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The illustrated version of the bestselling Principles title.

The links between education and sustainable development are deepening, although subject to much controversy and debate. The success of the sustainability discourse depends both on the pedagogic and research functions of higher education. Similarly, for higher education itself to remain relevant and engaged it faces pressure not only to integrate the insights and lessons drawn from the perspective of sustainable development, but also to be responsive to scrutiny of its own practices in relation to sustainability. Among professionals in higher education, sustainable development has its supporters and detractors. It is embraced by some individuals and departments while being perceived by others as a threat to the coherence of particular disciplines. Although it is not currently an academic discipline in its own right, increasing public and professional familiarity with the term, and the increasing ur-

gency of global calls for the implementation of sustainable development mean that this is rapidly changing. This volume analyses the impact of the concepts and practices of sustainability and sustainable development on various academic disciplines, institutional practices, fields of study and methods of enquiry. The contributors, drawn from a wide-range of disciplines, perspectives, educational levels and institutional contexts, examine the purpose of the modern university and the nature of sustainable education, which includes exploring links to social movements for sustainability projects, curriculum change, culture and biodiversity, values relating to gender equality and global responsibility, and case studies on the transformation, or otherwise, of some specific disciplines.

Countries are among the most powerful brands on the global marketplace. Love it or loath it, never has there been a bigger or stronger brand than the United States of America. More than any other country, America has been blessed with a huge range of positive brand attributes. The country is associated with

the definitive youth lifestyle (Coke, MTV, Levi's); with sporting prowess (Nike, NBA, Timberland); and with technological supermacy (Microsoft, Dell, IBM). America is well-informed (CNN, Time, Newsweek) and, naturally, wealthy (American Express, Merrill Lynch, Goldman Sachs). Of the top 100 international brands, 64 of them are American-owned. The core of America's potency lies in it being the country of origin for the world's three most valuable and profitable business sectors: entertainment, merchant banking and IT. This makes America the world's most powerful public domain brand. American brands simply hitch themselves onto this powerful national brand, and a cultural and commercial trail is instantly blazed for them around the world. This book traces American history, the values of Brand America and the growth of anti-Americanism upto the Obama presidency. America is truly the greatest branding story of them all, and this book tells it for the first time.

Ssh... silenzio. La porta della stanza è chiusa. Un cartello è appeso alla maniglia. Il messaggio è chiaro: Do Not Disturb. Il nuovo indirizzo per una seduzione di lusso? L'Hush Hotel, a Manhattan. È la scommessa di Piper Devon, ereditiera di una delle catene di alberghi più prestigiose del mondo. Ma il suo gioiello sarà unico. Un nido esclusivo dove ritemprare la mente e soprattutto i sensi. Un azzardo per il padre di Piper, che guarda all'inaugurazione del peccaminoso hotel come a un pericolo per l'algida immagine del loro impero. L'avvocato Trace Winslow conosce bene Piper. Fin da quando, a diciassette anni, lei gli ha offerto la sua verginità. Come legale dei Devon, Trace non può rifiutarsi di tenerla d'occhio, come uomo non può impedirsi di desiderarla. E averla in ogni

modo possibile.

Sammanfattning (s. 7-8).

Amore e lavoro possono andare d'accordo? Certo. Provare per credere! Sadie Sullivan ha tutta l'intenzione di trasformare il lussuoso hotel sulla costa della Turchia di cui è proprietaria in un successo. Certo, la situazione non è proprio rosea, ma lei non è disposta ad arrendersi. L'arrivo di Dylan Jacobs, tuttavia, cambia tutto. Imprenditore con un fiuto eccezionale per gli affari, Dylan fa a Sadie una proposta generosa e molto allettante. Ma ciò a cui Sadie pensa di non poter resistere è il fascino dell'uomo per cui, in passato, ha provato più di un brivido. Lui però è allergico ai legami, e per non rischiare di soffrire è meglio che Sadie mantenga il loro rapporto su un piano strettamente professionale. Peccato che sia più facile a dirsi che a farsi...

The Physics of Information Technology explores the familiar devices that we use to collect, transform, transmit, and interact with electronic information. Many such devices operate surprisingly close to very many fundamental physical limits. Understanding how such devices work, and how they can (and cannot) be improved, requires deep insight into the character of physical law as well as engineering practice. The book starts with an introduction to units, forces, and the probabilistic foundations of noise and signalling, then progresses through the electromagnetics of wired and wireless communications, and the quantum mechanics of electronic, optical, and magnetic materials, to discussions of mechanisms for computation, storage, sensing, and display. This self-contained volume will help both physical scientists and computer scientists see beyond the conventional division between hardware and software to understand the implications of

physical theory for information manipulation.

An in-depth, evidence-based design approach to the design of elementary and secondary schools The contemporary school must be a vibrant, living extension of its community. Evidence-Based Design of Elementary and Secondary Schools instructs design professionals on how to successfully achieve this goal. With assistance from research-intensive principles grounded in theories, concepts, and research methodologies—and with roots in the behavioral sciences—this book examines and provides strategies for pooling streams of information to establish a holistic design approach that is responsive to the changing needs of educators and their students. This book: Delivers an overview of the current research and learning theories in education, and how they apply to contemporary school design Explores the history of school design in the United States Examines the role of information technology in education Includes case studies of more than twenty exemplary school designs, based on research of the best physical environments for learning and education Considers what learning environments may be in the near future Evidence-Based Design of Elementary and Secondary Schools analyzes the current shift toward a modern architectural paradigm that balances physical beauty, and social awareness, and building technologies with functionality to create buildings that optimize the educational experience for all learners. Enlightening as well as informative, this forward-thinking guide provides educational facility planners, designers, and architects with the tools they need to confidently approach their next school building project. In addition, this guide provides administrators, educators, and researchers with

design options for rethinking and creating innovative learning environments.

This title explores the relationship between art and machines, presenting a trans-historical reassessment of optical, kinetic, and technological art. It brings together a wide range of work from - amongst others - Bridget Riley, Hans Haacke, Gianni Colombo, Channa Horowitz, Heinz Mack, Otto Piene, and Victor Vasarely.

Restorative gardens for the sick, which were a vital part of the healing process from the Middle Ages to the early twentieth century, provided ordered and beautiful settings in which patients could begin to heal, both physically and mentally. In this engaging book, a landscape architect, a physician, and a historian examine the history and role of restorative gardens to show why it is important to again integrate nature into the institutional--and largely factorylike--settings of modern health care facilities. In this unique book, Nancy Gerlach-Spriggs, Dr. Richard Enoch Kaufman, and Sam Bass Warner, Jr., unfold their argument by presenting the history of restorative gardens and studies of six American health care centers that cherish the role of their gardens in the therapeutic process. These institutions are examined in detail: community hospitals in Wausau, Wisconsin, and Monterey, California; a full-care mental institution in Philadelphia; a nursing home in Queens; a facility for rehabilitative medicine in New York City; and a hospice in Houston. In their comprehensive review the authors suggest that contemporary scientific understanding clearly recognizes the beneficial physiological effects of garden environments on patients' well-being. The book ends with a plea to make gardens--rather than the shopping mall atria so often seen in

newly renovated hospitals--a vital part of the medical milieu.

The transformation of man to beast is a central aspect of traditional pagan rituals that are centuries old and which celebrate the seasonal cycle, fertility, life and death.

"L'Iran è una gemma della corona islamica, il luogo dove un'architettura grandiosa diventa l'immagine dell'accoglienza più cordiale. Benvenuti in quello che forse è il paese più ospitale del mondo" (Antony Ham, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore, i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio: i tesori dell'architettura; artigianato e shopping; guida ai visti; la vita di ogni giorno.

With more than 120 garden plans designed to fit every imaginable landscape situation, this new volume guides readers through the issues that perplex everyone planning a garden.

"La Repubblica Dominicana è uno dei paesi caraibici morfologicamente più variegati, con splendidi paesaggi montani, aree desertiche e spiagge a non finire, a cui si aggiunge una suggestiva architettura coloniale" (Ashley Harrell, Autrice Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: attività all'aperto; specialità della cucina locale; cartina dei percorsi meno battuti.

Although the healing qualities of nature have been recognized and relied on for

centuries as a valuable part of convalescence, recent history has seen nature's therapeutic role virtually eclipsed by the technological dominance of modern medicine. As the twentieth century comes to a close and the medical community reacknowledges the importance of the environment to recovery, the healing garden is emerging as a supplement to drug- or technology-based treatments. Healing Gardens celebrates this renewed interest in nature as a catalyst for healing and renewal by examining the different therapeutic benefits of healing gardens and offering essential design guidance from experts in the field. Unique and comprehensive, Healing Gardens provides up-to-date coverage of research findings, relevant design principles and approaches, and best practice examples of different types of healing gardens. It begins by exploring what current research reveals about the connection between nature, human stress reduction, and medical outcomes. It then presents case studies and design guidelines for outdoor spaces in medical settings that include general, psychiatric, and children's hospitals as well as hospices, nursing homes, and Alzheimer's facilities. Historical information, literature reviews, and studies on use are included for each type of outdoor space covered, offering important insights into what works in healing gardens-and what doesn't. Generously supplemented with photographs, site plans, anecdotes, and more, Healing Gardens is an invaluable practical guide for landscape architects and others involved in creating and maintaining medical facilities, and an extremely useful reference for those responsible for patient care. A unique and comprehensive look at the therapeutic effects and design of healing gardens For more and more people, the shortest road to recov-

ery is the one that leads through a healing garden. Combining up-to-date information on the therapeutic benefits of healing gardens with practical design guidance from leading experts in the field, *Healing Gardens* is an important resource for landscape architects and others working in this emerging area. With the help of site plans, photographs, and more, it presents design guidelines and case studies for outdoor spaces in a range of medical settings, including: * Acute care general hospitals. * Psychiatric hospitals. * Children's hospitals. * Nursing homes. * Alzheimer's facilities. * Hospices.

Star bene è una collana di eBook dedicati al benessere psicofisico della persona, fortemente mirata alla pratica ma senza dimenticare l'approccio storico-culturale. Curato da esperti, ogni eBook propone informazioni teoriche e pratiche, corredate da immagini dettagliate, disegni e schede, che facilitano la comprensione di suggerimenti e tecniche. Dalle discipline orientali come lo Yoga, l'Ayurveda, il Feng Shui, lo Shiatsu, alla medicina complementare come i fiori di Bach, la fitoterapia e l'aromaterapia, Star bene offre consigli semplici e alla portata di tutti per un percorso completo all'insegna dell'armonia corpo-mente. Prenderci cura di noi stessi, oltre a rilassare e migliorare la nostra condizione psico-fisica, consente di ridurre i livelli di cortisolo e degli altri ormoni legati allo stress (che, indirettamente, tendono a deprimere le difese dell'organismo), potenziando nel contempo l'attività dei linfociti e il funzionamento del sistema immunitario: insonnia, cefalea, tensioni muscolari, palpitazioni, problemi gastrointestinali sono solo alcuni dei disturbi che possono essere trattati con tecniche spesso millenarie, facendo leva sul riequilibrio dell'energia.

In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the "horrors" of civilization. Now available in English, *History of the Alps, 1500-1900: Environment, Development, and Society* provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu's work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu's broad historical portrait addresses both the economic and sociopolitical--exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.

Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Follow-

ing Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

Edited by two leading general practitioners and with contributions from over 20 authors, this book covers a wide range of topics to do with narrative in medicine. It includes a wealth of real examples of patients' narratives and addresses theoretical and practical issues including the use of narrative as a therapeutic tool, teaching narrative to students, philosophical issues, narrative in legal and ethical decisions, narrative in nursing, and the narrative medical record.

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. *La Grande Italia* presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for

Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

Lillian Too is the world's leading authority on feng shui and the author of several bestsellers. Her latest offering is a colorful guide to revitalizing the home. It presents 168 surefire strategies for eliminating excess baggage, renewing energy, and generating new pathways within a house and mind.

The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years' meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mor-

tality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

3 ROMANZI IN 1 - Ssh... silenzio. La porta è chiusa. Un cartello è appeso alla maniglia. Il messaggio è chiaro: Do Not Disturb. *EROS A CINQUE STELLE* di Jo Leigh - Il nuovo indirizzo per una seduzione di lusso? L'Hush Hotel, a Manhattan. È la scommessa di Piper, ereditiera di una prestigiosa catena di alberghi. Il suo gioiello sarà unico. Nonostante il parere di suo padre e la stretta supervisione di Trace Winslow, avvocato di

famiglia e suo primo amore. *EROTIQUE* di Alison Kent - Shandi è la migliore nel dar vita a cocktail unici, per questo lavora all'Hush Hotel dove lo straordinario è la regola. Certo lei aspira ad altro nella vita, e appena Quentin Marks, produttore discografico, le mette gli occhi addosso lei vede la sua grande occasione avvicinarsi. *RELAZIONI PRIVATE* di Nancy Warren - 200 parole per descrivere la fantasia più peccaminosa che ti passa per la testa. Questa l'idea di Kit, PR dell'Hush Hotel, per promuovere l'albergo in cambio di un weekend nella più bella delle suite. Il vincitore è Peter, sua ex fiamma, e vuole che sia proprio lei ad accompagnarlo in camera.