

Ernst Lubitsch

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IUG8LP - BRAYDON YAZMIN
The Cinema of Ernst Lubitsch

Ernst Lubitsch - **Wikipedia**

Overview for Ernst Lubitsch - Turner Classic Movies

"Ernst Lubitsch brought continental manners and hedonism into puritan America. He established his own style of elegance, wit, incisiveness, and cynicism, perfectly suited to the varied themes he worked on, which came to be called the "Lubitsch Touch." - Ronald Bergan (Film - Eyewitness Companions, 2006)

To Be or Not to Be is a 1942 American black comedy film directed by Ernst Lubitsch and starring Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges and Sig Ruman.The plot concerns a troupe of actors in Nazi-occupied Warsaw who use their abilities at disguise and acting to fool the occupying troops. It was adapted by Lubitsch (uncredited) and Edwin Justus ...

ernst lubitsch. Cultuur & Media De nieuwste productie van De Kernploeg, heeft een maar al te bekende verhaallijn. Cultuur & Media Prachtig beeld van een zoekende wereld na een gruwelijke oorlog. Cultuur & Media 'Ik geloof dat cultuur volkeren kan samenbrengen' Voorpagina

To Be or Not To Be — "Heil Myself"

Ernst Lubitsch

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Ernst Lubitsch (Berlijn, 28 januari 1892 – Hollywood, 30 november 1947) was een Duits filmregisseur, die zijn grootste successen had in Hollywood.Zijn films worden gekenmerkt door een geraffineerde humor met een seksuele ondertoon en een elegante stijl, die zozeer met hem werden geassocieerd dat er een term voor is bedacht, de "Lubitsch-touch".

Ernst Lubitsch

Ernst Lubitsch - **Wikipedia**

Ernst Lubitsch (/ˈɪluːbɪtʃ/; January 29, 1892 – November 30, 1947) was a German-born film director, producer, writer, and actor.His urbane comedies of manners gave him the reputation of being Hollywood's most elegant and sophisticated director; as his prestige grew, his films were promoted as having "the Lubitsch touch". Among his best known works are Trouble in Paradise, Design ...

Ernst Lubitsch

Ernst Lubitsch - **Wikipedia**

Ernst Lubitsch, Director: To Be or Not to Be. From Ernst Lubitsch's experiences in Sophien Gymnasium (high school) theater, he decided to leave school at the age of 16 and pursue a career on the stage. He had to compromise with his father and keep the account books for the family tailor business while he acted in cabarets and music halls at night.

Ernst Lubitsch

Ernst Lubitsch - **IMDb**

Tribute to classic film director Ernst Lubitsch who was best known for bringing his masterful *touch* to witty, sophisticated, romantic-comedies and musicals.

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The Cinema of Ernst Lubitsch

Ernst Lubitsch, German-born American motion-picture director who was best known for sophisticated comedies of manners and romantic comedies. His movies included The Smiling Lieutenant (1931), One Hour with You (1932), Trouble in Paradise (1932), Design for Living (1933), and The Shop Around the Corner (1940).

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Ernst Lubitsch - **Encyclopedia Britannica | Britannica**

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Ernst Lubitsch's films include *To Be or Not to Be*, *Trouble in Paradise*, *The Shop Around the Corner*, *Ninotchka*...

Ernst Lubitsch, German-born American motion-picture director who was best known for sophisticated comedies of manners and romantic comedies. His movies included *The Smiling Lieutenant* (1931), *One Hour with You* (1932), *Trouble in Paradise* (1932), *Design for Living* (1933), and *The Shop Around the Corner* (1940).

Ernst Lubitsch Celebrity Profile - Check out the latest Ernst Lubitsch photo gallery, biography, pics, pictures, interviews, news, forums and blogs at Rotten Tomatoes!

Ernst Lubitsch - vpro cinema - VPRO

To Be or Not to Be (1942 film) - Wikipedia

1942 Ernst Lubitsch, Jack Benny, Carole Lombard, Tom Dugan.

Ernst Lubitsch - Movies, Bio and Lists on MUBI

Ernst Lubitsch - Filmkrant

In Warschau speelt een groep acteurs Hamlet van William Shakespeare. De titelrol wordt gespeeld door Joseph Tura (). Hij wordt in de war gebracht doordat, steeds als hij toe is aan de beroemde claus *To be, or not to be*, iemand op de tweede rij opstaat en langs de andere toeschouwers de za-

al uitstommelt. Het is de oorlogsvlieger Stanislaw Sobinski (Robert Stack), die dan afspraakjes heeft met Tura ...

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Of all those to make the transition from silent to talking pictures, none did it with more elegance and erudition than Ernst Lubitsch. Indeed, you would need top 10s covering the periods 1914-28 and 1929-48 to do full justice to his achievement and include such items as the mockingly satirical *Anna Boleyn* (1920), the deceptively incisive *Lady Windermere's Fan* (1926), the scandalously ...

Ernst Lubitsch - Rotten Tomatoes

Lubitsch returned to musical comedy for the first time since 1934 with "The Lady in Ermine" (1948), starring Betty Grable and Douglas Fairbanks, Jr. But just eight days into production, on Nov. 30, 1947, he died of a heart attack.

ernst lubitsch | De Volkskrant

Ernst Lubitsch, Director: *To Be or Not to Be*. From Ernst Lubitsch's experiences in Sophien Gymnasium (high school) theater, he decided to leave school at the age of 16 and pursue a career on the

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Ernst Lubitsch - IMDb

Ernst Lubitsch

Ernst Lubitsch - Encyclopedia Britannica | Britannica

TSPDT - Ernst Lubitsch

Ernst Lubitsch A delicate hand, effervescent humor, and an economy with words and images define this German director, who became a legendary figure in Hollywood comedy. 8 Results **Ernst Lubitsch: 10 essential films | BFI**

Tribute to classic film director Ernst Lubitsch who was best known for bringing his masterful *touch* to witty, sophisticated, romantic-comedies and musicals.

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