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41D5JQ - MCCARTY STONE

A medical thriller from Pulitzer Prize-winning author James B. Stewart about serial killer doctor Michael Swango and the medical community that chose to turn a blind eye on his criminal activities. No one could believe that the handsome young doctor might be a serial killer. Wherever he was hired—in Ohio, Illinois, New York, South Dakota—Michael Swango at first seemed the model physician. Then his patients began dying under suspicious circumstances. At once a gripping read and a hard-hitting look at the inner workings of the American medical system, *Blind Eye* describes a pro-

fessional hierarchy where doctors repeatedly accept the word of fellow physicians over that of nurses, hospital employees, and patients—even as horrible truths begin to emerge. With the prodigious investigative reporting that has defined his Pulitzer Prize-winning career, James B. Stewart has tracked down survivors, relatives of victims, and shaken coworkers to unearth the evidence that may finally lead to Swango's conviction. Combining meticulous research with spellbinding prose, Stewart has written a shocking chronicle of a psychopathic doctor and of the medical establishment that chose to turn a blind eye on his criminal activities.

"Magisterial. ... A must read for anyone who wants to work in Hollywood or just know how Hollywood works." — The Hollywood Reporter A New York Times best-seller, now updated with an afterword and exclusive new material From the #1 best-selling author behind acclaimed oral histories of Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (Variety): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television,

comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. *Powerhouse* is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished.

Film and television.

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider--trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

"This is an academic look at the contribution of popular culture to the loss of inno-

cence in today's children."--Publisher.

In *Working Together*, a fascinating and invaluable look at why great partnerships succeed, former Disney CEO Michael Eisner discusses how professional partnerships have contributed to his success. In addition, Eisner tells the stories of nine other highly successful business collaborations, including Warren Buffett and Charlie Munger, Valentino and Giancarlo Giammetti, Bill and Melinda Gates, Joe Torre and Don Zimmer, and Brian Grazer and Ron Howard.

Like one of the movie moguls of old, Michael Eisner is a titan -- feared, powerful, and almost magically successful. After rising through ABC television and Paramount Pictures, he awoke the sleeping giant of Disney and sent it stomping across the entertainment landscape. But since the tragic death of Frank Wells in a helicopter crash in 1994, he has lacked -- for the first time in his career -- a colleague who could temper his personality. The result, writes Kim Masters, has been a slide into a Nixonian paranoia and isolation. In *The Keys to the Kingdom*, Masters crafts a gripping account of this larger-than-life story of larger-than-life hubris,

combining an insightful analysis of power in Hollywood with a vivid, deeply researched narrative that brings the personalities, the enmities, and the corporate mayhem to life.

A Wall Street Journal Best Book of the Year The Pixar Touch is a lively chronicle of Pixar Animation Studios' history and evolution, and the "fraternity of geeks" who shaped it. With the help of animating genius John Lasseter and visionary businessman Steve Jobs, Pixar has become the gold standard of animated filmmaking, beginning with a short special effects shot made at Lucasfilm in 1982 all the way up through the landmark films Toy Story, Finding Nemo, Wall-E, and others. David A. Price goes behind the scenes of the corporate feuds between Lasseter and his former champion, Jeffrey Katzenberg, as well as between Jobs and Michael Eisner. And finally he explores Pixar's complex relationship with the Walt Disney Company as it transformed itself into the \$7.4 billion jewel in the Disney crown. With an Updated Epilogue

Instant New York Times Bestseller "Important and stunning. This is must-read mate-

rial if you want to understand what the Trump administration is still up to right now." --Lawrence O'Donnell There are questions that the Mueller report couldn't—or wouldn't—answer. What actually happened to instigate the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats—among them, Andrew McCabe, Lisa Page, and Peter Strzok, previously little known figures within the FBI whom he has obsessively and publically reviled—is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. For the first time, bestselling author James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what exactly happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. In full detail, this is the dramatic saga of the FBI's simultane-

ous investigations of both Hillary Clinton and Donald Trump—the first time in American history the FBI has been thrust into the middle of both parties' campaigns for the presidency. Stewart shows what exactly was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. And how this unprecedented event joined in ongoing combat two vital institutions of American democracy: the presidency and the Federal Bureau of Investigation. At stake in this epic battle is the rule of law itself, the foundation of the U.S. Constitution. There is no room for compromise, but plenty for collateral damage. The reputations of both sides have already been harmed, perhaps irrevocably, and at great cost to American democracy. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. In this world-historical struggle—Trump versus intelligence agen-

cies—Stewart shows us in rare style what's real and what matters now. And for the looming 2020 election.

When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. *DISNEYWAR* is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood play-

ers, many of who tell their stories here for the first time.

The Pulitzer Prize-winning author of *Den of Thieves* discusses the truth about Whitewater, Vince Foster's suicide, and other White House scandals, explaining how such episodes have been exploited, White House reactions, and the future of the presidency. Reprint.

Ten-year-old orphan Maria lives in her ancestors' crumbling mansion, with warm-hearted Cook and the eccentric Professor as her only friends. Exploring the grounds one day, Maria discovers a wild, half-forgotten island in the middle of a neglected lake - and an extraordinary secret. For the island is home to a community of tiny people - the Lilliputians that Gulliver first met on his famous travels. But as Maria grows closer to her new friends, her own life is in grave danger. Her wicked governess and the cruel vicar are plotting to steal her rightful inheritance - and they will stop at nothing. How can Maria keep the Lilliputians safe, while protecting herself? A timeless classic from the author of *The Sword in the Stone*, with an introduction by Anne Fine.

Documents the fierce executive battle for control of the Walt Disney Company, in an account that discusses how Michael Eisner lost his chairmanship and how the conflict reflects modern-day American capitalism and popular culture.

It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price - troubled seventeen year olds - spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane - literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? *Blood Crazy*, first pub-

lished in 1995, is a gripping, apocalyptic horror from Simon Clark.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

“The definitive history of the studio” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world *The Lion King*—an entertainment empire called

DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the often-otherworldly Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including *Saving Private Ryan*. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft's Paul Allen, showing his steel against CAA's Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

Pulitzer Prize winner James B. Stewart takes readers behind the scenes in the Clinton White House as it reels in the wake of the Whitewater scandal, Vincent Foster's suicide, and Paula Jones' allegations of sexual misconduct. In July 1993, White House official Vincent Foster wrote an an-

guished lament: “in Washington...ruining people is considered a sport.” Nine days later, Foster was dead. Shock at the apparent suicide of one of President Clinton's top aides turned to mystery, then suspicion, as the White House became engulfed in an ever-widening net of unanswered questions. Among the confidential matters Foster was working on when he died was the Clinton's ill-fated investment in Whitewater, an Arkansas land development. Soon conspiracy theories were circulating, alleging that Foster was murdered because he knew too much. And the Whitewater affair, a minor footnote to the 1992 presidential campaign, was suddenly resurrected in the national media. To a degree that left them sunned and at times depressed, the president and the first lady have been buffeted by a succession of scandals, from the first lady's profitable commodities trading to the sexual harassment allegations of Paula Jones. Like his predecessors, the Clinton presidency soon found itself engulfed in allegations of scandal, conspiracy, and cover-up. Drawing on hundreds of interviews, many with people speaking publicly for the first time, James B. Stewart also sheds startling new light

on these and other mysteries of the Clinton White House. In a fast-paced narrative that ranges from a backwater town in the Ozarks to the Oval Office, from newsrooms in New York and Los Angeles to offices of conservative think tanks and special prosecutors, the result is an unprecedented portrait of political combat as it is waged in America today.

The dramatic inside story of the downfall of Michael Eisner—Disney Chairman and CEO—and the scandals that drove America's best-known entertainment company to civil war. "When You Wish Upon a Star," "Whistle While You Work," "The Happiest Place on Earth"—these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Walt Disney Animation and nephew of founder Walt Disney, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves through the entertainment industry, corporate boardrooms, theme parks, and living rooms around the world—everywhere Disney does business and its products are cherished. Drawing on unprecedented access to both Eisner and

Roy Disney, current and former Disney executives and board members, as well as thousands of pages of never-before-seen letters, memos, transcripts, and other documents, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years: What really caused the rupture with studio chairman Jeffrey Katzenberg, a man who once regarded Eisner as a father but who became his fiercest rival? How could Eisner have so misjudged Michael Ovitz, a man who was not only "the most powerful man in Hollywood" but also his friend, whom he appointed as Disney president and immediately wanted to fire? What caused the break between Eisner and Pixar chairman Steve Jobs, and why did Pixar abruptly abandon its partnership with Disney? Why did Eisner so mistrust Roy Disney that he assigned Disney company executives to spy on him? How did Eisner control the Disney board for so long, and what really happened in the fateful board meeting in September 2004, when Eisner played his last cards? DisneyWar is an enthralling tale of one of America's most powerful media and entertainment companies, the people who control it, and those trying to overthrow them. It

tells a story that—in its sudden twists, vivid, larger-than-life characters, and thrilling climax—might itself have been the subject of a Disney classic—except that it's all true.

Roy O Disney and the Creation of an Entertainment Empire Roy and Walt Disney will go down in entertainment history as one of its all-time most successful teams. Everyone knows about Walt but what of Roy, the older brother whose stormy relationship with Walt helped build their business empire? This is a fully authorized look at the other Disney genius, featuring previously unpublished interviews, notes, letters, and photographs. It illuminates the Disney story as never before.

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019

The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt

Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of fail-

ure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This book shows you how that happened.' STEVEN SPIELBERG

Silicon Valley tries to disrupt the world — and the world says “no.” Facebook: the biggest social network in history. A stupendous, world-shaping success. But governments were giving Facebook trouble over personal data abuses, election rigging and fake news. Mark Zuckerberg wondered: what if Facebook could pivot to finance? Or, better: what if Facebook started its own private world currency? Facebook could have so much power that governments couldn't stop them. It would be the Silicon Valley dream. Facebook launched Libra in June 2019. Libra would be an international currency and payment system. It would flow instantly around the world by

phone. It could even “bank the unbanked.” Libra could apparently do all this just by using a “blockchain.” But Libra would also make Facebook too big to control— and to lead the way for Facebook's Silicon Valley fellows to swing the power of their money as they pleased. Facebook and their friends could work around any single country's rules. Libra could shake whole economies. And Facebook would become the “digital identity” provider to the world. If you wanted to use money at all, you'd have to go through Facebook. Governments looked at Libra — and they saw another 2008 financial crisis in the making. Facebook's plan would have made the company even more entrenched — at the cost of broken economies worldwide. Starting with toppling the US dollar. Libra was as incompetent as it was arrogant — and the world stopped it in its tracks. But how did Facebook put forward such a bizarre and ill-considered plan, that left every regulator who saw it reeling in horror? And what happens when another company tries the same trick? Or when Facebook won't take “no” for an answer, and releases the cut-down version that they're already calling “Libra 2.0”? “Libra

Shrugged” is the story of a bad idea. Also covered: * Bitcoin and cryptocurrency: the source of all the bad ideas in Libra. * Central Bank Digital Currencies: digital versions of official legal tender, suddenly fashionable again because of Libra. * Facebook’s early forays into payments, with Facebook Credits and Messenger Payments. Table of Contents Introduction: Taking over the money 7 Chapter 1: A user’s guide to Libra 9 Chapter 2: The genesis of Libra: Beller’s blockchain 15 Chapter 3: To launch a Libra: Let’s start a crypto 19 Chapter 4: Bitcoin: why Libra is like this 25 Chapter 5: The Libra White Papers 33 Chapter 6: Banking the unbanked 43 Chapter 7: The Libra Reserve plan and economic stability 49 Chapter 8: Libra, privacy and your digital identity 61 Chapter 9: The regulators recoil in horror 67 Chapter 10: David Marcus before the US House and Senate 77 Chapter 11: July to September 2019: Libra runs the gauntlet 95 Chapter 12: October 2019: Libra’s bad month 101 Chapter 13: Mark Zuckerberg before the US House 111 Chapter 14: November 2019: The comedown 123 Chapter 15: Central bank digital currencies 129 Epilogue: Libra 2.0: not dead yet 141 Appendix:

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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

If you're going to read one book about Hollywood, this is the one. As co-founder of Creative Artists Agency (CAA), Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list stars and directors, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Steven Seagal, Bill Murray, Robin Williams and David

Letterman. But this personal history is much more than celebrity friendships and bare-knuckled deal-making. It's an underdog's story: How did a kid with no connections work his way into the William Morris mailroom, and become the most powerful person in Hollywood? How did a superagent also become a power in producing, advertising, mergers & acquisitions and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of intense controversy, Michael Ovitz is finally telling his whole story in this blistering, unforgettable memoir.

Disney CEO Michael Eisner's legendary self-reliance comes through in his narration of Work in Progress. He takes you with him as, again and again, he plunges into uncharted waters and comes up a stronger swimmer than he was before.

Conheça a conturbada história da mais poderosa indústria de entretenimento do mundo. Dispondo de acesso a documentos nunca antes divulgados, James B. Stewart um dos mais aclamados autores e repórteres americanos investiga a fundo as pessoas que controlam a Disney e as

Katzenberg, involving hundreds of millions of dollars. Kim Masters, coauthor of the New York Times bestseller *Hit & Run*, has written a page-turning account of Michael Eisner's ascent at The Magic Kingdom. Based on hundreds of interviews with Hollywood's power players, she weaves Eisner's story together with those who have crossed his path: Barry Diller, Jeffrey Katzenberg, and Michael Ovitz. Masters traces Eisner's rivalry with Diller at ABC and Paramount and shows how at Disney, Eisner and Frank Wells rejuvenated the company. Masters also details the fallout between Eisner and Katzenberg (who was responsible for hits like *Aladdin* and *The Lion King*) after Wells's untimely death, and traces the move of uber-agent Michael Ovitz from CAA to an executive position at Disney, one of Hollywood's most spectacular failures. *The Keys to the Kingdom* climaxes with the shocking and incredibly personal court battle between Eisner and Katzenberg, involving hundreds of millions of dollars.

An indispensable guide to nonfiction writing from the Columbia Journalism School professor and Pulitzer Prize-winning journalist behind the bestsellers *Blind Eye*,

Blood Sport, and *Den of Thieves*. In *Follow the Story*, bestselling author and journalist James B. Stewart teaches you the techniques of compelling narrative writing, from nonfiction books to articles, feature stories, or memoirs. Stewart provides concrete directions for conceiving, reporting, structuring, and writing nonfiction—techniques that he has used in his own successful books and stories. By using examples from his own work, Stewart illustrates systematically a way of thinking about and executing stories, a method that has helped numerous reporters and Columbia students become better writers. *Follow the Story* examines in detail: How an idea is conceived How to “sell” ideas to editors and publishers How to report the nonfiction story Six models that can be used for any nonfiction story How to structure the narrative story How to write introductions, endings, dialogue, and description How to introduce and develop characters How to use literary devices Pitfalls to avoid Learn from this book a clear way of looking at the world with the alert curiosity that is the first indispensable step toward good writing.

This expansive, must-have coffee table

book paints a robust portrait of the Walt Disney World Resort, across half a century, through diverse and vibrant voices and mostly unseen Disney theme park concept art and photographs. Walt Disney's vision for the Florida Project begins with Disneyland and the 1964-1965 New York World's Fair. After an imaginative and expansive design, a unique land acquisition process, and an innovative construction period, the Walt Disney World Resort celebrated its Grand Opening in October 1971. It featured a theme park dubbed the Magic Kingdom and three recreational resorts: Disney's Contemporary Resort, Disney's Polynesian Village, and Disney's Fort Wilderness Resort & Campground. As Walt Disney World consistently grew and further evolved through the five decades that followed, certain themes reverberated: an appreciation for nostalgia, a joy for fantasy, a hunger for discovery, and an unending hope for a better tomorrow. Inspirational and memorable theme parks, water parks, sports arenas, recreational water sports, world-class golf courses, vast shopping villages, and a transportation network unlike any other in the world resulted in fun, festive, and familiar characters, traditions,

spectacles, merchandise, and so much more. The resort has come to represent the pulse of American leisure and has served as a backdrop for life's milestones both big and small, public and private. *Walt Disney World: A Portrait of the First Half Century* serves as a treasure trove for vacationers, students of hospitality, artists, and all Disney collectors. Searching for that perfect gift for the Disney theme park fan in your life? Explore more archival-quality books from Disney Editions: *Holiday Magic at the Disney Parks* *The Disney Monorail: Imagineering a Highway in the Sky* *Walt Disney's Ultimate Inventor: The Genius of Ub Iwerks* *One Day at Disney: Meet the People Who Make the Magic Across the Globe* *Marc Davis in His Own Words: Imagineering the Disney Theme Parks* *Yesterday's Tomorrow: Disney's Magical Mid-Century* *Eat Like Walt: The Wonderful World of Disney Food* *Maps of the Disney Parks: Charting 60 Years from California to Shanghai* *The Haunted Mansion: Imagineering a Disney Classic* *Poster Art of the Disney Parks* *Disney During World War II* encompasses the full range of material created by the Disney studio during the war, including

ground-breaking training and educational films for the military and defense industries, propaganda and war-themed shorts and features, home front poster art, and the stunning military unit insignia that provided those serving in the armed forces with a morale-boosting reminder of home. The book makes it clear how deeply Walt invested himself in the cause by patriotically placing his studio at the disposal of Uncle Sam. Replete with period graphics, *Disney During World War II* showcases Walt Disney's largely unheralded sacrifices in the pursuit of Allied victory, showing the inner workings of a wholesome family entertainment studio transformed almost overnight into a war plant where even the studio's stable of established characters were temporarily reinvented as warriors and team-oriented, patriotic American citizens.

"A guide to the flora, fauna, and fun of the world's greatest theme park"--Cover. During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the San Francisco Chronicle made 21-year-old Dan O'Neill

the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again. From Pulitzer Prize winner James B. Stewart comes the extraordinary story of

American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. *Heart of a Soldier* is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700

men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. *Heart of a Soldier* is a story that inspires, offers hope, and helps heal even the deepest wounds.

Making strategy requires undertaking major—often irreversible—decisions aimed at long-term success in an uncertain future. All leaders must formulate a clear course of action, yet many lack confidence in their ability to think systematically about their strategy. They struggle to apply the abstract lessons offered by conventional approaches to strategic analysis to their unique contexts. *Making Great Strategy* resolves these challenges with a straightforward, readily applicable framework. Jesper B. Sørensen and Glenn R. Carroll show that one factor underlies all sustainably suc-

cessful strategies: a logically coherent argument that connects resources, capabilities, and environmental conditions to desired outcomes. They introduce a system for formulating and managing strategy through a set of three core activities: visualization, formalization and logic, and constructive argumentation. These activities can be implemented in any organization and are illustrated through examples and case studies from well-known companies such as Apple, Walmart, and The Economist. This book shows that while great strategic thinking is hard, it is not a mystery. Widely applicable and relevant for managers and leaders at all levels, especially executive teams charged with setting the course of their organizations, it is essential reading for anyone faced with practical problems of strategic management.