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KKCG09 - LUCAS SILAS

Eragon has learned to create magic with words, and finds more adventure for himself and his dragon, bound by a tangle of promises Eragon may not be able to keep.

Another book in the series of theological interpretations of the Seventh Day Adventists, this book covers the life and ministry of Jesus and she tells quite a different story about Jesus compared to the rest of her contemporaries since she heavily relies on mystical experience in order to make her theological conclusions. Like her other books this one has been fought against by theologians in all times but helps to make us realize what is God's truth.

The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects. Information is also included on new magic items and spells and new monsters and organizations.

From the Walkley Award winning journal-

ist, social commentator and author comes a gripping domestic thriller with a moral dilemma at its core. 'A timely, tense and important story that takes you to the heart of a toxic relationship, fighting to get free.' Michael Robotham Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself. Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems? When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and

the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you?' The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' Suzanne Leal, author of *The Teacher's Secret*

Shortlisted for the Sainsbury's Children's Book Award, the Children's Book of the Year (British Book Awards) and longlisted for the Blue Peter Book Award. The first book in the ROARsome DRAGON REALM series for 9+ readers! Perfect for those who love fantasy, magic, adventure and DRAGONS! *Dragon Rising*, the fourth instalment, is now available. 'Rollicking, escapist storytelling with a dragon-sized heart' - Kiran Millwood Hargrave, best-selling author of *THE GIRL OF INK AND STARS* Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open... When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction? Praise for DRAGON MOUN-

TAIN: 'Splendidly addictive' - Guardian 'DRAGON MOUNTAIN is so much fun! A quartet of brilliant kids, a mountainful of dragons and bucketloads of humour, pace and magic. A soaring, sizzling, fire-breathing gem of an adventure story' - Abi Elphinstone, author of *SKY SONG* 'A wonderful warm-hearted and action-packed adventure' - Katherine Woodfine, author of *THE SINCLAIR'S MYSTERIES* 'DRAGON MOUNTAIN is a joy of a thing: funny, sardonic, generous, with jokes so large-hearted you could swim in them. It's for every child who has ever longed to bond with a dragon' - Katherine Rundell, author of *THE ROOFTOPPERS* 'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' - Anna James, author of the *PAGES & CO.* series 'Brimming with warmth and originality, DRAGON MOUNTAIN combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers of all ages.' - Catherine Doyle, author of *THE STORM KEEPER'S ISLAND* 'DRAGON MOUNTAIN has all of my favourite things! A rich mythology and a tale of friendship, snarky dragons and daring deeds...this is the kind of breathless tale that leaves you hungry for the next instalment' - Roshani Chokshi, author of the *ARU SHAH* series 'DRAGON MOUNTAIN is a joy to read - adventurous and enchanting, with a heart of gold. It will make you re-live the moment you first looked at the sky and longed to see a dragon looking back' - Samantha Shannon, author of *THE PRIORY OF THE ORANGE TREE* and *THE BONE SEASON* series

From the Newbery Award winning author of *Out of the Dust*. Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing

from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...

Experience the international fantasy sensation that is the Inheritance Cycle with this complete collection of the New York Times bestselling series! For the first time, here are all four books in one ebook collection. One boy, one dragon, and a world of adventure come together in this four-book boxed set collection that makes a perfect gift for fantasy fans. Eragon Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire. Eldest Eragon must travel to Ellesmera, land of the elves, for further training in the skills of the Dragon Rider: magic and swordsmanship. But chaos and betrayal plague him at every turn, and nothing is what it seems. Before long, Eragon doesn't know whom he can trust. Brisingr There is more adventure at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices that may lead to unimaginable sacrifice. Inheritance Long months of training and battle have brought victories and hope, but they have also brought heartbreaking loss. Eragon and Saphira have come further than anyone dared to hope. But can they topple the evil king and restore justice to

Alagaësia? And if so, at what cost? The boxed set features interlocking art that reveals an image across the spines of all four books! And don't miss the most recent book set in Eragon's world, *The Fork, the Witch, and the Worm: Tales from Alagaësia!* "Christopher Paolini is a true rarity." --The Washington Post Account of college students of Singapore Management University.

An official, authorized guide to the exciting world of Alagaësia, for loyal fans and for those who are new to their epic adventures.

It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. Now he is struggling with an endless sea of tasks: constructing a vast dragonhold, wrangling with suppliers, guarding dragon eggs and dealing with belligerent Urgals and haughty elves. Then a vision from the Eldunari, unexpected visitors and an exciting Urgal legend offer a much-needed distraction and a new perspective. This volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist, penned by Angela Paolini, the inspiration for the character, herself! Relish the incomparable imagination of Christopher Paolini in this thrilling new collection of stories based in the world of the Inheritance Cycle.

Newbery Honor Book * ALA Notable Children's Book "A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief." —School Library Journal (starred review) This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is

a classic and moving story of adventure, self-discovery, and one girl's independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie's cousin Cody isn't so sure he has the strength to prove himself to the crew and to his father. Through Sophie's and Cody's travel logs, we hear stories of the past and the daily challenges of surviving at sea as *The Wanderer* sails toward its destination—and its passengers search for their places in the world. "Sophie is a quietly luminous heroine, and readers will rejoice in her voyage." —BCCB (starred review) "Like Creech's *Walk Two Moons* and *Chasing Redbird*, this intimate novel poetically connects journey with self-discovery." —Publishers Weekly (starred review)

In *Aagaesia*, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

She lived her whole life enslaved to the dragons. But now she's one of them. Seventeen-year-old Kaida, a human, has spent her entire life enslaved to the dragons who slaughtered half the human population a thousand years ago. She is forced to serve her ruthless Master, Eklos, until one deadly summer day when the Prince of Elysia saves her life. Prince Tarrin steals her away to the Royal Palace, shocking Kaida when he reveals that she is mutator formarum. He promises her safety, but when they uncover a dangerous conspiracy to rid Elysia of the Royal Family, she begins to question how safe she truly is. And when desire blooms between Kaida and Tarrin, in the

midst of fighting for their lives, she must choose whether to save the very creature she swore to hate, or allow him to perish... And destroy her own heart.

"This handbook and website is a starting point in fulfilling the need for practical guidance on how to conduct quality processes of community engagement."--P. 3.

"Arresting ... Stone's *Turkey* breaks the popular mould and introduces its readers to a place beyond their presumptions" —*The Sunday Times* *In Turkey: A Short History* the celebrated historian Norman Stone deftly conducts the reader through the fascinating and complex story of Turkey's past, from the arrival of the Seljuks in Anatolia in the eleventh century to the modern republic applying for EU membership in the twenty-first. It is an account of epic proportions, featuring rapacious leaders such as Genghis Khan and Tamerlane, the glories of Sultan Süleyman the Magnificent, and Kemal Atatürk, the reforming genius and founder of modern Turkey. For six hundred years Turkey was at the heart of the Ottoman Empire, a superpower that brought Islam to the gates of Vienna and stretched to North Africa, the Persian Gulf, and the river Volga. Stone examines the reasons for the astonishing rise and the long decline of this world empire and how for its last hundred years it became the center of the Eastern Question, as the Great Powers argued over a regime in its death throes. Then, as now, the position of Turkey—a country balanced between two continents—provoked passionate debate. Stone concludes the book with a trenchant examination of the Turkish republic created in the aftermath of the First World War, where East and West, religion and secularism, and tradition and modernization are vibrant and sometimes conflicting el-

ements of national identity.

Based on research conducted by The National Research Center on the Gifted and Talented, this guidebook presents a framework for increasing reading achievement, fluency, and enjoyment. The Schoolwide Enrichment Model Reading Framework (SEM-R) focuses on enrichment for all students through engagement in challenging, self-selected reading, accompanied by instruction in higher order thinking and strategy skills. A second core focus of the SEM-R is differentiating instruction and reading content, coupled with more challenging reading experiences and advanced opportunities for metacognition and self-regulated reading. Chapters cover each of the three phases of the framework, implementation variations, and organization strategies, and the appendices provide handouts, booklists, charts, and more.

The second book in The Inheritance Series *Darkness Falls . . . Despair abounds . . . Evil reigns . . .* Fresh from their battle for the rebel state against King Galbatorix, Eragon has no time to rest. He and his dragon, Saphira, must travel to Ellesméra, the land of the elves for more training in magic and swordsmanship, the vital skills of a Dragon Rider. Even though he's heading off on the journey of a lifetime, chaos and betrayal plague him at every turn, and Eragon doesn't know who to trust. And while he's off on his own journey, his cousin Roran must fight a new battle back home in Carvahall - one that puts Eragon in even graver danger. Will the king's dark hand strangle all resistance? Eragon may not escape with even his life . . .

'Target Cambridge English: First' prepares students for the First Certificate in English (FCE) exam from Cambridge English Language Assessment. Essential ex-

am practice, tips and strategies are combined with stimulating, communicative activities ensuring lessons are varied and engaging - and that students are ready for their exam.

People say 'I'm sorry' all the time when it can mean both 'I'm sorry I hurt you' and 'I'm sorry someone else did something I have nothing to do with'. It's like the English language gave up on trying to find a word for sympathy which wasn't also the word for guilt. Swedish immigrant Kristin won't talk about the Project growing inside her. Her Brazilian-born Scottish boyfriend Ciaran won't speak English at all; he is trying to immerse himself in a Swedish språkbad language bath, to prepare for their future, whatever the fuck that means. Their Edinburgh flat is starting to feel very small. As this young couple is forced to confront the thing that they are both avoiding, they must reckon with the bigger questions of the world outside, and their places in it.

As Seraphina travels the Southlands in search of the other half-breeds to help in the war effort, the dragon General Commonot and his Loyalists fight against the upstart Old Guard - with the fate of Goredd and the other human countries hanging in the balance. The gripping sequel to the bestselling Seraphina.

Master the huge array of quality children's books from the past and the present with this must-have resource from children's librarian Elizabeth Bird.

On the run as suspected murderers, the unlucky Baudelaire orphans find themselves trapped in the Caligari Carnival, where they must masquerade as freaks in order to hide from the evil Count Olaf "First published as *The Gift* by Penguin Books Australia, 2002"--Title page verso. The must-read new bold and immersive West African-inspired fantasy series, as

featured on Cosmo, Bustle and Book Riot. In this world, girls are outcasts by blood and warriors by choice, perfect for fans of Children of Blood and Bone and Black Panther. "Namina Forna Could Be The Toni Morrison Of YA Fantasy." Refinery 29 Sixteen-year-old Deka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death. She is saved by a mysterious woman who tells Deka of her true nature: she is an Alaki, a near-immortal with exceptional gifts. The stranger offers her a choice: fight for the Emperor, with others just like her, or be destroyed... "An enthralling debut. The Gilded Ones redefines sisterhood and is sure to leave readers both inspired and ultimately hopeful." Stephanie Garber, #1 New York Times bestselling author of *Caraval* "Haunting, brutal, and oh-so-relevant. This book will suck you into a world where girls bleed gold, magic fills the air, and the real monsters hide behind words instead of claws." Roseanne A. Brown, New York Times bestselling author of *A Song of Wraiths and Ruin* "The Gilded Ones is a fierce, unflinching fantasy that marks Forna as a debut to watch." Kiersten White, New York Times bestselling author of *And I Darken*

Severe Community Acquired Pneumonia is a book in which chapters are authored and the same topics discussed by North American and European experts. This approach provides a unique opportunity to view the different perspectives and points of view on this subject. Severe CAP is a common clinical problem encountered in the ICU setting. This book reviews topics concerning the pathogene-

sis, diagnosis and management of SCAP. The discussions on the role of alcohol in severe CAP and adjunctive therapies are important topics that further our understanding of this severe respiratory infection.

Orphaned and alone, Ashalea Kindaris has just one goal in life-- to avenge the death of her parents. But when darkness descends on the land, she discovers her motives are linked to a much larger quest. To protect the world from elimination, she must find the next Guardians of the Grove-- Everosia's inner sanctum and gateway to other dimensions. As shadows disperse and the forces of evil mount, Ashalea travels through water and wood, sewer and summit, to reach the chosen. Will her training lead to victory, or will the weight of unravelling secrets lead to her ruin?

Kristen Ciccarelli's debut fantasy explores an intricately woven world of deception, inner darkness, and dragons that fantasy fans won't be able to resist. In the beginning, there was the Nam-sara: the child of sky and spirit, who carried love and laughter wherever he went. But where there is light, there must be darkness—and so there was also the Iskari. The child of blood and moonlight. The destroyer. The death-bringer. These are the legends that Asha, daughter of the king of Firgaard, has grown up learning in hushed whispers, drawn to the forbidden figures of the past. But it isn't until she becomes the fiercest, most feared dragon slayer in the land that she takes on the role of the next Iskari—a lonely destiny that leaves her feeling more like a weapon than a girl. Asha conquers each dragon and brings its head to the king, but no kill can free her from the shackles that await at home: her betrothal to the cruel commandant, a man who holds the truth

about her nature in his palm. When she's offered the chance to gain her freedom in exchange for the life of the most powerful dragon in Firgaard, she finds that there may be more truth to the ancient stories than she ever could have expected. With the help of a secret friend—a slave boy from her betrothed's household—Asha must shed the layers of her Iskari bondage and open her heart to love, light, and a truth that has been kept from her.

Every so often, an epic adventure emerges that makes the blood surge, the spine tingle, and the heart smile page after exhilarating page. Such is *Whill of Agora*, Michael James Ploof's action-packed fantasy that visits strange new lands as it unveils how one exceptional young man named Whill makes full use of fierce wits, superior skills, and relentless will to help defend the land of Agora from the monstrous Draggard. With plenty of drama and action packed battle scenes, *Whill of Agora* will enthrall anyone on the quest for great adventure, good times, and an infectiously optimistic outlook on even the darkest and most dangerous of days. It is the year 5170 in the land Agora, where humans, dwarves, and elves have existed in peace for centuries. Now, however, the human King Addakon has invaded and waged war on neighboring Isladon. The once peaceful Kingdoms of Agora are on the brink of continental war. The Dark Elf Eadon, Addakon's master, and his army of Dragon-Elf crossbreeds, the Draggard, threaten to conquer all kingdoms. The final hour has arrived. Enter young Whill, a nineteen-year-old ranger with battle savvy and untapped abilities. Having spent years roaming Agora and training with his mentor Abram, Whill has become a bright intellectual and a master of combat. What he seeks most, howev-

er, is the identity of his birth parents. Instead, he finds a tumultuous terrain and a prophecy placing him in the center of the struggle. Along the way, Whill encounters an equally inspired group of companions that are matched in skill and mission. These include Rhunis the Dragon Slayer, the young Tarren, the fearless Dwarf Roakore, the beguiling warrior Elf Avriel, and the powerful Zer-afin. As Whill joins forces, he forges bonds far mightier than their escalating travails. With high adventure and fierce friendship, *Whill of Agora* will capture your imagination and grip your heart during every super-charged escapade that *Agora's* bold and grinning brotherhood embraces.

'Action-packed SF adventure that zings along at hyperluminal speed' - Peter F. Hamilton Goodreads Choice Award for Best Science Fiction Novel To Sleep in a Sea of Stars is a masterful epic science fiction novel from the New York Times and Sunday Times bestselling author of the Inheritance Cycle, Christopher Paolini. Kira Navárez dreamed of life on new worlds Now she's awakened a nightmare During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' - Washington Post 'An authentic work of

great talent' - New York Times Book Review 'A breathtaking and unheard of success' - USA Today 'Christopher Paolini make[s] literary magic' - People

For many people, Hamish MacCunn's name is forever associated with one work *The Land of the Mountain and the Flood*. Yet, in his short life (1868 - 1916) he wrote other equally fine orchestral works, cantatas, two grand operas and over 100 songs. This book is the first detailed examination of his output, providing a contextual basis for, and a stylistic analysis of his major works. In this way it seeks to establish informed criteria by which a truer assessment of MacCunn's significance may be made, challenging the sovereignty of *The Land of the Mountain and the Flood* in the public's reckoning, and hence revealing it to be not an isolated peak but one summit among many.

In the final book in the *Old Kingdom* trilogy, master of fantasy and globally best-selling author Garth Nix returns to the fantastic world of Sabriel for an unforgettable conclusion. "Breathtaking, bitter-sweet, and utterly unforgettable." * After centuries in captivity, the Destroyer is nearly free. Beneath the earth, a malignant force lies waiting, greedy for freedom from its ancient prison. As the *Old Kingdom* falls once more into a realm of darkness and terror, the people look desperately to the Abhorsen, the scourge of the Dead, to save them. Yet Abhorsen Sabriel is lost, missing in Ancelstierre. Only Lirael has any chance of stopping the Destroyer. With her companions Sameth, Mogget and the Disreputable Dog, she travels across the *Old Kingdom* in a race against time, battling Shadow Hands and dark necromancers to reach Ancelstierre before it is too late. But what hope can one young woman have against a terrible evil with the power to

destroy life itself? This eagerly awaited conclusion to Garth Nix's extraordinary trilogy of *Old Kingdom* books is a complex and vividly imagined story, powerful, terrifying and compelling. "Terror, courage, bitterness, love, desperation, and sacrifice all swirl together in an apocalyptic climax that pits both Life and Death together against the destruction of everything." —Kirkus*

Satisfy your young readers' hunger for fantasy with this indispensable guide to more than 7,400 novels and story collections for grades 3 through 12.

1577. Queen Elizabeth I has imprisoned scheming Mary Queen of Scots, and Alyce's mother is burned at the stake for witchcraft. Alyce flees to London - but as she discovers her own dark magic, powerful forces are on her trail. Soon she finds herself deep in a secret battle between rival queens ...

Not so very long ago, *Eragon - Shadeslayer*, *Dragon Rider* - was nothing more than a poor farm boy, and his dragon, Saphira, only a blue stone in the forest. Now, the fate of an entire civilization rests on their shoulders.

The Essential Elements for Building a World Roleplaying games and fantasy fiction are filled with rich and fascinating worlds: the *Forgotten Realms*, *Glorantha*, *Narnia*, *R'lyeh*, *Middle-Earth*, *Barsoom*, and so many more. It took startling leaps of imagination as well as careful thought and planning to create places like these: places that readers and players want to come back to again and again. Now, eleven of adventure gaming's top designers come together to share their insights into building worlds that gamers will never forget. Learn the secrets of designing a pantheon, creating a setting that provokes conflict, determining which historical details are necessary, and so much

more. Take that creative leap, and create dazzling worlds of your own! Essays by Wolfgang Baur, Keith Baker, Monte Cook, Jeff Grubb, Scott Hungerford, David "Zeb" Cook, Chris Pramas, Jonathan Roberts, Michael A. Stackpole, Steve Winter, with an introduction by Ken Scholes. NOMINATED FOR TWO ENNIE AWARDS: Best Writing and Best RPG-Related Book Praise for Prior Kobold Design Guides "Highly recommended for gaming nerds everywhere." --CityBookReview.com "If you're an aspiring pro this book is a must. If you're a rules hacker like me, this stuff is solid gold." --Berin Kinsman, UncleBear Media "A fantastic collection ... A solid 5 star rating." --Joshua Guillion, AdventureAWeek.com "An amazing collection ... from some of the best designers and writers creating role-playing game material today." --Brian Fitzpatrick, BlogCritics.org "Compelling and enjoyable" the British Fantasy Society Dragons once soared in the skies, but that was before the Transformation, before they took human form. Now, demonic forces stand to obliterate them. When left mortally wounded, Darnuir, the Prince of Dragons, can only be saved through a dangerous rebirthing spell. He is left as a babe in human hands. Twenty years later, Darnuir is of age to wield the Dragon's Blade. As the last member of his bloodline, he is the only one who can. He is plunged into a role he is not prepared for, to lead a people he does not know. Shadowy demons ravage his new home and the alliance between humans, dragons and fairies has fractured. Time is short, for new threats and deadlier enemies are emerging...

ERAGON When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone

becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? ELDEST Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal plague him at every turn, and as his cousin Roran fights a new battle back home in Carvahall, Eragon is put in even graver danger. . .

A broken past and a divided future can't stop the electric connection of two teens in this epic series opener from the author of the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their

families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget.

And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.