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# Access PDF Encyclopedia Of Contemporary Christian Music Recent Releases

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## **CEKBBW - LUCIANA JAYLEEN**

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Religion today is in competition with the leisure and entertainment industries. Gen Y, the postmodern generation, is open to spirituality; but most of today's young adults have not been born into faith communities where they feel any lasting allegiance. Studies suggest that for the young, belief in God is an optional matter, a virtual consumer choice. As a result, different trends in worship and worship styles are offered by different churches to suit lifestyles, attitudes, and personal taste.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The rapid growth of Christianity in the global south is not just a demographic shift—it is transforming the faith itself. The Encyclopedia of Christianity in the Global South traces both the history and the contemporary themes of Christianity in more than 150 countries and regions. It includes maps, images, and a detailed timeline of key events.

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

Religious programming has been on the airwaves since broadcasting began, but today it is one of the fastest growing categories in radio. This book examines the progression of Christian radio from its beginnings on tiny local sta-

tions (like WCAL from St. Olaf's College in Minnesota) to its presence on network and satellite radio of today. The author notes the factors that brought Christian music into the mainstream and discusses how network policies and regulations affected the development of Christian radio. Also considered are the changing demographics that have contributed to the success of Christian broadcasting. Major Christian networks and their evangelical missions are discussed, along with such programs A Money Minute, Life on the Edge and Focus on the Family, which offer practical topical advice for today's Christian. The final chapter considers the future of Christian radio.

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers. Arising from the "Jesus Revolution" of the 1960s, contemporary Christian music has evolved into a thriving, multifaceted music scene. Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship is the first comprehensive reference work to explore this genre -- one that boasts more record sales than jazz or classical and more employees than the country music industry. Encyclopedia of Contemporary Christian Music: Features over 200 entries spanning the development of contemporary Christian music and its historic and cultural roots; Spotlights key figures and major stars in the Christian music world, many of whom may not be well known outside that world; Reveals the influence of gospel on major figures in modern American music, including Elvis Presley, Sam Cooke, Johnny Cash, Bob Dylan, and U2; Con-

nects the story of the growth of contemporary Christian music to the overall history of religion and popular music in the United States; Includes a host of images of historic and contemporary performers and other important figures in inspirational music. Fans and scholars alike can look to the encyclopedia for information on performers and other industry figures, songs and albums, concerts and festivals, the rise of Christian radio and television, and other issues related to the growth of inspirational music. This rich reference source is the work of a remarkable team of distinguished scholars who bring rigorous academic research to an underexplored facet of American culture. - Back cover. The completely revised second edition further explores one of the most successful of America's indigenous religious groups. Despite this, the Adventist church has remained largely invisible. Seeking a Sanctuary casts light on this marginal religion through its socio-historical context and discusses several Adventist figures that shaped the perception of this Christian sect.

A fascinating exploration of the relationship be-

tween American culture and music as defined by musicians, scholars, and critics from around the world.

Rock and roll is more than just music. Rock is a culture and an ideology, which carries its own ethos. It is forcefully countercultural and exists as a bane in the sight of dominant Western culture. As rock engages and critiques culture, it invariably encounters issues of meaning that are existential and theological. A transformational theology of rock begins with those existential and theological issues raised by and within rock music. With *God On Our Side* attempts to respond to these queries in a way that is faithful to the work of the kingdom of God on earth by mining our long theological tradition and seeing what cohesive responses can be made to the issues raised by rock music. At its best, rock acknowledges there is something wrong with the world, raises awareness of marginalized voices, and offers an alternative mode of existence within our present reality. By teasing out the theological issues found in rock music, this book synthesizes the findings to create a distinctive cultural theology that is sensi-

tive to the plight of the marginalized in the West. In this way, the book offers a way forward towards a transformational theology of rock and roll. This volume sensibly examines whether an inconsistency exists between a Canadian Pentecostal denomination's trinitarian statement of faith and the songs they most commonly sing. Colin Gunton's trinitarian theology is utilized as a framework for this landmark analysis. This book examines the influence of music on the development of the Church of God (Cleveland, Tennessee). This narrative is historically driven, but relies upon an interdisciplinary approach to draw on the insights of ecclesiology, theology, liturgiology, church development, and especially music. This study utilizes a chronological and systematic approach to the relationship between music and the Church of God in the United States during the first 125 years of the denomination's history, from 1886 to 2011. For over a century, music has been an often-neglected dialogue partner at the table of academic discussion and this research argues for recognition and a proper place in Pentecostal history. Along with primary

and secondary sources, the important element of "living archives" is investigated in this work; these are interviews with people who participated in historical music events in the Church of God. The book also relies upon musical examples to explore the influence of music upon the shaping of the denomination's history and theology.

Chronicling the amazing rise of this genre from its gospel roots to today's diverse musical sound, this guide offers a complete capsule encyclopedia of Contemporary Christian artists as well as an introduction to the music form. 40 illustrations.

These essays provide bandmember lists, complete discographies, lists of awards, artist-website addresses, biographies of the artists, and reviews of their work."--BOOK JACKET.

At last—a resource for librarians who wish to build or develop their nonfiction collection and use it to better serve the needs of adult Christian readers. Covering the three major branches of Christianity (Roman Catholic, Protestant, and Orthodox), the author organizes more than 600 titles into subject categories ranging

from biography, the arts, and education, to theology, devotion, and spiritual warfare. Award-winning classics are noted. Introductory narrative frames the literature, and helps librarians better understand Christian literature; and learn how to establish selection criteria for building a Christian nonfiction collection.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass media on congregational mu-

sic style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

For Those Tears I Died chronicles an amazing transformation. Marsha Stevens wrote the much-loved classic, "For Those Tears I Died (Come to the Water)" when she was just sixteen. One of the most popular songs of the Jesus movement, it is a testimony to God's saving grace, replete with images of baptism and liberation... Years later, Christian Century Magazine said she became "Conservative Christianity's worst nightmare: a Jesus-loving, Bible-believing, God-fearing lesbian Christian." This

is her story.

Provides alphabetically-arranged biographical sketches of gospel musicians, a discography, a list of gospel music stations, and the music and lyrics of several songs.

This groundbreaking work covers both major and minor Christian music artists and those associated with Christian music from the '60s to the present day, highlighting their influences, their struggles, and their achievements. Powell treats each artist or group with a balanced, intriguing, and fresh look into their background and discography. Every entry summarizes critical response to the group, and provides band member lists, complete discographies, lists of awards, artist website addresses, and biographies of the artists. The fun, easy-to-read writing style provides fans with accessible information on their favorite artists, while also encouraging them to greater appreciation of the stylistic breadth and historical depth of the music they have come to love. The CD-ROM features a searchable version of the complete text for both Windows and Macintosh systems, as well as live links to artist-websites, album information,

and music clips. "Mark Allan Powell has done a great service - not only to the vibrant scene we often call 'Christian rock,' but to the rock and roll world in general and to the church. While it is true that many of us Christians have developed and relegated ourselves to a subculture, there are many artists living and working in this 'evangelighetto' that have made and are continuing to make relevant and very beautiful art. Yes, some music made by Christians can truly be labeled trite and propaganda, but there is a vast universe of musicians who are fusing their faith with their art in an outstanding way. This encyclopedia helps legitimize those remarkable artists that, up until this point, were clustered away as legends in an unknown and ignored genre. Treating this art with the respect it deserves, along with the occasional but warranted criticism, does a great justice. Good art deserves to be appreciated and this book helps save my voice from having to shout as loud to get people's attention for it." --Doug Van Pelt, Editor, HM Magazine "Powell's Encyclopedia is exhaustive, all that you'll ever want to know about the artists and history of

Christian rock. This is a noble work - honest, fair and complete - paying respect where it is also overdue, and honoring the genre's true artists alongside its most successful sellers. Careful to value the art of pop music, Powell's greatest contribution is the thoughtful theological insights and honest critical voice. I wish I'd written it." --Brian Quincy Newcomb, pastor of Christ UCC, Maplewood, Mo., and freelance music writer, contributing regularly to the St. Louis Post-Dispatch and CCM Magazine "Mark Allan Powell has accomplished a most formidable labor of love with the publication of this Encyclopedia of Contemporary Christian Music. With a fan's zeal and a scholar's dedication to research and accuracy, Powell has treated the music made by these artists - dismissed for too long by too many in the music business and the church - as a valid, and often vital chapter in the ongoing history of popular music and Christianity. Thorough, informed and opinionated, Powell's refreshing take on the music and its messages is an important contribution to this sadly overlooked phenomenon." --Thom Granger, author and former editor of CCM

magazine "I wish this book had been available when I was working on mine. How Powell managed such comprehensive coverage is beyond me. This is certainly the defining volume of every recorded work our community has released. I am impressed and overwhelmed. So many of these works existed under the radar and then disappeared almost instantly. It's important that they be remembered and archived for future generations. As a fan, and aspiring historian, I thank Mark Allen Powell from the bottom of my heart." --John J. Thompson, Founder; True Tunes Etc., and Author of *Raised By Wolves: The Story of Christian Rock and Roll* "More than a reference book, *The Encyclopedia of Contemporary Christian Music* is a fascinating commentary on the church in America since the late 1960s. For those of us who were part of the Jesus movement, this is a documentary on 'our' music. For all observers of the genre it is THE encyclopedia that provides a substantive historical context for today's industry. Powell's success at providing a comprehensive list 'of artists associated with contemporary Christian music' is exceeded only

by the monumental size of this amazing undertaking. It takes an academic to create a useful tool of this nature. It takes an artist to make it enjoyable. Powell has demonstrated that he is both." --Rick Edwards, Editor of CCM magazine

*Apostles of Rock* is the first objective, comprehensive examination of the contemporary Christian music phenomenon. Some see CCM performers as ministers or musical missionaries, while others define them as entertainers or artists. This popular musical movement clearly evokes a variety of responses concerning the relationship between Christ and culture. The resulting tensions have splintered the genre and given rise to misunderstanding, conflict, and an obsessive focus on self-examination. As Christian stars Amy Grant, Michael W. Smith, DC Talk, and Sixpence None the Richer climb the mainstream.

*Til Death* explores the conflict that male and females experience in relationships, especially marriage. Part one examines the theological and moral aspects of male/female relationships. Part two is a love story where differing moral values clash and its

consequences.

The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see [www.religionandnature.com/ern](http://www.religionandnature.com/ern)), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

stories behind the music that changed our lives forever. ---book jacket.

This set looks at evangelical media and popular culture offerings, even delving into lesser-known forms of evangelical popular culture such as comic books, video games, and theme parks. Contributions are from authors who specialize in fields as diverse as history, theology, music, psychology, journalism, film and television studies, advertising, and public relations.

This comprehensive reference volume covers every

key issue, person, and concept related to Christian apologetics from Anselm to Zen.

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God's Forever Family is the first major examination of this phenomenon in over thirty years.

See:

From Africa through the spirituals, from minstrel music through jubilee, and from traditional to contemporary gospel, "People Get Ready!" provides, for the first time, an accessible overview of this musical genre.

This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States. Beginning with the worship of ancient peoples, the Hebrews, and early Christians and continuing to the present, the author examines historically how song has been and is used as an intentional sacred ritual action, like prayer or Scripture reading. Written primarily as an introductory text for college and seminary students, the overall goal is to make a historical journey with the people,

events, and ideas from which have evolved the various types of song we have in American worship today. To help readers think more deeply about the material, study questions are given at the end of each chapter.

This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J.S. Bach to newer areas of inquiry including folk hymnology, women and African-American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Seeking to push the historical study of the liturgical phenomenon known as "Contemporary Worship" or "Praise and Worship" to a new level, this collection of essays offers an introduction to the phenomenon, documents critical aspects of its develop-

ment, and suggests methods for future historical study. This multi-authored work investigates topics in both the Pentecostal and mainline branches of this way of worship, looking at subjects little explored by prior work. The provocative issues explored include Integrity Hosanna! Music, James White, charismatic renewal, John Wimber, the development of second services, Black Gospel, overlooked (non-white) sources of worship music, degree programs for worship leaders, and Robert Webber.

A multidisciplinary examination of religion in American life *Encyclopedia of Religion in America* examines how religious history and practices are woven into the political, social, cultural, and historical landscape of North America. This authoritative four-volume reference work explains the origins, development, adaptation, influence, and interrelations of the many faiths practiced, including major world religions, new religious sects, cults, and religious movements that originated or had an influence in the United States. Edited by well-known experts in the field, the *Encyclopedia* covers all the significant religious denominations and move-

ments that have originated or flourished in North America, from the beginning of European settlement to the present day. The broad multidisciplinary coverage includes the religious life of indigenous peoples, specific aspects of religious life, and the relationship of political, social, economic, and cultural spheres. Topics include: Religion as an influential force in the U.S. Methods of worship Religion and politics Homosexuality and religion African American religion Arts and architecture Church-state issues Education Environment and ecology Ethnicity Evangelicals Faiths Gay and lesbian issues Historical overviews Immigration Media (new and old) Megachurches Movements and denominations New religious movements Popular religion and culture Race and racism Religious thought Religious Right Rites Role of women Terrorism and war *Encyclopedia of Religion in America* is an essential resource for students and scholars researching issues in a wide variety of social science disciplines, from American history to cultural studies, political science, gender studies, psychology of religion, and more. It reflects new scholarly research and inter-

pretation that have emerged over the last two decades, as well as significant new areas of study, such as post-9/11 America, the role of gays and lesbians in church, gender, and the role of the evangelicals in American political life.

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Contributions by Ryan L. Fletcher, Darren E. Grem, Paul Harvey, Alicia Jackson, Ted Ownby, Otis W. Pickett, Arthur Remillard, Chad Seales, and Randall J. Stephens Over more than three decades of teaching at the University of Mississippi, Charles Reagan Wilson's research and writing transformed southern studies in key ways. This volume pays tribute to and extends Wilson's seminal work on southern religion and culture. Using certain episodes and moments in southern religious history, the essays examine the place and power of religion in southern communities and society. It emulates Wilson's model, featuring both majority and minority voices from archives and applying a variety of methods to explain the South's religious diversity and how religion mattered in many

arenas of private and public life, often with life-or-death stakes. The volume first concentrates on churches and ministers, and then considers religious and cultural constructions outside formal religious bodies and institutions. It examines the faiths expressed via the region's fields, streets, homes, public squares, recreational venues, roadsides, and stages. In doing so, this book shows that Wilson's groundbreak-

ing work on religion is an essential part of southern studies and crucial for fostering deeper understanding of the South's complicated history and culture. Original Scholarly Monograph

The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of America's most vital music genres. • Over 200 entries spanning the development of contemporary Christian music and

its historic and cultural roots • A remarkable team of contributors—distinguished scholars across the full academic and religious spectrum • A host of images of historic and contemporary performers and other important figures in inspirational music • An extensive bibliography of important works in print and online for further reading on contemporary Christian music • A comprehensive index