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B6CS4A - KENDAL HINTON

From black holes to the big bang to the universe's ultimate fate, The theory of everything is a unique opportunity for readers to explore the cosmos with the greatest mind since Einstein. Hawking presents the most complex theories in a clear, easy-to-understand way in this volume based on a series of lectures given at Cambridge University.

Novel based on social themes.

A research scholar whose notebook reveals a surreal pig farm...A psychologist in search of the truth about one of his clients...An aspiring writer who emulates Gogol...The unforgettable men and women in N. Prabhakaran's stories have an uncanny ability to expose the fault lines between the real and the unreal, the normal and the mad, as they explore their own inner worlds and psychic wounds. A pioneer of the post-modern aesthetic turn, N. Prabhakaran weaves the nitty-gritty of everyday, small-town lives into his stories - all set in northern Kerala - that are steeped in folklore, nature, factional politics, and the intricacies of human relationships. Brilliantly translated by Jayasree Kalathil, *Diary of a Malayali Madman* marks the very first time this

major Indian writer's work is available in English.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who

shall die!

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other

mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Just in time for the holidays, enjoy this wintry classic about the joys of playing in the snow. the perfect read aloud for a snow day--or any day this winter! This classic Beginner Book edited by Dr. Seuss is a delightful ode to winter. Brrrrr—it snowed! From snowball fights and skiing to fort building and snowman-making, P. D. Eastman and Roy McKie's Snow will have young readers eager for the kind of fun only a wintry-white day can bring. Perfect for enjoying with a cup of hot cocoa, it makes an ideal gift for the holidays, and happy occasions of all kinds! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Joyful verse relates the many ways to enjoy snow. First graders will love it." --Chicago Tribune

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Have you noticed how the onion has so many layers? And have you seen your mother's eyes water when she cuts an onion? Here is a remarkable story to tell you why. India's favourite storyteller brings alive this timeless tale with her

inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

This is the first detailed description of Malayalam, a major Dravidian language spoken principally in the southern part of India. Malayalam provides in-depth analysis of the linguistic richness of this language, spoken by over 35 million people on India's Malabar coast. A full account of the syntax, morphology and phonology of the language is provided, along with information on a number of structured semantic fields.

New York Times bestselling author Maureen Johnson's fun, romantic, and hilarious sequel to her breakout hit *13 Little Blue Envelopes* gets a brand-new cover! Ginny Blackstone spent last summer traveling around Europe, following the tasks her aunt laid out in a series of letters before she died. When someone stole Ginny's backpack—and the last little blue envelope inside—she resigned herself to never knowing how the adventure was supposed to end. Now a mysterious boy has contacted Ginny from London, saying he's found her bag. Finally Ginny can finish what she started. But instead of ending her journey, the last letter starts a new adventure, and Ginny finds she must hold on to her wits . . . and her heart. This time there are no instructions.

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Naalukettu: The House Around the Courtyard is the story of a young boy, Appun-

ni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The decade from the 2008 global financial crisis to the 2020 coronavirus pandemic has seen a real transformation of the world order. The very nature of international relations and its rules are changing before our eyes. For India, this means optimal relationships with all the major powers to best advance its goals. It also requires a bolder and non-reciprocal approach to its neighbourhood. A global footprint is now in the making that leverages India's greater capability and relevance, as well as its unique diaspora. This era of global upheaval entails greater expectations from India, putting it on the path to becoming a leading power. In *The India Way*, S. Jaishankar, India's Minister of External Affairs, analyses these challenges and spells out possible policy responses. He places this thinking in the context of history and tradition, appropriate for a civilizational power that seeks to reclaim its place on the world stage.

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based econ-

omy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

'A work of historic significance' - BENYAMIN A journalist goes to Theeyoor - 'the land of fire' - to investigate the unnaturally large number of suicides and disappearances in the city. After completing this project, however, Theeyoor refuses to leave his consciousness, and he decides to write its history. This history is told through various documents: the writer's notes, the anecdotes told to him while researching the suicides, Wardha Gopalan's book *The History of Theeyoor*, information provided by a local newspaper agent, personal papers of individuals, as well as some 'incidents' that the journalist himself imagines. In N. Prabhakaran's masterful hands - and in Jayasree Kalathil's brilliant translation - history, myth, facts, nature, political events, and everyday concerns of ordinary people weave together into a story that is at once local and universal.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-

acclaimed first novel, translated into English by the author, is an extraordinary achievement

Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find - and maintain - her place in the pecking order.

Engineering education in K-12 classrooms is a small but growing phenomenon that may have implications for engineering and also for the other STEM subjects--science, technology, and mathematics. Specifically, engineering education may improve student learning and achievement in science and mathematics, increase awareness of engineering and the work of engineers, boost youth interest in pursuing engineering as a career, and increase the technological literacy of all students. The teaching of STEM subjects in U.S. schools must be improved in order to retain U.S. competitiveness in the global economy and to develop a workforce with the knowledge and skills to address technical and technological issues. Engineering in K-12 Education reviews the scope and impact of engineering education today and makes several recommendations to address curriculum, policy, and funding issues. The book also analyzes a number of K-12 engineering curricula in depth and discusses what is known from the cognitive sciences about how children learn engineering-related concepts and skills. Engineer-

ing in K-12 Education will serve as a reference for science, technology, engineering, and math educators, policy makers, employers, and others concerned about the development of the country's technical workforce. The book will also prove useful to educational researchers, cognitive scientists, advocates for greater public understanding of engineering, and those working to boost technological and scientific literacy.

There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless- transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, MADE IN INDIA is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

A quantum Brave New World from the boldest and most wildly speculative writer of his generation. Since the Introdus

in the twenty-first century, humanity has reconfigured itself drastically. Most chose immortality, joining the polises to become conscious software. Others opted for gleisners: disposable, renewable robotic bodies that remain in contact with the physical world of force and friction. Many of these have left the solar system forever in fusion-drive starships. And there are the holdouts: the fleshers left behind in the muck and jungle of Earth—some devolved into dream apes, others cavorting in the seas or the air—while the statics and bridgers try to shape out a roughly human destiny. But the complacency of the citizens is shattered when an unforeseen disaster ravages the fleshers and reveals the possibility that the polises themselves might be at risk from bizarre astrophysical processes that seem to violate fundamental laws of nature. The orphan Yatima, a digital being grown from a mind seed, joins a group of citizens and flesher refugees in a search for the knowledge that will guarantee their safety—a search that puts them on the trail of the ancient and elusive Transmuters, who have the power to reshape subatomic particles, and to cross into the macrocosmos, where the universe we know is nothing but a speck in the higher-dimensional vacuum. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing

quality books from a diverse group of authors.

The essence of this practical method of realizing the Buddhist nature is explained clearly and concisely.

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories

entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pick-pockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.