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OOWBLJ - WILLIAMSON CHERRY

FEATURED IN: The New York Times Book Review ("New and Note-worthy") • Essence • Newsweek • People • Bustle • PopSugar • Refinery 29 • HelloGiggles' • PureWow • Newsday • AMNewYork The Ultimate Beyoncé Collectible "Beyoncé fans will eat it up." —People "You don't need to be in the Beyhive to appreciate Queen Bey...Voices including culture critic Luvvie Ajayi and actress and producer Lena Waithe give us a fresh take on Beyoncé, who's arguably the biggest pop star of our time." —Essence Beyoncé. Her name conjures more than music, it has come to be synonymous with beauty, glamour, power, creativity, love, and romance. Her performances are legendary, her album releases events. She is not even forty but she has already rewritten the Beyoncé playbook more than half a dozen times. She is consistently provocative, political and surprising. As a solo artist, she has sold more than 100 million records. She has won 22 Grammys and is the most-nominated woman artist in the history of Grammy awards. Her 2018 performance at Coachella wowed the world. The New York Times wrote: "There's not likely to be a more meaningful, absorbing, forceful and radical performance by an American musician this year or any year soon." Artist, business woman, mother, daughter, sister, wife, black feminist, Queen Bey is endlessly fascinating. Queen Bey features a diverse range of voices, from star academics to outspoken cultural critics to Hollywood and music stars. Essays include: "What Might a Black Girl Be in This World," an introduction by Veronica Chambers "Beychella is Proof That Beyoncé is the Greatest Performer Alive. I'm Not Arguing." by Luvvie Ajayi "On the Journey Together," by Lena Waithe "What Beyoncé Means to Everyone," by Meredith Broussard with visualizations by Andrew Harvard and Juan Carlos Mora "Jay-Z's

Apology to Beyoncé Isn't Just Celebrity Gossip — It's a Political Act" by Brittney Cooper "All Her Single Ladies" by Kid Fury "The Elevator" by Ylonda Gault "The Art of Being Beyoncé" by Maria Brito "Getting, Giving and Leaving" by Melissa Harris Perry and Mankaprr Conteh "Beyoncé the Brave" by Reshma Saujani "Living into the Lemonade: Redefining Black Women's Spirituality in the Age of Beyoncé" by Candice Benbow "Beyoncé's Radical Ways" by Carmen Perez "Finding la Reina in Queen Bey" by Isabel Gonzalez Whitaker "Beyoncé, Influencer" by Elodie Maillot Storm "The King of Pop and the Queen of Everything" by Michael Eric Dyson "Style So Sacred" by Edward Enniful "The Beauty of Beyoncé" by Fatima Robinson "Because Beyoncé." by Ebro Darden "King Bey" by Treva B. Lindsey "Meridional: Beyoncé's Southern Roots and References" by Robin M. Boylorn "B & V: A Love Letter" by Caroline Clarke

Fruit of the Orchard sheds light on how Catherine of Siena served as a visible and widespread representative of English piety becoming a part of the devotional landscape of the period. By analyzing a variety of texts, including monastic and lay, complete and excerpted, shared and private, author Jennifer N. Brown considers how the visionary prophet and author was used to demonstrate orthodoxy, subversion, and heresy. Tracing the book tradition of Catherine of Siena, as well as investigating the circulation of manuscripts, Brown explores how the various perceptions of the Italian saint were reshaped and understood by an English readership. By examining the practice of devotional reading, she reveals how this sacred exercise changed through a period of increased literacy, the rise of the printing press, and religious turmoil.

Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines the potential of on-

line research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

Women's literary histories usually start in the later Middle Ages, but recent scholarship has shown that actually women were at the heart of the emergence of the English literary tradition. *Women, Writing and Religion in England and Beyond, 650–1100* focuses on the period before the so-called 'Barking Renaissance' of women's writing in the 12th century. By examining the surviving evidence of women's authorship, as well as the evidence of women's engagement with literary culture more widely, Diane Watt argues that early women's writing was often lost, suppressed, or deliberately destroyed. In particular she considers the different forms of male 'overwriting', to which she ascribes the multiple connotations of 'destruction', 'preservation', 'control' and 'suppression'. She uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy. Written by one of the leading experts in medieval women's writing, *Women, Writing and Religion in England and Beyond, 650–1100* examines women's literary engagement in monasteries such as Ely, Whitby, Barking and Wilton Abbey, as well as letters and hagiographies from the 8th and 9th centuries. Diane Watt provides a much-needed look at women's writing in the early medieval period that is crucial to understanding women's literary history more broadly.

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), language: English, abstract: Madness plays an important role in "Wide Sargasso Sea". Therefore, this term paper has the goal of

giving a good and detailed depiction of the different ways of madness as both, Antoinette and Rochester, become mad - though extremely different. Hegel's theory of madness will be taken into account in order to portray the protagonist's individual journey into madness and the differences in their self-development. As this psychoanalytical theory represents a good insight in a human being's mind and its constituents, it appears to be an adequate theory for a detailed analysis of Antoinette and Rochester's mental illness. After having explained Hegel's theory of madness, there will be an overview about the occurrences in Antoinette and Rochester's lives that are significant for their self-development, i.e. their way down into madness. It is relevant to display those happenings since the number of painful experiences both have to endure is enormous and crucial for becoming mad. The last chapter will be the analysis of their individual madness in terms of Hegel. As a consequence, it can be depicted not only how they influenced each other but also how other characters in the novel influenced them. Moreover, the analysis may show how extremely different they try to cope with their painful experiences. To conclude, at the end of this paper, readers will have alternative views on both, Antoinette and Rochester. Whether one is in favour of Rochester or Antoinette, will then be one's personal choice. Displaying the astonishing range of imaginative power and formal invention he is justly acclaimed for, and a subtly secutive prose, Ghoe lays bare the multiple layers of human experience in settings as diverse as South America, India and Pakistan, and Islamic Spain. These stories are to be savoured as much for their rich stricitre and wonderful language as for the depth of their revelations. "Zulfikar Ghose has ranked with and outranked several of the best English writers in England and America." - Review of Contemporary Fiction Of his previous work: "a more successful blend of allegory and social realism would be hard to find ... seethes with life and lingers in the mind. Considered with his other impressive works, it places him in the front rank of world writers." - Library Journal, of Don Bueno "This may well be one of the great novels - erotic, tatalistic, monumental and magnificent." - The Daily Telegraph (London), of A New Hostiry of Torments "[his] strength lies in [his] control of material, an area in which he is superior to Rushdie." - The Irish Times, of The Triple Mirror of the Self "This fable comes to life from the very beginning iwth rich, engaging detail. It soars toward he magic through fascinating charac-

terizations and clever turns of plot ... a journey along Ghose's enchanted byways replaus the investment." - The Pittsburgh Press, of Figures of Enchantment

How can I fit in my discourse community; that is, Applied Linguistics? To achieve this goal, this book provides the basic understanding of the concept of genre as now used in Applied Linguistics, English for specific purpose, and varied ways in which the need to communicate shapes or influences and determine both surface forms and deeper rhetorical structures which are necessary. Due to the rise of English to the status of an International language, especially in the field of the Academics, Science and Technology; Research Articles in English have become a main channel for advancing research knowledge among scholars World-Wide. Therefore, with globalization taking root very fast especially with the aid of telecommunication and electronic communities, the need for ability to read and write Research Articles in English has drastically increased for success both academically and professionally. To enable researchers, both native and non-native English speakers to read and write Research Articles, there is need for them to be informed about the conventional rhetorical structure used in their fields of study or their discourse communities. This book is purposely written to fill that gap; Therefore, a must read. Essays, stories, pictures, cartoons help to explain the culture of the lesbian.

This study engages the life of form in contemporary innovative poetries through both an introduction to the latest theories and close readings of leading North American and British innovative poets. The critical approach derives from Robert Sheppard's axiomatic contention that poetry is the investigation of complex contemporary realities through the means (meanings) of form. Analyzing the poetry of Rosmarie Waldrop, Caroline Bergval, Sean Bonney, Barry MacSweeney, Veronica Forrest-Thomson, Kenneth Goldsmith, Allen Fisher, and Geraldine Monk, Sheppard argues that their forms are a matter of authorial design and readerly engagement.

AS HEARD ON THE BBC RADIO 2 BOOK CLUB 'This year's Eleanor Oliphant . . . Funny, bittersweet and wholly original.' Daily Express Veronica McCreedy is about to have the journey of a lifetime . . . Veronica McCreedy lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. Although

these days Veronica is rarely seen by anyone because, at 85, her days are spent mostly at home, alone. She can be found either collecting litter from the beach ('people who litter the countryside should be shot'), trying to locate her glasses ('someone must have moved them') or shouting instructions to her assistant, Eileen ('Eileen, door!'). Veronica doesn't have family or friends nearby. Not that she knows about, anyway . . . And she has no idea where she's going to leave her considerable wealth when she dies. But today . . . today Veronica is going to make a decision that will change all of this. 'I love this gorgeous book. Unflinching, stubborn, funny and moving, Veronica is an unlikely heroine who will sneak in and capture your heart.' Trisha Ashley

The best science fiction and fantasy stories of 2021, selected by series editor John Joseph Adams and guest editor Veronica Roth. This year's selection of science fiction and fantasy stories, chosen by series editor John Joseph Adams and bestselling author of the Divergent series Veronica Roth, showcases a crop of authors that are willing to experiment and tantalize readers with new takes on classic themes and by exchanging the ordinary for the avant-garde. Folktales and lore come alive, the dead rise, the depths of space are traversed, and magic threads itself through singular moments of love and loss, illuminating the circulatory nature of life, death, the in-between, and the hereafter. The Best American Science Fiction and Fantasy 2021 captures the all-too-real cataclysm of human nature, claiming its place in the series with compelling prose, lyrical composition, and curiosity's never-ending pursuit of discovering the unknown.

Arguing that the major hallmarks of Romantic literature—inwardness, emphasis on subjectivity, the individual authorship of selves and texts—were forged during the Enlightenment, Rajani Sudan traces the connections between literary sensibility and British encounters with those persons, ideas, and territories that lay uneasily beyond the national border. The urge to colonize and discover embraced both an interest in foreign "fair exotics" and a deeply rooted sense of their otherness. Fair Exotics develops a revisionist reading of the period of the British Enlightenment and Romanticism, an age during which England was most aggressively building its empire. By looking at canonical texts, including Defoe's Robinson Crusoe, Johnson's Dictionary, De Quincey's Confessions of an English Opium Eater, and Bronte's Villette, Sudan shows how the imaginative subject is based on a sense of exoticism cre-

ated by a pervasive fear of what is foreign. Indeed, as Sudan clarifies, xenophobia is the underpinning not only of nationalism and imperialism but of Romantic subjectivity as well.

During the 1820s and 30s nautical melodramas "reigned supreme" on London stages, entertaining the mariners and maritime workers who comprised a large part of the audience for small theatres. These plays mixed sentimental moments and comic interludes of domestic melodrama with patriotic images that communicated and reinforced imperial themes. However, generally the study of British theatre history moves from medieval and renaissance plays directly to the realism and naturalism of late Victorian and modern drama. Readers typically encounter a gap between Restoration and eighteenth-century plays like those of Oliver Goldsmith and Richard Brinsley Sheridan, and late-nineteenth-century plays by Henrik Ibsen and Oscar Wilde. Nineteenth-century drama, with the possible exception of plays by Byron, Shelley, and Wordsworth, remains all but invisible. Until recently, melodramatic plays written and performed during this "gap" received little scholarly attention, but their value as reflections of Britain's promulgation of imperial ideology — and its role in constructing and maintaining class, gender, and racial identities — have given discussions of melodrama force and momentum. The plays included in these three volumes have never appeared in a critical anthology and most have not been republished since their original nineteenth-century editions. Each play is transcribed from original documents and includes an author biography, a headnote about the play itself, full annotations with brief definitions of unfamiliar vocabulary, and explanatory notes. Comprehensive editorial apparatus details the nineteenth-century imperial, naval, political, and social history relevant to the plays' nautical themes, as well as discussing nineteenth-century theatre history, melodrama generally, and the nautical melodrama in particular. Contemporary theatre practices — acting, audiences, staging, lighting, special effects — are also examined. An extensive bibliography of primary and secondary texts; a complete index; and contemporary images of the actors, theatres, stage sets, playbills, costumes, and locales have been compiled to aid study further.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Hamburg (Insitut fur Anglistik), course: -Alternate Worlds- Utopian and Counterfactual English Fiction from the late 19th Century to

the 1990's, language: English, abstract: 1.Introduction (...) Island is a novel of ideas, light on the novel-part and heavy on the ideas. In fact it could also be seen as an essay with a bit of a plot entangled around it. The plot in any case is secondary and easy to summarize: The English journalist Will Farnaby is stranded on the island of Pala and is on the secret mission to negotiate a contract for oil. Injured in the beginning, he leads long conversations with some inhabitants through which he learns about the Palanese way of life. As he takes pleasure in their virtues and beliefs, he gives up his initial oil plans. Nevertheless, in the end Pala gets invaded by the neighbour island Rendang. The emphasis in Island lies in the long conversations that Will leads in which he learns about the Palanese lifestyle and through which we, the readers, get to know about Huxley's ideas of an ideal society. The questions this research paper deals with are: What exactly are the utopian features in Island? Are those features attainable and what is more, are they worth to attain at all? And in this context, is Island rather a utopia of escape or reconstruction? In order to find out the answers to these questions, the paper will first offer an analysis of the ideas and then it will turn to the 'novel'-part with an analysis of the main plot.

Lao She remains revered as one of China's great modern writers. His life and work have been the subject of volumes of critique, analysis and study. This book covers the four years the young aspiring writer spent in London between 1924 and 1929.

As the foremost white West Indian writer of this century and author of the widely acclaimed novel *Wide Sargasso Sea*, Jean Rhys (1890-1979) has attracted much critical attention, most often from the perspective of gender analysis. Veronica Gregg extends our critical appreciation of Rhys by analyzing the complex relationship between Rhys's identity and the structures of her fiction, and she reveals the ways in which this relationship is connected to the history of British colonization of the West Indies. Gregg focuses on Rhys as a writer--a Creole woman analyzing the question of identity through literary investigations of race, gender, and colonialism. Arguing that history itself can be a site where different narratives collide and compete, she explores Rhys's rewriting of the historical discourses of the West Indies and of European canonical texts, such as Rhys's treatment of *Jane Eyre* in *Wide Sargasso Sea*. Gregg's analysis also reveals the precision with which Rhys crafted her work and her preoccupation with writing as performance.

Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 2,7, Ernst Moritz Arndt University of Greifswald (Anglophone Literaturwissenschaft), language: English, abstract: In the following, I will show and analyze the system of the factions in *The Divergent* by Veronica Roth and its abuse ruled by the government as well as the system of the factions. I will consider how the factions interact. The relationships between and within the factions are important aspects, too. My term paper should prove that the social construct of society is abused by the government. Veronica Roth has written a trilogy of this dystopian novel. They are called firstly *The Divergent* (2011), secondly *The Insurgent* (2012) and thirdly *The Allegiant* (2013). My primary source for this paper will be the first edition *The Divergent* so that I can get more into depth while analyzing. Involving all books would exceed the frame of the paper. Moreover, I will use public journals, newspaper, and secondary literature to underline the relevance of the topic for society in recent years. I will also use the novel *The Hunger Games* (2012) written by Suzanne Collins in some cases to find similarities and differences in dystopian, young adult fiction literature. The government abuses its power to control the majority of the population in the fictional future city Chicago. Protagonist in the novel is Beatrice Prior who will take the main space for my citations and arguments in this paper. Her thoughts and actions represent the power and discipline that young adults can show, in this case in literature.

This book is a thorough quantitative and qualitative study of a typical phenomenon pertaining to the English spoken language; namely question tags (QTs) and invariant tags. More specifically, English tags are analysed on the syntactic, pragmatic and prosodic level, taking into account cross-varietal differences as well as both visual and auditory dimensions, in order to get a more precise interpretation of their communicative functions. This is made possible by examining film language, since films, being complex semiotic "texts", provide a more complete set of parameters for analysis, especially in the case of QTs, where intonation is crucial for their interpretation. The study of their function is based not only on their formal properties, but is integrated with the use of spectrograms, which makes it possible to actually "visualise" the prosody of tags and to back up the results with material evidence. Moreover, tags are also examined from a translational perspec-

tive, with analysis focusing on the transposition of tags in Italian dubbing, a specific type of audiovisual translation, for two main reasons: firstly, to check how and to what extent tags are rendered in Italian, a language which does not have so structured a set of equivalent expressions, and secondly, to see how much space they are granted in a typically "constrained" translation like dubbing, which is severely influenced by the visual dimension. After this, the use of the various translating options in Italian dubbing is studied in Italian original film language and compared with spontaneous conversation in both languages, by analysing data in corpora of spontaneous speech both in English and Italian to ascertain whether the use of tags and their Italian counterparts in film language is natural or artificial. The present work is the first to study the syntactic and prosodic properties of English tags from an integrated pragmatic and translational perspective. The study also qualifies as contrastive in that the use of these conversational routines is analysed in two different languages (English and Italian), as well as in different genres and varieties, including film language, dubbese and spontaneous speech.

Each number is the catalogue of a specific school or college of the University.

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are

GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMNS OF JACOB DE ZOET, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: Sceptre-Books

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Based on the classic 1989 film, *Westerberg High* is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

This collection of new essays from 29 feminist scholars in a range of humanities and social science disciplines argues that pedagogical methods, as well as curricula and textbooks, should reflect feminist theories and emphases. At the same time, the scholars

demonstrate that feminists can advocate both hierarchy and equality, authority and freedom, order and flexibility, objectivity and subjectivity, reason and feeling, without being guilty of philosophical treason. Contributors: Evelyn Ashton-Jones, Meredith Butler, John Clifford, Blanche Radford Curry, Sara Munson Deats, Gloria DeSole, Janet Mason Ellerby, Mary Ann Gawelek, Brenda Gross, Judith M. Green, Suzan Harrison, Kathleen Day Hulbert, Carolyn Johnston, Lagretta Tallent Lenker, Linda E. Lucas, Carol Mattingly, Colleen McNally, Maggie Mulqueen, Virginia Nees-Hatlen, Judith Ochshorn, Gary A. Olson, Sharyl Bender Peterson, Eleanor Roffman, Fran Schattenberg, Lisa S. Starks, Jill Mattuck Tarule, Charlotte Templin, Arnold S. Wolfe, Linda Woodbridge, Judith Worell.

The battle between democracy and tyranny is joined, and the American Revolution has begun over a century ahead of schedule. A cosmic accident has shifted a modern West Virginia town back through time and space to land it and its twentieth century technology in Germany in the middle of the Thirty Years War. History must take a new course as American freedom and democracy battle against the squabbling despots of seventeenth-century Europe. Continuing the story begun in the hit novels *1632* and *1633*, the New York Times best-selling creator of *Honor Harrington*, David Weber, the best-selling fantasy star Mercedes Lackey, best-selling SF and fantasy author Jane Lindskold, space adventure author K. D. Wentworth, Dave Freer, co-author of the hit novels *Rats, Bats & Vats* and *Pyramid Scheme* (both Baen), and Eric Flint himself combine their considerable talents in a shared-universe volume that will be a "must-have" for every reader of *1632* and *1633*.

The complex politics of English as a world language provides the backdrop both for linguistic studies of varieties of English around the world and for postcolonial literary criticism. The present volume offers contributions from linguists and literary scholars that explore this common ground in a spirit of open interdisciplinary dialogue. Leading authorities assess the state of the art to suggest directions for further research, with substantial case studies ranging over a wide variety of topics - from the legitimacy of language norms of lingua franca communication to the recognition of newer post-colonial varieties of English in the online OED. Four regional sections treat the Caribbean (including the diaspora), Africa, the Indian subcontinent, and Australasia and the Pacific Rim. Each section maintains a careful balance between lin-

guistics and literature, and external and indigenous perspectives on issues. The book is the most balanced, complete and up-to-date treatment of the topic to date.

Essay from the year 2012 in the subject Literature - Comparative Literature, grade: 2, University of Vienna, language: English, abstract: "I am lost. [...] Doubly lost. [...] I believe in nothing" - that is how Ndi Sibiya, the protagonist of Lewis Nkosi's novel *Mating Birds*, describes himself in his (fictional) memoirs that he writes from his prison cell in Durban while awaiting death sentence. And indeed he is a lost figure: not only torn between his awareness of race laws being what they are in Apartheid South Africa and his desire for a white girl, but also an outcast among his own people, he constantly runs the risk of falling apart because of the social and cultural conditions he is living in - and thus his downfall seems to be predictable right from the beginning. The major part of my essay will focus on the character of Sibiya, the fictional writer and first-person narrator of *Mating Birds*. After giving a brief survey of the literary context of the book, as well as a short summary of what critics have said about it and its historical background, I am going to analyze what Sibiya's character is shaped by and to what extent he himself eventually causes his downfall at the end of the book. The following questions are going to lead me throughout the whole essay: Is Sibiya depicted as a stereotype or rather an individual person? What are the reasons for the special position he takes in the black society of South Africa? What

makes him become so obsessed of Veronica? And in what way is he a victim and in what way the offender?

Given the boost in global immigration and migration, as well as the emphasis on creating inclusive classrooms, research is turning to the challenges that teachers face with the increasing need for bilingual and multilingual education. The benefits of bilingual education are widespread, allowing students to develop important cognitive skills such as critical thinking and problem solving as well as opening further career opportunities later in life. However, very few resources are available for the successful practice and implementation of this education into the curriculum, with an even greater lack of appropriate cultural representation in the classroom. Thus, it is essential for educators to remain knowledgeable on the emerging strategies and procedures available for making bilingual and multilingual education successful. The *Research Anthology on Bilingual and Multilingual Education* is a comprehensive reference source on bilingual and multilingual education that offers the latest insights on education strategy and considerations on the language learners themselves. This research anthology features a diverse collection of authors, offering valuable global perspectives on multilingual education. Covering topics such as gamification, learning processes, and teaching models, this anthology serves as an essential resource for professors, teachers, pre-service teachers, faculty of K-12 and higher education, government officials, policymakers, researchers, and academicians with an interest in key strategy and understanding of bilingual and mul-

tilingual education.

Includes no. 53a: British wartime books for young people.

During the COVID-19 pandemic, many people had to cope with isolation due to lockdown policies that forced them to engage in fewer social activities. People were confined to the small space of their dwellings and felt constrained and socially isolated and deprived of meaningful social interaction and affection, which caused stress and anxiety. Several initiatives were put in place to help diminish the effects of isolation, such as those involving literature either through writing or reading. *Managing Pandemic Isolation With Literature as Therapy* explains the positive medical and psychological effects of literature and writing during a pandemic at a time when isolation prevented people from engaging with others socially. Covering topics such as clinical psychology, brain neurology, and stress, this reference work is ideal for psychologists, medical professionals, policymakers, government officials, researchers, scholars, academicians, practitioners, instructors, and students.

This study explores the importance of, and relationships between, the work of poet and literary theorist Veronica Forrest-Thomson, and that of the contemporary North American Language poets.

Twenty-one-year-old Ann Veronica Stanley is determined to live her own life, and when her father forbids her from attending a fashionable ball, she decides to leave her family home and make a fresh start in London.