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Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

A Home to Cherish Ten years ago, Curt Graham left his hometown in disgrace. Now Curt returns to Moonlight Cove for a fresh start and to reestablish family ties. The pretty owner of the inn where he's staying is exactly the kind of woman he needs. But Jenna Flaherty is waiting for the perfect man. Curt knows he'll never be that. When the little boy Jenna babysits needs Curt's help, he's surprised to discover he's a good father figure--and that he harbors a wish to have a home of his own. Now if only he could convince Jenna he'd make her a wonderful husband. Moonlight Cove: A beachside town where love and faith blossom.

First and Second Samuel tell the story of the beginnings of monarchy in ancient Israel. These two powerful narratives present many great figures of biblical history 'Samuel, Saul, and David 'and explore the complex interaction of historical developments and human fidelity under God. In the books of Samuel, characters interact to influence and persuade, to express motivation and desire, and to shape the reader's understanding of the issues that faced the Israelites as they responded to God's invitation to covenant. Through the medium of story, the reader shares in the perennial struggle to discover, in the midst of personal and political conflict, God's ways for humanity.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

The editors went back to Pepys' original 300-year-old manuscript to reconstruct a complete edition of his "Diary" which deals with some of the most dramatic events in English history: the London Fire, the Great Plague, the Restoration of Charles II, and the Dutch Wars. "One of the glories of contemporary English publishing."--Michael Ratcliffe, "The Times." 11 illustrations. 5 maps.

The stories of Samuel, Saul, and David are among the most memorable in the Old Testament, yet they are bound up in the larger story of God's purpose for his people. In this Tyndale Commentary, V. Philips Long explores the meaning of the biblical history of Israel's vital transition from a confederation of tribes to nationhood under a king.

As he nears his fifth birthday, Sam's curious dreams of a lost child begin to steal quietly into his waking state. Sam's mother, Grace, watches with growing fear the disturbing changes taking place in her charming, spirited son - the fighting at school, the bed-wetting, the meteor showers of defiance. Grace is determined to find out what lies behind Sam's nightmares, and the search will take her deeper and deeper into layers of love and bonding buried beneath the surface of the family, and into its molten heart. Cry Baby is a story about boyhood and motherhood, about what binds families, the past to the present, about suffocation and deliverance. It is at once a stinging satirical slap across the face of barren suburbia and a poignant hymn to the extraordinary beauty in ordinary lives.

In 4QSamuela and the Text of Samuel, Jason Driesbach characterizes the scribal features and textual affiliation of 4QSamuela (4Q51) and the major witnesses to the books of Samuel (MT, GB, GL), with implications for textual and literary criticism.

The JPS B'nai Mitzvah Torah Commentary shows teens in their own language how Torah addresses the issues in their world. The conversational tone is inviting and dignified, concise and substantial, direct and informative. Each pamphlet includes a general introduction, two model divrei Torah on the weekly Torah portion, and one model davar Torah on the weekly Haftarah portion. Jewish learning—for young people and adults—will never be the same. The complete set of weekly portions is available in Rabbi Jeffrey K. Salkin's book *The JPS B'nai Mitzvah Torah Commentary* (JPS, 2017).

This packet offers a rich variety of reprodu-

cible standards-based assessments and is designed to help your students understand confusing words, similar words, and root words. It contains grade-appropriate worksheets suitable for monitoring skill retention as well as practice and reinforcement. Enter a world where newspapers speak, using magic carpets is a way of life and the deceased have power over the future. Learn about the dangerous magical sport of Levish, how curses really work and what an Igni is. The story follows the life of an orphaned boy (Samuel Deksis) who discovers he is next in line to the throne of a magnificent mystical city in another world. If you enjoy reading about magical worlds parallel to our own world then this is the book for you The story is dark and thrilling, set within a humorous and exciting world which is a delight to read about. It was written over a period of eight years and is set to become a classic fantasy tale for older children and adults alike. Get your hands on a copy by placing your order today Korah (Numbers 16:1-18:32) and Haftarah (1 Samuel 11:14-12:22): The JPS B'nai Mitzvah Torah Commentary shows teens in their own language how Torah addresses the issues in their world. The conversational tone is inviting and dignified, concise and substantial, direct and informative. Each pamphlet includes a general introduction, two model divrei Torah on the weekly Torah portion, and one model davar Torah on the weekly Haftarah portion. Jewish learning—for young people and adults—will never be the same. The complete set of weekly portions is available in Rabbi Jeffrey K. Salkin's book *The JPS B'nai Mitzvah Torah Commentary* (JPS, 2017).

This text presents new scholarship addressing the sources, development and ongoing influence of Samuel Beckett's work. It presents 10 research essays by international scholars ranging across Beckett's work, opening up new avenues of enquiry and association for scholars, students and readers of Beckett's work.

Sir M. Monier-Williams embarked upon *Sanskrit-English Dictionary*, with the primary object of exhibiting, by a lucid etymologi-

cal arrangement, the structure of the Sanskrit language, the very key-stone of the science of Comparative Philology. Though all lexicographers have to rely on the work of their earlier compeers, Sir Williams' work is unique and original in its plan and execution, the utility of which is seen in its repeated reprints. This is not a mere aggregation of words and meanings but the fruit of a colossal industry and experience with the actual treatises in the original language on a number of subjects. All the words are arranged etymologically and philologically with special reference to cognate Indo-European languages. The author refers to several authors and extant works. The work includes well over 1,80,000 words. This invaluable thesaurus serves far too well the needs of researchers and lovers of Sanskrit. There is an elaborate and informative Introduction detailing the inception and progress of this huge task, successfully completed with the collaboration of devoted scholars like Prof. E. Leumann, Prof. C. Cappeller and others.

Samuel Boyd of Catchpole Square is a mystery novel by Benjamin Leopold Farjeon. Farjeon was an English novelist, playwright, printer and journalist. Excerpt: "Abel Death experienced a feeling of relief when he heard the street door slammed in token that Mr. Reginald was gone. Whatever his thoughts may have been with reference to that young gentleman he did not give audible utterance to them, but an occasional shake of his head as he worked at the books, and an occasional pause during which he rested his chin upon the palm of his hand in reflection, were an evidence that though Mr. Reginald was out of sight he was not out of mind."

Applied Linguistics and Language Teacher Education is aimed at applied linguists who are interested in understanding more about the learning of novice teachers in their classes. The 21 studies in this volume provide information on the complexity of novice teachers learning and use of knowledge in a variety of applied linguistics classes such as SLA, Syntax, Pragmatics, Sociolinguistics, Phonetics and Phonology, L2 Reading and Writing, Testing, and Content Based Instruction. These studies were conducted in a variety of contexts, from North and South America to Europe, Asia and Australia, and look at the preparation of teachers of English, Spanish and Chinese. The book also includes a state-of-the-art summary of research on knowledge acquisition and use which provides applied linguists with a solid basis for developing their ideas about their students learning and use of the knowledge presented in their classes.

Shemini (Leviticus 9:1-11:47) and Haftarah (2 Samuel 6:1-7:17): The JPS B'nai Mitzvah Torah Commentary shows teens in their own language how Torah addresses the issues in their world. The conversational tone is inviting and dignified, concise and substantial, direct and informative. Each pamphlet includes a general introduction, two model divrei Torah on the weekly Torah portion, and one model davar Torah on the weekly Haftarah portion. Jewish learning—for young people and adults—will never be the same. The complete set of weekly portions is available in Rabbi Jeffrey K. Salkin's book *The JPS B'nai Mitzvah Torah Commentary* (JPS, 2017).

This edition includes Books I, II and III. This remarkable grimoire was translated by S.L.M. Mathers from a 15th century French manuscript. This text has had a huge influence on modern ceremonial magic, and has been cited as a primary influence on Aleister Crowley. Abraham of Würzburg, a cabalist and scholar of magic, describes a quest for the secret teachings which culminated in Egypt, where he encountered the magician Abramelin, who taught him his system in detail. The procedure involves many months of purification, followed by the invocation of good and evil spirits to accomplish some very worldly goals, including acquisition of treasure and love, travel through the air and under water, and raising armies out of thin air. It also tells of raising the dead, transforming ones appearance, becoming invisible, and starting storms. The key to this is a set of remarkable magic squares, sigils consisting of mystical words which in most cases can be read in several directions. Of course, these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate. Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew, Greek and other languages.

Three provocative dramas, *Paradise Blue*, *Detroit '67* and *Skeleton Crew*, make up Dominique Morisseau's *The Detroit Project*, a play cycle examining the sociopolitical history of Detroit. Each play sits at a cross-section—of race and policing, of labor and recession, of property ownership and gentrification—and comes alive in the characters and relationships that look toward complex, hopeful futures. With empathetic storytelling and an ear for the voices of her home community, Morisseau brings to life the soul of Detroit, past and present.

THE BOOK This is an excellent handbook as well as a guide for learning, practising, improving and developing the skills necessary for English pronunciation. Divided into two Parts, the book in Part I—Sound Sys-

tem in English—explains how to pronounce vowel and consonant sounds correctly so that there is least confusion in the listener's mind. Part II—Accent Patterns in English—describes word and sentence stress and suggests the most common and important tips for proper and correct pronunciation. The lessons provided in this book are simple and easy to practise and can serve as an instructional manual and ideal practice material in the language laboratories. KEY FEATURES Gives well-planned lessons to practise IPA sounds. Provides a large number of lessons for practice. Contains an audio CD which will help the students practise pronouncing the words correctly. This accessible and highly practical book is intended for the undergraduate students of different streams. It can also be of considerable help to plus two level students to improve and develop their pronunciation. Besides, professionals working in different fields should find this book extremely useful in their real-world scenario. An Expert Comment: We Indians have our own problem of speaking English with the influence of our mother tongue. Can this be changed? I think not! Therefore, what is important is when an English word is spoken, it should be pronounced in a manner that can be understood correctly by the listener. That is what Mr. Jitendra has so successfully done in this book. I am happy to commend this book to all the readers. —DR. R.K. PATNAIK Former Vice Chancellor, The ICFAI University, Tripura

This book is the story of a toxic relationship that sees Sophia driven to contemplate suicide and homicide. A must read for anyone trying to understand or survive an abusive parent.

Greed. Control. Brainwashing. Murder. After Sheldon McAllister is charged with poisoning her wealthy husband, she seeks out Lexi Hartt, a bright young attorney who has just escaped her father's law firm in favor of solo practice. Against her better judgment, Lexi accepts the case and matches wits with the prosecutor and the detective in charge of the investigation. When another client dies in the same manner as Sheldon's husband, Lexi finds herself drawn into a web of deceit that stretches from a powerful businessman to a celebrated psychiatrist; from her own father to an enigmatic cult leader who calls himself Reverend Joy. In her race to prove Sheldon's innocence, Lexi becomes the next victim. But who is determined to keep her from learning the truth? "Donaldson manages to weave an intricate pattern of multiple characters, action and dialog into a mesmerizing story of deceit and murder." - Wendy Fallon, Ocotillo News, Chandler, Ari-

zona.

An indispensable resource on Samuel Barber's complete oeuvre—more than 100 published and nearly twice as many unpublished compositions—with an abundance of information on song texts, first performances, genesis of composition, duration, revisions, editions, arrangements, selected discography of historical and contemporary recordings, and detailed description of the hundreds of holograph manuscripts, sketches, drafts, and significant publisher's proofs founded in libraries and private collections throughout the United States. Illuminating quotations drawn from Barber's letters and diaries will be of special interest not only to scholars but conductors, composers, performers, and the general music enthusiast.

In recent decades, biblical scholars have often drawn from the wells of literary theory when seeking to better understand the art of biblical narrative. This innovative work adds to these insights by applying film theory to the analysis of story in the Hebrew Bible. Kent argues that film theory helps us to attain much greater clarity in our appreciation of the functions of narrative repetition. This book offers a synchronic exegesis of Saul's night visit to the witch of En-Dor (1 Sam 28:3-25), focussing on the web of repetitions of visual elements, of symbols, of sounds, of entire scenes, and of keywords. Kent shows how an artistry of repetition and non-repetition helps to build characterization, plot, and structure, as well as prophetic fulfilments, foreshadowing, and inter-textual warnings. Anyone interested in biblical narrative and the Hebrew Bible will find here new questions and techniques, and a wider repertoire of tools offering fresh understandings.

Now the sequel! Here we watch David become king over Israel. But the table is set for a rather unappetizing meal where brutality, intrigue and questionable morality and ethics are served. We see the turning point and the decline of David's power and possibly his virtue. Like so many in biblical narrative, he does not end well. Leaders take warning: integrity matters. How we respond to God's rules of engagement and how we treat others - especially the disenfranchised - will determine the difference between greatness and mediocrity and how our lives will be evaluated. As with the previous volume, this book can be utilized as a commentary and an aid to the student of Second Samuel, or each section can be read and reflected upon in isolation. I will continue my efforts to be personable but professional, playful but pointed, impassioned at times but always thought provoking. Dr. Vreeland received his Ph.D.

from Trinity International University in Theological Studies (Old Testament) in 1994. He served for four academic years at the Nairobi International School of Theology. He then joined the faculty of Northwest Baptist Seminary (Tacoma, Washington) and has concluded eight years there (July '08) as Associate Professor of Semitic Languages and Biblical Literature. He teaches Hebrew, Aramaic and English Bible and related topics. So far as the Church is concerned, his love is serious biblical study as related to integrity and leadership - hence this work on Second Samuel and its prequel on First Samuel. Dr. Vreeland has been married for 27 years to the love of his life, Donna - who is still the finest English Bible scholar on the planet and to whom this volume is gratefully dedicated. They have three grown children.

This text encapsulates not only the origins of nursing in the learning disability field but also contemporary perspectives and areas for specialist nursing practice. The book is divided into four sections: origins, perspectives, practice, and further perspectives. Section one (origins) describes Great Barr Colony and explores the conceptions of practice of actual attendants and nurses who worked there. It gives readers an in-depth focus on aspects of work and practice not accounted for in the literature to date. Section two (perspectives) explores social policy perspectives from the past eras of the workhouse, the colony and the hospital, through to the present age of citizenship. Research in learning disability nursing practice is identified through scoping exercises to identify its current status. The section questions the research and practice developments that have come of age and that constitute a challenge within an evidence-based health and social care world. Section three (practice) identifies a wide range of specialist areas of nursing practice, including community learning disability nursing, epilepsy, forensics, health facilitation, autism, mental health, challenging behaviour, children's services and working with people with profound and multiple learning disabilities. Section four (further perspectives) addresses areas of contemporary and future concern, namely, educational curricula for nurses and the importance of inter-professional education and practice development.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students,

homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage. Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar. Ideal for students from seventh grade through adulthood in the US and abroad. For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. 29 cm.

The French explorer, surveyor, cartographer, and diplomat Samuel de Champlain (c. 1575–1635) is often called the Father of New France for founding the settlement that became Quebec City, governing New France, and mapping much of the St. Lawrence and eastern Great Lakes region. Champlain was also a prolific writer who documented his experiences in the Americas, including his travels, impressions of the New World, and encounters and alliances with native peoples. Samuel de Champlain before 1604 is the definitive edition of the early documents by or about Champlain, correcting numerous errors contained in previous publications. Providing the documents in both English translation and the original French or Spanish, this meticulous, fastidiously researched work includes a comprehensive introduction that provides biographical information, details about Champlain's early career as aide to the quartermaster of Henri IV's army in Brittany and his connections at court, the military and political context underlying French imperialism, and the royal policies that allowed trade and colonization in the Americas. This stunning scholarly achievement will set the historical record straight and be an invaluable resource for decades to come.

Bringing together seminal writings on Beckett from the 1950s and 1960s with critical readings from the 1980s and 1990s, this collection is inspired by a wide variety of literary-theoretical approaches and covers the whole range of Beckett's creative work. Following an up-to-date review and analysis of Beckett criticism, fifteen extracts of Beckett criticism are introduced and set in context by editors' headnotes. The book aims to make easily accessible to students and scholars stimulating and

innovative writing on the work of Samuel Beckett, representing the wide range of new perspectives opened up by contemporary critical theory: philosophical, political and psychoanalytic criticism, feminist and gender studies, semiotics, and reception theory.

In Hermann Samuel Reimarus (1694-1768): Classicist, Hebraist, Enlightenment Radical in Disguise, Ulrich Groetsch offers a vivid portrayal of the Enlightenment radical Hermann Samuel Reimarus (1694-1768) and his debt to earlier traditions of scholarship.

Author of 'The Rime of the Ancient Mariner', 'Kubla Khan' and 'Christabel', and co-author with Wordsworth of Lyrical Ballads in 1798, Samuel Taylor Coleridge was one of the great writers and thinkers of the Romantic revolution. This innovative introduction discusses his interest in language and his extraordinary private notebooks, as well as his poems, his literary criticism and his biography. John Worthen presents a range of readings of Coleridge's work, along with biographical context and historical background. Discussion of Coleridge's notebooks alongside his poems illuminates this rich material and finds it a way into his creativity. Readers are invited to see Coleridge as an immensely self-aware, witty and charismatic writer who, although damaged by an opium habit, responded to and in his turn influenced the literary, political, religious and scientific thinking of his time.

The correspondence included here represents the first selection of Pepys's letters drawn from all possible sources to be pub-

lished since 1933. Since the Diary does not cover this period, the letters enable the reader to follow Pepys' early career on the staff of the Earl of Sandwich, his rise to greatness as Secretary of the Admiralty, and his retirement after the Glorious Revolution. Along the way Pepys fought battles with opponents of his naval reforms and enemies who tried to implicate him in the Popish Plot, while taking care of his various relatives and keeping up with an array of friends and acquaintances who included many of the great and famous of late-seventeenth-century England. The letters have been chosen to reflect all these aspects of Pepys's varied and fascinating life, and include 30 never before published. They are accompanied by a running commentary, biographies of persons mentioned, a glossary, a chronology, and an introduction that explains how the letters have survived and analyses how they were written.

Guy de la Bédoyère is a historian and archaeologist with numerous books to his credit. His specialist field is Roman Britain but he has published three books for Boydell on the 'other' seventeenth-century diarist, John Evelyn (1620-1706), including the widely-acclaimed *Particular Friends: The Correspondence of Samuel Pepys and John Evelyn* which features all the letters exchanged by the two men over a period of 38 years. *Found in Translation* is at once a themed volume on the translation of ancient Jewish texts and a *Festschrift* for Leonard J. Greenspoon, the Philip M. and Ethel Klutznick Professor in Jewish Civilization and professor of classical and near Eastern

studies and of theology at Creighton University in Omaha, Nebraska. Greenspoon has made significant contributions to the study of Jewish biblical translations, particularly the ancient translation of the Hebrew Bible into Greek, known as the Septuagint. This volume comprises an internationally renowned group of scholars presenting a wide range of original essays on Bible translation, the influence of culture on biblical translation, Bible translations' reciprocal influence on culture, and the translation of various Jewish texts and collections, especially the Septuagint. Volume editors have painstakingly planned *Found in Translation* to have the broadest scope of any current work on Jewish biblical translation to reflect Greenspoon's broad impact on the field throughout an august career.

"Kantor describes some of the signature illnesses from which vets suffer, and in the process pinpoints exactly how the system manages to mismanage these ailments, making already serious medical problems even worse. Looking forward, he envisions a more ideal VA of the future, recommending specific improvements that will assure its implementation. The book concludes with a description of the positive aspects of the current system, offering a platform upon which meaningful reforms can be built."--BOOK JACKET.

Presents an overview of the work of Samuel Beckett. Discussing his famous as well as lesser known texts, the book shows how his characters incorporate silence in their speech to narrate their deaths. Finally it examines *Stirring Still*, his last text, which evokes his own imminent death.