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XIVKS3 - YOUNG RILEY

This epic journey is her best chance to find the family she and her daughter long for. Watkuese is desperate to return across the Rocky Mountains before winter sets in. Time is running out for her to get her adopted daughter back to the familiar surroundings of the Shoshone village before the grief of her parents' death causes irreparable damage. Hugh Charpentier has spent his life watching over his siblings, which meant also ensuring his brother's widow and babe are settled well into their new life. Now he's asked to help shepherd a woman and child he barely knows across the mountains. As hard as it is to keep up with a six-year-old in the treacherous Rockies, it's not nearly as dangerous as risking his heart to a woman and child who may not ever be his. From a USA Today bestselling author comes another epic journey through breathless landscapes and adventure so intense, lives will never be the same.

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. * Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema * Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history * Includes reference materials and suggestions for further reading with every entry

Indulge in this collection of six sizzling fated mate romances! If you love powerful, protective alpha shifters who risk it all for their strong, sassy soulmates, Forever Fated Mates will set your heart ablaze for hours on end. Book 1: Fated Attraction A sexy bear shifter with a surfer attitude collides with a sassy, badass panther. They can't be more different. But when the undeniable passion between these rivals blazes out of control, they can only fight fate for so long. Book 2: Xander's Mate A single dad dragon knows that Summer belongs to him, but the free-spirited witch can't fathom how things could ever work between them. But if two souls are truly destined to be together, can they overcome their differences enough to realize a love that knows no bounds? Book 3: Fake Mate For The Soldier Lion Hudson and Leona will be posing as mates on a covert mission. The only problem? Each immediately recognizes the other as their one true match. And dating within the Force is strictly forbidden. Will honor and duty keep these big cats from realizing what's written in the stars for them? Book 4: Alex's Mate After her ex took off with her best friend, Roxy's done with men. So why does her inner wolf practically go into heat whenever a certain ruggedly handsome bear shifter is

near? Book 5: Dragon's Royal Guard A portal ripped open, thrusting Archard into a strange new world. He must return to his guard post at once, but after finding his mate on Earth, he must choose between honoring his kingdom and his inner dragon's fated destiny. Book 6: Shared Mates No one thought a shared mate bond was possible. But the intense feelings both Max and Carson have for River--and the ones she has for them in return--have them thinking otherwise. How will these two competitive bears ever get along well enough to share a mate as they're destined to? Steamy shifter love scenes and HEAs inside! No cheating or cliffhangers in these standalone stories. Readers 18+. Evangeline Hallowell has sworn not to rest until she finds the dirty swindler who conned her sister. So when Colorado's best bounty hunter, J. D. Raven, refuses to help, the determined heiress joins the trail as his "wife"—for better or for worse.... With enemies galore gunning for him, the last thing Raven needs is some stubborn, sass-mouthed hellcat landing them both in bigger trouble! But he soon finds keeping Eva safe is way easier than keeping himself from wanting her....

What are we teaching our daughters about sex? Professor Elizabeth Chapin inspires you to have open conversations about sex that will prepare your girls to make healthy, wise and informed choices. Give them more than a set of rules about sex—instead offer them an alternative imagination that reframes what Western media culture defines sex to be.

A collection of essays about the works of Eugene O'Neill.

Derek has a simple assignment: find the Guardian, kill her, and break the curse. Too bad she's immortal, great with a sword, and distractingly adorable. "A wild ride of fun, fantasy and romance!" ~J.R. Ward, #1 New York Times bestselling author Immortal guardian Justine Bennet has one duty: keep a powerful magical item out of the hands of troublemakers, like, oh, the leader of hell. The eternity of celibacy that goes with her job? Something that would have been nice to know before she signed up for it. Then Derek LaValle, a no-carb pretzel mogul, shows up at her door to behead her, which is the only way to save his twin from a deadly curse. Derek's charming, tempting-as-hell, and extremely determined, all the things that Justine needs to amp up her life. Unfortunately, if Justine lets him live, her mom will end up as Satan's love pancake. But if Derek doesn't kill her, his twin will die in a week. When high-octane attraction blooms between them, a dramatic fight to the death no longer feels like such a fantastic option. But with such high stakes, they better figure it out fast, or Satan dating her mom will become the least of their worries. ★★★★★ "So freaking funny." ~April (Five-star Amazon Review) ★★★★★ "Loved Loved Loved it!" ~Amber (Five-star Amazon Review) ★★★★★ "I couldn't put it down! It was funny, heartwarming, sexy, and badass all rolled into one.

Keep em coming!!!!" ~Christa S (Five-star Amazon Review) ★★★★★ "I cannot remember when I laughed so much." ~txlamb (Five-star Amazon Review) ★★★★★ "I freaking loved this book and if you enjoy a little comedy with your paranormal romance then I am sure you will too." ~Kreidoc (Five-star Amazon Review) ★★★★★ "This book is original, imaginative, funny, fast-paced and there's no way you can see the ending ahead of time." ~Tyne R (Five-star Amazon Review) ★★★★★ "This book has everything from badass women, a beautiful blooming romance, and humor. Rowe never disappoints." ~Cindy (Five-star Amazon Review) ★★★★★ "This was a totally amazing book. It grabbed me from the beginning and didn't let me go until the end." ~Michalle H (Five-star Amazon Review) ★★★★★ "I don't think I have ever laughed so hard reading a book." ~Alys (Five-star Amazon Review) ★★★★★ "An absolute blast to read. Just loved it." ~Bella (Five-star Amazon Review) ★★★★★

About the Author: New York Times and USA Today bestselling author Stephanie Rowe is "romance at its best" (Bex 'N' Books). She's thrilled to be the winner of the 2018 RITA® Award for Best Paranormal Romance, as well as a five-time nominee of this prestigious award. She is also a 2021 Vivian® Award nominee for Best Romantic Suspense Long . As the bestselling author of more than fifty books, Stephanie delights readers with her wide range of genres, which include cozy mysteries, contemporary romance, paranormal romance, and romantic suspense novels. For more info, visit Stephanie at www.stephanierowe.com. *Originally published under the title *Date Me, Baby, One More Time* by Warner Books. The book was briefly listed under Stephanie's former pen name, S.A. Bayne.

19th Century American West. In the west, even an outlaw wasn't always what he seemed! Murder and abduction had introduced Rozalie Matthews to Eli McCain, who'd taken her hostage in a hail of gunfire. Yet as she tended him in a deserted cabin, she knew two things for sure: this rough and ready loner was no outlaw...but he was a thief of hearts! Eli McCain knew he was probably on every wanted poster in the Rockies by now--for a crime he didn't commit. But no one was going to believe a half-breed mountain man was innocent of anything--except maybe his prisoner, Roz Matthews, a feisty whirlwind of a woman...who swore she'd clear his name!

In this indispensable astrology book, Noel Tyl presents the definitive study of astrology's most accurate prediction system. The first major presentation of Solar Arc theory and practice in the English language, this book offers the entire application spectrum of Solar Arcs, dramatized in numerous case studies. Tyl explains the theory behind Solar Arcs from their inception in ancient times to their present-day articulation in rich, psychodynamic natal analyses. He also focuses on their quintessential importance to modern rectification methodology, the divining of unknown birth times. Finally, he shows you how to maximize computer software support to produce definitive results. Learn the developmental history of the Solar Arc method Identify important development times in anyone's life, at a glance Explore the timing power of Tertiary Progressions Follow step-by-step rectification methods Use the 100-year Quick Glance Ephemeris Acquire knowledge of 1,130 possible Natal and Solar Arc Midpoint pictures Solar Arcs reveals the immense power of today's fastest growing astrological method. Written for the advancing student and the professional astrologer, Noel Tyl's work will transform the way you practice astrology.

This year Rikki Ducornet is being presented with a lifetime achievement award by the American Academy of Arts and Letters for her beloved work as a novelist and essayist, but perhaps most of all

for her work as a writer of short stories. In the tradition of Italo Calvino, Donald Barthelme, and Angela Carter, Ducornet creates modern-day fables filled with characters as complex and surprising as any in American short fiction. This landmark collection of new stories is generously illustrated by T. Motley, whose gritty, fantastical cartooning explores the same post-magical realism that has been the subject of Ducornet's distinguished career. "Rikki Ducornet is linguistically explosive . . . one of the most interesting American writers around." —The Nation "[Ducornet] writes like a stunned time-traveler, testifying in breathless fragments to exotic ages that have gone or never were. . . . It's startling and refreshing to encounter a writer whose work insists so relentlessly upon the magic of making tales." —Robert Chatain, Chicago Tribune "In the bizarre world of Rikki Ducornet's fiction, laughter and terror hold hands in an uneasy truce and almost anything can happen." —Richard Burgin, Washington Post "It is high time that the U.S. discovered one of its foremost women novelists and accorded her the recognition that the ebullient quality of her imagination deserves." —American Book Review

For centuries, southern Europe, and Italy in particular, has offered writers far more than an evocative setting for important works of literature. The voyage south has been an integral part of the imagination of inspiration. *Haunted Museum* is a groundbreaking, in-depth look at fantasies of Italy from the late eighteenth to the early twentieth centuries, focusing on a literary tradition Jonah Siegel terms the "art romance"--the fantastic voyage south understood as the register of an ambivalent desire for art and a heightened experience of reality. Siegel argues that Italy's allure derives not only from its celebrated promise of unique natural beauty and prized antiquities, but from the opportunity it offers writers to place themselves in relation to a web of prior accounts of travel to the native land of genius. Beginning with Goethe as the founding figure of the tradition, *Haunted Museum* moves from a rich reframing of literature from the first half of the nineteenth century--including new readings of works by Byron, de Staël, Barrett Browning, and others--to an ambitious examination of Henry James's well-known engagement with Europe, newly understood as a response to this important literary legacy. Readings of works by Freud, Forster, Mann, and Proust demonstrate the longevity of the tradition of looking to Italy for the representation of desires as impossible to satisfy as they are to deny.

Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature. This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne's *Songs and Sonnets*.

Beller Ties is a thrilling romantic suspense book set featuring four different members of the illustrious - and wealthy - Beller Family. This omnibus collection includes the first two books in the set: *Something So Beautiful & Now And Always*. *Something So Beautiful - When* green-eyed charmer John Beller breaks through the chaos of her life, offering all the fruits of lust and love, thirty-two-year-old Mary Williams desperately wants to partake. On the verge of a mental break where footsteps echo from empty rooms and constant phone calls have no one on the other end, she craves the peaceful embrace of John's arms. But the confident man is demanding, and he's digging into secrets she has no intention of letting anyone find out about. When an insane driver intentionally forces her car off the road and leaves her for dead at the bottom of a ravine, she wakes to find her-

self hospitalized, then forced into confinement at John's house. And in his house, it's his rules. But is he isolating her for her protection? Or using her injuries against her? One thing is certain—her nightmares are real. And the more John kisses her, the closer the threat looms. Love isn't only blind, it's dangerous. ~ Now And Always - Avery Kingwood's marriage crashed and burned...on his honeymoon. After finding out his wife Cassie's devastating truth, she forces him to sign a separation agreement—more like a gag order. Unable to say what happened to his marriage, Cassie expertly manipulates Avery's entire family against him. All he's got left is his father's business, but even that tie to his family is troubled. Broken, Avery unexpectedly finds something that gives his life renewed meaning and hope: Sheila Beller. Perfect, well-respected, charming—and untouchable. She wants nothing to do with divorced men and he's worse than divorced, he's married. While convincing Sheila he is a man she can count on, Avery keeps his secrets close and his lies relegated to omissions. But Cassie is out for blood and Avery's only hope for love is slipping farther away by the second. One thing is certain—The only thing worse than lying is finding out the secrets you're protecting aren't the truth at all. And the more Sheila clashes with the Kingwoods, the more unfathomable the truth becomes. Deceit runs deep in this suspenseful romance!

Alexa Quinn wanted much more from life than a society wedding. She was determined to make her busy father see her true worth. So when secrets and lies threatened the good work he was doing, Alexa seized her chance to save not only her father, but herself as well. Enter Wyatt Cooper—ex-lawman, legendary gunslinger and a fine-looking man! He was the best in the West for stopping trouble in its tracks, but for Alexa he meant excitement, adventure and danger. Just what she was looking for....

The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more "self-critical" memory has significantly changed the way in which western Europe commemorates and memorializes the past. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term "collective memory" is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself.

Falling in love, with all its accompanying problems, was a subject of obsessive interest among writers and readers in the Ming Dynasty, when society held strictly to arranged marriages. The stories in this engaging collection all deal with this theme in very different ways, sometimes comically, sometimes tragically. They portray young people choosing their own lovers, resorting to ingenious stratagems and risky escapades in defiance of contemporary mores. Chosen to represent the best works from the great age of the vernacular story, they offer an admirable introduction to the world of Chinese fiction in this era. All of the stories in *Falling in Love* have been translated especially for this volume, and most appear here in translation for the first time. They are taken from two works, *Constant Words to Awaken the World* (Xing shi heng yan) and a related collection, *The Rocks Nod Their Heads* (Shi dian tou), both published in the early seventeenth century.

In *The New Woman in Early Twentieth-century Chinese Fiction*, Jin Feng discusses representations of women in May Fourth fiction, issues of gender, modernity, individualism, subjectivity, and narrative

strategy. In this thought-provoking book about a crucial period of Chinese literature, Feng argues that male writers such as Lu Xun, Yu Dafu, Ba Jin, and Mao Dun created fictional women as mirror images of their own political inadequacy, but that at the same time this was also an egocentric ploy to affirm and highlight the modernity of the male author. This gender-biased attitude was translated into reality when women writers emerged. Whereas unfair, gender-biased criticism all but stifled the creative output of Bing Xin, Fang Yuanjun, and Lu Yin, Ding Ling's dogged attention to narrative strategy allowed her to maintain subjectivity and independence in her writings; that is until all writers were forced to write for the collective.

The reprinting of a major southern writer's New Orleans novel that explores a young woman's temptation to live on the periphery of evil

Bittersweet Lies and Deceptions is a spellbinding love-story between the beautiful and impetuous Lynette Delacourt and the handsome and mysterious Kirkland Caldwell. Arriving unexpectedly home at her grandfather's ranch in New Mexico, Lynette is beset between her surprising attraction and immediate distrust for the stranger living in her home . . . Kirk. A major in the U.S. Army, Kirkland Caldwell is assigned to a secret and dangerous mission, and as challenging as it is, Kirk is confronted with an unforeseen dilemma; his ever-conflicting emotions for the stunning and headstrong . . . Lynette. Relentless in their pursuit of spinning a web of lies and deceptions; bittersweet as they are, their fate is sealed when Lynette and Kirk are forced to wed. As a fine thread of trust is miraculously forged between Lynette and Kirk, grave peril reaches out, attempting to destroy their burgeoning love.

Re-read this classic romance by USA Today bestselling author Carole Mortimer When rakishly handsome Raff Quinlan accidentally knocks down Rhea-Jane, he whisks her back to his country manor to recuperate. Her beauty beguiles him and the passion between them is instantly sizzling! Curious about his mystery houseguest, Raff learns that Rhea-Jane needs a job and offers her a position as his personal secretary... But Raff is unaware that Rhea-Jane hides a secret. And the tighter the desire coils between them, the harder it will be for either of them to walk away unscathed! Originally published in 1991

Catherine Hogarth, who came from a cultured Scots family, married Charles Dickens in 1836, the same year he began serializing his first novel. Together they traveled widely, entertained frequently, and raised ten children. In 1858, the celebrated writer pressured Catherine to leave their home, unjustly alleging that she was mentally disordered-unfit and unloved as wife and mother. Constructing a plotline nearly as powerful as his stories of Scrooge and Little Nell, Dickens created the image of his wife as a depressed and uninteresting figure, using two of her three sisters against her, by measuring her presumed weaknesses against their strengths. This self-serving fiction is still widely accepted. In the first comprehensive biography of Catherine Dickens, Lillian Nayder debunks this tale in retelling it, wresting away from the famous novelist the power to shape his wife's story. Nayder demonstrates that the Dickenses' marriage was long a happy one; more important, she shows that the figure we know only as "Mrs. Charles Dickens" was also a daughter, sister, and friend, a loving mother and grandmother, a capable household manager, and an intelligent person whose company was valued and sought by a wide circle of women and men. Making use of the Dickenses' banking records and legal papers as well as their correspondence with friends and family members, Nayder

challenges the long-standing view of Catherine Dickens and offers unparalleled insights into the relations among the four Hogarth sisters, reclaiming those cherished by the famous novelist as Catherine's own and illuminating her special bond with her youngest sister, Helen, her staunchest ally during the marital breakdown. Drawing on little-known, unpublished material and forcing Catherine's husband from center stage, *The Other Dickens* revolutionizes our perception of the Dickens family dynamic, illuminates the legal and emotional ambiguities of Catherine's position as a "single" wife, and deepens our understanding of what it meant to be a woman in the Victorian age.

Welcome to the world of the *Game of Dukes*, a series that draws from Victorian London's finest drawing rooms and its darkest rookeries. Some dukes are peers of the realm, others lords of London's underworld, but all are relentless in their pursuit of justice, power, and passion. These commanding men will meet their match—in the strong, feisty women who capture their hearts. The Duke Identity He's a policeman bent on justice. She's a proud daughter of the London criminal underworld. Danger brings them together...and desire binds them in this steamy enemies-to-lovers romance. Shattered by betrayal, former scholar Harry Kent has made a new life for himself as a policeman. Sent on a dangerous covert mission, he must protect a clever and wicked beauty who specializes in disguises and mischief. She stands for everything he scorns—and seduces him with every look of her innocent eyes... A princess of London's criminal underworld, Tessa Todd wants to defend her family against cutthroat enemies. Her powerful grandfather, however, insists upon keeping her under lock and key. When she is assigned a stoic and damnably handsome new bodyguard, she resists his dominant ways—and a passionate war of wills begins... Thrown together by crisis, Harry and Tessa will test the bounds of desire, loyalty, and trust. On the run from their foes and from their own hearts, they must find salvation in each other—before time runs out. *Grace's Books: GAME OF DUKES* (a sexy historical romance series) Book 1: *The Duke Identity* (Harry & Tessa) Book 2: *Enter the Duke* (Rhys & Maggie) Book 3: *Regarding the Duke* (Garrity & Gabby, Preorder for May 2019!) *HEART OF ENQUIRY* (a sexy Regency romance series) Prequel Novella: *The Widow Vanishes* (Will & Annabel) Book 1: *The Duke Who Knew Too Much* (Alaric & Emma) Book 2: *M is for Marquess* (Gabriel & Thea) Book 3: *The Lady Who Came in from the Cold* (Penny & Marcus) Book 4: *The Viscount Always Knocks Twice* (Richard & Violet) Book 5: *Never Say Never to an Earl* (Sinjin & Polly) Book 6: *The Gentleman Who Loved Me* (Andrew & Primrose) *MAYHEM IN MAYFAIR* (a sexy Regency romance series) Book 1: *Her Husband's Harlot* (Helena & Nicholas) Book 2: *Her Wanton Wager* (Persephone & Gavin) Book 3: *Her Protector's Pleasure* (Marianne & Ambrose) Book 4: *Her Prodigal Passion* (Charity & Paul) *CHRONICLES OF ABIGAIL JONES* (a gothic Victorian paranormal romance series) Book 1: *Abigail Jones*

Using astrological predictions based on the formation of the Dragon, Dr. Turigives insight into human behavior and perceptions.

Explains which men will be drawn to you, who you will fall for, which men to avoid, and which you'd be most compatible with.

Examining images of gender and violence, this book analyzes selected works of three influential artists of the Irish cinema—Ford, Sheridan and Greengrass—whose careers, taken together, span the period from 1939 to the present. These three explore fundamental questions about identity, patriarchy and violence within Irish and Irish-American contexts, and in the process upset conventional notions of masculine authority. Furthermore, Ford's later films interestingly depart from the egali-

tarian ideals that distinguish his pre-World War II films.

Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ní Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of conventions and canonicity), and linguistically to develop an epistemological "Fifth Space" of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Mairtín Ó Cadhain. Exploring the intersections of postcolonial cultural geography, transnational feminisms, and various theologies, Christin M. Mulligan engages with media from the ninth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.

To what lengths would you go to hide the truth? What if the secrets you're keeping aren't the truth at all? Avery Kingwood's marriage crashed and burned...on his honeymoon. After finding out his wife Cassie's devastating truth, she forces him to sign a separation agreement—more like a gag order. Unable to say what happened to his marriage, Cassie expertly manipulates Avery's entire family against him. All he's got left is his father's business, but even that tie to his family is almost broken. Tucked away on the opposite end of the country from his wife and family, Avery finds something that gives his life renewed meaning and hope: Sheila Beller. Perfect, well-respected, charming—and untouchable. Unless he can figure out a way to get a divorce without Cassie taking him for every dime he's worth. And on top of that, Sheila wants nothing to do with divorced men, so half his life must remain a secret, however explosive. Cassie's out for blood, and Avery's only hope for love is slipping farther away by the second. One thing is certain—the Bellers and the Kingwoods will clash as unfathomable truths threaten to rip Avery and Sheila apart. Deceit runs deep in this suspenseful romance!

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Britt's life as a panther shifter is simple: shift, hunt, repeat. This tough-as-nails Gladeswoman doesn't want any man in her life; he'd only get in her way. So, needless to say, when an obnoxious bear shifter claims her kill while she's hunting one day, she's not exactly thrilled. Worse yet, he keeps randomly crossing her path. She just wants him to get lost, but something about his scent is undeniably irresistible. Ezra can't understand why this backwoods panther chick hates him so much. He didn't mean to go after her kill; he even left it for her, so what's her deal? He can't stand her, yet he can't stop thinking about her, either. She's driving him insane—and wild at the same time. But when a Florida panther is found dead in Everglades National Park—the result of an obvious murder—Britt has no choice but to turn to Ezra. As a ranger in the park, it's his job to protect all wildlife. They're forced to work together to find the killer, and Britt's life is in danger, whether she'll admit it or not. Will they tolerate each other long enough to find the murderer? Or will their common goal prove to be the catalyst that brings them together? *Fated Attraction* is a 30,000 word novella with steamy shifter scenes intended for readers 18+.

This book tells the intriguing and often colorful stories of the medical words we use. The origins of

clinical and scientific terms can be found in Greek and Latin myths, in places such as jungles of Uganda and the islands of the Aegean Sea, in the names of medicine's giants such as Hippocrates and Osler, and in some truly unlikely sources. In this book you will learn the answers to questions such as: • What disease was named for an American space flight? • Do you know the echoic word for elephantine rumbling of the bowels? • What drug name was determined by drawing chemists' notes out of a hat? • What are surfer's eye, clam digger's itch, and hide porter's disease? This book can give you new insights into the terms we use every day in the clinic, hospital, and laboratory. Knowing a word's history assists in understanding not only what it means, but also some of the connotative subtleties of terms used in diagnosis and treatment. *The Amazing Language of Medicine* is intended for the enrichment of physicians, other health professionals, students, and anyone involved in clinical care and medical science.

In Eugene O'Neill's *Creative Struggle*, Doris Alexander gives us a new kind of inside biography that begins where the others leave off. It follows O'Neill through the door into his writing room to give a blow-by-blow account of how he fought out in his plays his great life battles—love against hate, doubt against belief, life against death—to an ever-expanding understanding. It presents a new kind of criticism, showing how O'Neill's most intimate struggles worked their way to resolution through the drama of his plays. Alexander reveals that he was engineering his own consciousness through his plays and solving his life problems—while the tone, imagery, and richness of the plays all came out of the nexus of memories summoned up by the urgency of the problems he faced in them. By the way of O'Neill, this study moves toward a theory of the impulse that sets off a writer's creativity, and a theory of how that impulse acts to shape a work, not only in a dramatist like O'Neill but also in the case of writers in other mediums, and even of painters and composers. The study begins with *Desire Under the Elms* because that play's plot was consolidated by a dream that opened up the transfixing grief that precipitated the play for O'Neill, and it ends with *Days Without End* when he had resolved his major emotional-philosophical struggle and created within himself the voice of his final great plays. Since the analysis brings to bear on the plays all of his conscious decisions, ideas, theories, as well as the life-and-death struggles motivating them, documenting even the final creative changes made during rehearsals, this book provides a definitive account of the nine plays analyzed in detail (*Desire Under the Elms*, *Marco Millions*, *The Great God Brown*, *Lazarus Laughed*, *Strange Interlude*, *Dynamo*, *Mourning Becomes Electra*, *Ah, Wilderness!*, and *Days Without End*, with additional analysis of plays written before and after.

One click this epic shifter romance! Cat shifter meet Cat burglar... One stolen moment can be the difference between victory and death. Anastatia Petrov has a mission. One final heist and she will be free of the monster that pulls her strings. All she has to do is steal a tiny device from a lair of cougar shifters. She has trained her entire life for this, so it should be easy. But when a cougar shifter meets

a cat burglar, one stolen moment can be the difference between victory and death. Do you run back to the lion's den and lose everything you fought for when the sexy man who caught you says you're his mate, or do you believe in a man who brings fire from the shadows and light to the darkness? Their forbidden love may be a series of stolen moments, but it will take one last score to save the ones she loves. If you like steamy, paranormal romance filled with sexy shifters and monstrous villains, with worlds similar to those of Gena Showalter, Larissa Ione, Lara Adrian, Nalini Singh, Sherrilyn Kenyon, & Christine Feehan, then you'll enjoy the Cascade Cougar series.

The most common description of the supernatural landscape in Vietnam makes a distinction between Buddhist and non-Buddhist "sides." The "Buddha side" (ben phat) is the focus of this investigation into the intersection of gender, power, and religious praxis. Employing an anthropological approach to Buddhist practice that takes into account modes of action that are not only socially constructed and contextual, but also negotiated by the actors, *The Buddha Side* uniquely explores how gender and age affect understandings of what it means to be a Buddhist. In seeking to map out the ways and meanings of Buddhist engagement, Alexander Soucy examines everything from the skeptical statements of young men and devotional performances of young women to the pilgrimages of older women and performances of orthodoxy used by older men to assert their position within the pagoda space. Soucy draws on more than four years' experience conducting ethnographic research in Hanoi to investigate how religious practice is grounded in the constitution and marking of social identity. From this in-depth view, he describes the critical role of religion in shaping social contexts and inserting selves into them. Religion can thus be described as a form of theatre—one in which social identities (youth, old age, masculinity, femininity, authority) are constructed and displayed via religious practice. A compelling look at the performative aspect of Buddhism in contemporary Vietnam, *The Buddha Side* will be welcomed by anyone with an interest in Buddhism as it is practiced on the ground.

Focusing on British and American novels, Rogers takes a sociological look at the business of literature, the book industry, and the experiences of novelists and readers. Viewing the novel as a vehicle of cultural meaning, the author shows how the literary canon overlooks substantial similarities among novels in favor of restrictive codes based on social as well as literary considerations. She emphasizes the kinship between the social sciences and humanities in her analysis, by reinvigorating affection for the novel and also establishing its rich cultural significance.

Dorothy Davies and the crew of imprint Thirteen O'Clock Press present 'Pyromania'. Tales of the hot and hellish pyromaniacs - from human to less than human scorch each page with malice and addicted aforethought. Will you be able to dance through the flames of this terrifying collection and remain unsinged by the time you reach the other side? We highly doubt it.