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FYAPEL - NATALEE ALEXIS

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Based on research conducted by The Na-

tional Research Center on the Gifted and Talented, this guidebook presents a framework for increasing reading achievement, fluency, and enjoyment. The Schoolwide Enrichment Model Reading Framework (SEM-R) focuses on enrichment for all students through engagement in challenging, self-selected reading, accompanied by instruction in higher order thinking and strategy skills. A second core focus of the SEM-R is differentiating instruction and reading content, coupled with more challenging reading experiences and advanced opportunities for metacognition and self-regulated reading. Chapters cover each of the three phases of the framework, implementation variations, and organization strategies, and the appendices provide handouts, booklists, charts, and more.

Not so very long ago, Eragon - Shadeslayer, Dragon Rider - was nothing more than a poor farm boy, and his dragon, Saphira, only a blue stone in the forest. Now, the fate of an entire civilization rests on their shoulders.

'Action-packed SF adventure that zings along at hyperluminal speed' - Peter F. Hamilton Goodreads Choice Award for Best Science Fiction Novel To Sleep in a Sea of Stars is a masterful epic science fiction novel from the New York Times and Sunday Times bestselling author of

the Inheritance Cycle, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . .

Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' - Washington Post 'An authentic work of great talent' - New York Times Book Review 'A breathtaking and unheard of success' - USA Today 'Christopher Paolini make[s] literary magic' - People

Provides an annotated list of recommended books for young adults

In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

Kristen Ciccarelli's debut fantasy explores an intricately woven world of deception, inner darkness, and dragons that fantasy fans won't be able to resist. In the beginning, there was the Nam-sara: the child of sky and spirit, who carried love and laughter wherever he went. But where there is light, there must be darkness—and so there was also the Iskari. The child of blood and moonlight. The destroyer. The death-bringer. These are the legends that Asha, daughter of the king of Firgaard,

has grown up learning in hushed whispers, drawn to the forbidden figures of the past. But it isn't until she becomes the fiercest, most feared dragon slayer in the land that she takes on the role of the next Iskari—a lonely destiny that leaves her feeling more like a weapon than a girl. Asha conquers each dragon and brings its head to the king, but no kill can free her from the shackles that await at home: her betrothal to the cruel commandant, a man who holds the truth about her nature in his palm. When she's offered the chance to gain her freedom in exchange for the life of the most powerful dragon in Firgaard, she finds that there may be more truth to the ancient stories than she ever could have expected. With the help of a secret friend—a slave boy from her betrothed's household—Asha must shed the layers of her Iskari bondage and open her heart to love, light, and a truth that has been kept from her.

Experience the international fantasy sensation that is the Inheritance Cycle with this complete collection of the New York Times bestselling series! For the first time, here are all four books in one ebook collection. One boy, one dragon, and a world of adventure come together in this four-book boxed set collection that makes a perfect gift for fantasy fans. Eragon Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire. Eldest Eragon must travel to Ellesmera, land of the elves, for further training in the skills of the Dragon Rider: magic and swordsmanship. But chaos and betrayal plague him at every turn, and nothing is what it seems. Before long, Eragon doesn't know whom he

can trust. Brisingr There is more adventure at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices that may lead to unimaginable sacrifice. Inheritance Long months of training and battle have brought victories and hope, but they have also brought heartbreaking loss. Eragon and Saphira have come further than anyone dared to hope. But can they topple the evil king and restore justice to Alagaësia? And if so, at what cost? The boxed set features interlocking art that reveals an image across the spines of all four books! And don't miss the most recent book set in Eragon's world, *The Fork, the Witch, and the Worm: Tales from Alagaësia!* "Christopher Paolini is a true rarity." --The Washington Post

"Compelling and enjoyable" the British Fantasy Society Dragons once soared in the skies, but that was before the Transformation, before they took human form. Now, demonic forces stand to obliterate them. When left mortally wounded, Darnuir, the Prince of Dragons, can only be saved through a dangerous rebirthing spell. He is left as a babe in human hands. Twenty years later, Darnuir is of age to wield the Dragon's Blade. As the last member of his bloodline, he is the only one who can. He is plunged into a role he is not prepared for, to lead a people he does not know. Shadowy demons ravage his new home and the alliance between humans, dragons and fairies has fractured. Time is short, for new threats and deadlier enemies are emerging...

"This handbook and website is a starting point in fulfilling the need for practical guidance on how to conduct quality processes of community engagement."--P.

3.

1577. Queen Elizabeth I has imprisoned scheming Mary Queen of Scots, and Alyce's mother is burned at the stake for witchcraft. Alyce flees to London - but as she discovers her own dark magic, powerful forces are on her trail. Soon she finds herself deep in a secret battle between rival queens ...

Virtual Exchange (VE) is of great import to language and culture teachers and researchers but is also gaining popularity in other fields. However, around the world and in the Asia-Pacific region in particular, the number of exchanges is not high and the quality of those that exist needs to continue to improve. It is essential that the latest research and best practice can be disseminated to ensure VE develops further. In this edited volume, various researchers and practitioners provide firsthand perspectives, well-researched accounts of current situations, ideas for future exchanges, and areas in need of further development. We hope it will be of use to the VE practitioner and researcher alike.

It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. Now he is struggling with an endless sea of tasks: constructing a vast dragonhold, wrangling with suppliers, guarding dragon eggs and dealing with belligerent Urgals and haughty elves. Then a vision from the Eldunarí, unexpected visitors and an exciting Urgal legend offer a much-needed distraction and a new perspective. This volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist, penned by Angela Paolini, the inspiration

for the character, herself! Relish the incomparable imagination of Christopher Paolini in this thrilling new collection of stories based in the world of the Inheritance Cycle.

Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems? When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision.

The must-read new bold and immersive West African-inspired fantasy series, as featured on Cosmo, Bustle and Book Riot. In this world, girls are outcasts by blood and warriors by choice, perfect for fans of *Children of Blood and Bone* and *Black Panther*. "Namina Forna Could Be The Toni Morrison Of YA Fantasy." Refinery 29 Sixteen-year-old Deka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death. She is saved by a mysterious woman who tells Deka of her true nature: she is an Alaki, a near-immortal with exceptional gifts. The stranger offers her a choice: fight for the Emperor, with others just

like her, or be destroyed... "An enthralling debut. The *Gilded Ones* redefines sisterhood and is sure to leave readers both inspired and ultimately hopeful." Stephanie Garber, #1 New York Times bestselling author of *Caraval* "Haunting, brutal, and oh-so-relevant. This book will suck you into a world where girls bleed gold, magic fills the air, and the real monsters hide behind words instead of claws." Roseanne A. Brown, New York Times bestselling author of *A Song of Wraiths and Ruin* "The *Gilded Ones* is a fierce, unflinching fantasy that marks Forna as a debut to watch." Kiersten White, New York Times bestselling author of *And I Darken*

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

Severe Community Acquired Pneumonia is a book in which chapters are authored and the same topics discussed by North American and European experts. This ap-

proach provides a unique opportunity to view the different perspectives and points of view on this subject. Severe CAP is a common clinical problem encountered in the ICU setting. This book reviews topics concerning the pathogenesis, diagnosis and management of SCAP. The discussions on the role of alcohol in severe CAP and adjunctive therapies are important topics that further our understanding of this severe respiratory infection.

Another book in the series of theological interpretations of the Seventh Day Adventists, this book cover the life and ministry of Jesus and she tells quite a different story about Jesus compared to the rest of her contemporaries since she heavily relies on mystical experience in order to make her theological conclusions. Like her other books this one has been fought against by theologians in all times but helps to make us realize what is God's truth.

Greetings, Dragon Rider. It is a great honour to be chosen as a Rider. I have compiled these papers for you as an introduction to the most important peoples, places and things within Alagaësia. Study them most carefully, for some day your life may depend upon this information. Mine has, and more than once. Eragon Shadeslayer This is a full-colour extravaganza, an exploration deep into the world of Alagaësia, as told by Eragon himself, hero of ERAGON, ELDEST and BRISINGR. In fifteen lavishly illustrated spreads, the reader is invited to explore the landscape and cities of Alagaësia and its many races, including dragons, humans, Urgals, dwarves and elves. Each spread is filled with special effects and stunning examples of paper engineering and other elements.

The second book in The Inheritance Series Darkness falls . . . Despair abounds .

. . . Evil reigns . . . Fresh from their battle for the rebel state against King Galbatorix, Eragon has no time to rest. He and his dragon, Saphira, must travel to Ellesméra, the land of the elves for more training in magic and swordsmanship, the vital skills of a Dragon Rider. Even though he's heading off on the journey of a lifetime, chaos and betrayal plague him at every turn, and Eragon doesn't know who to trust. And while he's off on his own journey, his cousin Roran must fight a new battle back home in Carvahall - one that puts Eragon in even graver danger. Will the king's dark hand strangle all resistance? Eragon may not escape with even his life . . .

Account of college students of Singapore Management University.

Shortlisted for the Sainsbury's Children's Book Award, the Children's Book of the Year (British Book Awards) and longlisted for the Blue Peter Book Award. The first book in the ROARsome DRAGON REALM series for 9+ readers! Perfect for those who love fantasy, magic, adventure and DRAGONS! Dragon Rising, the fourth instalment, is now available. 'Rollicking, escapist storytelling with a dragon-sized heart'- Kiran Millwood Hargrave, bestselling author of THE GIRL OF INK AND STARS Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open... When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of

Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction? Praise for DRAGON MOUNTAIN: 'Splendidly addictive' - Guardian 'DRAGON MOUNTAIN is so much fun! A quartet of brilliant kids, a mountainful of dragons and bucketloads of humour, pace and magic. A soaring, sizzling, fire-breathing gem of an adventure story' - Abi Elphinstone, author of SKY SONG 'A wonderful warm-hearted and action-packed adventure' - Katherine Woodfine, author of THE SINCLAIR'S MYSTERIES 'DRAGON MOUNTAIN is a joy of a thing: funny, sardonic, generous, with jokes so large-hearted you could swim in them. It's for every child who has ever longed to bond with a dragon' - Katherine Rundell, author of THE ROOFTOPPERS 'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' - Anna James, author of the PAGES & CO. series 'Brimming with warmth and originality, DRAGON MOUNTAIN combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers of all ages.' - Catherine Doyle, author of THE STORM KEEPER'S ISLAND 'DRAGON MOUNTAIN has all of my favourite things! A rich mythology and a tale of friendship, snarky dragons and daring deeds...this is the kind of breathless tale that leaves you hungry for the next instalment' - Roshani Chokshi, author of the ARU SHAH series 'DRAGON MOUNTAIN is a joy to read - adventurous and enchanting, with a heart of gold. It will make you re-live the moment you first looked at the sky and longed to see a dragon look-

ing back' - Samantha Shannon, author of THE PRIORY OF THE ORANGE TREE and THE BONE SEASON series

Although commonly believed that males are more promiscuous than females, new research has revealed that female infidelity is a common occurrence throughout the animal kingdom. Female Infidelity and Paternal Uncertainty is the first book to address how males deal with the consequences of female infidelity and the strategies they have evolved to try to avoid the possibility of raising an offspring they unknowingly did not sire. Each chapter deals with a specific evolved strategy developed to aid males in either limiting opportunities for their mate to be unfaithful or to 'correct' the by-products of infidelity should it occur. With sections including mate guarding, intra-vaginal tactics and paternity assessment, this book will appeal to researchers and graduate students in behavioral biology, evolutionary psychology, human sexuality, anthropology, sociology, reproductive health and medicine.

Eragon has learned to create magic with words, and finds more adventure for himself and his dragon, bound by a tangle of promises Eragon may not be able to keep.

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles-until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires?

And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere.

"An epic fantasy in the Tolkien tradition, with a strong girl hero. . . . I couldn't put it down!" – Tamora Pierce Maerad is a slave in a desperate and unforgiving settlement, taken there as a child when her family is destroyed in war. She doesn't yet know she has inherited a powerful gift, one that marks her as a member of the noble School of Pellinor and enables her to see the world as no other can. It is only when she is discovered by Cadvan, one of the great Bards of Liriggon, that her true identity and extraordinary destiny unfold. Now, she and her mysterious teacher must embark on a treacherous, uncertain journey through a time and place where the forces of darkness wield an otherworldly terror. The first book in a projected quartet, Alison Croggon's epic about Maerad and her remarkable yet dangerous gift is a beautiful, unforgettable tale. Presented as a new translation of an ancient text, *The Naming* evokes the rich and complex landscape of Annar, a legendary world just waiting to be discovered.

In the final book in the Old Kingdom trilogy, master of fantasy and globally bestselling author Garth Nix returns to the fantastic world of Sabriel for an unforgettable conclusion. "Breathtaking, bitter-sweet, and utterly unforgettable." * After centuries in captivity, the Destroyer is nearly free. Beneath the earth, a malignant force lies waiting, greedy for freedom from its ancient prison. As the Old Kingdom falls once more into a realm of

darkness and terror, the people look desperately to the Abhorsen, the scourge of the Dead, to save them. Yet Abhorsen Sabriel is lost, missing in Ancelstierre. Only Lirael has any chance of stopping the Destroyer. With her companions Sameth, Mogget and the Disreputable Dog, she travels across the Old Kingdom in a race against time, battling Shadow Hands and dark necromancers to reach Ancelstierre before it is too late. But what hope can one young woman have against a terrible evil with the power to destroy life itself? This eagerly awaited conclusion to Garth Nix's extraordinary trilogy of Old Kingdom books is a complex and vividly imagined story, powerful, terrifying and compelling. "Terror, courage, bitterness, love, desperation, and sacrifice all swirl together in an apocalyptic climax that pits both Life and Death together against the destruction of everything." —Kirkus*

In Christopher Paolini's thrilling Inheritance series, when a young boy named Eragon finds a blue gemstone in the middle of the forest, he has no idea what magic is in store for him. It hatches a sapphire-blue dragon, a member of a race thought to be extinct. Eragon bonds with the dragon and soon discovers that he is the first in a new line of Dragon Riders, fated to play a part in a war that is poised to sweep his land. The *Ultimate Unauthorized Eragon Guide* is an interactive book that looks deep inside the complex world of Alagaësia to reveal facts behind the magical people, places, and creatures that fill the Inheritance series. Also included in this comprehensive guide: * An in-depth look at the many folk references, myths, and legends that form the basis of the books * Fascinating facts about dwarves, giants, shades, and other creatures * A fascinating trip through the lore of dragons * Tips for

writing your own fantasy story * A biography of the author Plus tons of fun boxes and more! This book is a must-have for any fan of the Inheritance books.

An official, authorized guide to the exciting world of Alagaesia, for loyal fans and for those who are new to there epic adventures.

From The Matrix and Harry Potter to Stargate SG:1 and The X-Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or "postmodern sacred," showing how consumers use the symbols contained in explicitly "unreal" texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the New Age Gnosticism of The DaVinci Code, the Islamic "Other" and science fiction's response to 9/11, and the Christian Right and popular culture. Today's pervasive, saturated media culture, this work shows, has utterly collapsed the sacred/profane binary, so that popular culture is not only powerfully shaped by the discourses of religion, but also shapes how the religious appears and is experienced in the contemporary world.

The Essential Elements for Building a World Roleplaying games and fantasy fiction are filled with rich and fascinating worlds: the Forgotten Realms, Glorantha, Narnia, R'lyeh, Middle-Earth, Barsoom, and so many more. It took startling leaps of imagination as well as careful thought and planning to create places like these: places that readers and players want to come back to again and again. Now, eleven of adventure gaming's top designers come together to share their insights into building worlds that gamers will nev-

er forget. Learn the secrets of designing a pantheon, creating a setting that provokes conflict, determining which historical details are necessary, and so much more. Take that creative leap, and create dazzling worlds of your own! Essays by Wolfgang Baur, Keith Baker, Monte Cook, Jeff Grubb, Scott Hungerford, David "Zeb" Cook, Chris Pramas, Jonathan Roberts, Michael A. Stackpole, Steve Winter, with an introduction by Ken Scholes. NOMINATED FOR TWO ENNIE AWARDS: Best Writing and Best RPG-Related Book Praise for Prior Kobold Design Guides "Highly recommended for gaming nerds everywhere." --CityBookReview.com "If you're an aspiring pro this book is a must. If you're a rules hacker like me, this stuff is solid gold." --Berin Kinsman, UncleBear Media "A fantastic collection ... A solid 5 star rating." --Joshua Guillion, AdventureAWeek.com "An amazing collection ... from some of the best designers and writers creating role-playing game material today." --Brian Fitzpatrick, BlogCritics.org Introduction: East-central European media as digital peripheries -- Post-socialist producer: the production culture of a small and peripheral media industry -- Managing the 'Ida effect': an art-house producer breaking out of the periphery -- The service producer and the globalization of media production -- Breaking through the East European ceiling: minority co-production and the new symbolic economy of small-market cinemas -- Public service television as a producer -- HBO Europe's original programming in the era of streaming wars -- Digital producers: short-form web television positions itself between clickbait and public service -- Conclusion: 'Hi circumscription' in the era of global streamers, and more questions to be asked.

ERAGON When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? ELDEST Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal plague him at every turn, and as his cousin Roran fights a new battle back home in Carvahall, Eragon is put in even graver danger. . .

Le comte de Monte-Cristo, Tome II by Alexandre Dumas

Millions of readers adore Christopher Paolini's *Inheritance Cycle*: its earnest hero, its breathtaking battles and, of course, its awe-inspiring dragon Saphira. But there's so much more to the series than meets the eye—and *Secrets of the Dragon Riders*, edited by today's second hottest dragon-writer James A. Owen, shows readers what they're missing. Why might Roran be the real hero of the

Inheritance Cycle? What does Paolini's writing have in common with role-play games and modern action films? Are teenage writers judged more harshly than their adult counterparts? The YA authors in *Secrets of the Dragon Riders*—some of them no older than Paolini when he wrote *Eragon*—each take on a different aspect of the series to engage and entertain Paolini fans.

Presents advice to librarians on building a children's collection, discussing how to display works and set up a storytelling program, along with a list of one hundred classic and award-winning titles that should be standard to the collection.

Looks at the standards for interoperability, their meaning, and their impact on an organization's overall identity management strategy, explaining how digital identity can be employed to create an agile digital identity infrastructure and outlining specific problems and solutions.

Enter the world of *Eragon* and immerse yourself in the mystery and magic of dragons, dwarves, elves, and the entire world of Alagaesia. This lush coloring book based on the full *Inheritance Cycle* includes more than 40 detailed black-and-white illustrations by acclaimed artist Ciurello. In addition, each spread includes an inspirational quotation from the book that ties in with the art. Each page is perforated so that at-home artists may easily tear out their art to frame or put directly on their wall or bulletin board. Includes a forward from Christopher Paolini on his own artistic passions.