

# Bookmark File PDF EMPIRE CITY NEW YORK THROUGH THE CENTURIES

As recognized, adventure as competently as experience just about lesson, amusement, as capably as union can be gotten by just checking out a books **EMPIRE CITY NEW YORK THROUGH THE CENTURIES** as well as it is not directly done, you could understand even more all but this life, all but the world.

We provide you this proper as skillfully as simple habit to acquire those all. We present EMPIRE CITY NEW YORK THROUGH THE CENTURIES and numerous book collections from fictions to scientific research in any way. in the middle of them is this EMPIRE CITY NEW YORK THROUGH THE CENTURIES that can be your partner.

## **KJYXZU - PRANAV ELAINE**

Discusses the history, design, and construction of New York City's Empire State Building.

For generations, New Yorkers have joked about "The City's" interminable tearing down and building up. The city that the whole world watches seems to be endlessly remaking itself. When the locals and the rest of the world say "New York," they mean Manhattan, a crowded island of commercial districts and residential neighborhoods, skyscrapers and tenements, fabulously rich and abjectly poor cheek by jowl. Of course, it was not always so; New York's metamorphosis from compact port to modern metropolis occurred during the mid-nineteenth century. Empire City tells the story of the dreams that inspired the changes in the landscape and the problems that eluded solution. Author David Scobey paints a remarkable panorama of New York's uneven development, a city-building process careening between obsessive calculation and speculative excess. Envisioning a new kind of national civilization, "bourgeois urbanists" attempted to make New York the nation's pre-eminent city. Ultimately, they created a mosaic of grand improvements, dynamic change, and environmental disorder. Empire City sets the stories of the city's most celebrated landmarks--Central Park, the Brooklyn Bridge, the downtown commercial center--within the context of this new ideal of landscape design and a politics of planned city building. Perhaps such an ambitious project for guiding growth, overcoming spatial problems, and uplifting the public was bound to fail; still, it grips the imagination.

The Glory of the Empire is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired "to learn to

die," come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d'Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself.

A groundbreaking work of ethnography, urban studies, and theology, Mark Gornik's *Word Made Global* explores the recent development of African Christianity in New York City. Drawing especially on ten years of intensive research into three very different African immigrant churches, Gornik sheds light on the pastoral, spiritual, and missional dynamics of this exciting global, transnational Christian movement.

From the author of *Youngblood* comes a "brilliant and daring" (Phil Klay, award-winning author of *Redeployment*) novel following a group of super-powered soldiers and civilians as they navigate an imperial America on the precipice of a major upheaval—for fans of *The Fortress of Solitude* and *The Plot Against America*. Thirty years after its great triumph in Vietnam, the United States has again become mired in an endless foreign war overseas. Stories of super soldiers known as the Volunteers tuck in little American boys and girls every night. Yet domestic politics are aflame—an ex-military watchdog group clashes with police while radical terrorists threaten to expose government experiments within the veteran rehabilitation colonies. Halfway between war and peace, the Volunteers find themselves waiting for orders in the vast American city-state, Empire City. There they encounter a small group of civilians who know the truth about their powers, including Sebastian Rios, a young bureaucrat wrestling with survivor guilt,

and Mia Tucker, a wounded army pilot--turned-Wall Street banker. Meanwhile, Jean-Jacques Saint-Preux, a Haitian American Volunteer from the International Legion, decides he'll do whatever it takes to return to the front lines. Through it all, a controversial retired general emerges as a frontrunner in the presidential campaign, promising to save the country from itself. Her election would mean unprecedented military control over the country, with promises of security and stability—but at what cost? "A passionate, scary, wise, and perhaps even prophetic novel" (Tim O'Brien, author of *The Things They Carried*), *Empire City* is a rousing vision of an alternate—yet all too familiar—America on the brink written by a "preeminent voice in American writing" (Sara Novic, author of *Girl at War*).

**THE EMPIRE STATE IS THE OTHER NEW YORK.** A parallel-universe, Prohibition-era world of mooks and shamuses that is the twisted magic mirror to our bustling Big Apple, a place where sinister characters lurk around every corner while the great superheroes that once kept the streets safe have fallen into dysfunctional rivalries and feuds. Not that its colourful residents know anything about the real New York... until detective Rad Bradley makes a discovery that will change the lives of all its inhabitants. Playing on the classic Gotham conventions of the Batman comics and HBO's *Boardwalk Empire*, debut author Adam Christopher has spun this smart and fast-paced superhero-noir adventure, the sort of souped-up thrill ride that will excite genre fans and general readers alike. File Under: Science Fiction [ Pocket Universe | Heroes or Villains | Speak Easy | Loyalties Divided ] e-book ISBN: 978-0-85766-194-4 The nexus of urban governance and human migration was a crucial feature in the modernisation of cities in the Ottoman Empire of the nineteenth century. This book connects these two concepts to examine the Ottoman city as a destination of human migration, throwing new light on the question of conviviality and cosmopolitanism from the perspective of the legal,

administrative and political frameworks within which these occur. Focusing on groups of migrants with various ethnic, regional and professional backgrounds, the book juxtaposes the trajectories of these people with attempts by local administrations and the government to control their movements and settlements. By combining a perspective from below with one that focuses on government action, the authors offer broad insights into the phenomenon of migration and city life as a whole. Chapters explore how increased migration driven by new means of transport, military expulsion and economic factors were countered by the state's attempts to control population movements, as well as the strong internal reforms in the Ottoman world. Providing a rare comparative perspective on an area often fragmented by area studies boundaries, this book will be of great interest to students of History, Middle Eastern Studies, Balkan Studies, Urban Studies and Migration Studies.

Home to the so-called big five publishers as well as hundreds of smaller presses, renowned literary agents, a vigorous arts scene, and an uncountable number of aspiring and established writers alike, New York City is widely perceived as the publishing capital of the United States and the world. This book traces the origins and early evolution of the city's rise to literary pre-eminence. Through five case studies, Steven Carl Smith examines publishing in New York from the post-Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically modern approaches taken by the city's preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York's book trade imagined for themselves, like their counterparts in other major seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing power-

house it is today.

New York has long been both America's leading cultural center and its sports capital, with far more championship teams, intracity World Series, and major prizefights than any other city. Pro football's "Greatest Game Ever Played" took place in New York, along with what was arguably history's most significant boxing match, the 1938 title bout between Joe Louis and Max Schmeling. As the nation's most crowded city, basketball proved to be an ideal sport, and for many years it was the site of the country's most prestigious college basketball tournament. New York boasts storied stadiums, arenas, and gymnasiums and is the home of one of the world's two leading marathons as well as the Belmont Stakes, the third event in horse racing's Triple Crown. New York sportswriters also wield national influence and have done much to connect sports to larger social and cultural issues, and the vitality and distinctiveness of New York's street games, its ethnic institutions, and its sports-centered restaurants and drinking establishments all contribute to the city's uniqueness. *New York Sports* collects the work of fourteen leading sport historians, providing new insight into the social and cultural history of America's major metropolis and of the United States. These writers address the topics of changing conceptions of manhood and violence, leisure and social class, urban night life and entertainment, women and athletics, ethnicity and assimilation, and more.

Celebrate New York's legendary diversity of places, people, and things to do in a series of upbeat and offbeat day trips. *40 Perfect New York Days: Walks and Rambles In and Around the City* is your knowledgeable, trustworthy companion in and around the city. City University professors, life-long New Yorkers, and enthusiastic walkers, authors Joan Gregg, Beth Pacheco, and Serena Nanda know every nook and cranny in and around the city that never sleeps. Take a tour of: The soul of soul in Harlem The one place from which Houdini couldn't escape The most beautiful shop near the most beautiful block in New York The interior of a Renoir painting Active New Yorkers, their out-of-town guests, and independent tourists will love our guide's unique approach to the city and its surroundings-one perfect day at a time.

New York has always been a bellwether for the nation, representing both its brightest ambitions and its darkest fears. *The Restless City* is a short, readable history of New York City, from colonial times to the present, showing how the successes and struggles of the city reinforced each other

to create a distinctly dynamic, shocking, and therefore influential city. Organized around conventional time periods, each chapter provides an introduction to the era, followed by four or five mini-essays on different economic, political, social, or cultural conflicts that impacted NYC in that time period. This would make a great short text for a course on New York history, or on urban history and the development of the American city.

*New York City between the wars* comes gloriously to life in this fascinating collection of 100 historical photographs of its notable streetscapes and landmarks. These rare photographs are accompanied by informative captions and an insightful essay by architectural historian Christopher Gray.

"For many, the appearance of Occupy Wall Street seemed so sudden and so surprising it seemed to have come out of nowhere. But Occupy Wall Street was in some sense not unusual: it was part and parcel of a long history of riot, revolt, uprising, and sometimes even revolution that has shaped the city and the larger histories and geographies of which it is part. The history of New York is, in significant part, a history of revolt. Many citizens, activists, and scholars know pieces of that history, but nowhere has it been put together in something close to its entirety. The effect is that each revolt or uprising seems almost *sui generis*, always surprising, disconnected from both its long- and near-term history and social geography. *Revolt in New York* brings together the historical geography of revolt in New York in its fullness, from the earliest uprisings of the Munsee against Dutch occupation of Manhattan to Occupy. All in a style accessible to a broad as well as academic audience The book will show that there is a continuous, if varied and punctuated, history of rebellion in New York that is at least as vital as the more standard histories of formal politics, planning, economic growth and restructuring that largely define our consciousness of New York's evolution and the structuring of life within it" --

Two-time New York City police commissioner Ray Kelly opens up about his remarkable life, taking us inside fifty years of law enforcement leadership, offering chilling stories of terrorist plots after 9/11, and sharing his candid insights into the challenges and controversies cops face today. The son of a milkman and a Macy's dressing room checker, Ray Kelly grew up on New York City's Upper West Side, a middle-class neighborhood where Irish and Puerto Rican kids played stickball and tussled in the streets. He entered the po-

lice academy and served as a marine in Vietnam, living and fighting by the values that would carry him through a half century of leadership—justice, decisiveness, integrity, courage, and loyalty. Kelly soared through the NYPD ranks in decades marked by poverty, drugs, civil unrest, and a murder rate that, at its peak, spiked to over two thousand per year. Kelly came to be known as a tough leader, a fixer who could go into a troubled precinct and clean it up. That reputation catapulted him into his first stint as commissioner, under Mayor David Dinkins, where Kelly oversaw the police response to the 1993 World Trade Center bombing and spearheaded programs that would help usher in the city's historic drop in crime. Eight years later, in the chaotic wake of the 9/11 attacks, newly elected mayor Michael Bloomberg tapped Kelly to be NYC's top cop once again. After a decade working with Interpol, serving as undersecretary of the Treasury for enforcement, overseeing U.S. Customs, and commanding an international police force in Haiti, Kelly understood that New York's security was synonymous with our national security. Believing that the city could not afford to rely solely on "the feds," he succeeded in transforming the NYPD from a traditional police department into a resource-rich counterterrorism-and-intelligence force. In this vital memoir, Kelly reveals the inside stories of his life in the hot seat of "the capital of the world"—from the terror plots that nearly brought a city to its knees to his dealings with politicians, including Presidents Bill Clinton, George W. Bush, and Barack Obama as well as Mayors Rudolph Giuliani, Bloomberg, and Bill DeBlasio. He addresses criticisms and controversies like the so-called stop-question-and-frisk program and the rebuilding of the World Trade Center and offers his insights into the challenges that have recently consumed our nation's police forces, even as the need for vigilance remains as acute as ever.

"Theodore Roosevelt is best remembered as America's prototypical "cowboy" president—an outdoorsy, rough-riding figure who was as versatile with a six-shooter as he was with a pen, and who derived his political wisdom from a life spent in rugged and inhospitable environs: the Dakota Badlands, the battlefields of Cuba, and the African savannah. Roosevelt himself did little to dispel his outdoorsy aura, and for decades historians have bought into this mythology. Yet while such experiences certainly contributed to Roosevelt's progressive politics and abiding love of the natural world, they've played an excessive role in defining his biography. In fact, Roosevelt was a native Manhattanite who came of

age in the upper crust of New York society, and the reformist, anti-corruption policies for which he would come to be known were firmly rooted in the realities of life in the 19th-century city. A riveting portrait of a man and a city on the brink of greatness, Heir to the Empire City reveals that Roosevelt was a New Yorker through and through, and that his true education took place not on the ranges of the West but on the mean streets of New York"—

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-Z-Pass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

The US military is preparing to withdraw from Iraq, and newly-minted lieutenant Jack Porter struggles to accept how it's happening -- through alliances with warlords who have Arab and American blood on their hands. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran Sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked hard to establish. As Iraq plunges back into chaos and bloodshed and Chambers's influence over the men grows stronger, Jack becomes obsessed with a strange, tragic

tale of reckless love between a lost American soldier and Rana, a local sheikh's daughter. In search of the truth and buoyed by the knowledge that what he finds may implicate Sergeant Chambers, Jack seeks answers from the enigmatic Rana, and soon their fates become intertwined. Determined to secure a better future for Rana and a legitimate and lasting peace for her country, Jack will defy American command, putting his own future in grave peril.

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures. "We are rebuilding New York, not dispersing and abandoning it": Robert Moses saw himself on a rescue mission to save the city from obsolescence, decentralization, and decline. His vast building program aimed to modernize urban infrastructure, expand the public realm with extensive recreational facilities, remove blight, and make the city more livable for the middle class. This book offers a fresh look at the physical transformation of New York during Moses's nearly forty-year reign over city building from 1934 to 1968. It is hard to imagine that anyone will ever have the same impact on New York as did Robert Moses. In his various roles in city and state government, he reshaped the fabric of the city, and his legacy continues to touch the lives of all New Yorkers. Revered for most of his life, he is now one of the most controversial figures in the city's history. *Robert Moses and the Modern City* is the first major publication devoted to him since Robert Caro's damning 1974 biography, *The Power Broker: Robert Moses and the Fall of New York*. In these pages eight short essays by leading scholars of urban history provide a revised perspective; stunning new photographs offer the first visual record of Moses's far-reaching building program as it stands today; and a comprehensive catalog of his works is illustrated with a wealth of archival records: photographs of buildings, neighborhoods, and landscapes, of parks, pools, and playgrounds, of demolished neighborhoods and replacement housing and urban renewal projects, of bridges and highways; renderings of rejected designs and controversial projects that were defeated; and views of spectacular models that have not been seen since Moses made them for promotional purposes. *Robert Moses and the Modern City* captures research undertaken in the last three decades and will stimulate a new round of debate.

ING\_08 Review quote

*The Restless City: A Short History of New York from Colonial Times to the Present* is a short, lively history of the world's most

exciting and diverse metropolis. It shows how New York's perpetual struggles for power, wealth, and status exemplify the vigor, creativity, resilience, and influence of the nation's premier urban center. The updated second edition includes nineteen images and brings the story right up through the mayoral election of 2009. In these pages are the stories of a broad cross-section of people and events that shaped the city, including mayors and moguls, women and workers, and policemen and poets. Joanne Reitano shows how New York has invigorated the American dream by confronting the fundamental economic, political, and social challenges that face every city. Energized by change, enriched by immigrants, and enlivened by provocative leaders, New York City's restlessness has always been its greatest asset.

Theodore Roosevelt is best remembered as America's prototypical "cowboy" president—a Rough Rider who derived his political wisdom from a youth spent in the untamed American West. But while the great outdoors certainly shaped Roosevelt's identity, historian Edward P. Kohn argues that it was his hometown of New York that made him the progressive president we celebrate today. During his early political career, Roosevelt took on local Republican factions and Tammany Hall Democrats alike, proving his commitment to reform at all costs. He combated the city's rampant corruption, and helped to guide New York through the perils of rabid urbanization and the challenges of accommodating an influx of immigrants—experiences that would serve him well as president of the United States. A riveting account of a man and a city on the brink of greatness, *Heir to the Empire City* reveals that Roosevelt's true education took place not in the West but on the mean streets of nineteenth-century New York.

A new perspective on a beloved cultural icon, its place in our history, and its meaning in the American imagination. This elegantly written appreciation of the Empire State Building opens up the building's richness and importance as an icon of America. The book leads us through the facts surrounding the skyscraper's conception and construction, then enters into a provocative theoretical discussion of its function as an icon, its representation in pictures, literature, and film, and the implications of its iconic status as New York's most important architectural monument to ambition and optimism. The Empire State Building literally cannot be seen in its totality, from any perspective. And paradoxically, this building of unmistakable solidity has been made invisible by familiarity and

reproduction through imagery. Mark Kingwell encourages us to look beneath the strong physical presence of the building, to become aware of its evolving layers of meaning, and to see how the building lives within a unique imaginative space in the landscape of the American consciousness. He offers new ways of understanding the Empire State Building in all its complexity and surprising insights into its special role as an American icon.

Examines the cities of Algeria and Tunisia under French colonial rule and those of the Ottoman Arab provinces, providing a nuanced look at cross-cultural exchanges. Forthcoming from Houghton Mifflin Harcourt

When former hotshot homicide detective Tom "Doc" Holliday is recruited to join Special Crimes, he trades in his boring desk job for a second chance to do what he does best, hunt down killers. And his first case doesn't disappoint: a murdered woman with a bogus past, her body drained of blood, and two eyewitnesses wasted on the designer drug Goldjoy claiming a vampire did it. For Holliday is no stranger to the unusual. He wields the Insight, a fickle clairvoyance that allows him to see the dark and terrible things that hide within his world. After all, when you live in Empire City, where magic and technology co-exist, and humanity endures behind walls of stone and spell-forged steel, anything is possible. Saddled with a team whose past is as checkered as his own, Holliday embarks upon an investigation that pits them against bio-engineered vampires, interdimensional parasites and the magical masterminds behind it all. From nightclubs and skyscrapers, to underground drug labs and coffee shops, Holliday's search for the truth will uncover a shadowy conspiracy that spans the ages, and forces him to confront a destiny he never wanted. *Bloodlines* is Peter Hartog's debut novel, the first in the Empire City Special Crimes series. Scroll up to order your copy, and start reading today!

"This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s, but also helped set the course of such later developments in the United States as the Arts and Crafts movement, the indigenous interpretation of Art Nouveau, and even the rise of modernism. In fact, the early history of the Metropolitan—its founding, its sponsorship of a school of industrial design, and its display of decorative works—is inextricably tied to the Aesthetic movement and its educational goals. "In Pursuit of Beauty: Americans and the Aesthetic Movement" comprised

some 175 objects including furniture, metalwork, stained glass, ceramics, textiles, wallpaper, painting, and sculpture. Some of these had rarely been displayed; others, although familiar, were being shown in new and even startling contexts. The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity"—From publisher's description.

*Edge of Empire* examines struggles over urban space in three contemporary first world cities in an attempt to map the real geographies of colonialism and postcolonialism as manifest in modern society. From London, the one-time heart of the empire, to Perth and Brisbane, scenes of Aboriginal claims for the sacred in the space of the modern city, Jacobs emphasizes the global geography of the local and unravels the spatialised cultural politics of postcolonial processes. *Edge of Empire* forms the basis for understanding imperialism over space and time, and is a recognition of the unruly spatial politics of race and nation, nature and culture, past and present.

This major anthology brings together the best literary writing about New York—from O. Henry, Theodore Dreiser, F. Scott Fitzgerald, and John Steinbeck to Paul Auster and James Baldwin.

Readers from the Big Apple to Buffalo and beyond will find "The Empire State"—which provides equal coverage to "upstate" and "downstate" events and people—satisfying and informative reading. A rich resource, it chronicles the state through centuries of change.

Supplying water to millions is not simply an engineering and logistical challenge. As David Soll shows in his finely observed history of the nation's largest municipal water system, the task of providing water to New Yorkers transformed the natural and built environment of the city, its suburbs, and distant rural watersheds. Almost as soon as New York City completed its first municipal water system in 1842, it began to expand the network, eventually reaching far into the Catskill Mountains, more than one hundred miles from the city. *Empire of Water* explores the history of New York City's water system from the late nineteenth century to the early twenty-first century, focusing on the geographical, environmental, and political repercussions of the city's search for more water. Soll vividly recounts the profound environmental implications for both city and countryside. Some of the region's most prominent landmarks, such as the High Bridge across the Harlem River, Central Park's Great Lawn, and the

Ashokan Reservoir in Ulster County, have their origins in the city's water system. By tracing the evolution of the city's water conservation efforts and watershed management regime, Soll reveals the tremendous shifts in environmental practices and consciousness that occurred during the twentieth century. Few episodes better capture the long-standing upstate-downstate divide in New York than the story of how mountain water came to flow from spigots in Brooklyn and Manhattan. Soll concludes by focusing on the landmark watershed protection agreement signed in 1997 between the city, watershed residents, environmental organizations, and the state and federal governments. After decades of rancor between the city and Catskill residents, the two sides set aside their differences to forge a new model of environmental stewardship. His account of this unlikely environmental success story offers a behind the scenes perspective on the nation's most ambitious and wide-ranging watershed protection program.

Discusses the personal life and baseball career of the famous Yankee first baseman, Lou Gehrig.

Eminent authorities discuss the proliferation of the visual arts in New York City as it evolved into an international and cultural center between 1825 and 1861. Presenting 300 color reproductions of works of art from the period, the book coincides with the opening of an exhibition at The Metropolitan Museum of Art September 2000 through January 2001.

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

Five seminal events occurred in New York City in the pivotal year 1964: the "British Invasion," the arrival of the Beatles in February; the murder of Kitty Genovese in Queens in March; the World's Fair that ran in Queens between April and October; the "race riots" in Brooklyn and Harlem in July; and the World Series in the Bronx between the New York Yankees and the St. Louis Cardinals. Through an exploration of these landmark events--the biggest thing in pop culture since Elvis's appearance on The Ed Sullivan Show, a shocking crime that reportedly went ignored, the last great world's fair, a key moment in the Civil Rights Movement, and a legendary championship game that marked the end of an era--readers will have a better understanding of the social turbulence in New York City and the United States in the mid-1960s. Revered and reviled in almost equal amounts since its inception, the Port Authority of New York and New Jersey has been responsible for creating and maintaining much of New York and New Jersey's transportation infrastructure--the things that make the region work. Doig traces the evolution of the Port Authority from the battles leading to its creation in 1921 through its conflicts with the railroads and its expansion to build bridges and tunnels

for motor vehicles. Chronicling the adroit maneuvers that led the Port Authority to take control of the region's airports and seaport operations, build the largest bus terminal in the nation, and construct the World Trade Center, Doig reveals the rise to power of one of the world's largest specialized regional governments. This definitive history of the Port Authority underscores the role of several key players--Austin Tobin, the obscure lawyer who became Executive Director and a true "power broker" in the bi-state region, Julius Henry Cohen, general counsel of the Port Authority for its first twenty years, and Othmar H. Ammann, the Swiss engineer responsible for the George Washington Bridge, the Bayonne and Goethels bridges, the Outerbridge Crossing, and the Lincoln Tunnel. Today, with public works projects stalled by community opposition in almost every village and city, the story of how the Port Authority managed to create an empire on the Hudson offers lessons for citizens and politicians everywhere.

In *Letters of Note: New York*, Shaun Usher curates a collection of extraordinary written exchanges about the Big Apple, from the marvelling of wide-eyed newcomers and the devoted outpourings of native citizens, to the frustrated outcries of the dispossessed and the fond reminiscences of old-timers. Includes letters by: Italo Calvino, Ralph Ellison, Kahlil Gibran, Helen Keller, Martin Scorsese, Saum Song Bo, Rebecca West & many more.