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OCQDBS - LLOYD DILLON

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Thoroughly updated, this book remains the best overall survey of English literature available. Brings this successful book up to date with new material on, among others, Caryl Churchill, Brian Friel, Martin Amis and Graham Swift Very accessible

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

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A History of English Literature provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the present day. The author begins by examining the scope of such a history in terms of time, place, and the meaning of "English". The classical status of any particular work is open to challenge, and the notion of classical status itself is explored. The text is unrivalled in its use of pedagogical features and exhibits, offering invaluable insights into particular works, authors' biographies, and literary periods.

Die ursprüngliche Version dieses Überblicks über die englische Literatur- und Kulturgeschichte bestand aus einzelnen A4-Blättern, die jeweils zwanzig Jahre abdeckten. Oben auf der Seite wurden die englischen Herrscher genannt, darunter die schottischen Könige. Es folgten Daten zur Geschichte und unten auf der Seite Daten zu Personen, die in Politik, Literatur, Musik und Kultur eine Rolle spielten. Auf diese Weise lieferten fünf Blätter Informationen über ein Jahrhundert. Die Daten 1000 n. Chr. bis 2000 n. Chr. ergaben insgesamt fünfzig Blätter, die seit Jahren im Flur des Englischen Seminars der Leibniz Universität Hannover Epochen und Zeiträume unterteilen und manchmal kurz vor Prüfungen eine letzte Orientierung boten. Die Übersicht wurde von Studenten in einem kulturwissenschaftlichen Seminar erstellt, als Computer und Textverarbeitung zum ersten Mal zur Verfügung standen. Auf Quellen wurde wegen des Übersichtscharakters und des Platzmangels weitgehend verzichtet, was bei wissenschaftlichen Arbeiten normalerweise unabdingbar ist. Erst spätere Ergänzungen stützen sich auf konkrete Quellen. Wenn diese nicht genannt wurden, sind sie der englischen Wikipedia entnommen. In der vorliegenden Fassung wurden drei Seiten mit Informationen zur Besiedlung Englands, zur altenglischen Zeit und zur Christianisierung sowie zwei Blätter zum Zeitraum von 2000 bis 2020 hinzugefügt

Excerpt from A Survey of English Literature, Vol. 2 of 2: 1780-1830 I. Robert Southey: career; affinities with other poets. Eclogues, ballads, short pieces. II. Southey: plan and ambition of his long poems: Thalaba and its metre; Curse of Kehama; Madoc; Roderick. III. Southey's prose: discussion of his style; its 'achromatic' quality; The Doctor. Rough classification of his works. Books of travel, essays, Colloquies on Society. Works on Spanish and Portuguese subjects; Peninsular War, History of Brazil. Biographies: the Nelson and the Wesley; Life of Cowper. Character of his conservatism; position hi letters. IV. W. S. Landor: his 'solitariness'; divisions of his career, 1795-1824, 1825-1846, 1847-1864. V. Landor: Poems of 1795; Gebir and Gebirus; manner and source and excellences; 'arrestedness' of imagery; plastic effects. Poems, 1802. VI. 'Dramatic scenes, ' or plays: Count Julian, Andrea of Hungary, etc.; Siege of Ancona. VII. Short lyrics, epigrams, elegies; poems to friends and to old age. Economy of passion; classical manner, affinities with Jonson. VIII. The Hellenics: usage of the term; those translated from the Latin compared with the others; analogies with sculpture. Increase of naturalness; imaginative quality. IX. Imaginary Conversations: variety, range, length, possible models. Grouping under six kinds: - (1) Heroic action and passion de-

icted; conversations of Greeks and Romans, and modern subjects of like kind. (2) Brutal and ferocious scenes. (3) Idyllic, gracious, and playful scenes. (4) Humorous and ironic. X. Imaginary Conversations: - non-artistic, or non-dramatic: (5) political and constitutional, or ethical, disquisitions in dialogue. (6) Conversations of 'literary men, ' and criticisms. XI. Longer prose works, or protracted 'imaginary conversations': Pericles and Aspasia, Pentameron, Citation, etc., of W. Shakespeare. XII. Robert Eyres Landor: Count Arezzi, etc.; prose romances. I It is easy and too true to say that Robert Southey (1774-1843) is a dead poet, a bookman, a journeyman in verse; that he has no magic, that he betrays his procedure, and that he sinks under his learning and his ambition. Still the picture of high poetical effort in this age is incomplete without him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Cambridge Guide to Fiction in English, an alphabetized reference work with over 2,000 entries, will be an invaluable resource to anyone with an interest in the novel, whether studying, teaching or reading for pleasure. Writers and major works from the UK and USA are represented, as are those from the rest of the English-speaking world - Canada, Australia, New Zealand, Africa, India, and the Caribbean. Particular types of novels (from the Gothic to the campus novel) receive detailed coverage as do trends in fiction (such as realism and naturalism) and popular genres (detective, spy and science fiction). Based on the Guide to Literature in English, this book has a substantial number of new entries and has been completely updated. An original and thought-provoking introduction analyses the historical development and current form of the novel; a selective bibliography indicates areas for further reading, and an appendix lists recipients of all the major literary prizes.

This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia, as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without.