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Enter Rita, a forthright 26 year-old hairdresser who is eager to learn. After weeks of cajoling, Rita slowly wins over the very hesitant Frank with her innate insight and refusal to accept no for an answer. Their relationship as teacher and student blossoms, ultimately giving Frank a new sense of self and Rita the knowledge she so craves.

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'Educating Rita' portrays a working-class Liverpool woman's hunger for education. It premiered in London, in 1980 and won the Society for West End Theatres (SWET) award for Best Comedy of the Year. It was made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film.

Educating Rita Summary. Frank, a middle-aged professor, drinks scotch in his university office and has a telephone conversation with Julia, his girlfriend. Sipping his drink, he tells her that he'll miss dinner because he has to give a private tutoring session to a woman taking night classes at the university. He adds that he plans to go to the pub after the tutorial, saying that the entire reason he agreed to take on this extra teaching load was to pay for his drinking habit.

Both Shirley Valentine (1989) and Educating Rita (1983) became feature films with Michael Caine, Julie Walters and Pauline Collins all receiving Oscar nominations for their respective roles, as did Russell for his Educating Rita screenplay. Russell's other worldwide theatrical success has been Blood Brothers, "a Liverpool folk opera" about a ...

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A BBC radio dramatized reading of Educating Rita by Willy Russell. Rita: Laura Dos Santos Frank: Bill Nighy Director: Kirsty Williams Writer: Willy Russell

Willy Russell, Writer: Shirley Valentine. Willy Russell was born on August 23, 1947 in Whiston, Lancashire, England. He is known for his work on Shirley Valentine (1989), Educating Rita (1983) and

[Play for Today \(1970\).](#)

[presents EDUCATING RITA - The English Theatre of Hamburg](#)

[Educating Rita - Wikipedia](#)

Educating Rita is a play written by Willy Russell. It features only two actors and takes place entirely in the office of a university lecturer. It explores the relationship between education and one's life, and the ways that problems follow us when we try to escape them. The play opens with Rita, a hairdresser and working class woman from Liverpool.

In Liverpool, twenty-seven-year-old hairdresser Rita (Dame Julie Walters) decides to complete her basic education before having children, as desired by her husband Denny (Malcolm Douglas). She joins a literature course in an open university and is tutored by the middle-aged Dr. Frank Bryant (Sir Michael Caine), an alcoholic and debauched professor from the upper-class, whose life has left him emotionally drained, without self-esteem.

"Educating Rita" written in 1980 by Willy Russell, is a play that explores the way in which a working class Liverpool woman, Rita (Susan), follows the change from unhappiness to happiness. The story is a comedy, which revolves around the growing personal relationship between Rita, and her Open University Literature tutor, Dr. Frank Byrant.

Educating Rita is a drama which was first published as a play in 1983, written by Willy Russell; subsequently, it was made into a film which quickly became a box-office hit. The play consists of a particular theme (education) and it explores the processes that inflict change upon the main character Rita.

Educating Rita is a stage comedy by British playwright Willy Russell. It is a play for two actors set entirely in the office of an Open University tutor. Commissioned by the Royal Shakespeare Company, Educating Rita premiered at The Warehouse, London, in June 1980 starring Julie Walters and Mark Kingston. The play was directed by Mike Ockrent

ABOUT THE PLAYWRIGHT: Born near Liverpool in 1947, Willy Russell's early life reads like a scenario for the play he would later write, EDUCATING RITA. He left school at the age of fifteen and worked at various unskilled jobs for six years. Then, like Rita in the play, he trained and worked as a hairdresser for a time before turning to education.

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[Educating Rita by Willy Russell \(BBC Radio\) - YouTube](#)

Educating Rita is a small intimate play, but it tells a story of big ideas, ideas close to Willy Russell's heart. There is a lot of humour in the writing, but it is also a serious play, about class and choice.

Frank and Rita played by Mark Kingston & Julie Walters

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Willy Russell's Educating Rita. Authors: Therese Burgess. Categories: English drama. Type: BOOK - Published: 2015 - Publisher: Get Books. This series has been created to assist HSC students of English in their understanding of set texts. Top Notes are easy to read, providing analysis of issues and discussion of important ideas contained in the ...

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