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LCG4GB - HILLARY PETERSEN

'Agnès Humbert bears devastating witness to her time ... An insider's account of the germination of the French Resistance' William Boyd 'Sober and testifying, sardonic and humorous ... A beautiful and powerful work of literature' The Times In the summer of 1940, as the German Occupation tightened its grip on Paris, Agnès Humbert helped to establish one of the first resistance cells. She had no experience in warfare: she was an art historian, as were most of her early comrades, colleagues from the Musée de l'Homme in Paris. All they had was an unquenchable desire to free their country from the horrors of Nazi occupation. Within a year the group was publishing a news bulletin, helping allied airmen escape and passing military information back to London. Then came the catastrophe of betrayal, followed by arrest and interrogation, imprisonment and trial and, for Agnès, deportation to slave labour camp in Germany. Résistance is the secret journal of a woman who never gave up hope, even in the face of impossible odds.

Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings.

This ground-breaking book opens a closet and allows hundreds of people of this generation to emerge, with their nightmares, phobias, and flashbacks suggestive of an incarnation in the Holocaust. Through that open door, author Sara Rigler introduces the reader to people from all over the world whose stories defy rational explanation-unless they are indeed reincarnated souls from the Holocaust. Because the purpose of reincarnation is to rectify past mistakes and failings, Part Two narrates the journeys of souls who in their current lifetime replaced fear with courage, hatred with love, and guilt with self-forgiveness. Fascinating and convincing,

this page-turner will quicken your awareness of your own soul and how your inexplicable fears, attractions, and repulsions may be comprehensible through the notion of past-life experiences. "Sara Rigler has written a powerful and gripping narrative.... The stories make for fascinating reading." -Rabbi Yitzchak A. Breitowitz, Kehilat Ohr Somayach "An eye-opening journey." --Alicia Yacoby, Founder, Our6Million "Sara Rigler's extensive research and collection of past-life Holocaust memories confirms the reality of this phenomenon, and offers hope for healing the trauma that carried over for many of us. For those who have not had their own memories, the case studies offer compelling evidence for the continuation of a personal consciousness after death." --Carol Bowman, author of Children's Past Lives "This book is not only credible, it is important." -Rebbetzin Tziporah (Heller) Gottlieb, author and lecturer "Sara Rigler has done exceptional work in meticulously compiling, recording, and describing personal stories of Jews and non-Jews from many countries. By doing so she has rendered an invaluable service ... to humanity." --Sabine Lucas, Ph.D., Jungian analyst

Based on the powerful true story of Auschwitz prisoner Wilhelm Brasse, whose photographs helped to expose the atrocities of the Holocaust. 'Horror in sharp focus... important, because the world must know.' John Lewis-Stempel, Daily Express _____ When Germany invaded Wilhelm Brasse's native Poland in 1939, he was asked to swear allegiance to Hitler and join the Wehrmacht. He refused. He was deported to Auschwitz concentration camp as political prisoner number 3444. A trained portrait photographer, he was ordered by the SS to record the inner workings of the camp. He began by taking identification photographs of prisoners as they entered the camp, went on to capture the criminal medical experiments of Josef Mengele, and also recorded executions. Between 1940 and 1945, Brasse took around 50,000 photographs of the horror around him. He took them because he had no choice.

Eventually, Brasse's conscience wouldn't allow him to hide behind his camera. First he risked his life by joining the camp's Resistance movement, faking documents for prisoners, trying to smuggle images to the outside world to reveal what was happening. Then, when Soviet troops finally advanced on the camp to liberate it, Brasse refused SS orders to destroy his photographs. 'Because the world must know,' he said. For readers of The Librarian of Auschwitz and The Boy Who Followed His Father into Auschwitz, this powerful true story of hope and courage lies at the very centre of Holocaust history. _____ 'A remarkable tale of survival against the odds... an enthralling book.' The Sydney Morning Herald 'Brasse has left us with a powerful legacy in images. Because of them we can see the victims of the Holocaust as human and not statistics.' Fergal Keane ***** Anything that helps to remind us of where hate gets us is worth reading. ***** Harrowing but so perfectly told. ***** Life affirming in so many ways.

The "Sonderkommando of "Auschwitz-Birkenau consisted primarily of Jewish prisoners forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be "members of staff" of the Nazi death-factory. This book, translated for the first time into English from its original Hebrew, consists of interviews with the very few surviving men who witnessed at first hand the unparalleled horror of the Auschwitz-Birkenau death camp. Some of these men had never spoken of their experiences before.

Reveals the experiences of twin children in the hands of Dr. Josef Mengele

Written in Auschwitz itself and translated for the first time ever into English, this one-of-a-kind, minute-by-minute true account is a crucial historical testament to a Holocaust survivor's fight for his life at the largest extermination camp in Nazi Germany. "We know that there is only one ending to this, only one liberation from this

barbed wire hell: death." -- Eddy de Wind In 1943, amidst the start of German occupation, Eddy de Wind worked as a doctor at Westerbork, a Dutch transit camp. His mother had been taken to this camp by Nazis but Eddy was assured by the Jewish Council she would be freed in exchange for his labor. He later found out she'd already been transferred to Auschwitz. While at Westerbork, he fell in love with a woman named Friedel and they married. One year later, they were transported to Auschwitz. Upon arrival, Friedel and Eddy were separated -- Eddy forced to work as a medical assistant in one barrack, Friedel at the mercy of Nazi experimentation in a nearby block. Sneaking moments with his beloved and communicating whenever they could, Eddy longed for the day he could be free with Friedel . . . Written in the camp itself in the weeks following the Red Army's liberation of the camp, *Last Stop Auschwitz* is the raw, true account of Eddy's experiences at Auschwitz. In stunningly poetic prose, he provides unparalleled access to the horrors he faced in the concentration camp. Including photos from Eddy's life before, during, and after the Holocaust, this poignant memoir is at once a moving love story, a detailed portrayal of the atrocities of Auschwitz, and an intelligent consideration of the kind of behavior -- both good and evil -- people are capable of. Never before published in English, this book is a vital and enduring document: a testament to the strength of the human spirit, and a warning against the depths we can sink to when prejudice is given power.

September 1940. Polish Army officer Witold Pilecki deliberately walked into a Nazi German street round-up in Warsaw and became Auschwitz Prisoner No. 4859. He had volunteered for a secret undercover mission: smuggle out intelligence about the new German concentration camp, and build a resistance organization among prisoners. Pilecki's clandestine i

A former prisoner of the Gestapo, Kulka leads us through the horror of the Nazi death camps, describing such unbearable conditions as the over-crowded ghettos where Jewish minorities were left to starve, separation of families in cases where parents were brought to one concentration camp and children to another, and fear of an unknown fate such as the gas chambers of Auschwitz. Few people escaped from Auschwitz, and fewer survived such escape attempts. From personal experience as well as accounts from other survivors, Kulka details the only successful escape, led by Siegfried Lederer, where all those involved survived.

"Examines Auschwitz, a death camp during the Holocaust, including its construction and daily workings, true accounts from prisoners of the camp and Nazi perpetrators, and how more than 1 million people were murdered there"--Provided by publisher.

A first-person account by the SS captain who arranged the gassing of two million people at Auschwitz between 1941-1943.

November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten -- until now. These eyewitness testimonies -- published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor -- paint a harrowing picture of everyday violence in one of Europe's darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

THE INSTANT SUNDAY TIMES BESTSELLER RADIO 4 BOOK OF THE WEEK 'Excellent . . . thrilling . . . Freedland's book is rich in the kind of details that haunt you long after you have turned the last page' Sunday Times 'A brilliant and heart-wrenching book, with universal and timely lessons about the power of information - and misinformation' Yuval Noah Harari 'A magnificent book. I could scarcely breathe at some points. What a tribute to its extraordinary hero, and it's such an important and necessary story to read . . . I can't praise it too highly. What an achievement' Philip Pullman 'An utterly gripping narrative, incorporating a restrained though harrowing picture of life in Auschwitz and a kind of heroic adventure story' Guardian 'Meticulously researched . . . shocking

but thrilling, and ultimately overwhelmingly inspiring' Daily Mail 'An immediate classic of Holocaust literature . . . I literally could not put it down' Antony Beevor 'Awe inspiring, exciting and poignant, this is a thrilling read . . . a book that I couldn't put down' Simon Sebag Montefiore 'Immersive, shattering, and, ultimately redemptive book . . . an immediate modern classic' Simon Schama 'Original, meticulous and utterly compelling - and ultimately a deeply tragic tale' Philippe Sands 'A must-read stand out piece of history . . . This is Freedland at his finest' Emily Maitlis 'An indispensable, unflinching, bone-hard book' Howard Jacobson Anne Frank. Primo Levi. Oskar Schindler . . . Rudolf Vrba. In April 1944 nineteen-year-old Rudolf Vrba and fellow inmate Fred Wetzler became the first Jews ever to break out of Auschwitz. Under electrified fences and past armed watchtowers, evading thousands of SS men and slaving dogs, they trekked across marshlands, mountains and rivers to freedom. Vrba's mission: to reveal to the world the truth of the Holocaust. In the death factory of Auschwitz, Vrba had become an eyewitness to almost every chilling stage of the Nazis' process of industrialised murder. The more he saw, the more determined he became to warn the Jews of Europe what fate awaited them. A brilliant student of science and mathematics, he committed each detail to memory, risking everything to collect the first data of the Final Solution. After his escape, that information would form a priceless thirty-two-page report that would reach Roosevelt, Churchill and the pope and eventually save over 200,000 lives. But the escape from Auschwitz was not his last. After the war, he kept running - from his past, from his home country, from his adopted country, even from his own name. Few knew of the truly extraordinary deed he had done. Now, at last, Rudolf Vrba's heroism can be known - and he can take his place alongside those whose stories define history's darkest chapter.

A New York Times bestseller "Both moving and memorable, combining the emotional resolve of a memoir with the rhythm of a novel." —New York Times Book Review In 1945, in a now-famous piece of World War II archival footage, four-year-old Michael Bornstein was filmed by Soviet soldiers as he was carried out of Auschwitz in his grandmother's arms. Survivors Club tells the unforgettable story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved his life, and how others in his family from Zarki, Poland, dodged death at the hands of the Nazis time and again with incredible deftness. Working

from his own recollections as well as extensive interviews with relatives and survivors who knew the family, Michael relates his inspirational Holocaust survival story with the help of his daughter, Debbie Bornstein Holinstat. Shocking, heartbreaking, and ultimately uplifting, this narrative nonfiction offers an indelible depiction of what happened to one Polish village in the wake of the German invasion in 1939. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum. A New York City Public Library Notable Best Book for Teens

A masterly portrayal of the human factors behind the initial report of the terrors of Auschwitz.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Auschwitz was one of the first books to bring the full horror of the Nazi death camps to the American public; this is, as the New York Review of Books said, "the best brief account of the Auschwitz experience available."

By his own admission, SS Kommandant Rudolf Hess's was history's greatest mass murderer, having personally supervised the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. Death Dealer is the first complete translation of Hess's memoirs into English. These bone-chilling memoirs were written between October 1946 and April 1947. At the suggestion of Professor Sanislaw Batawia, a psychologist, and Professor Jan Shen, the prosecuting attorney for the Polish War Crimes Commission in Warsaw, Hess wrote a lengthy and detailed description of how the camp developed, his impressions of the various personalities with whom he dealt, and even the extermination of millions in the gas chambers. This written testimony is perhaps the most important document attesting to the Holocaust, because it is the only candid, detailed, and (for the most part) honest description of the Final Solution from a high-

-ranking SS officer intimately involved in carrying out the plans of Hitler and Himmler. With the cold objectivity of a common hitman, Höss chronicles the discovery of the most effective poison gas, and the technical obstacles that often thwarted his aim to kill as efficiently as possible. Staring at the horror without reacting, Hess allowed conditions at Auschwitz to reduce human beings to walking skeletons - then he labelled them as subhumans fit only to die. Readers will witness Hess's shallow rationalizations as he tries to balance his deeds with his increasingly disturbed, yet always ineffectual, conscience.

Ruth Kluger is one of the child-survivors of the Holocaust. In 1942, at the age of eleven, she was deported to the Nazi 'family camp' Theresienstadt with her mother. They would move to two other camps (including Auschwitz-Birkenau) before the war ended. LANDSCAPES OF MEMORY is the story of Ruth's life. Of a childhood spent in the Nazi camps and her refusal to forget the past as an adult in America. 'It is not in our power to forgive: memory does that for us,' says Kluger. Not erasing a single detail, not even the inconvenient ones, she writes frankly about the troubled relationship with her mother even through their years of internment, and of her determination not to forgive and absolve the past. It is this memory, pure and harsh, this anger, savage and profound, that makes Kluger's memoir so unforgettable. A gripping narrative and a superb meditation on the relationship between private memory and history, on forgiveness and redemption, LANDSCAPES OF MEMORY will become a classic of our times.

Hermann Langbein was allowed to know and see extraordinary things forbidden to other Auschwitz inmates. Interned at Auschwitz in 1942 and classified as a non-Jewish political prisoner, he was assigned as clerk to the chief SS physician of the extermination camp complex, which gave him access to documents, conversations, and actions that would have remained unknown to history were it not for his witness and his subsequent research. Also a member of the Auschwitz resistance, Langbein sometimes found himself in a position to influence events, though at his peril. People in Auschwitz is very different from other works on the most infamous of Nazi annihilation centers. Langbein's account is a scrupulously scholarly achievement intertwining his own experiences with quotations from other inmates, SS guards and administrators, civilian industry and military personnel, and official documents. Whether his recounting deals with captors or inmates,

Langbein analyzes the events and their context objectively, in an unemotional style, rendering a narrative that is unique in the history of the Holocaust. This monumental book helps us comprehend what has so tenaciously challenged understanding.

A survivor of Auschwitz who worked in the gassing installations and crematoria tells of the Jews he saw brought to the house of death to be burned to ashes and recounts his suicide attempt and the cruelty of the SS guard who prevented it

In 1930, 757,000 Jews lived in Romania; they constituted the third largest Jewish community in Europe. Today not more than 14,000 Jews live in Romania, most of them elderly. The record of the Holocaust in Romania includes many curious chapters of support and betrayal, but they have been largely unavailable until now. Radu Ioanid's account based upon privileged access to secret East European government archives, is an unprecedented analysis of heretofore purposely hidden materials. Archival records, published and unpublished reports, memoirs of survivors, letters—Mr. Ioanid uses all these elements to build an accurate perspective on Romanian policies of racism, anti-Semitism, and Jewish extermination during the regime of Ion Antonescu. The publication of The Holocaust in Romania is timely as well as important, for there is now in Romania a growing effort to deny the government's role in the tragedy. Mr. Ioanid sheds light on the reality of the persecutions, the cruelty of the perpetrators, their blatant opportunism and endless cynicism. The story is one of destruction and survival; of German dissatisfaction with Romanian ad hoc violence; of an elusive national policy and the strategies of Romanian authorities that allowed 300,000 Romanian Jews to survive the war. "Invaluable...monumental...no comparable work in any language has documented this important history with the thoroughness, skill, and analytical sophistication this book demonstrates."—Leo Spitzer, Dartmouth College. Published in association with the United States Holocaust Memorial Museum. With 8 pages of photographs.

Eyewitness Auschwitz is thus one of the key documents of the Holocaust."--BOOK JACKET.

'Among the most moving documents I have read in years ... You will not forget it' Elie Wiesel From her small, sunny hometown between the beautiful Carpathian Mountains and the blue Danube River, Elli Friedmann was taken - at a time when most girls are growing up, having boyfriends and embarking upon the adventure

of life - and thrown into the murderous hell of Hitler's Final Solution. When Elli emerged from Auschwitz and Dachau just over a year later, she was fourteen. She looked like a sixty year old. This account of horrifyingly brutal inhumanity - and dogged survival - is Elli's true story.

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

'An overwhelming, immersive, suspenseful success.' - Lee Child
Auschwitz, 1944. Alfred Mendl's days are numbered. But he has little left to live for - his family were torn away from him, his life's work burned in front of his eyes - until a glimmer of hope arises as he watches a game of chess. To the guards Mendl is just another prisoner, but in fact he holds knowledge that only two people in the world possess. The other is working hard for the Nazi war machine. Four thousand miles away, in Washington DC, intelligence lieutenant Nathan Blum decodes messages from occupied Poland. After the Nazis murdered his family, Nathan escaped the Krakow ghetto and is determined to support his new country - and the US government knows exactly how he can. They want to send Nathan on a mission to rescue one man from a place no one can break in to - or out of. Even if Nathan does make it in and finds him, can they escape the most heavily guarded place on earth? *The One Man* is a thrilling tale of heroism from master of the genre, Andrew Gross.

'Gripping, heartbreaking and uplifting.' Christy Lefteri, author of the million-copy bestseller *The Beekeeper of Aleppo* **THEIR STORY WILL BREAK YOUR HEART THEIR JOURNEY WILL FILL YOU WITH HOPE YOU WILL NEVER FORGET THEIR NAMES** When they are lit-

tle girls, Cibi, Magda and Livia make a promise to their father - that they will stay together, no matter what. Years later, at just 15, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. Together, they fight to survive through unimaginable cruelty and hardship. Magda, only 17, stays with her mother and grandfather, hiding out in a neighbour's attic or in the forest when the Nazi militia come to round up friends, neighbours and family. She escapes for a time, but eventually she too is captured and transported to the death camp. In *Auschwitz-Birkenau* the three sisters are reunited and, remembering their father, they make a new promise, this time to each other: That they will survive. *Three Sisters* is a beautiful story of hope in the hardest of times and of finding love after loss. Heather Morris is the global bestselling author of *The Tattooist of Auschwitz* and *Cilka's Journey*, which have sold eight million copies worldwide. *Three Sisters* is her third novel, and the final piece in the phenomenon that is the *Tattooist of Auschwitz* series.

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando', without realising what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, 'Angel of Death' Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a 'Sonderkommando', Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

Olga Lengyel tells, frankly and without compromise, one of the most horrifying stories of all time. This true, documented chronicle is the intimate, day-to-day record of a beautiful woman who survived the nightmare of Auschwitz and Birchenau. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. It was a shocking experience. It is a shocking book.

Twelve at the outbreak of World War II, the author recounts her struggle to survive in Auschwitz.

An articulate and frightening restatement of the concentration-camp nightmare and a testament to human will and survival by a Polish film director

Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. *The Operation Reinhard Death Camps* bears eloquent witness to this horrific tragedy. This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their "final solution." Arad's work retrieves the experiences of Operation Reinhard's victims and survivors from obscurity and exposes a terrible chapter in humanity's history.

The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, *I Escaped from Auschwitz* is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba

and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the “unknown destination” of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. *I Escaped from Auschwitz* is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba’s memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narra-

tive, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.

Gisella Perl’s memoir is an extraordinarily candid account of women’s extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a

psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. *Eyewitness Auschwitz* is one of the key documents of the Holocaust.

Imagine. . . Witnessing the destruction of Pompeii. . . Accompanying Julius Caesar on his invasion of Britain. . . Flying with the crew of *The Great Artiste* en route to dropping the atomic bomb on Nagasaki. . . Civilization’s most momentous events come vibrantly alive in this magnificent collection of over three hundred eyewitness accounts spanning twenty-four turbulent centuries -- remarkable recollections of battles, atrocities, disasters, coronations, assassinations and discoveries that shaped the course of history, all related in vivid detail by observers on the scene.