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3EVI1PG - FULLER STOKES

The Winner is a novel brimming with suspense-filled roller-coaster action from one of the world's master storytellers, David Baldacci. LuAnn Tyler is a single parent striving to escape a life of endless poverty. Then a mysterious Mr Jackson makes her an offer he thinks no one can refuse: a guarantee to be the winner of the \$100 million lottery. But LuAnn won't do it. Less than twenty-four hours later, she is fighting for her life and running from a false murder charge. Jackson's offer - and its condition that she leave the country forever - seems her only hope. Ten years later, LuAnn secretly returns to the United States to begin a new life with Matthew Riggs, a man whose origins are as murky as her own. But a canny reporter has picked up her trail, as have the FBI - and Jackson. Matt Riggs is the only person who can help her. But is help what Matt intends or is he too closing in for the kill?

In the face of today's environmental and economic challenges, doomsayers preach that the only way to stave off disaster is for humans to reverse course: to de-industrialize, re-localize, ban the use of modern energy sources, and forswear prosperity. But in this provocative and optimistic rebuke to the catastrophists, Robert Bryce shows how innovation and the inexorable human desire to make things Smaller Faster Lighter Denser Cheaper is providing consumers with Cheaper and more abundant energy, Faster computing, Lighter vehicles, and myriad other goods. That same desire is fostering unprecedented prosperity, greater liberty, and yes, better environmental protection. Utilizing on-the-ground reporting from Ottawa to Panama City and Pittsburgh to Bakersfield, Bryce shows how we have, for centuries, been pushing for Smaller Faster solutions to our problems. From the vacuum tube, mass-produced fertilizer, and the printing press to mobile phones, nanotech, and advanced drill rigs, Bryce demonstrates how cutting-edge companies and breakthrough technologies have created a world in which people are living longer, freer, healthier, lives than at any time in human history. The push toward Smaller Faster Lighter Denser Cheaper is happening across multiple sectors. Bryce profiles innovative individuals and companies, from long-established ones like Ford and Intel to upstarts like Aquion Energy and Khan Academy. And he zeroes in on the energy industry, proving that the future belongs to the high power density sources that can provide the enormous quantities of energy the world demands. The tools we need to save the planet aren't to be found in the technologies or lifestyles of the past. Nor must we sacrifice prosperity and human progress to ensure our survival. The catastrophists have been wrong since the days of Thomas Malthus. This is the time to embrace the innovators and businesses all over the world who are making things Smaller Faster Lighter Denser Cheaper.

THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

An explosive exposé of America's lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff "One cannot read Mr. LeDuff's amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff's." —The Wall Street Journal "Pulitzer-Prize-winning journalist LeDuff . . . writes with honesty and compassion about a city that's destroying itself-and breaking his heart." —Publishers Weekly (starred review) "A book full of both literary grace and hard-won world-weariness." —Kirkus Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family's troubled past. Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine

age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. Detroit: An American Autopsy is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck. A second bumper collection of the classic Life in Hell cartoon strips from the 80s and 90s which were the basis for The Simpsons.

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Eighteen-year-old Angeli doesn't "fit in." She's never been on a single date, and she lives vicariously through an online world of storytelling. With the pressures of choosing a practical future path bearing down, she needs a drastic change. Too old to run away from home, she opts instead to embark on a solo 2-month road trip. But her freedom is tempered by loneliness - and anxiety tests her resolve as she comes face-to-face with her quirky internet friends. Aside from contracting mono and repeatedly getting herself lost, Angeli's adventure is mired by more unforeseen glitches - like being detained by Canadian authorities, and a near-death experience at the hands of an overzealous amateur wrestler. Her odyssey is complicated further when she unwittingly earns the affections of two young men. One a privileged martial artist; the other a talented techie with a colorful past. Bewildered by the emotions they stir, Angeli spurns the idea of a doomed long-distance relationship. But she is unprepared for the determination of her hopeful suitors. In the wake of her refusal, one man will betray her, and the other will prove himself worthy of a place in her future. Angeli sets off in search of a better understanding of herself, the world, and her place in it. What she finds is an impractical love, with the potential to restore her faith in happy endings. A true story with an unapologetically honest outlook on life, love, faith, and adventure - Once Upon A Road Trip is a coming-of-age memoir.

Weighted down by the loss of her parents, Blythe McGuire struggles to keep her head above water as she trudges through her last year at Matthews College. Then a chance meeting sends Blythe crashing into something she doesn't expect--an undeniable attraction to a dark-haired senior named Chris Shepherd, whose past may be even more complicated than her own. As their relation-

ship deepens, Chris pulls Blythe out of the stupor she's been in since the night a fire took half her family. She begins to heal, and even, haltingly, to love this guy who helps her find new paths to pleasure and self-discovery. But as Blythe moves into calmer waters, she realizes Chris is the one still strangled by his family's traumatic history. As dark currents threaten to pull him under, Blythe may be the only person who can keep him from drowning.

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to Life As We Knew It, including The Dead and the Gone, This World We Live In, and The Shade of the Moon.

WINNER OF THE COSTA BOOK OF THE YEAR 2013 WINNER OF THE SPECSAVERS POPULAR FICTION BOOK OF THE YEAR 2014 WINNER OF THE BETTY TRASK PRIZE 2014

High school freshman Dani McKinley's world is rocked when she finds out that she is the daughter of B-list actor and notorious womanizer Mark Ocean. Mark is all too eager to get his acting career back on track, so he follows his agent's advice about cleaning up his image and invites his "new" daughter to spend the summer with him. Armed with credit cards, club memberships, and a new wardrobe, Dani spends the summer navigating the foreign culture of Hollywood. Her new friends school Dani in everything from attaching hair extensions to managing the paparazzi. She meets Jason, a gorgeous young personal trainer who is easy on the eyes and wildly flirtatious . . . But is this smug hottie the one for Dani? Or will she ignore her friends' eye rolling and go for Nate, the goofy but sweet surfer? Even tougher than all the new social pressures, is the challenge of trying to deal with her father. What Mark Ocean has in wealth, he sorely lacks in parenting skills. The fatherly interest Mark feigns has everything to do with charming the public and virtually nothing to do with connecting with his daughter. Dani desperately tries to teach her father that being a dad is not just about supplying her with Prada bags and trips to movie premieres, and the result of the clueless actor's attempts at fatherhood is both funny and heart-wrenching. Follow Dani and Mark while they struggle to figure out what it means to be father and daughter, and as they navigate their own complicated love lives. Humor, tears, heartache, and teen angst will leave you aching to see how their dilemmas are resolved.

A World Wide Rave! What the heck is that? A World Wide Rave is when people around the world are talking about you, your company, and your products. It's when communities eagerly link to your stuff on the Web. It's when online buzz drives buyers to your virtual doorstep. It's when tons of fans visit your Web site and your blog because they genuinely want to be there. Rules of the Rave: Nobody cares about your products (except you). No coercion required. Lose control. Put down roots. Point the world to your (virtual) doorstep. You can trigger a World Wide Rave: Just create something valuable that people want to share and make it easy for them to do so. What happens when people can't stop talking online about you, your company, and your products? A World Wide Rave is born that can propel a brand or company to seemingly instant fame and fortune. How do you create one? By learning the secret to getting links, YouTube, Facebook, and blog buzz to drive eager buyers to your virtual doorstep. For free. In World Wide Rave, David Meerman Scott, author of the award-winning hit book The New Rules of Marketing and PR, reveals the most exciting and powerful ways to build a giant audience from scratch.

Harry is a Richard Nixon scholar who leads a quiet, regular life; his brother George is a high-flying

TV producer, with a murderous temper. They have been uneasy rivals since childhood. Then one day George loses control so extravagantly that he precipitates Harry into an entirely new life. In *May We Be Forgiven*, Homes gives us a darkly comic look at 21st century domestic life - at individual lives spiraling out of control, bound together by family and history. The cast of characters experience adultery, accidents, divorce, and death. But this is also a savage and dizzyingly inventive vision of contemporary America, whose dark heart Homes penetrates like no other writer - the strange jargons of its language, its passive aggressive institutions, its inhabitants' desperate craving for intimacy and their pushing it away with litigation, technology, paranoia. At the novel's heart are the spaces in between, where the modern family comes together to re-form itself. *May We Be Forgiven* explores contemporary orphans losing and finding themselves anew; and it speaks above all to the power of personal transformation - simultaneously terrifying and inspiring.

In *Team Topologies* DevOps consultants Matthew Skelton and Manuel Pais share secrets of successful team patterns and interactions to help readers choose and evolve the right team patterns for their organization, making sure to keep the software healthy and optimize value streams. *Team Topologies* will help readers discover:

- Team patterns used by successful organizations.
- Common team patterns to avoid with modern software systems.
- When and why to use different team patterns
- How to evolve teams effectively.
- How to split software and align to teams.

For high-school senior Celeste Watkins, every day is a brutal test of bravery. And Celeste is scared. Alienated because she's too smart, her speech too affected, her social skills too far outside the norm, she seems to have no choice but to retreat into isolation. But college could set her free, right? If she can make it through this grueling senior year, then maybe. If she can just find that one person to throw her a lifeline, then maybe, just maybe. Justin Milano, a college sophomore with his own set of quirks, could be that person to pull her from a world of solitude. To rescue her - that is, if she'll let him. Together, they may work. Together, they may save each other. And together they may also save another couple - two people Celeste knows are absolutely, positively flat-out in love. Whether you were charmed by Celeste in *Flat-Out Love* or are meeting her for the first time, this book is a joyous celebration of differences, about battling private wars that rage in our heads and in our hearts, and - very much so - this is a story about first love.

The daughter of a judge in a New Hampshire school shooting case witnessed the events but cannot remember the last several minutes of the attack.

'Matt Allwright is my idol. As a comic I'm supposed to say something funny about this book, but actually it's legit useful, helpful advice, written compassionately and clearly. I can absolutely see this becoming my consumer bible. Wonderful stuff!' - JOE LYCETT 'Every scam, rogue trader or poor excuse for shoddy service... Watchdog's seen them all. And leading the troops is the consumer superhero who has faced and fought every dodgepot going. Our Matt always has your back, whether he's wearing his cape or not.' - STEPH MCGOVERN 'Finally! A book that puts all the info in one place AND makes it funny. Matt is the best at this - making difficult stuff easy to swallow so that we can fight our own corners when he isn't there to fight them for us.' - GABY ROSLIN Keep your money in your pocket. In *Watchdog: The Consumer Survival Guide*, Matt Allwright will help you to help yourself amid the minefield of modern consumer rights and fraudsters, offering practical advice on how to sidestep pitfalls in all areas of life. Each chapter is built around relatable hurdles we all face - renting a flat, buying a car, securing our online data, booking a dream holiday and much more. Packed with useful tips, myth busters and case studies, *Watchdog: The Consumer Survival Guide* will leave you feeling empowered and save you some pennies along the way.

Explores globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks - environmental, social, and political.

Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

From New York Times bestselling author Jessica Park comes the long-anticipated sequel to *Left Drowning*. A storm is coming, and with storms come restless waters. Pulled from the depths of catastrophe and depression, Blythe McGuire has learned to escape from her past while embracing the future. A future now entwined in the Shepherd siblings. With Chris, she shares a staggering romance that kicks heartbreak's ass. With Sabin, she shares an intense friendship, one that's becoming more complicated than either had expected. A friendship now being put to the test because Sabin's brutal past still haunts him. Because trauma is the gift that keeps on giving without mercy. Now Sabin is the one left drowning and struggling to breathe, and his turmoil threatens to send all

three into dark currents they cannot escape. Even after going through her own hell, saving Sabin may take much more than Blythe had ever anticipated. Their connection and their love could help, but getting him to reach for her hand may be Blythe's biggest challenge ever.

When documentary photographer Matt Black interviews current artists, it's personal. His perceptive queries prompt artists to reveal intriguing pieces of their journeys. Damien Hirst shares the motivation behind his spot paintings; Robert Longo reflects on the symbolism in his work and the *Men in the Cities* series that brought him recognition. The conversations are casual, comfortable, and insightful. Illustrated with the artists' work, artists in their studios, and shots from Black's video interviews, *Reflections* is a unique foray from the printed page into the world of the cinematic, and a work of art in itself.

Interactive book packed with some of the cutest cats you've ever seen. Furry cats, silly cats, curious cats, they are all in here.

Her story started long before she started working at The Sky Launch... Screw fairytales. The only reward Gwen Anders got from her rough childhood was a thick skin and hard heart. She's content with her daily grind managing a top NYC nightclub—Eighty-Eighth Floor. So hers isn't a happily ever after. She doesn't believe in those anyway. Then she meets J.C. The rich, smooth talking playboy is the sexiest thing that Gwen has ever encountered, but she's not interested in a night-in-shining latex. But when a family tragedy pushes her to the brink, it's J.C. who's there to teach her a new method of survival, one based on following primal urges and desires. His no-strings-attached lessons require her to abandon her constant need for control. Her carefully built walls are obliterated. Gwen discovers there's a beautiful world outside her prison. Freedom is exhilarating—and terrifying. When she starts to feel something for J.C., she fears for her heart. Especially as she realizes that he has secrets of his own. Secrets that don't want to set him free. This series can be read as a standalone novel or as part of the *Fixed Trilogy*.

Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (*Midnight Express*, *Scarface*, *Platoon*, *JFK*, *Natural Born Killers*, *Snowden*) and New York Times bestselling author Matt Zoller Seitz (*The Wes Anderson Collection*) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

As the U.S. military prepares to leave Iraq, Lieutenant Jack Porter becomes obsessed with the story of a lost American soldier who had a romance with a local sheikh's daughter and tries to discover what happened to him.

'Gripping and surprising. I gulped it down' Sarah Crossan Leah Baxter is a genius. She's a few wins away from becoming a junior chess grandmaster, and her life is on course to achieve everything her mom and coach want for her. But Leah is at stalemate - grieving for her father, and feeling suffocated. She decides to make the ultimate sacrifice and quit chess. But chess doesn't want to quit her. Soon Leah discovers her new gambit: chessboxing, a dangerous hybrid sport which will test her body and mind to their limits. Can the pawn become the queen?

Stella Ford's grasp on reality is already loose, and it's about to come undone. When the college junior flees Chicago and leaves her toxic family behind, she heads for coastal Maine to find the one person who brought her peace years ago: Sam Bishop. But the Sam she once knew now has painful secrets. Stella is determined to heal them both. Healing, however, is a challenge when the walls of her everyday existence collapse. And when Sam's best friend is his worst enemy. When the line between life and death blurs. When an end is just a beginning. When lust and rage rule. Yet during extraordinary chaos, there can be extraordinary love, even if that love comes with a twist. Wel-

come to death tripping. A thriller, a paranormal, and a passionate romance, CLEAR crosses genres and breaks boundaries. *Please note: Clear is a standalone. This book contains strong language and sexual content and is meant for mature readers. REVIEWS "This story is exquisitely twisted. It was a very psychologically demanding read for me...not much catches me off guard or makes me squirm, but CLEAR manages to do both in the best possible ways! The pace is perfect, the tone is unapologetically raw and honest, and the result is intensely entertaining and mind-bending." -K and M's Book Haven "Every page is written with vivid attention to the intricate details and complex characters. Clear is poignant, raw, and sometimes downright gritty. Everything about it pushes boundaries, giving a completely new meaning to the moralities of life and death, love and loyalty, reality and perception." -Tammy and Kim Reviews "This unforgettable, incredible story will consume you. I devoured it. Clear is erotic, intense, and utterly addictive. It will mess with your mind and test your limits." -Confessions of a Book Whore "It is fast-paced, crazy, f***ed up, confusing, but an all around complete and total mind f*** that will leave you scratching your head and wanting to dive right back in to make sure you 'got' everything that happened, and to experience it all over again." -The Book Trollop

'Matt Goodfellow is a fresh voice on the children's poetry scene.' (Pie Corbett) What if cats had flavoured fur or if you swallowed the sun? What if you were a special kind of badger or if you found a map to the stars? And what if your home was split during the week: one half at Mum's, the other half at Dad's? Packed with brilliant poems that explore a whole range of themes from the downright silly to the sensitive, this collection will delight, enthuse and resonate with children and adults alike!

MIRI loves the novel *Undertow* like it's a living being. So when she and her friends get the chance to meet the author, Fatima Ro, they plot a way to get closer to her. As for what happened with Jonah ... Well, obviously none of that was Fatima's fault. SOLEIL wants to be a writer herself one day. She can't believe it when Fatima asks them to hang out with her - and having Jonah there makes it even better. PENNY is more than the party girl everyone thinks she is, and she's willing to share her darkest secrets with Fatima to prove it. But what will happen when Fatima finds out about Jonah? All of This Is True is a story of obsession and revenge, betrayal and forgiveness, and the devastating result of a secret that didn't stay buried.

Pulitzer Prize and National Book Award winner Annie Proulx's *That Old Ace in the Hole* is told through the eyes of Bob Dollar, a young Denver man trying to make good in a bad world. Dollar is out of college but aimless, when he takes a job with Global Pork Rind -- his task to locate big spreads of land in the Texas and Oklahoma panhandles that can be purchased by the corporation and converted to hog farms. Dollar finds himself in a Texas town called Woolybucket, whose idiosyncratic inhabitants have ridden out all manner of seismic shifts in panhandle country. These are tough men and women who witnessed first hand tornadoes, dust storms, and the demise of the great cattle ranches. Now it's feed lots, hog farms, and ever-expanding drylands. Dollar settles into LaVon Fronk's old bunkhouse for fifty dollars a month, helps out at Cy Frease's Old Dog Café, targets Ace and Tater Crouch's ranch for Global Pork, and learns the hard way how vigorously the old owners will hold on to their land, even though their children want no part of it. Robust, often bawdy, strikingly original and intimate, *The Old Ace in the Hole* tracks the vast waves of change that have shaped the American landscape and the character over the past century. In *Bob Dollar*, Proulx has created one of the most irresistible characters in contemporary fiction.

James Bond has discovered danger. Now it's come looking for him. An Eton boy's family disappears at sea. James uncovers a shadowy society operating in a hidden corner of the school. And far from England, in the bandit-infested interior of Sardinia, a sinister Italian count has built himself a mountain fortress. Is there a connection? Young Bond is about to find out - and face a lethal group of villains beneath the burning Mediterranean sun.

Flat-Out Love is a warm and witty novel of family love and dysfunction, deep heartache and raw vulnerability, with a bit of mystery and one whopping, knock-you-to-your-knees romance. Something is seriously off in the Watkins home. And Julie Seagle, college freshman, small-town Ohio transplant, and the newest resident of this Boston house, is determined to get to the bottom of it. When Julie's off-campus housing falls through, her mother's old college roommate, Erin Watkins, invites her to move in. The parents, Erin and Roger, are welcoming, but emotionally distant and academically driven to eccentric extremes. The middle child, Matt, is an MIT tech geek with a sweet side ... and the social skills of a spool of USB cable. The youngest, Celeste, is a frighteningly bright but freakishly fastidious 13-year-old who hauls around a life-sized cardboard cutout of her oldest

brother almost everywhere she goes. And there's that oldest brother, Finn: funny, gorgeous, smart, sensitive, almost emotionally available. Geographically? Definitely unavailable. That's because Finn is traveling the world and surfacing only for random Facebook chats, e-mails, and status updates. Before long, through late-night exchanges of disembodied text, he begins to stir something tender and silly and maybe even a little bit sexy in Julie's suddenly lonesome soul. To Julie, the emotionally scrambled members of the Watkins family add up to something that ... well ... doesn't quite add up. Not until she forces a buried secret to the surface, eliciting a dramatic confrontation that threatens to tear the fragile Watkins family apart, does she get her answer. Flat-Out Love comes complete with emails, Facebook status updates, and instant messages.

New York Times bestseller! From Matt and Rebecca Zamolo, creators of the mega-popular YouTube series Game Master Network, comes a new thrilling novel about everyone's favorite mystery-solving team as they go toe-to-toe with the mysterious and menacing Game Master. Rebecca Zamolo is on a mission to save her summer. Instead of going to camp like she'd planned, she's been stuck in summer school. But today is the day! She's going to present her final science assignment—using her Nana's borrowed vintage zoetrope—and then she'll be free to have fun. But as Becca and her classmates wait for her teacher to arrive, a menacing voice comes over the intercom claiming to be the Game Master! The kids quickly discover that the Game Master has locked the doors, scared off the teachers, and made it clear that if Becca and her friends don't solve the clues that have been left behind, they'll never get back Becca's irreplaceable zoetrope, never finish summer school, and never get to enjoy what's left of their summer vacations. Becca doesn't know who is behind this, but she won't let the Game Master win. But will she and her classmates be able to work together to solve the puzzles and escape their school before time runs out? Join YouTube's favorite mystery solving team as they go toe-to-toe with the Game Master in the first book of this action-packed series from beloved YouTube creators Rebecca Zamolo and Matt Yoakum aka MattySlays, stars of the hugely popular Game Master Network. Fans of StacyPlays's Wild Rescuers series and Pat & Jen's PopularMMOs Presents graphic novels will love this thrilling and engaging YouTube-inspired adventure.

With a heightened sense of the boundless possibility and lurking doom that Orwell and Huxley once envisioned, Matthew Derby's stories provide a glimpse into an intricately imagined world: a world in which clouds are treated with behavioral serum, children are handicapped by their ability

to float, and all food (including Popsicles) is made of meat.

'The best thing Martin Amis has done in fiction for years' Literary Review There were conjugal visits in the slave camps of the USSR. Valiant women would travel continental distances, over weeks and months, in the hope of spending a night, with their particular enemy of the people, in the House of Meetings. The consequences of these liaisons were almost invariably tragic. House of Meetings is about one such liaison. It is a triangular romance: two brothers fall in love with the same girl, a nineteen-year-old Jewess, in Moscow, which is poised for pogrom in the gap between the war and the death of Stalin. Both brothers are arrested, and their rivalry slowly complicates itself over a decade in the slave camp above the Arctic Circle. 'It is difficult not to be impressed by this compact tour de force' Observer

Matt, a white quarterback from Montreal, Quebec, flies to France (without his parents' permission) to play football and escape family pressure. Freeman, a black football player from San Antonio, Texas, is in Paris on a school trip when he hears about a team playing American football in a rough, low-income suburb called Villeneuve-La-Grande. Matt and Free join the Diables Rouges and make friends with the other players, who come from many different ethnic groups. Racial tension erupts into riots in Villeneuve when some of their Muslim teammates get in trouble with the police, and Matt and Free have to decide whether to get involved and face the very real risk of arrest and violence.

Get your tissues ready for this unrequited love story that's equal parts hilarious and heartbreaking and will appeal to fans of Jennifer Niven, John Green, and Jesse Andrews. Seriously, how can you see a person nearly every day of your life and never think a thing of it, then all of a sudden, one day, it's different? You see that goofy grin a thousand times and just laugh. But goofy grin #1,001 nearly stops your heart? Right. That sounds like a bad movie already. Matt Wainwright is constantly sabotaged by the overdramatic movie director in his head. He can't tell his best friend, Tabby, how he really feels about her, he implodes on the JV basketball team, and the only place he feels normal is in Mr. Ellis's English class. If this were a movie, everything would work out perfectly. Tabby would discover that Matt's madly in love with her, be overcome with emotion, and would fall into his arms. Maybe in the rain. But that's not how it works. Matt watches Tabby get swept away by senior basketball star and all-around great guy Liam Branson. Losing Tabby to Branson is bad enough, but screwing up and losing her as a friend is even worse. After a tragic accident, Matt

finds himself left on the sidelines, on the verge of spiraling out of control and losing everything that matters to him. From debut author Jared Reck comes a fiercely funny and heart-wrenching novel about love, longing, and what happens when life as you know it changes in an instant. "This story broke my heart and made me laugh and gave me hope—and really, what more can you ask of a book than that?" —Jennifer E. Smith, author of Windfall and The Statistical Probability of Love at First Sight "In the blink of an eye, A Short History of the Girl Next Door goes from hilarious to haunting to harrowing to heartbreaking to hopeful and back." —Jeff Zentner, award-winning author of The Serpent King and Goodbye Days "Pair this with . . . Jeff Zetner's Goodbye Days or Adam Silvera's History is All You Left Me."—Booklist "Recommend this to readers who enjoyed Steven Levenson's Dear Evan Hansen."--VOYA

"Matt is a junior at MIT. He's geeky, he's witty, he's brilliant. And he's also very, very stupid. When beautiful, cool, insightful Julie moves in with Matt's family, why (oh why!) does he pretend to be his absent brother Finn for her alleged benefit? It seems harmless enough until her short-term stay becomes permanent. And until it snowballs into heart-squeezing insanity. And until he falls in love with Julie, and Julie falls in love with Finn. But...Matt is the right one for her. If only he can make Julie see it. Without telling her the truth, without shattering them all. Particularly his fragile sister, Celeste, who may need Julie the most. You saw Matt through Julie's eyes in Flat-Out Love. Now go deeper into Matt's world in this Flat-Out Matt novella. Live his side of the story, break when his heart breaks, and fall for the unlikely hero all over again"--Back cover.

Now a major motion picture "The Front Runner" starring Hugh Jackman An NPR Best Book of the Year In May 1987, Colorado Senator Gary Hart—a dashing, reform-minded Democrat—seemed a lock for the party's presidential nomination and led George H. W. Bush by double digits in the polls. Then, in one tumultuous week, rumors of marital infidelity and a newspaper's stakeout of Hart's home resulted in a media frenzy the likes of which had never been seen before. Through the spell-bindingly reported story of the Senator's fall from grace, Matt Bai, Yahoo News columnist and former chief political correspondent for The New York Times Magazine, shows the Hart affair to be far more than one man's tragedy: rather, it marked a crucial turning point in the ethos of political media, and the new norms of life in the public eye. All the Truth Is Out is a tour de force portrait of the American way of politics at the highest level, one that changes our understanding of how we elect our presidents and how the bedrock of American values has shifted under our feet.