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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The African Imagination in Music offers a fresh introduction to the vast and complex world of Sub-Saharan African music. Through close readings of traditional music and references to popular music, Agawu considers topics including the place of music in society, musical instruments, language and music, and appropriations of African music.

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century. Meiron Bowen's new updated study offers an in-depth examination of all Tippett's major compositions. The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality. He reveals a Blake-like visionary and an intensely human artist, sensitive to both people and to public events in a strife-torn century, but also stubbornly upholding the integrity and independence of his art.

In the tradition of grand sweeping histories such as *From Dawn To Decadence*, *The Structure of Scientific Revolutions*, and *A History of God*, Hecht champions doubt and questioning as one of the great and noble, if unheralded, intellectual traditions that distinguish the Western mind especially—from Socrates to Galileo and Darwin to Wittgenstein and Hawking. This is an account of the world's greatest 'intellectual virtuosos,' who are also humanity's greatest doubters and disbelievers, from the ancient Greek philosophers, Jesus, and the Eastern religions, to modern secular equivalents Marx, Freud and Darwin—and their attempts to reconcile the seeming meaninglessness of the universe with the human need for meaning. This remarkable book ranges from the early Greeks, Hebrew figures such as Job and Ecclesiastes, Eastern critical wisdom, Roman stoicism, Jesus as a man of doubt, Gnosticism and Christian mystics, medieval Islamic, Jewish and Christian skeptics, secularism, the rise of science, modern and contemporary critical thinkers such as Schopenhauer, Dar-

win, Marx, Freud, Nietzsche, the existentialists.

'A delight to read' Philip Pullman 'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio *A Child of Our Time*, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. His achievement is to have enriched our understanding not only of Tippett but of the twentieth century. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

The Classical Good CD & DVD Guide contains over 3500 reviews of Classical CDs and DVDs, written by the critics of Gramophone (the world's most authoritative classical music magazine), with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies, recommended repertoire, guides to broadening your listening experience, and an introduction to the world of classical music on CD.

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life—and of listening with care to those who endeavor to understand those mysteries—is nothing short of revolutionary.

Issues for include section: The Organ world.

Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings.

The Pre-history of 'The Midsummer Marriage' examines the early collaborative phase (1943 to 1946) in the making of Michael Tippett's first mature opera and charts the developments that grew out of

that phase. Drawing on a fascinating group of Tippett's sketchbooks and a lengthy sequence of his letters to Douglas Newton, it helps construct a narrative of the Tippett-Newton collaboration and provides insights into the devising of the opera's plot, both in that early phase and in the phase from 1946 onwards when Tippett went on with the project alone. The book asks: who was Newton, and what kind of collaboration did he have—then cease to have— with Tippett? What were the origins of and shaping factors behind the original scenario and libretto-drafts? How far did the narrative and controlling concepts of *Midsummer Marriage* in its final form tally with—and how far did they move away from—those that had been set up in the years of the two men's collaboration, the 'pre-historic' years? The book will be of particular interest to scholars and researchers in opera studies and twentieth-century music.

Why is revenge such a pervasive and destructive problem? How can we create a future in which revenge is less common and forgiveness is more common? Psychologist Michael McCullough argues that the key to a more forgiving, less vengeful world is to understand the evolutionary forces that gave rise to these intimately human instincts and the social forces that activate them in human minds today. Drawing on exciting breakthroughs from the social and biological sciences, McCullough dispenses surprising and practical advice for making the world a more forgiving place. Michael E. McCullough (Miami, Florida), an internationally recognized expert on forgiveness and revenge, is a professor of psychology at the University of Miami in Coral Gables, Florida, where he directs the Labora-

tory for Social and Clinical Psychology.

Surveys the music of Britain's greatest living composer, examines its metrical, musical, and poetic structure, and discusses Tippett's education, influences, and development

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve.

"As a leading researcher in the field of biology, Robin Wall Kimmerer understands the delicate state of our world. But as an active member of the Potawatomi nation, she senses and relates to the world through a way of knowing far older than any science. In *Braiding Sweetgrass*, she intertwines these two modes of awareness--the analytic and the emotional, the scientific and the cultural--to ultimately reveal a path toward healing the rift that grows between people and nature. The woven essays that construct this book bring people back into conversation with all that is green and growing; a universe that never stopped speaking to us, even when we forgot how to listen"--

Sir Michael Tippett was born in 1905 and thus celebrated his 90th birthday in 1995. To mark this occasion, Oxford University Press published *Tippett on Music*, a new and up-to-date compilation of his essays drawing on his two published collections *Moving into Aquarius* and *Music of the Angels* but also including much new material.