
Access PDF Effective Reading English Reading Resources

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6VYMPB - MARIANA CAMILA

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Recognizing the characteristics of children with learning disabilities and deciding how to help them is a problem faced by schools all over the world. Although some disorders are fairly easily recognizable (e.g., mental retardation) or very specific to single components of performance and quite rare (e.g., developmen-

tal dyscalculia), schools must consider much larger populations of children with learning difficulties who cannot always be readily classified. These children present high-level learning difficulties that affect their performance on a variety of school tasks, but the underlying problem is often their difficulty in understanding written text. In many instances, despite good intellectual abilities and a superficial ability to cope with written texts and to use language appropriately, some children do not seem to grasp the most important elements, or cannot find the pieces of information they are looking for. Sometimes these difficulties are not immediately detected by the teacher in the early school years. They may be hidden because the most obvious early indicators of reading progress in the teacher's eyes do not involve comprehension of written texts or because the first texts a child encounters are quite simple and reflect only the difficulty level of the oral messages (sentences, short stories, etc.) with which the child is already familiar. However, as years go by and texts get more complex, comprehension difficulties will become increasingly apparent and increasingly detrimental to effective

school learning. In turn, studying, assimilating new information, and many other situations requiring text comprehension - from problem solving to reasoning with linguistic contents -- could be affected. Problems with decoding, dyslexia, and language disorders have attracted more interest from researchers than have specific comprehension problems and have occupied more room in specialized journals. Normal reading comprehension has also been a favorite with researchers. However, scarce interest has been paid to subjects who have comprehension difficulties. This book is an attempt to remedy this situation. In so doing, this volume answers the following questions:

- * Does a reading comprehension problem exist in schools?
- * How important and widespread is the problem?
- * Is the problem specific?
- * How can a reading comprehension difficulty be defined and identified?
- * Does the "syndrome" have a single pattern or can different subtypes be identified?
- * What are the main characteristics associated with a reading comprehension difficulty?
- * When can other well-identified problems add to our understanding of reading comprehension difficulties?
- * Which educational strategies are effective in preventing and treating reading comprehension difficulties?
- * What supplementary information can we get from an international perspective?

English L2 Reading: Getting to the Bottom uses research-based insights to examine bottom-up skills in reading English as a second language. This fourth edition clearly presents core concepts alongside their practical applications to teaching contexts, with updated research findings, a new focus on metalinguistic awareness, and new resources for students. The text's pedagogical features help readers connect linguistic details

and psycholinguistic theory with practical explanations and teaching suggestions. Pre-reading Questions challenge readers to analyze their own experiences. Study Guide Questions allow readers to review, discuss, and assess their knowledge. Discussion Questions elaborate on themes in each chapter, while the new Language Awareness Activities help develop metalinguistic awareness. Three Appendices provide tables that list the graphemes and the phonemes of English, as well as a brand-new dictionary pronunciation guide. New to the fourth edition: Substantially revised and updated research on linguistics. New, evidence-based models on the reading process. Language Awareness Activities that highlight metalinguistic awareness. Word study examples in each chapter. For teachers, teacher trainers, reading researchers, or anyone interested in teaching reading, this popular, comprehensive, myth-debunking text provides clear and practical guidance towards effectively supplementing top-down teaching approaches with bottom-up reading strategies.

Discusses ways to integrate reading instruction with language instruction and includes lessons that emphasize ongoing assessment and choosing appropriate books according to reading and language level.

Literacy in the 21st century is about constructing and validating knowledge. Digital technologies have enabled the spread of all kinds of information, displacing traditional formats of usually more carefully curated information such as encyclopaedias and newspapers.

Lily's life is in mortal peril. Her father is missing and now silver-eyed men stalk her through the shadows. What could they want from her? With her friends -

Robert, the clockmaker's son, and Malkin, her mechanical fox - Lily is plunged into a murky and menacing world. Too soon Lily realises that those she holds dear may be the very ones to break her heart... Murder, mayhem and mystery meet in this gripping Victorian adventure.

Transforming Reading Skills in the Secondary School is a commonsense text designed to help practitioners working in a mainstream context. The book suggests ways to develop the underlying skills necessary for good reading through multiple pathways such as mainstream subject lessons, individual and small group support sessions, whole school initiatives, the use of reading mentors and home-school liaison opportunities. Brimming with ideas and activities, Pat Guy explores a variety of different aspects of reading, including: how reading is taught and why it is such an important skill for the individual how to motivate the reluctant reader the role played by the mainstream & specialist teacher underlying problems pupils may face how to increase parental involvement reasons why a pupil's comprehension might be limited the role of the School Librarian the relevance to reading of vocabulary and general knowledge. Anyone wanting to develop the reading skills of secondary pupils who struggle will find this a resource they return to time and time again.

As teachers grapple with the challenge of a new, bigger and more challenging school curriculum, at every key stage and phase, success can feel beyond our reach. But what if there were 50,000 small solutions to help us bridge that gap? In Closing the Vocabulary Gap, Alex Quigley explores the increased demands of an academic curriculum and how closing the vocabulary gap between our

'word poor' and 'word rich' students could prove the vital difference between school failure and success. This must-read book presents the case for teacher-led efforts to develop students' vocabulary and provides practical solutions for teachers across the curriculum, incorporating easy-to-use tools, resources and classroom activities. Grounded in the very best available evidence into reading development and vocabulary acquisition, Closing the Vocabulary Gap sets out to: help teachers understand the vital role of vocabulary in all learning; share what every teacher needs to know about reading (but was afraid to ask); unveil the intriguing history of words and exactly how they work; reveal the elusive secrets to achieve spelling success; provide strategies for vocabulary development for all teachers of every subject and phase. With engaging anecdotes from the author's extensive personal teaching experience woven throughout, as well as accessible summaries of relevant research, Alex Quigley has written an invaluable resource suitable for classroom teachers across all phases, literacy leaders and senior leadership teams who wish to close the vocabulary gap.

Winner of the UKLA Author Award 2009:UKLA 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure....Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama Media

'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom, and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman

English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher edu-

cators and researchers.

The book addresses issues in the field of teaching academic writing to non-native speakers. This book provides a series of discussions about multiple aspects of second language writing, presenting chapters that collectively address a range of issues that are important to new teachers at the post-secondary level. The 13 chapters provide scholarly visions, insight, and interpretation, oriented toward explaining the field of teaching academic writing to non-native speakers. The book is designed to provide foundational content-knowledge in this area, with each chapter authored by recognized experts in the field. In addition to helping train new teachers, the book will serve as an updated reference book for practicing teachers and scholars to consult.

Presents a collection of activities to help students improve reading comprehension skills.

While most children learn to read fairly well, there remain many young Americans whose futures are imperiled because they do not read well enough to meet the demands of our competitive, technology-driven society. This book explores the problem within the context of social, historical, cultural, and biological factors. Recommendations address the identification of groups of children at risk, effective instruction for the preschool and early grades, effective approaches to dialects and bilingualism, the importance of these findings for the professional development of teachers, and gaps that remain in our understanding of how children learn to read. Implications for parents, teachers, schools, communities, the media, and government at all levels are discussed. The book examines the epidemiology of reading problems and introduces the concepts

used by experts in the field. In a clear and readable narrative, word identification, comprehension, and other processes in normal reading development are discussed. Against the background of normal progress, *Preventing Reading Difficulties in Young Children* examines factors that put children at risk of poor reading. It explores in detail how literacy can be fostered from birth through kindergarten and the primary grades, including evaluation of philosophies, systems, and materials commonly used to teach reading.

This user-friendly guide has been thoroughly revised to reflect significant changes in the way schools deliver reading instruction and intervention, especially for students at risk for reading failure. Step-by-step strategies target key areas of literacy development: phonological awareness, fluency, and comprehension. Particular emphasis is placed on scientifically based practices that do not require major curricular change and can be applied with students of varying ages and ability levels. In a large-size format with lay-flat binding for ease of photocopying, the book includes 17 reproducible assessment and instructional tools. Purchasers also get access to a Web page where they can download and print the reproducible materials. This book is in *The Guilford Practical Intervention in the Schools Series*, edited by T. Chris Riley-Tillman.

New to This Edition: *Chapter on multi-tiered intervention delivery, plus additional discussion in other relevant chapters. *Chapter on interventions for English learners (ELs). *Chapter on vocabulary instruction, intervention, and assessment. *Additional graphing and data-analysis tools. *Coverage of new resources available through federal supports.

This dystopian classic is 'exciting, rele-

vant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason

why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

Based on research findings and practical experience, this booklet presents 10 interrelated ideas to transform instruction in reading and heighten literacy learning for all students. The booklet notes that research has led to new understandings about basic cognitive and instructional processes (particularly those involved in reading comprehension). The 10 ideas discussed in the booklet are: (1) children, when reading, construct their own meaning; (2) effective reading instruction can develop engaged readers who are knowledgeable, strategic, motivated, and socially interactive; (3) phonemic awareness is one of the best predictors of later success in reading; (4) modeling is an important form of classroom support for literacy learning; (5) storybook reading, done in the context of sharing experiences, ideas, and opinions, is a highly demanding mental activity for children; (6) responding to literature helps

students construct their own meaning which may not always be the same for all readers; (7) children who engage in daily discussions about what they read are more likely to become critical readers and learners; (8) expert readers have strategies that they use to construct meaning before, during, and after reading; (9) children's reading and writing abilities develop together; and (10) the most valuable form of reading assessment reflects current understanding about the reading process and simulates authentic reading tasks. A 12-item list of suggested reading is attached. Contains 56 references. (RS)

The highly-anticipated fourth scintillating adventure from the amazingly talented team of Reeve and McIntyre. Emily loves living on Funfair Moon - especially when she gets to help Jinks & O'Hare, the extraordinary repair team. But when chaos strikes during a crucial funfair inspection, Emily has to act fast. Can she deal with a violent fudgesplosion, a gravity inversion, and a marauding candyfloss creature? Or does this spell doom for Funfair Moon? From the dynamic team who brought you *Oliver and the Seawigs*, *Cakes in Space*, and *Pugs of the Frozen North* comes this rip-roaring rollercoaster of adventure. A visual feast with stunning illustrations on every page.

This comprehensive examination of extensive reading shows how reading large quantities of books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading, which is sometimes missed in second language classes. The authors first examine the cognitive and affective nature of reading and then offer a wealth of practical advice for implementing extensive reading with second language

learners. Suggestions are provided for integrating extensive reading into the curriculum, establishing a library, selecting reading materials, and keeping records for purposes of evaluation. The text also describes a wide variety of classroom activities to supplement individualized silent reading. The information will be useful both for pre-service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs.

The Science of Reading: A Handbook brings together state-of-the-art reviews of reading research from leading names in the field, to create a highly authoritative, multidisciplinary overview of contemporary knowledge about reading and related skills. Provides comprehensive coverage of the subject, including theoretical approaches, reading processes, stage models of reading, cross-linguistic studies of reading, reading difficulties, the biology of reading, and reading instruction. Divided into seven sections: Word Recognition Processes in Reading; Learning to Read and Spell; Reading Comprehension; Reading in Different Languages; Disorders of Reading and Spelling; Biological Bases of Reading; Teaching Reading. Edited by well-respected senior figures in the field.

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan *The Curious Incident of the Dog in the Night-Time* is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and

brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

Reading as a student demands new skills and new disciplines. Students must read. They must read to inform themselves about the subjects they are studying and to allow them to write assignments, reports and dissertations. Though most students can read fairly well, few can make as much or as efficient use as possible of the time they devote to reading for academic purposes. Many guides to study offer a pot pourri of techniques for improving reading skills. None gives as full a treatment of this essential and underpinning area of academic life as *Reading at University*. The authors believe that students must change both the ways in which they read and the ways in which they think about reading. This book offers effective and efficient strategies for fulfilling students' reading and study potential.

A Map to the Magic of Reading Stop for a moment and wonder: what's happening in your brain right now—as you read this paragraph? How much do you know about the innumerable and amazing connections that your mind is making as you, in a flash, make sense of this request? Why does it matter? *The Reading Mind* is a brilliant, beautifully crafted, and accessible exploration of arguably life's most important skill: reading. Daniel T. Willingham, the bestselling author of *Why Don't Students Like School?*, offers a perspective that is rooted in contemporary cognitive research. He deftly describes the incredibly complex and nearly instantaneous series of events that occur from the moment a child sees

a single letter to the time they finish reading. The Reading Mind explains the fascinating journey from seeing letters, then words, sentences, and so on, with the author highlighting each step along the way. This resource covers every aspect of reading, starting with two fundamental processes: reading by sight and reading by sound. It also addresses reading comprehension at all levels, from reading for understanding at early levels to inferring deeper meaning from texts and novels in high school. The author also considers the undeniable connection between reading and writing, as well as the important role of motivation as it relates to reading. Finally, as a cutting-edge researcher, Willingham tackles the intersection of our rapidly changing technology and its effects on learning to read and reading. Every teacher, reading specialist, literacy coach, and school administrator will find this book invaluable. Understanding the fascinating science behind the magic of reading is essential for every educator. Indeed, every "reader" will be captivated by the dynamic but invisible workings of their own minds.

"The book's major strengths are its ease of use and the range of approaches to address many different reading issues. You can read straight through for a host of ideas, or you can pinpoint exactly which kind of strategy to explore."-Kristie Mary Betts, English Teacher Peak to Peak High School, Lafayette, CO "Bottom line: This book is reader friendly! Teachers in the content areas can quickly and easily find specific ideas to help students."-Barbara L. Townsend, Reading Specialist Elkhorn Area School District, WI Help for students who are overwhelmed, feel confused, can't remember, lack language skills, or just don't get it. In today's era of accountability, teachers are expected to help all secondary students understand complex

concepts and ideas and demonstrate proficiency on high-stakes tests. To promote success for struggling readers in all content areas, expert educator Elaine K. McEwan offers 40 user-friendly and easy-to-implement strategies in an invaluable text that includes three tables of contents (traditional, topical, and problem-solving) formatted for quick and easy reference. Each of the 40 research-based and classroom-tested techniques features: An intriguing quotation or definition to grab your attention A brief description of the method and suggestions for implementation Recommended resources to gain a more in-depth understanding of the method Research citations to demonstrate the power of the method to get results Offering cross-references and advance organizers throughout, this book provides the specific yet comprehensive information you need to support all students with reading difficulties.

Reading fluency has been identified as a key component of proficient reading. Research has consistently demonstrated significant and substantial correlations between reading fluency and overall reading achievement. Despite the great potential for fluency to have a significant outcome on students' reading achievement, it continues to be not well understood by teachers, school administrators and policy makers. The chapters in this volume examine reading fluency from a variety of perspectives. The initial chapter sketches the history of fluency as a literacy instruction component. Following chapters examine recent studies and approaches to reading fluency, followed by chapters that explore actual fluency instruction models and the impact of fluency instruction. Assessment of reading fluency is critical for monitoring progress and identifying students in

need of intervention. Two articles on assessment, one focused on word recognition and the other on prosody, expand our understanding of fluency measurement. Finally, a study from Turkey explores the relationship of various reading competencies, including fluency, in an integrated model of reading. Our hope for this volume is that it may spark a renewed interest in research into reading fluency and fluency instruction and move toward making fluency instruction an even more integral part of all literacy instruction.

The essential handbook for reading teachers, now aligned with the Common Core The Reading Teacher's Book of Lists is the definitive instructional resource for anyone who teaches reading or works in a K-12 English language arts-related field. Newly revised and ready for instant application, this top seller provides up-to-date reading, writing, and language content in more than 240 lists for developing targeted instruction, plus section briefs linking content to research-based teaching practices. This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning, and features fifty brand-new lists on: academic and domain-specific vocabulary, foundation skills, rhyming words, second language development, context clues, and more. This edition also includes an expanded writing section that covers registers, signal and transition words, and writers' craft. Brimming with practical examples, key words, teaching ideas, and activities that can be used as-is or adapted to students' needs, these lists are ready to differentiate instruction for an individual student, small-group, or planning multilevel instruction for your whole class. Reading is the center of all school

curricula due to recent state and federal initiatives including rigorous standards and new assessments. This book allows to you skip years of curating content and dive right into the classroom armed with smart, relevant, and effective plans. Develop focused learning materials quickly and easily Create unit-specific Common Core aligned lesson plans Link classroom practice to key research in reading, language arts and learning Adapt ready-made ideas to any classroom or level It's more important than ever for students to have access to quality literacy instruction. Timely, up to date, and distinctively smart, The Reading Teacher's Book of Lists should be on every English language arts teacher's desk, librarian's shelf, literacy coach's resource list, and reading professor's radar.

This lively collection of over 100 classroom activities allows teachers to exploit fully the language learning potential of extensive reading. The activities, contributed by teachers who have used them successfully in classrooms all over the world, introduce extensive reading to students, and link it with the rest of the language curriculum. Here is a wealth of ideas for encouraging students to read, and for using students' reading experiences for further language practice and learning. These creative and enjoyable speaking, listening, role-play, reading, writing, and vocabulary activities are suitable for students of all ages and levels. Each activity is clearly explained, together with a personal note from its author. This is a handbook for teachers of general language courses, or grammar, listening, speaking, writing, or reading courses. It is written for teachers both non-native and native speaking, and for teachers both novice and experienced. It will also be of interest to teacher-educators.

Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. *Building Communities of Engaged Readers* highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become in-

creasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has

found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Effective Reading Strategies: Teaching Children Who Find Reading Difficult, Third Edition, offers the teaching community a wealth of instructional strategies and activities. This book is aimed at strengthening and developing the reading skills of children who find the subject hard to grasp, including those for whom English is a second language. The broad-based remedial and corrective reading instruction focuses on several areas: phonemic awareness, decoding, fluency, vocabulary, and comprehension. Teachers can combine and modify the various reading strategies and activities to fit their current curricula. Other features of this book: A clear focus on scientifically based research, including summaries of the National Reading Panel's findings and compliance strategies for the Elementary and Secondary Education Act ("No Child Left Behind"). Professional commentary—Real teachers' opinions and classroom experiences interwoven with the strategies and activities illustrating their application in today's classrooms. High-Frequency Words—Appendix O provides a listing of common words for in-

structional focus.

Based on IRA and NCTE standards, these classroom-tested reading activities will benefit all students in Grades 6-12, including gifted, special education, and ELL students.

"The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making them better speakers and writers of English as well."--Publisher description.

"Effective reading draws on the latest research into what good readers do. It includes explicit vocabulary work and fluency development - each book comes with a complete short story taken from the Macmillan Readers series. " -- back cover.

Lack of reading proficiency is a barrier to understanding the academic content of any discipline. *Effective Practice for Adolescents with Reading and Literacy Challenges* provides secondary teachers with the knowledge and the strategies they need to improve their students' reading skills. Editors Denti and Guerin present a comprehensive collection of articles by a selection of prominent literacy and education researchers that provide practical approaches to improving literacy and offer accounts of successful evidence-based programs and practices that can be tailored to the needs of teachers working with struggling readers. Each chapter includes questions for

review, a list of web resources, and suggested small group activities to encourage implementation of chapter ideas and strategies, making *Effective Practice for Adolescents with Reading and Literacy Challenges* a valuable tool for all teachers, regardless of content area.

An eye-opening look at the latest research findings about the success of free voluntary reading in developing high levels of literacy. * Presents and organizes information in reprints of articles written by Stephen Krashen and published in journals worldwide * Addresses 83 generalizations about research that point to the success of FVR in developing literacy These worksheets draw on material from a variety of genres including fiction, non-fiction, poetry, journalism, advertising and public information. The varied topics and material are ideal for reinforcing understanding across the curriculum.

"Is it real?" asked Gabi. "I've never seen

anything like it," said Nakeisha. "Am I going crazy or is that thing moving?" asked Faizal. "It's moving," Jacob confirmed, mesmerised. The Jurassic Coast is famous for its fossils of prehistoric creatures and, when Jacob and his friends aren't playing their favourite online game, he loves to explore the cliffs and beaches surrounding their village. One day, though, the four friends stumble upon something the likes of which the village - and the world - has never seen before. Can they keep their discovery a secret long enough to find it a safe home? Follow Jacob, Gabi, Nakeisha and Faizal as they learn an important lesson about trust and friendship, and make an unusual new friend along the way. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).