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W1W5ID - CAMACHO MADELYNN

"The Vintage Tea Party helps you plan not only stunning recipes for all sorts of delicious treats but also gives you countless styling tips for the perfect occasion." - Glamour Magazine (SA) "Bring out the bone china for this book from vintage guru Angel Adoree..." - The Independent Angel Adoree cordially invites you to accompany her on a journey to create your perfect vintage tea party! The Vintage Patisserie is a haven of all things glamour, vintage and retro. Run by Angel Adoree, the outstanding character you may have seen on Dragon's Den, the Vintage Patisserie is a vintage hosting company offering bespoke tea parties from a bygone era. For that reason, there's nowhere better to get simple, elegant advice for hosting your very own Vintage Tea Party at home than from Angel and The Vintage Tea Party Book. As well as providing sumptuous elegant recipes to cover every time of the day, Angel's The Vintage Tea Party Book covers the full breadth of those little touches that make the perfect vintage party: Invitations, attire, decorations, props and more. The book is broken into: BRUNCH What do you mean, morning is no time for a party?! High Breakfast is the height of civilization and, here, I share my most refined brunch dishes, for a morning tea party fit for a Queen. Don your headscarf and on with the preparations! AFTERNOON Is your pinkie finger raised at the ready? There's nothing more British than Afternoon Tea. This chapter is a treasure trove of tea-time delights, from classics to decadent treats, and I show how to make a Union Flag for the ultimate traditional tea party. EVENING The evening tea party is all about glamour, giggles and good friends. On these pages, I share my most impressive recipes, for maximum impact on the eye and taste buds, to give the special people in your life the treat they deserve. STYLE You've organized the perfect vintage do, now it's time for the perfect vintage hairdo, and the per-

fect vintage dress, and for getting your make-up - and your man - looking just stunning. You'll be the most glamorous hostess in town! Angel Adoree was the outstanding character of this year's Dragon's Den. She received £100k investment from Deborah Meaden and Theo Paphitis for developing her website and for buying a shop/property in Soho for her business - Vintage Patisserie. Vintage Patisserie is a vintage hosting company that provide tea parties which are fabulously retro, delivering everything from music, makeovers and - of course - a customised menu of tea party treats that elevate any function into a swanky soiree. The Vintage Tea Party Book embraces the style and class of the trendy London Vintage scene and illustrates how to beautifully recreate the tasty treats and classic styles at home. With a unique mixture of recipes and feature spreads with accessible tips on hairstyling, makeup methods and where to collect vintage china -- The Vintage Tea Party Book has it all!

A crash of a novel - a cracklingly entertaining story about two boys, one wheelchair, and a friendship that propels them head-first into maturity.

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable econom-

ic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

He's like Banksy -- but not as big...They're Not Pets, Susan,' says a stern father who has just shot a bumblebee, its wings sparkling in the evening sunlight; a lone office worker, less than an inch high, looks out over the river in his lunch break, 'Dreaming of Packing it all In'; and a tiny couple share a 'Last Kiss' against the soft neon lights of the city at midnight. Mixing sharp humour with a delicious edge of melancholy, Little People in the City brings together the collected photographs of Slinkachu, a street-artist who for several years has been leaving little hand-painted people in the bustling city to fend for themselves, waiting to be discovered. . . 'Oddly enough, even when you know they are just hand-paint-

ed figurines, you can't help but feel that their plights convey something of our own fears about being lost and vulnerable in a big, bad city.' The Times

'Challenging and disturbing, *The Melting* is an incredibly cruel fable about friendship and adolescence . . . Spit knows no fear. It is we, the readers, that are left trembling.' - Leïla Slimani, author of *Lullaby* Eva can trace the route to Pim's farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief. Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . . Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

The unmissable first novel from bestselling and award-winning author of *THE FAULT IN OUR STARS* and *TURTLES ALL THE WAY DOWN*.

Deida explores the most important issues in men's lives--from career and family to women and intimacy to love and spirituality--to offer a practical guidebook for living a masculine life of integrity, authenticity, and freedom.

Celebrating 25 years of *The Notebook* - the classic novel which became the heart-wrenching film. * Once again, just as I do every day, I begin to read the notebook aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her

parents in the way - Allie is engaged and she's not a woman to go back on her promises. *The Notebook* is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This one won't leave a dry eye' Daily Mirror

- An homage to the most sensual city on earth, illustrated with vintage photographs, prints, and ephemera - Available in English for the first time This love letter in photographs to the unique beauty and mystery of Venice is an evocative compilation of vintage photographs, prints, and ephemera. It is a tactile ode to the sensuality of the city, filled to the brim with all manner of Venetian memorabilia: 19th century photographs, engravings, hand-colored magic lantern slides, vintage postcards, old luggage labels, keys from long-lost luxury hotels, golden ducats from the 18th century, Carnival ball invitations. With gilt-edged pages and antique Venetian lettering, it is not a travel or walking guide, but an atmospheric pilgrimage that pays homage to this ever-fascinating city. Serge Simonat's engaging commentary on Venetian history and culture introduces each subject with affection and insight. "Every day, a nervous traveler visiting the City of Doges for the first time asks the best way to get to their hotel. 'The shortest or the most beautiful?', I once heard the concierge at Hotel Des Bains ask. The tourist who opted for the most beautiful route is still wandering around the city. This is a unique photobook in which to wander and lose oneself." - Serge Simonart

WINNER OF THE 2015 ENGLISH PEN AWARD LONGLISTED FOR THE 2017 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE 2015 GREGOR VON REZZORI AWARD A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour. Beg's likeability as a character and his dry-eyed musings considering the nature of religion keep the reader pinned to the page from the start. At the same time, the apocalyptic atmosphere of the group's exodus across the steppes becomes in-

creasingly vivid and laden with meaning as the novel proceeds, in seeming synchronicity with the development of Beg's character. With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible. PRAISE FOR TOMMY WIERINGA 'Quietly compelling ... Simply but intriguingly told.' The Sun Herald 'Poetic, ambitious ... The pricelessness of our common humanity is one of numerous heavyweight ideas Wieringa balances carefully on his novel's laden back ... Short, freighted words and sentences carry the novel's ambiguous, questing symbolism.' The Guardian

"*Oliver Twist; or, the Parish Boy's Progress* is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets ""The Artful Dodger"", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. *Oliver Twist* is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, *The Parish Boy's Progress*, alludes to Bunyan's *The Pilgrim's Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rake's Progress* and *A Harlot's Progress*.[3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. *Oliver Twist* has been the subject of numerous adaptations for various media, including a highly successful musical play, *Oliver!*, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called *Oliver & Company* in 1988"

Classic tale of a unlikely and unassuming hero who becomes caught up in a perilous quest to steal a dragon's hoard and while doing so finds a powerful, magical ring.

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary

superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt For Any Climate, in Any Situation Newly updated to reflect the latest in survival knowledge and technology, the internationally best-

selling SAS Survival Handbook is the definitive resource for all campers, hikers, and outdoor adventurers. From basic campcraft and navigation to fear management and strategies for coping with any type of disaster, this complete course includes: Being prepared: Understanding basic survival needs and preparing essentials, such as a pocket survival kit. Making camp: Finding the best location, constructing the appropriate shelter, organizing camp, and creating tools. Food: What to eat, what to avoid, where to find it, and how to prepare it. First aid: A comprehensive course in emergency/wilderness medicine, including how to maximize survival in any climate or when injured. Disaster survival: How to react in the face of increasingly frequent natural disasters and hostile situations—and how to survive at home if all services and supplies are cut off.

'It wasn't uncommon in my childhood for roti to be off the menu, because the rolling pin was broken again.' Ernest van der Kwast's childhood is peopled by an array of colourful characters: from his strait-laced Dutch father, to Bollywood star Uncle Sharma, and talented heptathlete Aunt Jasleen. But it is his overbearing yet loving Indian mother who is at the centre of this big-hearted, hilarious family saga. Veena van der Kwast is a woman with an iron will, hilarious directness, and a talent for haggling. Armed with her trusty rolling pin, every man she meets is eventually beaten to submission — especially her husband and three sons. Intriguing, surprising, and moving in equal measure, this novel inspired by a very unusual family will make you smile from beginning to end. Agatha Christie's masterpiece, and the best-selling murder mystery book of all time.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Ours is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins, we start to build up new little habitats, to have new little hopes. It is rather hard work: there is now no smooth road into the future: but we go round, or scramble over the obstacles. We've got to live, no matter how many skies have fallen. This was more or less Constance Chatterley's position. The war had brought the roof down over her head. And she had realized that one must live and learn.

Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a

rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future... In this semi-autobiographical novel, Dimitri Verhulst brings his shambolic upbringing to life, with characteristic warmth, colour, and wit.

Fantasy fiction. The first ever illustrated paperback of part one of Tolkien's epic masterpiece, The Lord of the Rings, featuring 19 colour paintings by Alan Lee.

In Rituals, Amsterdam of the fifties, sixties and seventies is viewed from the perspective of the capricious Inni Wintrop. An unintentional suicide survivor, the unexpected gift of life returned lends him the curiosity, and impartiality, to survey others' lives and routines. Inni's opposite, the one-eyed downhill skier Arnold Taads measures his life by the clock, while his disowned son Philip follows Japanese rituals which themselves seem to render his existence meaningless. A novel for those who seek to unravel our mysterious, apparently directionless lives...

For use in schools and libraries only. A young boy and his Norwegian grandmother, who is an expert on witches, foil a witch's plot to destroy the world's children by turning them into mice.

THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER A Guardian, Daily Telegraph, New Statesman and Daily Express Book of the Year 'Hugely, highly and happily recommended' Stephen Fry 'You should read Humankind. You'll learn a lot (I did) and you'll have good reason to feel better about the human race' Tim Harford 'The book we need right now' Daily Telegraph 'Made me see humanity from a fresh perspective' Yuval Noah Harari It's a belief that unites the left and right, psychologists and philosophers, writers and historians. It drives the headlines that surround us and the laws that touch our lives. From Machiavelli to Hobbes, Freud to Dawkins, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed by self-interest. Humankind makes a new argument: that it is realistic, as well as revolutionary, to assume that people are good. The instinct to cooperate rather than compete, trust

rather than distrust, has an evolutionary basis going right back to the beginning of Homo sapiens. By thinking the worst of others, we bring out the worst in our politics and economics too. In this major book, internationally bestselling author Rutger Bregman takes some of the world's most famous studies and events and re-frames them, providing a new perspective on the last 200,000 years of human history. From the real-life Lord of the Flies to the Blitz, a Siberian fox farm to an infamous New York murder, Stanley Milgram's Yale shock machine to the Stanford prison experiment, Bregman shows how believing in human kindness and altruism can be a new way to think – and act as the foundation for achieving true change in our society. It is time for a new view of human nature.

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

Longlisted for the Dublin Literary Award 2021 'Herman Koch has made a career from saying the apparently unsayable.' - Financial Times When Robert Walter, the popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects she is cheating on him. Though happily married, he has always wondered why Sylvia, born and raised in a distant country, chose him. Soon afterwards, a journalist unearths an old photograph of a police officer being beaten up by three Vietnam War protesters, one of whom she claims is Robert. Just as unexpectedly, Robert's ninety-four-year-old father announces that he and his wife would rather end their lives than burden their son with their deteriorating health. Once stable and successful, Robert becomes entangled in his fears and suspicions, consumed by jealousy and paranoia. Nothing is what it seems, or is Robert finally beginning to see the world - and his life - as they are, for the first time? Written with Herman Koch's trademark originality, playfulness and edge and translated from Dutch, *The Ditch* is a wildly clever - and guttingly familiar - story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as

Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

A kitchen classic for over 35 years, and hailed by Time magazine as "a minor masterpiece" when it first appeared in 1984, *On Food and Cooking* is the bible which food lovers and professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of *On Food and Cooking*. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new *On Food and Cooking* provides countless eye-opening insights into food, its preparation, and its enjoyment. *On Food and Cooking* pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have been written about kitchen science, *On Food and Cooking* remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are:

- Traditional and modern methods of food production and their influences on food quality
- The great diversity of methods by which people in different places and times have prepared the same ingredients
- Tips for selecting the best ingredients and preparing them successfully
- The particular substances that give foods their flavors, and that give us pleasure
- Our evolving knowledge of the health benefits and risks of foods

On Food and Cooking is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

SHORTLISTED FOR THE BOOKER INTERNATIONAL PRIZE 2020
 'One of the best debut novels I have ever read. Shockingly good ... A classic.' Max Porter
 The sensational Dutch bestseller: 'Exceptional' (Financial Times) 'Exhilarating' (Independent) 'Luminous' (Observer) 'Beautifully wild' (Guardian) I asked God if he please couldn't take my brother Matthies instead of my rabbit. 'Amen.'
 Ten-year-old Jas has a unique way of experiencing her universe: the feeling of udder ointment on her skin as protection against harsh winters; the texture of green warts, like capers, on migrating toads; the sound of 'blush words' that aren't in the Bible. But

when a tragic accident ruptures the family, her curiosity warps into a vortex of increasingly disturbing fantasies - unlocking a darkness that threatens to derail them all. A bestselling sensation in the Netherlands, Marieke Lucas Rijneveld's radical debut novel is studded with images of wild, violent beauty: a world of language unlike any other, exquisitely captured in Michele Hutchison's translation. 'THE MOST TALKED ABOUT DEBUT NOVEL OF 2020 ALREADY' [Dazed & Confused] ONE OF VOGUE'S TOP FIVE DEBUTS OF 2020 ONE OF THE OBSERVER'S HIGHLIGHTS OF 2020 ONE OF THE GUARDIAN'S TOP TEN BEST NEW BOOKS IN TRANSLATION

For ten-year-old Christine, home is a hostile place. Then, on a family holiday in Scotland, something terrible happens and, panic-stricken, Christine and her brother run away and hide in the back of a stranger's car. And a troubled little girl becomes a lonely spinster's salvation.

A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

Wuthering Heights is the name of Mr. Heathcliff's dwelling. Wuthering being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat

altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Rich in intrigue, intensity and atmosphere, Friday on my Mind is classic Nicci French - a dark, gripping and sophisticated masterclass in psychological suspense in which nothing is quite what it seems . . . When a bloated corpse is found floating in the River Thames the police can at least be sure that identifying the victim will be straightforward. Around the dead man's wrist is a hospital band. On it are the words Dr F. Klein . . . But psychotherapist Frieda Klein is very much alive. And, after evidence linking her to the murder is discovered, she becomes the prime suspect. Unable to convince the police of her innocence, Frieda is forced to make a bold decision in order to piece together the terrible truth before it's too late either for her or for those she loves. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

Enjoy the classic thriller, The Phantom of the Opera, with this elegant clothbound edition, featuring a new introduction.

Curaçao achter gesloten deuren. Het was zwaar om alles, wat in het laatste jaar is gebeurd op papier te zetten. Ik schrok toen ik de stukken bij elkaar zette en zag wat er werkelijk gaande was.

Daar kwam nog bij dat ik verschillende tekeningen had gemaakt van mensen die veelal al vermoord waren en /of nog midden in het maffiaspel zitten. Omdat ik als Oracle veel zie, aanvoel en doorkrijg, heeft dit boek een zee aan informatie over vele mensen. Mensen zoals o.a.; Martin Luther King, John F Kennedy, Helmin Wiels en Adolf Hitler hielden me vele nachten wakker. Er kwamen boeken vol met gegevens over hun leven en werkwijze vrij. Veel heb ik achter moeten houden daar het te gevoelige informatie is voor deze tijd. Met toestemming van de energieën van al deze mensen hebben we een filtering gedaan wat nu naar buiten moet komen. Ik vertrouw geheel op hun energie en de vele situaties die zij mij hebben laten zien. Veel informatie was ook voor mij nieuw. Ik hou van u allen.

The international bestseller, translated by the award-winning translator of The Tobacconist, Charlotte Collins Winner of the European Union Prize for Literature 'Original and captivating . . . its quiet charm in straightforward prose belies its sharp insight into the human condition' Stylist 'It is impossible to look away from it' Guardian 'Dazzling' John Irving ***** I've known Death a long time but now Death knows me. When their idyllic childhood is shattered by the sudden death of their parents, siblings Marty, Liz and Jules are sent to a bleak state boarding school. Once there, the orphans' lives change tracks: Marty throws himself into academic life; Liz is drawn to dark forms of escapism; and Jules transforms from a vivacious child to a withdrawn teenager. The only one who can bring him out of his shell is his mysterious classmate Alva, who hides a dark past of her own, but despite their obvious love for one another, the two leave school on separate paths. Years later, just as it seems that they can make amends for time wasted, the past catches up with them, and fate - or chance - will once again alter the course of a life. Told through the fractured lives of the siblings, The End of Loneliness is a heartfelt, enriching novel about loss and loneliness, family and love. ***** 'This novel has been rightfully described as something of a masterpiece. One thing is for sure - it is not easily forgotten' Sunday Post 'Beautifully rendered: moving and wise, occasionally timeless . . . when Wells most needs to be sophisticated, he is' Irish Times 'A superbly insightful story' BookRiot

The sunlit rails gleamed like dark mercury, arteries branching out silver from the switch points; the old telegraph poles were shaggy with kudzu and Virginia creeper and, above them, rose the water

tower, its surface all washed out by the sun. Harriet, cautiously, stepped towards it in the weedy clearing. Around and around it she walked, around the rusted metal legs. One day is never, ever discussed by the Cleve family. The day that nine-year-old Robin

was found hanging by the neck from a tree in their front garden. Twelve years later the family are no nearer to uncovering the truth of what happened to him. Inspired by Houdini and Robert

Louis Stevenson, twelve-year-old Harriet sets out to find her brother's murderer - and punish him. But what starts out as a child's game soon becomes a dangerous journey into the menacing underworld of a small Mississippi town.