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### 47MFTH - MOORE ALICIA

'A big, ambitious novel with a rich historical sweep and a host of narrative voices. Its subject is a vicar's ludicrous expedition in 1857 to the Garden of Eden in Tasmania, [as] meanwhile, in Tasmania itself, the British settlers are alternately trying to civilise and eliminate the Aboriginal population ... The sort of novel that few contemporary writers have either the imagination or the stamina to sustain' - Daily Telegraph

A The Times and Sunday Times Book of the Year 'An enthralling and wonderfully vivid novel from a master storyteller' Joseph O'Connor 'Kneale's medieval world is animated with a refreshing lightness of touch' Sunday Telegraph 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother believes her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a ragtag band of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles and their prayers will be answered. Some in the group, however, have their own secret reasons for going. Others, while they might aspire to piety, succumb all too often to the sins of the flesh. A riveting, sweeping novel of medieval society and historic Englishness, Pilgrims illuminates the fallibility of humans, the absurdities and consolations of belief, and the very real violence at the heart of religious fervour.

Berlin, November 1938. Synagogues are being burnt to the ground, Jews rounded up and their businesses destroyed. Otto Silbermann has managed to evade the escalating violence of the Nazi regime - until now. With stormtroopers battering on his door, he flees his apartment and begins a desperate race to escape his homeland that is no longer home.

From the New York Times bestselling author of *The Downstairs Girl* comes the richly imagined story of Valora and Jamie Luck, twin British-Chinese acrobats travelling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese people aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the on-

ly people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snow-bound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

For three years, people on Earth have been subject to the will of the "Passengers"—intangible beings who usurp human bodies temporarily and without warning, and do nothing but play and cause havoc. People being "ridden" are ignored by others, and when they are freed, the experience, by social convention, is ignored by all. When the Passenger leaves the host body, the person is left with no memories of his time being ridden. "Passengers" was nominated for the Hugo Award for Best Short Story 1970, and won the Nebula Award for Best Short Story in 1969.

A tale of international intrigue unfolds from the brief encounter of two individuals at Frankfurt airport

**WINNER OF THE CWA HISTORICAL DAGGER AWARD 2014.** Longlisted for the John Creasey Dagger Award for best debut crime novel of 2014. London, 1727 - and Tom Hawkins is about to fall from his heaven of card games, brothels and coffee-houses into the hell of a debtors' prison. The Marshalsea is a savage world of its own, with simple rules: those with family or friends who can lend them a little money may survive in relative comfort. Those with none will starve in squalor and disease. And those who try to escape will suffer a gruesome fate at the hands of the gaol's ruthless governor and his cronies. The trouble is, Tom Hawkins has never been good at following rules - even simple ones. And the recent grisly murder of a debtor, Captain Roberts, has brought further terror to the gaol. While the Captain's beautiful widow cries for justice, the finger of suspicion points only one way: to the sly, enigmatic figure of Samuel Fleet. Some call Fleet a devil, a man to avoid at all costs. But Tom Hawkins is sharing his cell. Soon, Tom's choice is clear: get to the truth of the murder - or be the next to die. A twisting mystery, a dazzling evocation of early 18th Century London, **THE DEVIL IN THE MARSHALSEA** is a thrilling debut novel full of intrigue and suspense.

'Masterful' Sunday Times 'Gripping and accomplished' Guardian 'Truly gifted, razor-sharp' Daily Telegraph Ancient Rome teems with ambitious and ruthless men. None is more brilliant than Marcus Cicero. A rising young lawyer, backed by a shrewd wife, he decides to gamble everything on one of the most dramatic courtroom battles of all time. Win it, and he could win control of Rome itself. Lose it, and he is finished forever. Imperium is an epic account of the timeless struggle for power and the sudden disintegration of a society. 'In Harris' hands, the great game becomes a beautiful one' The Times 'A further step forward by this brilliant

man who excels in everything he writes' Sunday Telegraph There are currently two different covers and possibly a mix of stock until December 2022. They will be assigned at random.

First published in 1946, following on from Portrait of Elmbury, the second in the series shows an England which now seems almost foreign in its remoteness. Evoked with an unerringly accurate eye, Brensham Village contains a mixture of action and character, conveying the life of a country community in the halcyon period between the wars. Sentimental it is, but not so as to undermine the picture of a time when a life of landed gentry, squalid poverty and routine village intimacy co-existed within a familiar seasonal routine.

Narrated by over twenty distinct voices and full of dangerous humour, English Passengers combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Illiam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, Sincerity, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.

When We Were Romans is a haunting psychological novel and another masterful work from the author of the prize-winning English Passengers. Nine-year-old Lawrence is the man of his family. He watches over his mother and his willful little sister Jemima. He is the one who keeps order, especially when his mother decides they must leave their life in England behind because of threats from Lawrence's father. But their new life in Rome does not go as planned. Short of money and living off of his mother's old friends—all who seem to doubt her story—Lawrence soon realizes that things are not what they seem.

When flight Air France 006 enters a terrifying storm, the plane - inexplicably - duplicates. For every passenger on board, there are now two. Just one thing sets them apart. One plane leaves the storm in March. The other doesn't land until June. For world leaders, the emergence of the June flight raises serious alarms. No science, faith, or protocol can explain this unprecedented event. But

for the passengers, a bigger question is at stake. What happens to them, now that their life is shared? And as the doubles prepare to meet, only one thing is certain- life as they know it, will never be the same.

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Does the thought of flying fill you with dread? Do panic attacks leave you feeling scared and vulnerable? If so, this book could

change your life. Written by top flying experts from British Airways' Flying with Confidence course, this reassuring guide explains everything you need to know about air travel alongside techniques for feeling confident and in control from take off to landing. In easy-to-follow sections, you'll learn how to recognise cabin noises, manage turbulence and fly in bad weather conditions. As your knowledge grows, so will your confidence, with the fear of the unknown removed. · Takes the terror out of common flight fears · Includes techniques for controlling anxiety, claustrophobia and panic · Will help you feel safe, calm and secure when you next take to the skies.

The twin jet plane en route to Denver from Hong Kong is merely a green radar blip half an hour off the California coast when the call comes through to air traffic control: 'Social Approach, this is Trans-Pacific 545. We have an emergency.' The pilot requires John Moffatt stars as the famous Belgian detective in this BBC Radio 4 full-cast dramatisation of one of Christie's most popular novels. Linnet Ridgeway has led a charmed life. Blessed with beauty, enormous wealth and a devoted husband, she has everything anyone could wish for. But as the happy couple set out on an idyllic honeymoon cruise on the Nile, storm clouds are gathering ...

A gripping, real-life drama that reveals the true story of a plane full of unsuspecting passengers who landed in a war zone and were delivered into the hands of a murderous dictator. On August 1, 1990, Flight 149 was scheduled for its routine London-to-Kuala Lumpur run. But when the plane, carrying 385 passengers and crew, landed at a Kuwait airport to refuel that day, it was surrounded by Iraqi tanks and about to be bombed by fighter jets. The passengers and crew were kept as hostages and suffered brutal treatment including violent attacks, sexual assaults, and mock executions. When the survivors were eventually released, they were never told why their plane landed in the middle of an invasion, or who a mysterious team of late arrivals on the flight might have been. Their story was overshadowed by the ensuing Gulf War. Until now. In *Flight 149*, Stephen Davis draws on unique witness accounts from the hostages, and uncovers the lies and coverups orchestrated by the British secret service and CIA. This story reveals an astonishing misuse of intelligence that changed the course of history and forever altered the relationship between the West and the Middle East.

In "Watching The English" anthropologist Kate Fox takes a reveal-

ing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —Library Journal  
Hercule Poirot observed his fellow passengers on the *Orient Express*: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

*English Passengers* presents the diverse and often conflicting perspectives of a remarkable cast of characters -- including British convicts, government officials, missionaries who impose their European standards and self-serving rules on the native population, aboriginal Tasmanians caught in a desperate struggle for survival, and members of a bizarre expedition searching for the Garden of Eden. The narrative begins in 1857, as Captain William Quillian Kew-

ley of the *Sincerity*, thwarted in his plans to smuggle tobacco and brandy into England, is forced to put his boat up for charter. He soon finds himself bound for the Pacific, carrying not only his well-hidden contraband but also the Reverend Geoffrey Wilson, an eccentric vicar out to prove that the Biblical Garden of Eden lies in the heart of Tasmania; Dr. Thomas Potter, an arrogant scientist developing a revolutionary and sinister theory about the races of mankind; and Timothy Renshaw, a diffident young botanist. Each man offers a highly personalized record of the high seas adventures and internecine feuds that mark the voyage. The situation that awaits them in Tasmania is brought to life in narratives exposing the dark history of British and aboriginal relationships since the 1820s. Peevay, the son of an Aborigine raped by an escaped convict, describes the subjugation of his people by English invaders who are as lethal in their good intentions as they are in their cruelty. His impressions, ironically confirmed by reports from white officials, schoolteachers, and settlers, chronicle the destruction of a thriving, self-sufficient community in the name of God, science, and "civilization." Based on historical facts, *English Passengers* is an epic tale, packed with swashbuckling adventure, humor, and memorable characters. Matthew Kneale renders the prejudices and follies of the Imperialist Age with dead-on accuracy and captures -- through the voice and destiny of Peevay and his tribesmen -- the irreversible tragedies it wrought.

From its very first contact with the West, India has been subject to great mystification. India's long history, the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of atheists - hated by all religious communities - from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India.

"*Moby-Dick*" is considered to be one of the Great American Novels



and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851).

A New York Times Notable Book and “thoroughly gripping” historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the *Star of the Sea* sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This journey will see many lives end, while others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spell-binding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go. “O’Connor’s luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty.” —Booklist “Engrossing . . . will hold historical fiction fans rapt.” —Publishers Weekly

In "Eyewitness: Titanic" young readers will discover the triumphs and tragedies of this "unsinkable" luxury liner. Detailed images and text highlight all aspects of this fateful journey including how the ship was built and equipped, what kind of pass

The “extraordinary” true story of the *St. Louis*, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner *St. Louis* sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were

937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the *St. Louis* was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the *St. Louis*, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the *St. Louis*. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the *SS St. Louis* becomes a symbol of the *SS Planet Earth*. In this larger sense the book serves a greater purpose than mere drama.”

Eight self-drive cars set on a collision course. Who lives, who dies? You decide. 'Provocative, terrifying and compulsive. Another savagely clever near future thriller' Cara Hunter, bestselling author of *CLOSE TO HOME* A gripping page-turning thriller for fans of *BLACK MIRROR* from the bestselling author of *THE ONE* - soon to be a major Netflix series. John Marrs' latest high-tech thriller, *THE MINDERS*, is out now. \_\_\_\_\_ When someone hacks into the systems of eight self-driving cars, their passengers are set on a fatal collision course. The passengers are: a TV star, a pregnant young woman, a disabled war hero, an abused wife fleeing her husband, an illegal immigrant, a husband and wife - and parents of two - who are travelling in separate vehicles and a suicidal man. Now the public have to judge who should survive but are the passengers all that they first seem? 'A 1970s disaster movie by way of *Black Mirror*, with a dash of Michael Crichton ... a sleek, exhilarating ride' Financial Times \_\_\_\_\_ WHAT READERS ARE SAYING 'I was gripped right from the start - the plot had many twists and

turns' - Melanie 'An absorbing, engaging read that grabs you and doesn't let go, keeping you awake long past your bedtime' - Gisele 'One of the most thrilling books I've read this year' - Luke 'Marrs is so talented at creating these future worlds that are completely plausible and therefore utterly terrifying' - Kate 'Has many twists and turns which keep you guessing to the very last page' - Greta 'My heart is still pounding just thinking about this brilliantly twisted novel. An edge of your seat read' - Sara

A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

From the acclaimed master of action and suspense. The all time classic.

A Bakerloo tube train with no-one standing and no empty seats can carry 252 passengers. The driver makes 253. Each one has a page devoted to them, divided into three sections - what they look like, what they are thinking and inside information - and some of them are going to die.

The “queen of the sucker-punch twist” (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves a suspenseful thriller about a commuter who becomes a suspect in his friend’s mysterious disappearance. Perfect for fans of the unput-downable page-turners by Christina McDonald and Lisa Jewell. It all happens so quickly. One day you’re living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn’t turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she’ll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren’t you?

In 1857 when Captain Iliam Quillian Kewley and his band of rum smugglers from the Isle of Man have most of their contraband confiscated by British Customs, they are forced to put their ship up for charter. The only takers are two eccentric Englishmen who want to embark for the other side of the globe. The Reverend Geoffrey Wilson believes the Garden of Eden was on the island of Tasmania. His traveling partner, Dr. Thomas Potter, unbeknownst

to Wilson, is developing a sinister thesis about the races of men. Meanwhile, an aboriginal in Tasmania named Peevay recounts his

people's struggles against the invading British, a story that begins in 1824, moves into the present with approach of the English passengers in 1857, and extends into the future in 1870. These char-

acters and many others come together in a storm of voices that vividly bring a past age to life.