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VXUOZ1 - HARVEY MARSHALL

Everything, Everything is now a major motion picture starring Amanda Stenberg from The Hunger Games and Love Simon's Nick Robinson. A #1 New York Times Bestseller! 'Loved this book!'- Zoella Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' - Jennifer Niven, author of All the Bright Places And don't miss Nicola Yoon's #1 New York Times bestseller The Sun Is Also a Star, in which two teens are brought together just when the universe is sending them in opposite directions.

A young girl, pregnant with an with an illegitimate child, sets off on a journey to reclaim her mother's body along with the jewels buried with her. She hopes that this treasure will be her salvation.

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

The Model Chapter on Infant and Young Child Feeding is intended for use in basic training of health professionals. It describes essential knowledge and basic skills that every health professional who works with mothers and young children should master. The Model Chapter can be used by teachers and students as a complement to textbooks or as a concise reference manual.

Elizabeth George's masterly new novel brings Detective Inspector Thomas Lynley back onto centre stage in an intricate crime drama. While DI Thomas Lynley is still on compassionate leave after the murder of his wife, Isabelle Ardery is brought into the Met as his temporary replacement. The discovery of a body in a Stoke Newington cemetery offers Isabelle the chance to make her mark with a high profile murder investigation. Persuading Lynley back to work seems the best way to guarantee a result: Lynley's team is fiercely loyal to him and Isabelle needs them - and especially Barbara Havers - on side. The Met is twitchy: a series of PR disasters has undermined its confidence. Isabelle knows that she'll be operating under the unforgiving scrutiny of the media, so is quick - perhaps too quick - to pin the murder on a convenient suspect. The murder trail leads Lynley and Havers to the New Forest, and the eventual resolution of the case. Its roots are in a long-ago act of violence that has poisoned subsequent generations and its outcome is both tragic and shocking.

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while cracks are beginning to show in Acapulco because of the drug cartels, her life is, by and large, reasonably comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy, two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence.

The first three trimesters (and the fourth—those blurry newborn days) are for the baby, but the Fifth Trimester is when the working mom is born. A funny, tells-it-like-it-is guide for new mothers coping with the demands of returning to the real world after giving birth, The Fifth Trimester is packed with honest, funny, and comforting advice from 800 moms, including: •The boss-approved way to ask for flextime (and more money!) •How to know if it's more than “just the baby blues” •How to pump breastmilk on an airplane (or, if you must, in a bathroom) •What military science knows about working through sleep deprivation •Your new sixty-second get-out-of-the-house beauty routine •How to turn your commute into a mini-therapy session •Your daycare tour or nanny interview, totally decoded

"A transnational feminist novel about human trafficking and motherhood."--

"Set in near-future America, [this novel] introduces readers to a government-run reform program where bad mothers are retrained using robot doll children with artificial intelligence. Protagonist Frida Liu, a 39-year-old Chinese-American single mother in Philadelphia, loses custody of her 18-month-old daughter Harriet after she leaves Harriet home alone for two hours on one very bad day. To regain custody, Frida must spend a year at [the] newly-created institution, where she practices parenting with bad mothers from all over the county. There, she learns to love an uncannily life-like toddler girl doll in order to demonstrate her maternal instincts and prove to her family court judge that she deserves a second chance"--

Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves - Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

'Tender, evocative' TLS 'Richly engaging' Spectator A Radio 4 Serial Fiction Book of the Week 'A characteristically tender novel about a young man growing up in the shadow of one war and the whispers of the next' Observer 'A wonderful novel about relationships, particularly between a mother and son. A compelling read, beautifully crafted and sensitively written' Irish Examiner _____ Laura, a laundress, meets her young husband when they are both placed in service in Teignmouth in 1914. They have a baby, Charles, but his father returns home from the trenches a damaged man, already ill with the tuberculosis that will soon leave Laura a widow. As a new war looms, Charles signs up for the navy as a coder. His escape from the tight, gossipy confines of Launceston to a more colourful life in action sees him blossom, as he experiences the possibility of death, and the excitement - even terror - of a love that is as clandestine as his work. _____ 'Stands with the best queer literary fiction of a historical bent, illuminated as it is by Gale's devilish wit and talent for both social observation and intricacies of character' Sydney Morning Herald 'A wonderful novel - a touching, utterly convincing portrait of the nascent artist' Mail on Sunday 'A deeply moving novel. The portrait of a complex relationship that constricted as much as it sustained is brilliantly done' The Tablet

When first published in 2001, it divided female critics and readers. One famous columnist wrote a piece demanding that Cusk's children were taken into care, that was she was unfit to look after them. Oprah Winfrey invited her on the show to defend herself and the book as protests grew about the its honest, gritty account of the misery of those early months. It is a seminal, stand-out book on the complications of being an ambivalent mum in an age of white-washed, Annabel Karmel'd new families.

From bestselling author and master storyteller David Baldacci, Wish You Well is a dramatic and enthralling tale of family unity in the face of adversity. Tragedy strikes the New York-based Cardinal family when their car is involved in a terrible accident. Twelve-year-old Lou and seven-year-old Oz survive, but the crash leaves their father dead and their mother in a coma. It would seem their world has been shattered forever until their great-grandmother, Louisa Mae, agrees to raise the children on her Virginia mountain farm. But before long their rural idyll is threatened by the discovery of natural gas on the mountain. Determined to protect her home from the ravages of big business, Louisa Mae refuses to sell, but when the neighbours hear of the potential wealth the company could bring, they begin to turn against her. And now the Cardinal family find themselves ensnared in another battle, to be played out in a crowded Virginia courtroom: a battle for justice, for survival, and for the right to stay together in the only place they know as home. Filled with both rich humour and desperate poignancy, Wish You Well is a tale of family, faith, humanity and prejudice, set against the magical backdrop of the Virginia high rock.

Mother Body is an intersectional exploration of the trauma and agency held within a body defined by its potential to mother. As Mother Body unfolds, it tasks its reader to understand the expected and unexpected manifestations of motherhood, through menstruation and womb work, but also generational, societal, and literary mothering. With a variety of forms and modes, these poems unpack the experiences of a fat, black woman's body while also manifesting joy, resistance, and celebration.

My name is Sophie. This book is about me. It tells the heart-stoppingly riveting story of my first love. And also of my second. And, okay, my third love, too. It's not that I'm boy crazy. It's just that even though I'm almost fifteen I've been having sort of a hard time trying to figure out the difference between love and lust. It's like my mind and my body and my heart just don't seem to be able to agree on anything.

Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning ... To most people Psycho needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker.

When women are told that what is important about us is how we look, it becomes increasingly difficult for us to feel comfortable with our appearance and how we feel about our bodies. We are told, over and over—if we just lost weight, fit into those old jeans, or into a new smaller pair—we will be happier and feel better about ourselves. The truth is, so many women despise their appearance, weight, and shape, that experts who study women's body image now consider this feeling to be normal. But it does not have to be that way. It is possible for us as women to love ourselves, our bodies, as we are. We need a new story about what it means to be a woman in this world. Based on her original research, Hillary L McBride shares the true stories of young women, and their mothers, and provides unique insights into how our relationships with our bodies are shaped by what we see around us and the specific things we can do to have healthier relationships with our appearance, and all the other parts of ourselves that make us women. In Mothers, Daughters, and Body Image McBride tells her own story of recovery from an eating disorder, and how her struggles

led her to dream of a new vision for womanhood—from one without body shame, negative comparisons, or insecurities, to one of freedom, connection, and acceptance.

"Beautifully written and thought-provoking essays on the influence of the feminine quality in our daily lives, for finding fulfillment in everyday tasks and understanding the bigger issues in our current society." Reflections upon our daily lives through the model of the mother rather than the father--jacket.

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood. Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

The first book to teach stressed-out new mothers how to heal themselves. Women raising young children in the twenty-first century face relentless, often overwhelming stress. Today's mothers juggle more tasks, work longer hours, and sleep less than their own mothers did. *Mother Nurture* is the first book to address these issues with a comprehensive program of physical, psychological, and interpersonal care methods for a mother during the first three to four years of her child's life.

My Mother's Body, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or do we fail the light?" Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, *My Mother's Body* is one of Piercy's most powerful and balanced collections.

A New Statesman essential non-fiction read of 2021 'Everybody should read [this]' Stylist "Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In twelve intensely personal, interconnected essays, Emily Bernard sets out to tell stories from her life that enable her to talk about truth, race, family and relationships, and much more. She observes the complexities and paradoxes, the haunting memories and ambushing realities of growing up black in the South with a family name inherited from a white man, of getting a PhD from Yale, of marrying a white man from the North, of adopting two babies from Ethiopia, of teaching at a white college and living in America's New England today. Ultimately, she shows us that it is in our shared ex-

perience of humanity that we find connection, happiness and hope.

NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the film, Chloe Moretz and Jamie Blackley.

Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like Cinderella and *The Little Mermaid* to popular narratives like Cheryl Strayed's recent book *Wild*, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

A Beautiful Body Project: The Bodies of Mothers First in a series of books with a strong media platform of truthful photographs and stories to celebrate the irreplaceable beauty of women and the body positive movement happening all over the world. *A Beautiful Body Project* is an upcoming series of book volumes and an online media platform dedicated to women and body image, celebrated through the sharing stories about motherhood, aging, cancer, stillbirths, miscarriages, weight-gain, weight-loss, dysmorphia, and beyond. Founder Jade Beall has been a photographer, a massage therapist, and an inspiring dance teacher for women for over a decade. Her work is touching thousands of lives around the world. This book, along with all subsequent volumes, will feature my signature non-digitally-augmented & no-air-brushing images of women, just as they are. This is the heart of the project, to reshape images of women in mass media, to celebrate us as us, nothing more, nothing less. *The Beautiful Body Pledge* - which in turn sums up the purpose of the book series - is as follows: I want to join the movement and agree to love my body more and more each day, to use kind words towards myself and towards other women, to be a role-model for future generations of mothers, and to choose to be empowered knowing that I am not alone, and that by coming together, we can reshape body image in mass-media, build self-esteem, and explore vulnerability as a collective. Jade Beall is a world-renowned Photographer specializing in truthful images of women to inspire feeling irreplaceably beautiful as a counter-balance to the airbrushed photo-shopped imagery that dominates mainstream media. Her recent work *A Beautiful Body Project* has touched 100,000's of women's lives and garnered global attention from media outlets including the BBC, *The Huffington Post* & beyond. Jade's book series and media platform feature untouched photos of women alongside their stories of their journeys to build self-esteem in a world that thrives off women feeling insecure. Jade's dream is to inspire future generations of women to be free from the unnecessary self-suffering and embrace their beauty just as they are.

"A mother through the eyes of a baby: a mother's a mirror, a doctor, a story, the top of a mountain, a mother's a home"--Back cover.

SHORTLISTED FOR THE 2018 BAILLIE GIFFORD PRIZE FOR NON-FICTION She Has Her Mother's Laugh presents a profoundly original perspective on what we pass along from generation to generation. Charles Darwin played a crucial part in turning heredity into a scientific question, and yet he failed spectacularly to answer it. The birth of genetics in the early 1900s seemed to do precisely that. Gradually, people translated their old notions about heredity into a language of genes. As the technology for studying genes became cheaper, millions of people ordered genetic tests to link themselves to missing parents, to distant ancestors, to ethnic identities . . . But, award-winning science writer Carl Zimmer argues, heredity isn't just about genes that pass from parent to child. Heredity continues within our own bodies, as a single cell gives rise to trillions of cells that make up our bodies. We say we inherit genes from our ancestors but we inherit other things that matter as much or more to our lives, from microbes to technologies we use to make life more comfortable. We need a new definition of what heredity is and, through Carl Zimmer's lucid exposition and storytelling, this resounding tour de force delivers it. Weaving together historical and current scientific research, his own experience with his two daughters, and the kind of original reporting expect-

ed of one of the world's best science journalists, Zimmer ultimately unpacks urgent bioethical quandaries arising from new biomedical technologies, but also long-standing presumptions about who we really are and what we can pass on to future generations.

From the winner of the Pulitzer Prize for drama comes an enormously accomplished and original debut novel about a down-on-their-luck black family in 1960s Texas in search of the storied jewels buried with one of their relatives.

Sure to become a classic on female empowerment, a groundbreaking exploration of the personal, cultural, and global implications of intergenerational trauma created by patriarchy, how it is passed down from mothers to daughters, and how we can break this destructive cycle. Why do women keep themselves small and quiet? Why do they hold back professionally and personally? What fuels the uncertainty and lack of confidence so many women often feel? In this paradigm-shifting book, leading feminist thinker Bethany Webster identifies the source of women's trauma. She calls it the Mother Wound—the systemic disenfranchisement of women by the patriarchy—and reveals how this cycle is perpetuated by wounded mothers who unconsciously pass on damaging beliefs and behaviors to their daughters. In her workshops, online courses, and talks, Webster has helped countless women re-examine their lives and their relationships with their mothers, giving them the vocabulary to voice their pain, and encouraging them to share their experiences. In this manifesto and self-help guide, she offers practical tools for identifying the manifestations of the Mother Wound in our daily life and strategies we can use to heal ourselves and prevent our daughters from enduring the same pain. In addition, she offers step-by-step advice on how to reconnect with our inner child, grieve the mother we didn't have, stop people-pleasing, and, ultimately, transform our heartache and anger into healing and self-love. Revealing how women are affected by the Mother Wound, even if they don't personally identify as survivors, *Discovering the Inner Mother* revolutionizes how we view mother-daughter relationships and gives us the inspiration and guidance we need to improve our lives and ultimately create a more equitable society for all.

NEW YORK TIMES BESTSELLER "Bittersweet, sexy, morally fraught." -The New York Times Book Review "Fantastic... a book that feels alive on the page." -The Washington Post From the New York--Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

This Book Discusses How The Genes And Traits Of A Parent Determine What Their Offspring Will Look Like. Be It Human Or Animal, This Book Goes Into Detail About This Fascinating Topic. Young Readers Will Love The Colorful Photos And Informative Text.

Mass Hysteria examines the medical and cultural practices surrounding pregnancy, new motherhood, and infant feeding. Late eighteenth century transformations in these practices reshaped mothers' bodies, and contemporary norms and routines of prenatal care and early motherhood have inherited the legacy of that era. As a result, mothers are socially positioned in ways that can make it difficult for them to establish and maintain healthy and safe boundaries and appropriate divisions between public and private space.

WATERSTONES BEST POLITICAL BOOKS OF THE YEAR 2021 LONGLISTED FOR THE ANDREW CARNEGIE MEDAL 'I am absurdly excited for this book' Caroline Criado Perez

THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age

twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

Ann Oakley is a pioneer in the field of sociological research. In this classic re-issue, she interviewed 60 women to find out what it's really like to have a baby. Covering pregnancy, birth and child care, she relies on the stories mothers tell to discuss whether and why women want to become pregnant, how they imagine motherhood to be, the experience of birth, post-natal depression, feeding and caring routines and the challenges for the domestic division of labour and to fathers. She shows that most women are unprepared for the birth or the work of caring for a baby, but also for the joys that a baby can bring. As topical today as the day it was written, this important book was the first to examine first-time motherhood in the words of those experiencing it, and it continues to influence generations of researchers today.

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a

friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

This is an ethnography which probes the intimate experience of gestational surrogate motherhood. Teman shows how surrogates and intended mothers carefully negotiate their cooperative endeavour.

How did Greco-Roman Egyptian society perceive women's bodies and how did it acknowledge women's reproductive functions? Detailing women's lives in Greco-Roman Egypt this monograph examines understudied aspects of women's lives such as their coming of age, social and religious taboos of menstruation and birth rituals. It investigates medical, legal and religious aspects of women's reproduction, using both historical and archaeological sources, and shows how the social status of women and new-born children changed from the Dynastic to the Greco-Roman period. Through a comparative and interdisciplinary study of the historical sources, papyri, artefacts and archaeological evidence, *Becoming a Woman and Mother in Greco-Roman Egypt* shows how Greek, Roman, Jewish and Near Eastern cultures impacted on the social perception of female puberty, childbirth and menstruation in Greco-Roman Egypt from the 3rd century B.C. to the 3rd century A.D.