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Rabindranath Tagore's Short Stories, Kshudito Pashan, Kabuliwala and Jibito O.Mrito, have been translated thrice in a span of around one hundred years from the original Bengali into English. Various authors have translated each of the stories in the pre-independence and post-independence era. Some of the translations remarkably vary from the original Bengali. This is a comparative study of it. Domestic tourism in developing countries is rapidly outstripping international tourism and could soon involve ten times the numbers. This is an examination of the numbers involved, their profile, behaviour, impacts and the relevant policy responses. The volume looks at the impacts of local mass tourism in various socio-economic and environmental contexts and on diverse social groups. It provides analysis and overviews of seven of the main countries involved in Asia, Africa and Latin America.

This book based on a fictional romantic story of a mad. How he spent his life and what he get at end of the day.

Over generations, human society has woven a rich tapestry of culture, art, architecture, and history, personified in artifacts, monuments, and landmarks arrayed across the globe. Individual communities are looking to exploit these local treasures for the benefit of the travelers who come to see them. Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications considers the effect of cultural heritage and destinations of interest on the global economy from the viewpoints of both visitor and host. This broadly-focused, multi-volume reference will provide unique insights for travelers, business leaders, sightseers, cultural preservationists, and others interested in the unique variety of human ingenuity and innovation around the world.

The pandemic has accelerated the digital transformation in tourism and there has been a surge in new, innovative digital initiatives to help tourism businesses. This book provides a comprehensive treatment of the nature of tourism, events and practices in the digital context. The book looks at how technology has transformed tourism in destination branding, marketing, content marketing, sustainable tourism development and tourism events. It examines the impact of digital transformation on emotions, experiences, information technology tools and marketing techniques. The book will be a useful reference to those researching on tourism, culture, hospitality and marketing and as well as destination planners, managers of tourism destination marketing organizations, regulators, standards and certification bodies, local tourism board authorities and policy makers.

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world over. Smart travel tips and important contact info make planning your trip a breeze and detailed coverage of sights, accommodations, and restaurants give you the info you need to make your experience enriching and hassle-free. If you only have room for one guide, this is the one for you. The best guide to India, packed with essentials City sights, from Agra's Taj Mahal to Mysore's palace Himalayan treks, wildlife safaris, camel and Jeep trips Temples, mosques, forts, colorful festivals, ageless art Bazaars and shops with silks, rugs, handcrafted jewelry Where to stay and eat, no matter what your budget Palace hotels, havelis, urbane high-rises, beach resorts, bungalows, mountain lodges, safari tents Posh hotel restaurants, seaside fish shacks, and garden cafes serving the best tandooris, biryanis, and kebabs Fresh, thorough, practical--off and on the beaten path Costs, hours, descriptions, and tips by the thousands Reviews based on visits by the most knowledgeable writers The top special-interest tours and tour operators 34 pages of maps, 60 vacation itineraries, and more Important contacts, smart travel tips (from cutting costs to staying healthy) What's Where Pleasures & Pastimes Festivals Vocabulary and dining glossary

Study conducted in Bishnupur subdivision of Bankura District of West Bengal, India.

This memoir unfolds human drama. It is a powerful and emotional story of one family's emigration from India to the United States. It depicts the cultural differences, lessons learned and current learnings, struggles and rewards and pleasures and pains, punctuated with some fascinating and amusing lifestyles in India. A reader will get a glimpse of Indian festivals, it's philosophy, it's traditions, and its ideals. This is also a story of human emotions, psyche, character, and integrity. This book reveals a husband's/father's struggles and successes, his copious optimism, his emotions and predicaments and him steering his life and the life of his wife and sons through many obstacles. Just as music conveys emotions like sadness, happiness, anger, tension and release of it, this memoir conveys the same emotion. Hence Music of Existence. ***** "I liked that the author writes in straightforward manner. He includes his flaws and regrets along the way. The author opens up about many mistakes he made along the way in many areas of his life. His achievements shine though, yet it is through the revelation of his oversights that the work becomes realistic as his life experiences offer incredible learning points. I also appreciated the many instances in the memoir where the author includes information about the history and culture of the Indian people. The writer acknowledges the strengths of each culture and time period aspects. Music of Existence by Mohan Kambampati is an inspiring read that reveals the imperfection of its characters and also their fortitude as they face life's hurdles." --EmunahAn, On Line Bookclub "Readers interested in memoirs that document life-affirming revelations and interactions will relish the broader scope and per-

spective of Music of Existence." --Diane Donovan, Midwest Book Review "What is so special and unique of this memoir is unlike most of the other autobiographies this is not all about the author himself. He talks about his home country, India. Their travels in part of rural India and their disappointment at seeing the village life getting changed so much and the loss of old places." --Arpan Ghosh (Book Blogger)

The Asia-Pacific region is considered the world's religious core, with the greatest number of pilgrims and travellers to religious events for both international and domestic tourism. It is estimated that there are approximately 600 million national and international religious and spiritual voyages in the world, of which over half take place in Asia. This book focuses on tourism and sacred sites in Asia. Contemporary case studies of religious and pilgrimage activities provide key learning points and present practical examples from this 'hub' of pilgrimage destinations. They explore ancient, sacred and emerging tourist destinations and new forms of pilgrimage, faith systems and quasi-religious activities. It will be of interest to researchers within religious, cultural, heritage and Asian tourism. Key features include: - An Asian perspective on a growing area of tourism. - Case studies from across the continent. - Full-colour images of pilgrimage sites and key destinations bring the topic to life.

In Indian context.

This timely book presents a unique collection of "new normal" trends, issues, and challenges of tourism and hospitality management and practices from the perspective of the COVID-19 pandemic. It features empirical contemporary research and case studies that incorporate a bottom-up approach from survival to revival of the travel and tourism industry around the world amidst the pandemic. The volume addresses a number of pandemic-related tourism issues. It looks at the impact of the pandemic on tourism-dependent economies and businesses as well as government responses in tourism-dependent cities and regions, including the US, India, Mexico, Australia, and Singapore. Topics include the links between mass tourism and airplane face mask shaming, with the obtained research used to suggest recommendations to ensure a sustainable post-crisis recovery for air-transport and tourism fields; new planning strategies for new tourism products and packages; using software to determine employability skills for jobs in tourism, hospitality, and events; and more. With a selection of revealing case studies, *Domestic Tourism and Hospitality Management: Issues, Scope, and Challenges amid the COVID-19 Pandemic* offers crucial and diverse insights for a better understanding of the most current issues, trends, and management strategies in tourism and hospitality from different parts of the world. It will be a helpful resource for researchers, academicians, policy-makers, and other professionals around the world.

This is the extraordinary true tale of a middle-class, gay American's path to encounters with the Great Mystery that is God/dess/Self. The way to the Great Unknown was intricately intertwined with his humanity with all its foibles, and with human relationships. Therefore this story has to include those relationships, revealing ultimately how a one's personal identity and relationships become vehicles for enlightenment. This inspiring account of struggle, travel to exotic lands, suffering, and transcendence holds out hope for anyone who has ever felt outcaste, broken, or unworthy, demonstrating for our modern times that enlightenment lies within reach of us all.

Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies

how digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Religious Studies, South Asian Studies, Anthropology and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world.

The past century has been an exciting era for the Bengalis in Malaysia attempting to preserve our identity and cultural heritage. However with the dilution of the community the radar for the coming years is misty. In the course of our efforts to uphold our identity and provide services to the public and be counted, we have not lost sight of our primary professional responsibility as doctors. Many have contributed towards the advancement of the profession by actively participating in research as well as providing financial grants. It is an opportune time to write this book. Our identity might be totally lost in the next 100 years except for the imposing edifice of Bengal House in Port Dickson, Negeri Sembilan to bear testimony to the once thriving, vibrant proud Bengali community. The publication would be collecting dust and cobwebs and would be useful only to historians possibly excavating into our possible extinct past. Since commencing this book, two very prominent senior members have passed away, and it is most unfortunate that they have not seen this humble effort. We live in a global world transcending geographical boundaries and preservation of the last vestiges of our heritage should be the responsibility of each and every one of us. The objectives of undertaking this Herculean task which hopefully have been fulfilled were an attempt to: Compile a list of Bengali doctors since their first arrival more than 100 years ago in what was then Malaya together with the subsequent 2nd & 3rd generation doctors born here. Some names might have been left out inadvertently for which sincere apologies are extended while a handful had not responded to repeated efforts to contact them or their next of kin. Explore the reasons for their migration. Many who were from the same district of East Bengal as Rai Bahadur Dr Sarojininath Bardhans and were related to him through his marriages were probably influenced by his success. Some arrived to avoid political persecutions. Global conditions such as World Wars I & II and the Great Depression of the 1930s obviously played an important part in the decision making process. The Post World War II years witnessed the return of local doctors whose studies were interrupted and a couple had harrowing experiences to narrate. Some contract doctors were also recruited directly by private local clinics. Highlight the decades of the 50&60s which could be rightly considered as the golden era for the Bengali doctors. There were insufficient numbers of local graduates to fill the posts as most of the Chinese doctors went into the vast lucrative private sector while very few Malays had taken up Medicine. Although a large number had applied from Bengal, only about 35-40 doctors including a few with post graduate qualifications were recruited. Some climbed up the ranks and became senior administrative officers, appointed not on the basis of availability but because of their capability and proven track records. In the 1960s, the Medical Faculty of University of Malaya was established in Kuala Lumpur and some

Calcutta graduates with post graduate qualifications from the United Kingdom were offered key posts to help jump start certain disciplines. This was an excellent testimony of the academic standards of Calcutta University graduates. These two decades also witnessed the successes of the 2nd generation Bengalis with a couple completing their post graduate medical studies in double-quick time. The first Malaysian Radiologist to start Angiographic studies and to be awarded a neuro-vascular fellowship in Sweden in 1968/69 was a Bengali. In view of the limited number of super scale posts, many however were given glorified titles of State Physicians or Surgeons despite being only Clinical Specialists! Reiterate the contributions of Bengali doctors towards the Malayanisation of the medical and health services in the two states of Sabah & Sarawak in early 1970s. The efforts of Dr. Rabindranath Roy in unifying

During a nine-day period every autumn, Hindus in India and throughout the world worship the Great Goddess, Durgā--the formidable deity who is loved like a mother. One of the most dramatic and popular of these celebrations is the Durgā Pūjā, a rite noted for its visual pageantry, ritual complexity, and communal participation. In this book, Hillary Peter Rodrigues describes the Bengali style of Durgā Pūjā practiced in the sacred city of Banaras from beginning to end. A romanization of the Sanskrit litany is included along with an English translation. In addition to the liturgical description, Rodrigues provides information on the rite's component elements and mythic aspects. There are interpretive sections on puja, the Great Goddess, women's roles in the ritual, and the socio-cultural functions of the ritual. Rodrigues maintains that the Durgā Pūjā is a rite of cosmic rejuvenation, of empowerment at both the personal and social levels, and a rite that orchestrates manifestations of the feminine, both Divine and human.

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular.

Incorporates the rudiments of tourism management for the students. This book examines the key el-

ements of tourism - why it is an important global business and how it affects our everyday lives. It shows how the tourism industry is organized, run and managed. It is suitable for those interested in tourism.

This book offers an on-the-ground view of colonial Calcutta's neighbourhoods, where kinship-like ties shaped urban space and resisted city-making efforts of the state.

Tritiya-Prakriti: People of the Third Sex is a collection of years of research into a topic seldom discussed or easily found within the Hindu/Vedic scriptural canon. Based entirely upon authentic Sanskrit references and modern concurring facts, the book guides us through the original Hindu concept of a "third sex" (defined as homosexuals, transgenders and the intersexed), how such people were constructively incorporated into ancient Indian society, and how foreign influences eventually eroded away that noble system. It discusses how this concept can be practically applied in today's modern world, the importance of all-inclusiveness in human society, and the spiritual principle of learning to transcend material designations altogether. Tritiya-Prakriti: People of the Third Sex will be a valuable source of reference for anyone interested in Hindu/LGBTI studies whether they are newcomers to the field or seasoned veterans of Vedic knowledge. It offers a veritable treasure trove of fresh information and ideas that will likely challenge the reader to rediscover and rethink Hinduism's traditional understanding and treatment of gay, lesbian, and other gender-variant people within its culture. "The recognition of a third sex in ancient India and Hinduism is highly relevant in many ways. Our own modern-day society has only recently begun to understand sexual orientation, transgender identity, and intersex conditions, and our legal and social systems are just beginning to catch up with and accommodate such people in a fair and realistic way . . . yet ancient India had already addressed and previously resolved this issue many thousands of years ago in the course of its own civilization's development. Indeed, there is much we can learn from ancient India's knowledge regarding the recognition and accommodation of a 'third sex' within society." -Amara Das Wilhelm "In India there is a system where such people (the third sex) have their own society, and whenever there is some good occasion like marriage or childbirth, they go there and pray to God that this child may be very long living." -A.C. Bhaktivedanta Swami Prabhupada "Gay and lesbian people have always been a part of society from Vedic times to our postmodern times. They should be accepted for what they are in terms of their sexual orientation and encouraged like everyone else to pursue spiritual life." -B.V. Tripurari Swami "Initially, I did not really allow myself to go deep in trying to understand the third sex. I figured that this was necessary only for those who are insensitive, arrogant and fundamentalist . . . who think that they are compassionate and tolerant while basically being superficial and even condescending. It is quite amazing how most of us can be so prejudiced about so many things and not even know it . . . I thank you and several others for your compassion and for your tolerance in making efforts to educate your Godfamily, so that we can be more authentic servants of the servant." -H.H. Bhakti Tirtha Swami

The tourists of Sundarbans including the researchers are always interested to know more about the unknown fact with regard to the people of these amazing forests and tiger-land of Sundarbans, their daily struggle for survival, their cultural heritage and also about the forests and wild life in particular. But, hardly they find all the information available to their satisfaction and need. Obviously, at the end of their journey over Sundarbans the tourists or the researchers get disappointed. On the other

hand, it's true that the numerous and vast islands of Sundarbans located at the remotest corners of Sundarban delta hold certain historical, ecological and anthropological back ground which are still untold or even unexplored. Hence, It is also equally essential to bring about all these hidden treasure of information attached to this unique 'world heritage site' to the knowledge of all concerned, tourists and foreigners as well. A continual & detailed search over a period of last 18 years conducted through the Indian and Bangladesh parts of Sundarbans on the various aspects/issues could reveal probably a part of such untold and unexplored treasure of information. As a result, the proposed Hand Book or the Tourist Guide will surely provide a fair idea to the tourists, foreigners and researchers about the most fascinating subject matters of different aspects of Sundarbans concerning history, people, life, wild life and mangrove-brakish water-marine ecology of Sundarbans through informative as well as vivid pictorial presentation.

Contributed articles.

Educational resource for teachers, parents and kids!

This book examines and offers insights into original, transdisciplinary, conceptual, and methodological perspectives on gastronomic tourism experiences from both tourists and service providers' perspectives. Gastronomic experiences for tourists can take many forms, including cooking classes, sustainable gastronomy, visiting farms, attending food festivals, and eating with locals in their home, among others. From an experiential marketing perspective, gastronomic tourist experiences provide an opportunity to further understand co-creation opportunities for chefs, destinations and other service providers. Service providers play a key role in packaging and promoting such experiences to differentiate destinations and build their reputation and destination image. The various chapters in this book cover a wide range of gastronomic experiences from different continents including Australia, Asia and Europe. The book also provides a review of current research themes on the topic, thus identifying areas where further research is needed. *Gastronomic Tourism Experiences and Experiential Marketing* is an essential read for both undergraduate and postgraduate students of Tourism, Hospitality, Management and Consumer Behaviour. This book will also be beneficial for industry practitioners and service providers who have an interest in understanding tourists who partake in gastronomic experiences. The chapters in this book were originally published as a special issue of *Tourism Recreation Research*.

In Vedic Sciences, the Sanskrit word Puja means honoring a force more powerful than you for inner gains. The word Durga is a Sanskrit word meaning Universal Motherhood and recognizing the power of the woman to give birth and make the universe exist continuously. In this book a simulated version of the Universe is constructed and a simulated trip is made to request the Goddess Durga to grant prosperous, happy and satisfactory life by rebirthing the performer and removing all that threatens his or her existence

Minorities and the State discusses the plight of two numerically significant religious minority groups: Hindus in Bangladesh and Muslims in West Bengal, India. The political vicissitudes in India and Bangladesh have stirred up questions relating to citizenship, nationality, and identity. In this volume, academics from India, Bangladesh, and Japan examine the formation of minority identity at the time of partition of India in 1947 and in subsequent decades. The articles emphasize the crises and cop-

ing strategies, migration, and state- and local-level politics affecting minorities. By utilizing data from varied sources like field work, archival research, and secondary sources, this volume explores deprivation and different dimensions of minority life from political, economic, civil society, gender, and literary perspectives.

Tourism has long been a neglected sector for the government of India. Earlier, it was considered to be an elitist activity and the socialist dispensation of the official establishment coaxed it to put on the back burner. The advent of globalization and the market forces brought India on the world tourism map. Both the hospitality and the travel industries revamped its utility and there appears to be a phenomenal growth in infrastructure and services for the world travelers. This book also points out the conspicuous absence of the domestic traveler for long. This book raises all possible issues in Indian tourism and suggests ways and means how Indian philosophy of Vasudhev Kutumbkam (World is a family). The salient feature of the book are the travelogues that will expose the Indian reader to a global world-view that provides him the pleasure of travel while sitting at home.

Backpacking through the country, young chef Saransh Goila sets off on a culinary trail through India, wherein he discovers the various nuances of local cuisine. From rural villages to barren deserts to freezing mountains, he unfolds the flavour of his destination by meeting local villagers or erstwhile royalty and picking up a tip or two to use in his kitchen. Wherever he goes, he makes sure to visit the famous eateries of that place. Through him, the reader can vividly smell the spices and taste the dishes that are described. The recipes given also present ways on using locally found ingredients. From having steaming Murthal ke paranthes to savouring tasty street food in hometown Delhi, from cooking on a boat in Varanasi to cooking dishes using a bamboo hollow in Assam, Goila does it all and presents his adventures in a lucid, flowing narrative peppered with humorous anecdotes. About Saransh Goila Saransh Goila, 28 year old, Saransh Goila is an Indian chef, a TV show host, author, and a food consultant. He is also popular for his online food and travel show, *The Spice Traveller*, and *Health Challenge*, where he makes favourite Indian dishes healthier. Saransh became a food enthusiast quite early, making his first jalebi for his family at the age of 12. This interest in food made him pursue his Bachelor's in Culinary Arts from the Institute of Hotel Management, Aurangabad. His first taste of television success was when he won the FoodFood Maha Challenge in the year 2011, hosted by celebrity chef, Sanjeev Kapoor, and film actress, Madhuri Dixit. He set a record in the *Limca Book of Records*, 2014, for 'the longest road journey by a chef,' when he hosted India's biggest food travelogue show, *Roti, Rasta aur India*. He's a passionate traveller and has dedicated himself to promote regional Indian food across

Cambridge International AS and A Level Travel and Tourism offers comprehensive coverage with an international perspective and in-depth analysis of all topics. There are free online resources available containing a wide range of international case studies. - See more at: <http://education.cambridge.org/eu/subject/business-and-economics/cambridge-international-as-and-a-level-travel-and-tourism#sthash.ShgL36lw.dpuf>.

Festivals and events vary from small, neighbourhood celebrations through to mega gatherings, and both can be attractive to tourists. They come with their own unique challenges and opportunities however, which means destinations must carefully consider their responsibility to local people, and host them in a sustainable manner. Covering important issues such as the marketing, branding and

promotion of events, this book also unravels the opportunities and challenges associated with sustainable festivals and events. It uses an array of case studies and a global author team to provide an important resource for tourism and event researchers and professionals.

In the popular imagination, Calcutta is a packed and pestilential sprawl, made notorious by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Gunter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East. Founded in the 1690s by East India Company merchants beside the Hugli River, Calcutta grew into India's capital during the Raj and the second city of the Bri-

tish Empire. Named the City of Palaces for its neoclassical mansions, Calcutta was the city of Clive, Hastings, Macaulay and Curzon. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta (renamed Kolkata in 2001) is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and political violence. Krishna Dutta explores these multiple paradoxes, giving personal insight into Calcutta's unique history and modern identity as reflected in its architecture, literature, cinema and music. CITY OF ARTISTS: Modern India's cultural capital; home city of