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UJWCX - MURRAY ELIEZER

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

'Stuart does not like the manuscript. He's after a bestseller, "like what Tom Clancy writes". "But you are not an assassin trying to frazzle the president with anthrax bombs," I point out. You are an ex-homeless, ex-junkie psychopath, I do not add.'

Euclid was a mathematician from the Greek city of Alexandria who lived during the 4th and 3rd century B.C. and is often referred to as the "father of geometry." Within his foundational treatise "Elements," Euclid presents the results of earlier mathematicians and includes many of his own theories in a systematic, concise book that utilized a brief set of axioms and meticulous proofs to solidify his deductions. In addition to its easily referenced geometry, "Elements" also includes number theory and other mathematical considerations. For centuries, this work was a primary textbook of mathematics, containing the only framework for geometry known by mathematicians until the development of "non-Euclidian" geometry in the late 19th century. The extent to which Euclid's "Elements" is of his own original authorship or borrowed from previous scholars is unknown, however despite this fact it was his collation of these basic mathematical principles for which most of the world would come to the study of geometry. Today, Euclid's "Elements" is acknowledged as one of the most influential mathematical texts in history. This volume includes all thirteen books of Euclid's "Elements," is printed on premium acid-free paper, and follows the translation of Thomas Heath.

The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-

to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with The Routledge Introductory Persian Course, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

Best-selling author Randi Stone brings together a collection of best classroom practices by award-winning teachers from schools throughout the United States to inspire new and experienced middle school teachers with time-tested ideas. *Best Practices for Middle School Classrooms* is packed with ready-to-go lessons and units written by teachers who have used these ideas successfully in their own classrooms. Each lesson or strategy includes recommended grade levels, clear objectives, a listing of relevant national or state standards, materials lists, and easy-to-follow directions and tips. Readers will find ideas for: Managing effective classrooms, using technology, and assessing students Teaching in science, mathematics, language arts, and social studies Engaging students in music, art, and physical education Learn how some of the best teachers in the nation reach their middle school students?with best practices from the teachers themselves!

Providing readers with a solid basis in dynamical systems theory, as well as explicit procedures for application of general mathematical results to particular problems, the focus here is on efficient numerical implementations of the developed techniques. The book is designed for advanced undergraduates or graduates in applied mathematics, as well as for Ph.D. students and researchers in physics, biology, engineering, and economics who use dynamical systems as model tools in their studies. A moderate mathematical background is assumed, and, whenever possible, only elementary mathematical tools are used. This new edition preserves the structure of the first while updating the context to incorporate recent theoretical developments, in particular new and improved numerical methods for bifurcation analysis.

Elements of Literature: Third Canadian Edition provides Canadian students with an unmatched collec-

tion of short fiction, poetry, and drama. Designed to help students develop a coherent, contemporary appreciation of literature, the anthology provides a rich array of selections including works by Canadian, British, and American authors, as well as writers of other nationalities. The selection of poetry ranges from Chaucer to contemporary poets, while the drama section offers examples of tragedy and comedy from classical times to the present.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a "field guide" to the brain—an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines: How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can re-

alistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

American Educational History: School, Society, and the Common Good is an up-to-date, contemporary examination of historical trends that have helped shape schools and education in the United States. Author William H. Jeynes places a strong emphasis on recent history, most notably post-World War II issues such as the role of technology, the standards movement, affirmative action, bilingual education, undocumented immigrants, school choice, and much more!

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Featuring a wealth of real-life examples, the book helps readers to understand the default strategies students bring to the classroom, and to work collaboratively on developing these into strategies for successful writing.

'One of the most extraordinary stories you will ever read of the triumph of the human spirit' *Daily Mail* Set in 1970s Manchester, *Once in a House on Fire* tells the true story of three sisters and their mother, a close-knit and loving family forced to battle with poverty, abuse and the effects of depression. Beautifully written and deeply inspiring, with a new afterword by Andrea Ashworth, it is a book that will stay with its readers for ever.

A comprehensive resource to understanding the hand-press printing of early books *Studying Early Printed Books, 1450 - 1800* offers a guide to the fascinating process of how books were printed in the first centuries of the press and shows how the mechanics of making books shapes how we read and understand them. The author offers an insightful overview of how books were made in the hand-press period and then includes an in-depth review of the specific aspects of the printing process. She addresses questions such as: How was paper made? What were different book formats? How did the

press work? In addition, the text is filled with illustrative examples that demonstrate how understanding the early processes can be helpful to today's researchers. *Studying Early Printed Books* shows the connections between the material form of a book (what it looks like and how it was made), how a book conveys its meaning and how it is used by readers. The author helps readers navigate books by explaining how to tell which parts of a book are the result of early printing practices and which are a result of later changes. The text also offers guidance on: how to approach a book; how to read a catalog record; the difference between using digital facsimiles and books in-hand. This important

guide: Reveals how books were made with the advent of the printing press and how they are understood today Offers information on how to use digital reproductions of early printed books as well as how to work in a rare books library Contains a useful glossary and a detailed list of recommended readings Includes a companion website for further research Written for students of book history, materiality of text and history of information, *Studying Early Printed Books* explores the many aspects of the early printing process of books and explains how their form is understood today.