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M4W73W - MICHAEL HANA

An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

This book contributes to the understanding of Dionysos, the Greek god of wine, dancing, theatre and ecstasy, by putting together 30 studies of classical scholars. They combine the analysis of specific instances of particular dimensions of the god in cult, myth, literature and iconography, with general visions of Dionysos in antiquity and modern times. Only from the combination of different perspectives can we grasp the complex personality of Dionysos, and the forms of his presence in different cults, literary genres, and artistic forms, from Mycenaean times to late antiquity. The ways in which Dionysos was experienced may vary in each author, each cult, and each genre in which this god is involved. Therefore, instead of offering a new all-encompassing theory that would immediately become partial, the book narrows the focus on specific aspects of the god. Redefinition does not mean finding (again) the essence of the god, but obtaining a more nuanced knowledge of the ways he was experienced and conceived in antiquity.

In a lively gastronomical tour around the world and through the millennia, *Uncorking the Past* tells the compelling story of humanity's ingenious, intoxicating search for booze. Following a tantalizing trail of archaeological, chemical, artistic, and textual clues, Patrick E. McGovern, the leading authority on ancient alcoholic beverages, brings us up to date on what we now know about the creation and history of alcohol, and the role of alcohol in society across cultures. Along the way, he integrates studies in food and sociology to explore a provocative hypothesis about the integral role that spirits have played in human evolution. We discover, for

example, that the cereal staples of the modern world were probably domesticated in agrarian societies for their potential in fermenting large quantities of alcoholic beverages. These include the delectable rice wines of China and Japan, the corn beers of the Americas, and the millet and sorghum drinks of Africa. Humans also learned how to make mead from honey and wine from exotic fruits of all kinds: even from the sweet pulp of the cacao (chocolate) fruit in the New World. The perfect drink, it turns out—whether it be mind-altering, medicinal, a religious symbol, liquid courage, or artistic inspiration—has not only been a profound force in history, but may be fundamental to the human condition itself. This coffee table book will sate the curiosity of any armchair historian interested in the long history of food and wine.

This volume presents contemporary evidence scientific, archaeological, botanical, textual, and historical for major revisions in our understanding of winemaking in antiquity. Among the subjects covered are the domestication of the *Vinifera* grape, the wine trade, the iconography of ancient wine, and the analytical and archaeological challenges posed by ancient wines. The essayists argue that wine existed as long ago as 3500 BC, almost half a millennium earlier than experts believed. Discover named these findings among the most important in 1991. Featuring the work of 23 internationally known scholars and writers, the book offers the first wide ranging treatment of wine in the early history of western Asia and the Mediterranean. Comprehensive and accessible while providing full documentation, it is sure to serve as a catalyst for future research.

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent master-

piece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

In 2011 when Alice Feiring first arrived in Georgia, she felt as if she'd emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn't alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia's spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques. But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives. From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners.

She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape hunters, and even Stalin's last winemaker while plumbing the depths of this tiny country's love for its wines. For the Love of Wine is Feiring's emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat--modernization.

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

Ovid was a major Roman poet during the reign of Augustus. Ovid, along with Horace and Virgil, helped form Latin literature as the world came to know it. Ovid's most famous works are *The Metamorphoses* and his collections of love poetry. *Ars Amatoria* is a series of elegies portrayed in three books. The action centers around the teaching of basic relationship skills between men and women.

These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about

the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

Join New York Times bestselling author Shauna Niequist as she offers an enchanting mix of funny and vulnerable storytelling in this collection of recipes and essays about the surprising and sacred things that happen when people gather around the table. *Bread & Wine* is a literary feast about the moments and meals that bring us together. With beautiful and evocative writing, Shauna celebrates the sweet and savory moments that happen when family and friends sit down together. She invites us to see how God teaches and feeds us even as we nourish the people around us, and she explores the ways that hunger, loneliness, and restlessness lead us back to the table again. Part cookbook and part spiritual memoir, *Bread & Wine* sheds light on: How sharing food together mirrors the way we share our hearts with each other—and with God What it means to follow a God who reveals His presence in breaking bread and passing a cup What happens when we come together, slow down, open our homes, look into one another's faces, and listen to one another's stories A satisfying read for heart and body, you'll want to keep *Bread & Wine* close at hand all year round. Recreate the meals that come to life in each essay with recipes for any occasion, from Goat Cheese Biscuits and Bacon-Wrapped Dates to Mango Chicken Curry and Dark Chocolate Sea Salt Toffee. For anyone who has found themselves swapping stories over plates of pasta, sharing takeout on the couch, laughing over a burnt recipe, and lingering a little longer for one more bite, this book is for you.

In the aftermath of the 1992-1995 Bosnian war, the discovery of unmarked mass graves revealed Europe's worst atrocity since World War II: the genocide in the UN "safe area" of Srebrenica. *To Know Where He Lies* provides a powerful account of the innovative genetic technology developed to identify the eight thousand Bosnian Muslim (Bosniak) men and boys found in those graves and elsewhere, demonstrating how memory, imagination, and science come together to recover identities lost to genocide. Sarah E. Wagner explores technology's import across several areas of postwar Bosnian society—for families of the missing, the Srebrenica community, the Bosnian political leadership (including Serb and Muslim), and international aims of social repair—probing the meaning of absence itself.

This pioneering volume brings together specialists from contemporary craft and industry and from archaeology to examine both the material properties and the cultural dimensions of leather. The common occurrence of animal skin products through time, whether vegetable tanned leather, parchment, vellum, fat-cured skins or rawhide attest to its enduring versatility, utility and desirability. Typically grouped together as 'leather', the versatility of these materials is remarkable: they can be soft and supple like a textile, firm and rigid like a basket, or hard and watertight like a pot or gourd. This volume challenges a simple utilitarian or functional approach to leather; in a world of technological and material choices, leather is appropriated according to its suitability on many levels. In addressing the question Why leather? authors of this volume present new perspectives on the material and cultural dimensions of leather. Their wide-ranging research includes the microscopic examination of skin structure and its influence on behaviour, experiments on medieval cuir bouilli armour, the guild secrets behind the leather components of nineteenth-century industrial machinery, new research on ancient Egyptian chariot leather, the relationship between wine and wineskins, and the making of contemporary leather wall covering. The Archaeological Leather Group promotes the study of leather and leather objects from archaeological and other contexts. The Group aims to provide a focus for the investigation of leather, and to develop new research by bringing together a broad range of knowledge and experience both practical and academic. Leather is explored through its manufacture, function, context, processing, recording, conservation, care and curation. Members come from a variety of disciplines and include archaeologists, historians, conservators, artefact specialists, materials engineers and leather workers. The Group normally meets twice a year and organises one scholarly meeting in the spring, and visits a museum, working tannery or other place of leather interest in the autumn. The Archaeological Leather Group Newsletter is published twice a year, and the website maintains a comprehensive and expanding leather bibliography.

This volume makes available in English translation a selection of Jacques Jouanna's papers on Greek and Roman medicine, ranging from the early beginnings of Greek medicine to late antiquity.

Origen's *On First Principles* is a foundational work in the development of Christian thought and doctrine: it is the first attempt in history at a systematic Christian theology. For over a decade it

has been out of print with only expensive used copies available; now it is available at an affordable price and in a more accessible format. On First Principles is the most important surviving text written by third-century Church father, Origen. Origen wrote in a time when fundamental doctrines had not yet been fully articulated by the Church, and contributed to the very formation of Christianity. Readers see Origen grappling with the mysteries of salvation and brainstorming how they can be understood. This edition presents G. W. Butterworth's trusted translation in a new, more readable format, retains the introduction by Henri de Lubac, and includes a new foreword by John C. Cavadini. As St. Gregory of Nazianzus, Doctor of the Church, wrote: "Origen is the stone on which all of us were sharpened."

Provides a diachronic account of the changing roles of surplus oil and wine in the economies of pre-classical Greek societies.

This book addresses the relevance of geographical indication (GI) as a tool for local and socio-economic development and democratization of agri-food, with case studies from Asia, Europe and the Americas. A geographical indication is a sign used on products that have a specific geographical origin and possess qualities or a reputation that are due to that origin. It provides not only a way for businesses to leverage the value of their geographically unique products, but also to inform and attract consumers. A highly contested topic, GI is praised as a tool for the revitalization of agricultural communities, while also criticized for being an instrument exploited by global corporate forces to promote their interests. There are concerns that the promotion of GI may hamper the establishment of democratic forms of development. The contributing authors address this topic by offering theoretically informed investigations of GI from around the world. The book includes case studies ranging from green tea in Japan, olive oil in Turkey and dried fish in Norway, to French wine and Mexican Mezcal. It also places GI in the broader context of the evolution and trends of agri-food under neoliberal globalization. The book will be of interest to researchers, policy makers and students in agri-food studies, sociology of food and agriculture, geography, agricultural and rural economics, environmental and intellectual property law, and social development.

"This is a collection of free translations from the ancient Greek poet Callimachus, whose surviving work includes the *Aitia*, a narrative elegy; the *Iambi*, short poems on occasional themes; and the

Hecale, a small-scale epic. The poet and critic Stephanie Burt has written contemporary adaptations of what she calls "Callimachus's lyric, epigrammatic, and narrative genius for our times." These are not literal translations for students of Greek, but instead free translations intended to bring poetry of classical antiquity into modern verse. Considered a major poet in Greek and European readings but not yet in English, Callimachus is remembered for a few sayings, among them 'mega biblion, mega kakon': a big, or long, or great book (an epic, for example) is a great evil, or a big, bad thing. Burt's intention is to make Callimachus' 'miniaturist, irony-loving, anti-macho sensibility' more accessible to Anglophone readers, with the advantage that Callimachus 'speaks without centuries of great English poets who have already adapted him'--

Examines the remarkable legacy of the ancient Greeks, from the origins of Greek culture to the development of Western literature, drama, poetry, and philosophy to the Greek influence on human science, mathematics, and logic.

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries - elaborate

rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine - the original sacraments of Western civilization - were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

Science and Technology of Fruit Wine Production includes introductory chapters on the production of wine from fruits other than grapes, including their composition, chemistry, role, quality of raw material, medicinal values, quality factors, bioreactor technology,

production, optimization, standardization, preservation, and evaluation of different wines, specialty wines, and brandies. Wine and its related products have been consumed since ancient times, not only for stimulatory and healthful properties, but also as an important adjunct to the human diet by increasing satisfaction and contributing to the relaxation necessary for proper digestion and absorption of food. Most wines are produced from grapes throughout the world, however, fruits other than grapes, including apple, plum, peach, pear, berries, cherries, currants, apricot, and many others can also be profitably utilized in the production of wines. The major problems in wine production, however, arise from the difficulty in extracting the sugar from the pulp of some of the fruits, or finding that the juices obtained lack in the requisite sugar contents, have higher acidity, more anthocyanins, or have poor fermentability. The book demonstrates that the application of enzymes in juice extraction, bioreactor technology, and biological de-acidification (MLF bacteria, or de-acidifying yeast like *Schizosaccharomyces pombe*, and others) in wine production from non-grape fruits needs serious consideration. Focuses on producing non-grape wines, highlighting their flavor, taste, and other quality attributes, including their antioxidant properties Provides a single-volume resource that consolidates the research findings and developed technology employed to make wines from non-grape fruits Explores options for reducing post-harvest losses, which are especially high in developing countries Stimulates research and development efforts in non-grape wines

Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

Change Your Words, Change Your World! Admit it, you talk to yourself. Whether you speak the words out loud or think them in your mind, you are always talking to yourself... about yourself. The important question: what are you saying? Much of what we say is negative, hurtful and damaging, setting us up for failure. If you want to live the victorious, abundant life God has for you, start by changing what you say to yourself. This has the power to radically transform everything! In her relatable, down-to-earth style, Lynn Davis offers scriptural self care for the soul in need of encouragement. Learn how changing your self talk will help you: * Experi-

ence victory over fear, bad habits and addictions * Overcome negative emotions * Think God's thoughts about yourself by changing your meditation * Receive healing from sickness * Increase your self-esteem * Make declarations that strengthen your faith Get delivered from negative self talk today and begin speaking powerful, faith-filled words that unleash God's purpose, joy, and healing in your life!

Through ancient scriptures this book traces the role of alcohol production and use in the daily lives of people in India, from the Vedic period (2000-1400 B. C.) to the Pauranic period (500 A. D. to 1124 A. D.).

Collects whimsical stories, jokes, and anecdotes from the ancient world that reflect period life, values, and personal relationships, in a volume that features entries ranging from quips by the emperor Augustus to the wry observations of the philosopher Socrates.

A Companion to Food in the Ancient World presents a comprehensive overview of the cultural aspects relating to the production, preparation, and consumption of food and drink in antiquity. • Provides an up-to-date overview of the study of food in the ancient world • Addresses all aspects of food production, distribution, preparation, and consumption during antiquity • Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology • Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea, and China • Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more

Stone age wine -- The Noah hypothesis -- The archaeological and chemical hunt for the earliest wine -- Neolithic wine! -- Wine of the earliest pharaohs -- Wine of Egypt's golden age -- Wine of the world's first cities -- Wine and the great empires of the ancient Near East -- The Holy Land's bounty -- Lands of Dionysos : Greece and western Anatolia -- A beverage for King Midas and at the limits of the civilized world -- Molecular archaeology, wine, and a view to the future.

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by God's design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and

limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world by being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichés that minimize a woman's true position in Christ!

The Interactive Past brings together a diverse group of thinkers -- including archaeologists, heritage scholars, game creators, conservators and more -- who explore the interface of video games and the past in a series of unique and engaging writings.

Return from India. The war and the search for the miraculous. Old thoughts The question of schools. Plans for further travels. The East and Europe. A notice in a Moscow newspaper. Lectures on India. The meeting with G. A distinguished man. The first talk, G's opinion on schools. G's group. Glimpses of Truth. Further meetings and talks. The organization of G's Moscow group The question of payment and of means for the work. The question of secrecy and of the obligations accepted by the pupils. A talk about the East. Philosophy, theory, and practice. How was the system found G's ideas. Man is a machine governed by external influences Everything happens. Nobody does anything In order to do it is necessary to be. A man is responsible for his actions, a machine is not responsible. Is psychology necessary for the study of machines The promise of facts. Can wars be stopped A talk about the planets and the moon as living beings. The intelligence of the sun and the earth. Subjective and objective art.

This book presents a new and original analysis of the great ancient civilizations, focusing on the breakthroughs and their institutionalization in Greece, Israel, China, and India. The conditions under which these civilizations developed are systematically ex-

plored. For comparative purposes, the civilization of Assyria, where such a breakthrough did not take place is analyzed.

In *Postmodern Winemaking*, Clark Smith shares the extensive knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft--one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray--enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of post-modern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening.

This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants.

"A vivid portrait of the early years of biblical archaeology from the acclaimed author of *1177 B.C.: The Year Civilization Collapsed*. In 1925, famed Egyptologist James Henry Breasted sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo--Armageddon in the New Testament--which the Bible says was fortified by King Solomon. Their excavations made headlines around the world and shed light on one of the most legendary cities of biblical times, yet little has been written about what happened behind the scenes. *Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the stunning discoveries that

were made there and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology."--

An acclaimed travel writer examines the connection between surroundings and innovative ideas, profiling examples in such regions as early-twentieth-century Vienna, Renaissance Florence, ancient Athens, and Silicon Valley. --Publisher.

This book brings together a classic collection of Andrew Sherratt's work on the economic foundations of prehistoric Europe, which have put forward important new ideas about the development of farming, pastoralism, early technology and trade. In a series of contributions that have included wide-ranging syntheses and detailed local studies, he discusses their implications for the understanding of settlement-patterns, social structures, material culture, and less tangible aspects of prehistoric life such as the spread of languages and the use of narcotics.