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4S4PKB - WALKER ROACH

Based on the life of Marie Antoinette.

Summer, 1914. It is Emanuel's twenty-first birthday, and eleven-year-old Eva and her sisters are helping transform Gaglow for a glorious party. But their brother's arrival is overshadowed by the talk of war that comes with him from Hamburg, and when he is wrenched from the family to serve his country, Eva knows that nothing will be the same again. Seventy-five years later, with the fall of the Berlin Wall, Sarah's father begins to tell her about Gaglow, the grand East German country es-

tate that will now come back to them. Alternating between Sarah's bohemian life in London and her grandmother's childhood during the First World War, Summer at Gaglow unites four generations of an extraordinary family in a tale of loss and love.

Through the limited viewpoint of the confused and vulnerable Bruno, this novel provides a complex commentary both on the decline of a family and on the wider history of post-war Germany. The author has won a number of literary awards, including the Thomas Mann Prize. This bountiful, magical novel opens with the discovery by two fishermen

of a baby floating in a cradle on an ice pan in the North Atlantic off the coast of Newfoundland in 1912. To the small fishing community into which the foundling is adopted, Aurora, as they name her - with her shock of white hair, one blue eye and one brown - is clearly enchanted. But it is not until Aurora is herself an old woman that she learns the heart-wrenching story behind her miraculous survival on the ice.

Praised on both sides of the Atlantic as well as in the author's native Uganda, Moses Isegawa's first novel Abyssinian Chronicles was a "big, transcendently ambitious book" (Boston Globe) that

“blasts open the tidy borders of the conventional novel and redraws the literary map to reveal a whole new world” (Elle). In *Snakepit*, Isegawa returns to the surreal, brutalizing landscapes of his homeland during the time of dictator Idi Amin, when interlocking webs of emotional cruelty kept tyrants gratified and servants cooperative, a land where no one—not husbands or wives, parents or lovers—is ever safe from the implacable desires of men in power. Men like General Bazooka, who rues the day he hired Cambridge-educated Bat Katanga as his “Bureaucrat Two”—a man too good at his job—and places in his midst (and his bed) a seductive operative named Victoria, whose mission and motives are anything but simple. Ambitious and acquisitive, more than a little arrogant, Katanga finds himself steadily boxed in by events spiraling madly out of control, where deception, extortion, and murder are just so many cards to be played.

You have everything. But you give it up for an affair. You're in passionate love. And grave danger... Alice Loudon couldn't resist abandoning her old, safe life for a wild affair. And in

Adam Tallis, a rugged mountaineer with a murky past, she finds a man who can teach her things about herself that she never even suspected. But sexual obsession has its dark side – and so does Adam. Soon both are threatening all that Alice has left. First her sanity. Then her life.

This is the extraordinary first-person account of a young woman's coming of age in Somalia and her struggles against the obligations and strictures of family and society. By the time she is nine, Aman has undergone a ritual circumcision ceremony; at eleven, her innocent romance with a white boy leads to a murder; at thirteen she is given away in an arranged marriage to a stranger. Aman eventually runs away to Mogadishu, where her beauty and rebellious spirit leads her to the decadent demimonde of white colonialists. Hers is a world in which women are both chattel and free-wheeling entrepreneurs, subject to the caprices of male relatives, yet keenly aware of the loopholes that lead to freedom. Aman is an astonishing history, opening a window onto traditional Somali life and the universal quest for female self-awareness. At a time of mystery and

cruelty ... in an ancient land of breathtaking beauty and exotic surprise ... a courageous woman triumphs over her world's ultimate tragedy. Behind the garden walls of the House of Chang, pampered daughter Spring Moon is born into luxury and privilege. But the tempests of change sweep her into a new world -- one of hardship, turmoil, and heartbreak, one that threatens to destroy her husband, her family, and her darkest secret love. Through a tumultuous lifetime, Spring Moon must cling to her honor, to the memory of a time gone by, and to a destiny, foretold at her birth, that has yet to be fulfilled.

'Themes of motherhood, lost identity and the past have resonance and relevance ... The tremulous, delicate process of friendship is beautifully handled' SUNDAY TIMES 'A poignant, beautifully written book' THE LADY Inge is tall and cool and Mira is petite and dynamic. When they meet, each is attracted by something special and different about the other. But friendships based on the attraction of opposites can be stormy, and theirs is no exception. Blonde Inge is a native of Sweden, while dark Mira

has fled there to escape the living hell of Chile at the time of the military coup led by General Pinochet. They are brought together by their mutual love of plants, but this gentle pastime is soon overshadowed by the terrible legacy of Mira's past. It is a legacy that will reach out to touch many lives, including those of Inge and Mira's children. Written with sympathy and insight and sparkling with unexpected humour, INGE & MIRA is a deeply moving tale of lives haunted by past violence.

Famed feminist Marilyn French's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of

poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle's life through the lean years of the Depression as well as Stacey's recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own daughter, Arden. From the groundbreaking author of *The Women's Room*, *Her Mother's Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

Yorkshire, 1880s At nineteen years old, Bridget Dean Mordaunt inherits her father's candle and blacking factories. Determined to restore the businesses to their former glory, by the time she turns twenty-three she is running them as confidently as any man. But despite her success, trouble is looming. When the devious Lionel Filmore enters Bridget's family life, hoping to marry into her hard-earned wealth, she has to use all of her strength and ingenuity to keep her family together. Then, when young Lily Whitmore comes to her after her husband - an overseer in one of Bridget's factories - has wrongly been tried for his brother's murder, Bridget

has no choice but to help. If Lily's husband didn't kill his brother, who did? The decisions Bridget makes will shape the lives of generations to come. Can her family overcome the darkness of the past to find new happiness? Catherine Cookson was the original and bestselling saga writer, selling over 100 million copies of her novels. If you like *Dilly Court*, *Katie Flynn* or *Donna Douglas*, you'll love Catherine Cookson.

'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

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Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by

a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

A searing novel from a writer of international stature, *The Devil Tree* is a tale that combines the existential emptiness of Camus's *The Stranger* with the universe of international playboys, violence, and murder of Patricia Highsmith's *The Talented Mr. Ripley*. Jonathan Whalen's life has been determined from the start by the immense fortune of his father, a steel tycoon. Whalen's childlike delight in power and status mask a greater need, a desire to feel life intensely, through drugs, violence, sex, and attempts at meaningful connection with other people — whether lovers or the memory of his dead parents.

But the physical is all that feels real to him, and as he embarks on a journey to Africa with his godparents, Whalen's embrace of amoral thrill accelerates toward ultimate fulfillment. Now in a Grove Press paperback, Kosinski's classic, acclaimed as "an impressive novel ... it should confirm Jerzy Kosinski's position as one of our most significant writers" — *Newsweek* "Savage ... [Whalen is] a fool-proof, timeless American character." — Mary Ellen Barrett, *Cosmopolitan* Ann Holmes seems an unlikely candidate for revelation. A sixteen-year-old runaway, she is an itinerant mushroom picker who lives in a tent. Her past has been hardscrabble. Then one November afternoon, in the foggy woods of North Fork, Washington, the Virgin comes to her, clear as day. Is this delusion, a product of her occasional drug use, or a true calling to God? Gradually word spreads, and thousands converge upon the already troubled town. For Tom Cross, an embittered logger who's been out of work since his son was paralysed in a terrible accident, the possibility that Ann's visions are real offers a last chance for him and his son. As Father Collins searches both his

own soul and Ann's; as Carolyn struggles with her less than admirable intentions; as Tom alternates between despair and hope; Our Lady of the Forest combines suspense, grit and humour in a story of faith at a contemporary crossroad.

Michael Somers, a small-town man avoided by his neighbors after he tried to destroy his family, rescues and nurses a wounded gyrfalcon, and, in the process, develops a deep and healing connection with a troubled boy and his mother. A first novel. 100,000 first printing.

A brilliant why-dunit from Norway's 'Queen of Crime'. Charlo Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silverware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: how far would you go

to turn your life around, and could you live with yourself afterwards?

Katarina Elg is young and free. She adores falling in love, but lasting closeness frightens her and she cannot accept being tied down. Independence is more precious than anything else. Then Katarina becomes pregnant and decides, surprisingly perhaps, to keep the baby. Her mother, Elisabeth, is supportive, but her lover reacts violently, beating her because he thinks her pregnancy is no accident and that she is trying to trap him. Katarina remembers her childhood, how she watched her mother being systematically abused, and feels that her experience is part of a pattern. These thoughts lead her to approach her mother, and the two women open up to each other as the past is confronted and explored.

Ian McEwan meets Josephine Hart in this modern gothic page turner about a treacherous love triangle set in contemporary London. "Sleep With Me" reveals the dark side of infidelity as a married couple and a mysterious interloper lie, cheat and betray each other with tragic consequences.

PREFACE. THE Author of

this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it

from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A

common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, - the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

A mysterious novel by the author of the international bestseller SOPHIE'S WORLD. A chance meeting on the Fijian island of Taveuni is the trigger for

a fascinating and mysterious novel that intertwines the stories of John Spooke, an English author who is grieving for his dead wife; Frank Andersen, a Norwegian evolutionary biologist estranged from his wife Vera; and an enigmatic Spanish couple, Ana and Jose, who are absorbed in their love for each other. Why does Ana bear such a close resemblance to the model for Goya's famous Maja paintings? What is the significance of the Joker as he steps out of his pack of cards? As the action moves from Fiji to Spain, from the present to the past, unfolding further stories within the stories, the novel reveals an astonishing richness and complexity. As bold and imaginative in its sweep as Sophie's World, it shows again that Jostein Gaarder's unique and special gift is to make us wonder at the awe-inspiring mystery of the universe.

Fans of classic fantasy will revel in this coming-of-age story from Irish author Lord Dunsany. Set in long-ago Spain, the novel follows the development of Don Rodriguez, a charming young aristocrat who is forced by his family to make his own way in the world. Relying on nothing but his sword, his wit,

and his trusty sidekick Morano, Rodriguez sets off on a series of life-or-death adventures.

Excerpt from Cuchulain of Muirthemne: The Story of the Men of the Red Branch of Ulster When I began to gather these stories together, it is of you I was thinking, that you would like to have them and to be reading them. For although you have not to go far to get stories of Firm and Goll and Oisin from any old person in the place, there is very little of the history of Cuchulain and his friends left in the memory of the people, but only that they were brave men and good fighters, and that Deirdre was beautiful. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A charming collection of Maeve Binchy's much-loved Christmas stories, featuring new delights and old favourites.

A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Inggumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature.

A C Jordan has a keen eye

for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

One of the best-known works by one of Venezuela's leading novelists, this novel, translated into English for the first time, depicts the eccentricities of rural life through the innocent eyes of a small boy. Lame Marinferinfero, a man who castrates goats for a living, invites a little boy to accompany him over the rooftops of Altigracia, a small provincial town near the Venezuelan savannah. Hopping lithely on his crutches from one roof to the next, the man drags the boy on a fantastical journey, not only to explore other perspectives of the peaceful family environment where his childhood took place, but also to discover the new horizons that can be glimpsed from the heights.

He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work. When the police want her help in linking

the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the savage crimes, the nearer Kit gets to the dark heart of her own terror.

At the beginning of Nobel Prize winner Peter Handke's novel *A Moment of True Feeling*, Gregor Keuschnig awakens from a nightmare in which he has committed murder, and announces, "From today on, I shall be leading a double life." The duplicity, however, lies only in Keuschnig's mind; his everyday life as the press attache for the Austrian Embassy in Paris continues much as before: routine paperwork, walks in the city, futile intimacies with his family and his mistress. But Keuschnig is oblivious to it all, merely simulating his previous identity while he searches for a higher significance, a mystical moment of true sensation which can free him from what the novel calls life's "dreadful normalcy." Convinced that, if he fails, life's meaning will be revealed to him only when it is too late, he looks for portents everywhere. Keuschnig's search takes him through all of

Paris. At every step, his feelings are interwoven with acute observation of its streets, buildings, cafes, parks, sky. It is an intimate and evocative journey, in a city that is at once supportive and familiar, strange and provocative.

Stunningly repackaged, Kuki Gallmann's *African Nights* vividly portrays the harsh and beautiful landscapes of Africa. Africa evokes a deep sense of mystery. It is a place that retains what most of the world has lost: space, roots, traditions, awesome beauty, true wilderness, rare animals, and extraordinary people. In this wonderful and haunting collection of stories, Kuki Gallmann writes of her life in Africa, where every day brings challenge and adventure. *African Nights* is a treasury of memories, in which fascinating people and places are brought to life. It he healing powers Africa can have on those who embrace the land as a place of mystery, superstition, danger, and beauty. 'Captures perfectly the magic of Kenya, creating an almost overwhelming picture of beauty and drama, pain and joy, death and resurrection . . . Her discovery of African culture, with its mystery and danger, is recounted in

spare, lyrical prose' New York Times 'Powerful, poetic, unbearably moving: I wept' Clare Francis (on *I Dreamed of Africa*) Kuki Gallmann was born near Venice and moved to Kenya in 1972 with her husband and young son. Following their deaths, she set up the Gallmann Memorial Foundation to promote new ways of combining development and conservation, and to provide sponsorship for the education of Kenyans. Her first book, *I Dreamed of Africa*, was published in 1991 to international acclaim and it became a world-wide bestseller. She lives in Kenya with her daughter and her dogs.

On the fifth anniversary of my father's death, my mother confessed to his murder...' Thus begins Nora Okja Keller's breathtaking first novel, which follows Beccah, a young Korean-American girl growing up in Hawaii, as she uncovers the dark secrets of her mother's dislocated past. From being sold into prostitution in the Japanese 'recreation camps' of World War II to the death of her first child and her unhappy marriage to an American missionary; Beccah understands why her mother lives in a spirit world she cannot share, and that clearly marks her

as 'other'. Powerful and lucid, Keller beautifully explores the depths of anguish and love that exist in the universally complicated relationship of mother and daughter.

It is July, three months after Lara's seventeenth birthday, and a week before Charles and Diana's Royal Wedding. When Lara's father, a man she barely knows, invites her to accompany him on holiday, she finds herself far away from the fumes of London's Holloway Road in the sun-scorched hillsides of Tuscany. There she meets the Willoughby family, rife with illicit alliances and vendettas. The more embroiled Lara becomes with them, and with the carelessly beautiful Kip, the more consumed she is with doubt, curiosity and dread. And so begins her intoxicating, troubled journey into self discovery and across the very fine line between childhood and what lies beyond ...

Isabella is about to turn forty, beautiful, happy with her life in Hampstead. Until she sees a

child abandoned in a pushchair outside a shop. Meaning to take the toddler to the police, she instead takes her home, finding obvious marks of child abuse and a note making it clear that the little girl has been abandoned. For no reason that she can think of, except for the child's smile, Isabella goes on the run with Hannah, heading to Cornwall where she hopes she can start again. But her old life refuses to be left behind.

A young woman makes a documentary about a popular Dublin restaurant and its regulars.

It's the end of the road for Matt and Lauren Silver's tempestuous marriage. Matt is away from home. Again. Away from Lauren and their twin daughters. Tonight Lauren will take their children and leave him, and when Matt comes home early, he finds Lauren is ready to go. Losing control, he bundles the children into his car and speeds away into the night. The tragedy that follows will haunt the survivors for ever. Lauren, crushed by guilt, takes

refuge in drink. Her daughter, Freya, is so emotionally scarred that no one can reach her. No one except Sam Cobb, a man struggling with his own demons - and losing. When he reluctantly enters their shattered world he brings hope. Hope of recovery. Hope of reconciliation. Hope of redemption. But there comes a time when hope alone is not enough.

'A modern work of genius' Spectator Winner of the Costa/Whitbread Book of the Year Award 1993 Forced into slavery as a child, Jonathan Carrick escapes to a new life but within him lies the need for revenge against George Stokes, the son of his former master. Mallory Carrick, confined to a wheelchair, seeks to find out the truth about her grandfather's history. Haunting, elegant and passionate, Theory of War is a novel about how the past lives on through following generations. It follows one woman's journey to discover what her grandfather might have experienced and how his suffering still haunts his descendants.