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9XEY3W - BEATRICE MARIANA

A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

The History of the Negro Church is a book by Carter Godwin Woodson. It presents a thorough summation of the birth of Christianity in the African-American community in the USA.

ACCT4 Financial is for students learning the preparers/debits and credits approach to accounting, presented in an easy-to-read and accessible style. Concise and complete new data and case studies from the Australian branch of CSL have been included and the content fully updated. This fourth edition includes new introductory coverage of GST and Ethics, and offers a strong suite of student and instructor resources to enhance student learning and revision. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

Issues in Financial Accounting addresses the controversial issues in financial accounting that have been debated by the preparers, users, auditors and regulators of financial statements. Henderson provides the best balance of technical and theoretical coverage in any Financial Accounting text on the market today, with its presentation of real-world examples, current debates and the underlying rationale for the accounting concepts demonstrated. Throughout the text, academic studies and professional accounting research are referenced to also provide a critical understanding of historical debates in financial accounting. The new 15th edition covers significant recent developments to the accounting standards in Australia and is based on the AASB standards and interpretations that have been issued up to the end of 2012. This includes the Australian Accounting Standard Board's (AASB) program of changes to make accounting standards equivalent to International Financial Reporting Standards.

Thoughts on Man William Godwin

Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

This custom edition is published for the University of Sydney.

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tion and outcomes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Themed spaces have, at their foundation, an overarching narrative, symbolic complex, or story that drives the overall context of their spaces. Theming, in some very unique ways, has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics, themes, and storylines."--Publisher's website.

ACCT3 Financial is the Asia-Pacific edition of the proven 4LTR press approach to financial accounting, designed to enhance students' learning experiences. The text is for teaching students learning the preparers/debits and credits approach and is presented in an easy-to-read and accessible style. Concise and complete new data and case studies from the Australian branch of CSL have been included as well as fully updated content. This new edition also includes a strong suite of student and instructor resources, including CourseMate Express, to enhance student learning and revision.

ACCT3 Management is the Asia-Pacific edition of the proven 4LTR press approach to management accounting, designed to enhance students' learning experiences. The text is for teaching students learning the preparers/debits and credits approach and is presented in an easy-to-read and accessible style. This third edition includes a strong suite of student and instructor resources that enhance student learning and revision. New, print versions of this book come with bonus online study tools on the CourseMate Express platform Learn more about the online tools cengage.com.au/learning--solutions

Raise the academic bar for your students and watch their confidence and success skills increase. STUDENT SUCCESS IN COLLEGE: DOING WHAT WORKS!, SECOND EDITION provides an accessible and relevant way for students to move beyond opinions and advice about how to succeed in college by offering an integrated approach of research-backed student success practices paired with student success research studies. Students learn how to put skills for success into practice as they strive to accomplish their academic goals. With an overall theme of reading, critical thinking, and information literacy skills, the text helps students feel comfortable with the structure of research study articles, making it more likely that they will successfully use these higher level sources earlier in their academic careers. By increasing academic rigor, STUDENT SUCCESS IN COLLEGE: DOING WHAT WORKS!, SECOND EDITION builds research-based knowledge about what study skills work; teaches students how to engage with scholarly sources; provides opportunities for students to actively read, critically think, and enhance information literacy skills; and supports students to increase their self-efficacy and motivation. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Middlemarch, A Study of Provincial Life is a novel by the English author George Eliot (Mary Anne Evans), first published in eight instalments (volumes) in 1871-72. The novel is set in the fictitious Midlands town of Middlemarch during 1829-32, and follows several distinct, intersecting stories with a large cast of characters. Issues include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Despite comic elements, Middlemarch is a work of realism encompassing historical events: the 1832 Reform Act, the beginnings of the railways, and the death of King George IV and succession of his brother, the Duke of Clarence (King William IV). It incorporates contemporary medicine and examines the reactionary

views of a settled community facing unwelcome change. Eliot began writing the two pieces that would form Middlemarch in the years 1869-70 and completed the novel in 1871. Although initial reviews were mixed, it is now seen widely as her best work and one of the great novels in English. Middlemarch originates in two unfinished pieces that Eliot worked on during the years 1869 and 1870: the novel "Middlemarch" (which focused on the character of Lydgate) and the long story "Miss Brooke" (which focused on the character of Dorothea). The former piece is first mentioned in her journal on 1 January 1869 as one of the tasks for the coming year. In August she began writing, but progress ceased in the following month amidst a lack of confidence about it and distraction caused by the illness of George Henry Lewes's son Thorne, who was dying of tuberculosis. (Eliot had been living with Lewes since 1854 as part of an open marriage.) Following Thorne's death on 19 October 1869, all work on the novel stopped; it is uncertain at this point whether or not Eliot intended to revive it at a later date. In December she writes of having begun another story, on a subject that she had considered "ever since I began to write fiction". By the end of the month she had written a hundred pages of this story and entitled it "Miss Brooke". Although a precise date is unknown, the process of incorporating material from "Middlemarch" into the story she had been working on was ongoing by March 1871. In the process of composition, Eliot compiled a notebook of hundreds of literary quotations including excerpts from poets, historians, playwrights, philosophers, and critics in eight different languages. By May 1871, the growing length of the novel had become a concern to Eliot, as it threatened to exceed the three-volume format that was the norm in publishing. The issue was compounded by the fact that Eliot's most recent novel, Felix Holt, the Radical (1866)--also set in the same pre-Reform Bill England--had not sold well. The publisher John Blackwood, who had made a loss on acquiring the English rights to that novel, was approached by Lewes in his role as Eliot's literary agent. He suggested that the novel be brought out in eight two-monthly parts, borrowing from the method of Victor Hugo's novel *Les Misérables*. This was an alternative to the monthly issuing that had occurred for such longer works as *David Copperfield* and *Vanity Fair*, and it avoided the objections of Eliot herself to the cutting up of her novel into small parts. Blackwood agreed to the venture, though he acknowledged "there will be complaints of a want of the continuous interest in the story" due to the independence of each volume. The eight books duly appeared throughout 1872, the last three instalments being issued monthly. With the deaths of William Makepeace Thackeray and Charles Dickens (in 1863 and 1870, respectively), Eliot was "generally recognised as the greatest living English novelist" at the time of the novel's final publication.

The mhGAP Intervention Guide (mhGAP-IG) for Mental, Neurological and Substance-use Disorders for Non-specialist Health Settings, is a technical tool developed by WHO to assist in implementation of mhGAP. The Intervention Guide has been developed through a systematic review of evidence followed by an international consultative and participatory process. The mhGAP-IG presents integrated management of priority conditions using protocols for clinical decision-making. The priority conditions included are: depression, psychosis, bipolar disorders, epilepsy, developmental and behavioural disorders in children and adolescents, dementia, alcohol use disorders, drug use disorders, self-harm/suicide and other significant emotional or medically unexplained complaints. The mhGAP-IG is a model guide and has been developed for use by health-care providers working in non-specialized health-care settings after adaptation for national and local needs.