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### HVYWL1 - RILEY KASSANDRA

While staying with her aunt at a fashionable spa, Else receives an unexpected telegram from her mother, begging her to save her father from debtor's jail. The only way out, it seems, is to approach an elderly acquaintance in order to borrow money from him. Through this telegram, Else is forced into the reality of a world entirely at odds with her romantic imagination - with horrific consequences.

New translations of works by the master playwright, including scenes and entire works not available elsewhere

Jonathan is a private investigator in a decaying eastern European city, consumed by his work and his failing marriage. Approached one day by an elderly couple, he is presented with a faded photograph of their daughter, missing for nearly two decades. Troubled by the image of the little girl, who was the same age when she vanished as his own daughter is now - he is compelled to find her. But one night, soon after taking on the case, as he walks across the bridge spanning the river that divides the city, he encounters a young woman crouched at the foot of a stone angel - a woman who suddenly leaps into the icy water below. Without thinking, Jonathan plunges after her, and is soon drawn into her ghostly world of confusion, coincidence and intrigue, and the city he thought he knew turns strange and threatening. Haunting and deeply moving, *The Drowned Detective* is an intoxicating, atmospheric exploration of relationships, lies and betrayal - confirming Neil Jordan as a master storyteller and a vital literary voice.

Part of the TWENTIETH CENTURY CLASSICS, this story, translated from the German by J.M.Q. Davies, tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

A coming-of-age novel, 'The Road to the Open' follows the complicated liaisons of composer, Baron Georg von Wergenthin. While a talented man, Wergenthin lacks motivation and, instead of working, prefers to socialise with members of the Viennese bourgeoisie. A committed Christian, his life becomes even more complex when he finds himself falling for a Jewish girl, Anna Rosner. Through this story, Schnitzer documents the collapse of the free-thinking Austrian society, as antisemitism and patriotism start to take its place. A classic novel from one of Vienna's most noteworthy authors, this is ideal for those new to Schnitzler's body of work. The son of a physician, Arthur Schnitzler (1862 - 1931) was born in Vienna. At the age of 17, he enrolled at the city's university, studying medicine. After graduating, he began work as a doctor at the Vienna General Hospital. Despite seeing himself primarily as a man of science, Schnitzler began writing when he was 31. His first works, poems, and short stories, focusing on the themes of jealousy and adultery, laid the foundations for his first play, 'Anatol.' Due to its psychological nature, 'Anatol' was praised by Sigmund Freud and later adapted for film, starring Gloria Swanson. Schnitzler eventually retired from the medical profession to pursue his literary career. In addition to numerous plays, he also wrote two full-length novels, a dozen short stories, and two non-fiction books.

Oliver Sacks meets Patricia Highsmith in this psychologically taut tale about a virtuoso pianist plagued by unwanted music in his head Jan, an experienced virtuoso pianist, is about to go on stage to perform his solo. But, once again, the music he hears in his head is not what he is supposed to be playing. Will it go away in time, or will it sabotage his performance? As he struggles with this hidden condition, he thinks about his high school friend Dirk - a magnetic, eccentric personality. It began like a game, with Dirk playfully stealing Jan's first girlfriend. And it continued like a game - a very close friendship with an undertone of danger. They go their separate ways after high school, but when they reunite as adults, Jan wonders: is Dirk really the strong character he appeared to be, and was their friendship in fact real, life-long love? The final game Jan plays - a blind ride on a dark country road - is the most dangerous of all. In this powerful debut, Eric Beck Rubin conjures up a moving tale full of music and raw human emotion, with a virtuoso touch. Eric Beck Rubin is a cultural historian who writes on architecture, literature and psychology, and this novel is his first foray into fiction. He is currently at work on a second: a family saga spanning several generations, from pre-World War II Germany to present-day Los Angeles and Western Canada. He lives in Toronto, Canada.

When Felix is diagnosed with a terminal illness, his lover Marie immediately swears to die with him. However, as their last year unfolds and Felix's illness progresses, Marie's begins to lose courage at the same time that Felix increasingly depends on her willingness to keep her promise. An engrossing and shocking psychological study set in turn-of-the-century Vienna, *Dying* is a shining ex-

ample of Schnitzler's talents as a dramatist.

Austrian writer Baroness (Freifrau) Marie von Ebner Eschenbach (1830-1916) was one of the foremost novelists in the German tongue, and one of the best short-story writers in the world. The Austrian aristocracy with their Slavo-German dependents in the Moravian villages constitute the world of her fiction. Country and city are her theatres, noble and peasant keep the balance. All forms of the short-story are at her command: letters, diaries, dialogues, and that most difficult of all forms, the story within a story. --- Where can be found a more concrete and genial characterization of the leading political lords and ladies, more lifelike portraits of officialdom and of the much abused peasantry than in her historic tale "The District Doctor" (1883), which has as its background the bloody peasant uprisings in Galicia in 1846? Where do we find human sympathy ethically and artistically more refined than in her little masterpiece "Krambambuli" (1883), the story of a dog with spotless pedigree who, like Rudiger in the Nibelungen, perishes in the vain attempt to serve two masters? --- Of the qualities that make up a great writer she has the deep and high truth of substance. She does not view the world in the rosy light of the idyll. She never seeks to avoid the ugly. But more, she puts a high moral interpretation on human life. Her ethics is proof against all egotism and will bear comparison with that of the great moralists, ancient and modern."

This wonderful translation of Dream Story will allow a fresh generation of readers to enjoy this beautiful, heartless and baffling novella. Dream Story tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

An ageing Casanova longs to return to Venice after a life of exile, but the desire for women proves too strong. A brilliant psychological portrait two days in the life of the most famous seducer and free spirit, by the author Sigmund Freud called his alter ego.

First English publication of a recently rediscovered novella by one of the greatest European writers One seemingly ordinary evening, Eduard Saxberger arrives home to find the fulfilment of a long-forgotten wish in his sitting room: a visitor has come to tell him that the youth of Vienna have discovered his poetic genius. Saxberger has written nothing for thirty years, yet he now realises that he is more than merely an Unremarkable Civil Servant, after all: a Venerable Poet, for whom Late Fame is inevitable - if, that is, his new acolytes are to be believed... Arthur Schnitzler was one of the most admired, provocative European writers of the twentieth century. The Nazis attempted to burn all of his work, but his archive was miraculously saved, and with it, Late Fame. Never published before, it is a treasure, a perfect satire of literary self-regard and charlatanism. Arthur Schnitzler (b. 1862 in Vienna) was one of the most influential European writers of the twentieth century, perhaps best known here for his novellas *Dream Story* and *Fräulein Else*. He qualified as a doctor but was increasingly driven to a career in writing, resulting in several celebrated plays, novellas and novels which explore the great existential subjects of the modern age: relationships, love, sex, ageing and death. Because his work dealt with subjects considered taboo, he frequently attracted the hostility of the authorities, consequently losing his position as Chief Medic in the Reserve Army and being tried for disorderly conduct. Schnitzler was close friends with Stefan Zweig and Sigmund Freud, who both admired him greatly, and a member of the 'Young Vienna' circle of writers who regularly met at a café nicknamed 'Café Megalomania' - the very same clique and café he satirises so deliciously in *Late Fame*. Schnitzler died in 1931. Pushkin Press also publishes his novellas *Fräulein Else*, *Dying* and *Casanova's Return to Venice*.

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

In this story, the inspiration for the Stanley Kubrick films *Eyes wide shut*, *Fridolin's* experiences during one night and the following day teach him that one can never truly know another person, even a well-loved one.

THE SUNDAY TIMES BESTSELLERVienna, 1913. Lysander Rief, a young English actor, sits in the waiting room of the city's preeminent psychiatrist as he anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful

Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life...

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

◆◆ a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!◆ A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd ◆ a man who will risk everything to win. Stefan Zweig◆s acclaimed novella *Chess* is a disturbing, intensely dramatic depiction of obsession and the price of genius.

A new printing of the popular novel by Schnitzler.

'Her fragrant body and burning red lips' A married couple reveal their darkest sexual fantasies to each other, in this erotic psychodrama of infidelity, transgression and decadence in early twentieth-century Vienna. Ten new titles in the colourful, small-format, portable new Pocket Penguins series

Director of some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of increasing social surveillance and control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes Wide Shut*, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the first truly multidisciplinary study of one of the most innovative and controversial filmmakers of the twentieth century.

Reinforces the Viennese author's remarkable achievement as literary modernist, depth psychologist, and prose stylist.

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

Ideal for those new to the genre or for anyone who wishes to improve their technique, Ailsa Cox's guide will help readers achieve their full potential as a short story writer. The book encourages you to be inventive, to break writing habits and to try something new, by showing the diversity of the short story genre, from cyberpunk to social observation. Each chapter of the book: introduces key aspects of the craft of short story writing, including structure, dialogue, characterization, viewpoint, narrative voice and more shows how a wide variety of published writers have approached the short story genre, in order to deepen the insights you gain from your own work gets you writing, with a series of original, sometimes challenging but always rewarding exercises, which can be tackled alone or adapted for use in a group includes activities

at the end of each chapter. Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing, as well as a rich Resources section, which lists print and online journals that accept the work of new writers. Whether you're writing as part of a course, in a workshop group or at home alone, this book will equip and inspire you to write better short stories, and make you a more skilled, enthusiastic and motivated writer of short stories.

In *Dream Story*, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality. Schaefer has translated three of Schnitzler's greatest novellas--*Dying*, *Flight into Darkness*, and *Fraulein Else*.

'A book of excruciating sobriety and warmth and a magical concreteness of observation... I know of no book which conveys more about that complex fate, being a European at the end of European civilization' Susan Sontag At first *The Emigrants* appears simply to document the lives of four Jewish émigrés in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. 'An unconsoling masterpiece... Exquisitely written and exquisitely translated... a true work of art' *Spectator*

An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, evert-curious polymath immersed in friends and family.

Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

A married couple are troubled by events and jealous of each other's attentions the night before at a masquerade ball. Suddenly, Fridolin, a doctor, is summoned to the bedside of an elderly councillor whose daughter he finds attractive and vaguely sensual. So begins a series of involvements throughout the night in increasingly dangerous and deviant sexual adventures for Fridolin, who is later taken by a friend to a secret party... Recognised as Schnitzler's masterpiece, this book was also the inspiration for Kubrick's last film, *Eyes Wide Shut*.

*Dream Story*...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred

years.

The inspiration behind '*Eyes Wide Shut*,' starring Tom Cruise and Nicole Kidman, '*The Dead are Silent*' is a tense psychological novella. Exploring the social parameters of 19th century Vienna, Schnitzler introduces us to Franz and Emma who are having an illicit affair. One evening, they hire a carriage with tragic consequences. '*The Dead are Silent*' is an evocative exploration of the hypocrisy of middle-class Viennese society and an unflinching dissection of the nature of grief. This novella is ideal for those new to Schnitzler's body of work. The son of a physician, Arthur Schnitzler (1862 - 1931) was born in Vienna. At the age of 17, he enrolled at the city's university, studying medicine. After graduating, he began work as a doctor at the Vienna General Hospital. Despite seeing himself primarily as a man of science, Schnitzler began writing when he was 31. His first works, poems, and short stories, focusing on the themes of jealousy and adultery, laid the foundations for his first play, '*Anatol*.' Due to its psychological nature, '*Anatol*' was praised by Sigmund Freud and later adapted for film, starring Gloria Swanson. Schnitzler eventually retired from the medical profession to pursue his literary career. In addition to numerous plays, he also wrote two full-length novels, a dozen short stories, and two non-fiction books.

*Films and Dreams* considers the essential link between films and the world of dreams. To discuss dream theory in the context of film studies means moving from the original, clinical context within which dream theory was originally developed to an environment established by primarily aesthetic concerns. Botz-Bornstein deals with dreams as "self-sufficient" phenomena that are interesting not because of their contents but because of the "dreamtense" through which they deploy their being. A diverse selection of films are examined in this light: Tarkovsky's anti-realism exploring the domain of the improbable between symbolization, representation and alienation; Sokurov's subversive attacks on the modern image ideology; Arthur Schnitzler's shifting of the familiar to the uncanny and Kubrick's avoidance of this structural model in *Eyes Wide Shut*; and Wong Kar-Wai's dreamlike panorama of parodied capitalism.

An Austrian nobleman falls in love with a commoner. -- Summary from the Pre-Code 1931 movie adaptation.