all abilities fulfill their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivate students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provide a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourage students to make links between the world religions

and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepare students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith leaders and organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices

MY LAST DUCHESS is the debut novel from Daisy Goodwin, the script writer of the epic ITV Sunday night drama VICTORIA. A rich, rewarding love story, perfect for readers of Georgette Heyer, and fans of VICTORIA, DOWNTON ABBEY and THE CROWN. 'Sparkling and thoroughly engaging' Sunday Times 'Deliciously classy. An intelligent pleasure, full of exquisite period detail' Kate Mosse Cora Cash has grown up in a world in which money unlocks every door. Her coming-out ball promises to be the most opulent of the gilded 1890s, a fitting debut for New York's 'princess'. Yet her fortune cannot buy her the one thing she craves -- the freedom to choose her own destiny. For Cora's mother has her heart on a title for her daughter, and in England -- where they are bound, to find Cora a husband. When Cora loses her heart to a man she barely knows, she soon realises that she is playing a game she does not fully un-

derstand -- and that her future happiness is the prize.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-gcse](http://www.bloomsbury.com/anc-hist-gcse).

This volume reproduces all 25 of Bach's complete sets of preludes and fugues (i.e. compositions written as pairs), from the au-

thoritative Bach-Gesellschaft edition. Organists and music lovers can enjoy Bach's beautiful compositions in one convenient edition — ideal for reading, study, and performance. Table of contents.

This pack contains ten copies of each of the Read Write Inc. Phonics Book Bag Books from Green to Grey level, a total of 750 books. Read Write Inc. Phonics Book Bag Books are engaging texts to support children with additional reading practice outside the classroom. They have been specifically designed for children to take home after school, in order to share their reading journey and celebrate their achievements with parents and carers. The books are closely matched to the existing Read Write Inc. Phonics Storybooks to reinforce children's classroom learning of phonics at the appropriate level, helping them to make even faster progress in reading. Read Write Inc. Phonics Book Bag Books fit into the existing Read Write Inc. timetable, providing an additional opportunity for reading practice and celebration of reading achievement with parents and carers. Book Bag Books are part of the Read Write Inc. Phonics programme, developed by Ruth Miskin and used in over 4000 schools. The programme is designed to create fluent readers, confident speakers and keen writers. The programme resources include Handbooks, Sound Cards, Word Cards, Storybooks, Non-fiction books, Get Writing! books, and an online subscription. All Read Write Inc. programmes are fully supported by comprehensive professional development from Ruth Miskin Training. Describes civic rights, religion, education, agriculture, transportation, work, health, family life, food, recreation, and war in ancient Athens, and includes a glossary, a further reading list, and a recipe.

This text provides information on a range of mental health

problems that confront teachers and discusses their underlying causes. It considers what schools can do to help pupils and reflects on the role of the mental health services.

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

This book offers an inclusive perspective on the constellation of languages in Europe by taking into account official state languages, regional minority languages and immigrant minority languages. Although "celebrating linguistic diversity" is one of the key propositions in the European discourse on multilingualism and language policies, this device holds for these three types of languages in a decreasing order. All three types of languages, however, are constituent parts of a multilingual European identity and should be taken into account in any type of language policy. Both facts and policies on multilingualism and plurilingual education are addressed in case studies at the national and European level. The selection of case studies is based on a careful weighing of geographical spread of countries and languages across Europe on the one hand, and availability of established expert knowledge on the other. After an Introduction to the theme of the book (Guus Extra and Durk Gorter), Part I deals with official state languages with a focus on the spread of English as lingua franca across Europe (Juliane House), on French and France (Dennis Ager), on Polish in Poland and abroad (Justyna Lesniewska), and on language constellations in the Baltic States (Gabrielle Hogan-Brun). Part II deals with regional minority languages with a focus on Catalan in Spain (Francesc Xavier Vila i Moreno), Frisian in

the Netherlands (Durk Gorter et al.), Hungarian as a minority language in Central Europe (Susan Gal), and Saami in the Nordic countries (Mikael Svonni). Part III deals with immigrant minority languages in the United Kingdom (Viv Edwards), Sweden (Lilian Nygren-Junkin), Italy (Monica Barni and Carla Bagna) and Europe at large (Guus Extra and Kutlay Yağmur).

Breaking the Sound Barrier: Teaching Language Learners How to Listen. To cite use Conti and Smith (2019). This book is for language teachers who want to help their students become more effective listeners. It focuses on the processes involved in aural comprehension, blending the latest research evidence with over 200 engaging listening activities, as well as lots of useful practical classroom ideas and lesson sequences. Chapters include the principles of "listening as modelling", developing phonological and lexical retrieval skills, grammatical parsing, interpersonal and task-based listening. There are also chapters on how to make the most of songs, cognitive and metacognitive strategies, assessment and preparing for examinations. The final chapter offers a framework for language teachers or departments who wish to develop a strategy for improved listening. The book aims to place listening at the forefront of lesson planning. Gianfranco and Steve have around 60 years of classroom experience between them and a track record of offering instantly usable, low-preparation activities for the classroom, supported by second language acquisition research. Their handbook *The Language Teacher Toolkit* is already widely used around the world. Too often, classroom listening is neglected by teachers and a source of fear for learners; how can we make it a successful and enjoyable experience for all? This book is truly unique in its genre, in proposing a different

and more impactful answer to this question. We sincerely hope you enjoy it.

"Following a disjointed, vision-like structure, The blind owl is the nightmarish exploration of the psyche of a madman"--Book jacket.

Exam board: OCR Level: GCSE Subject: History First teaching: September 2016 First exams: Summer 2018 Let SHP successfully steer you through the new specification with an exciting, enquiry-based series that invigorates teaching and learning; combining best practice principles and worthwhile tasks to develop students' high-level historical knowledge and skills. - Tackle unfamiliar topics from the broadened curriculum with confidence: the engaging, accessible text covers the content you need for teacher-led lessons and independent study - Ease the transition to GCSE: step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units - Build the knowledge and understanding students need to succeed: the scaffolded three-part task structure enables students to record, reflect on and review their learning - Boost student performance across the board: suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all - Re-discover your enthusiasm for source work: a range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding - Develop students' sense of period: the visually stimulating text design uses memorable case studies, diagrams, infographics and contemporary photos to bring fascinating events and people to life

A substantial anthology giving voice to the experience of transracial adoption in the UK through poetry, art, autobiography, memoir and oral testimony from over 50 adoptees.

Greek: A Comprehensive Grammar of the Modern Language has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language to be produced. It provides a study of the real patterns of use in contemporary Greek This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology A new chapter on derivational morphology and other word formation processes including compounding and acronym formation Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups A significantly expanded index of English terms and Greek words and a revised glossary of terms The Grammar will be an essential reference source for the adult learner and user of Greek. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

"Strongly recommend the book: a must-have" "Chapeau! Already on our trainee reading list." "Absolutely loving this! Inspirational, practical, so sensible and backed up by research. Well done, gentlemen, and thank you." The Language Teacher Toolkit is designed with both practising and trainee (pre-service) teachers in



mind and uniquely bridges the gap between research and classroom practice. It is a comprehensive and clearly written handbook, particularly useful for teachers of modern foreign languages (world languages) who work in high schools (secondary education). Written by two highly-experienced teachers with an interest in research and theory, it offers a reflective approach along with many practical classroom activities which can immediately be applied in daily teaching. The book closes with sample lessons for French, German and Spanish. Chapters include: - methods - classroom oral techniques - teaching in the target language - developing spontaneous talk - teaching grammar and vocabulary - listening, reading and writing - subject knowledge - using song, drama and games - assessment - using pictures - teaching advanced level students - technology - behaviour and motivation - evaluating and writing resources - translation - lesson planning - example lesson plans The busy languages teacher can quickly find ideas for enhancing practice, while insightful consideration of research helps create a basis for personal development in the field. The authors are two internationally well-known bloggers in the field of language teaching and applied linguistics: Steve Smith is a former Head of Languages, taught languages for over 30 years, holds an MA in applied linguistics, writes the very popular resources site frenchteacher.net and the widely-read blog frenchteacher.net.com Dr Gianfranco Conti has taught languages for over twenty years, holds a PhD in applied linguistics, is an award-winning blogger and resource writer for TES and runs the popular interactive website language-gym.com

This book helps "students to master the standard organizational

patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

Explores the history of the Sumerians of Mesopotamia through archaeological discoveries.

Presents an illustrated introduction to the trading ports established by the ancient Greeks around the Mediterranean, Adriatic, and Black Seas, including information on the ships and sailors that frequented these ports, and what it was like to live there.

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores

the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-as-a-level](http://www.bloomsbury.com/anc-hist-as-a-level).

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists,

and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.