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Offers a comprehensive guide to identifying animals yet to be officially recognized in science, and discusses where these animals live and why they remain a mystery.

Richly illustrated and featuring the latest information on scimitar-tooth cats of the New World, *The Other Saber-tooths* is an engaging and comprehensive collection of information about these fascinating felines that will appeal to paleontologists and anyone else interested in the prehistoric world.

Advances in genome-scale DNA sequencing technologies have revolutionized genetic research on ancient organisms, extinct species, and past environments. When it is recoverable after hundreds or thousands of years of unintended preservation, “ancient DNA” (or aDNA) is often highly degraded, necessitating specialized handling and analytical approaches. Paleogenomics defines the field of reconstructing and analyzing the genomes of historic or long-dead organisms, most often through comparison with modern representatives of the same or similar species. The opportunity to isolate and study paleogenomes has radically transformed many fields, spanning biology, anthropology, agriculture, and medicine. Examples include understanding evolutionary relationships of extinct species known only from fossils, the domestication of plants and animals, and the evolution and geographical spread of certain pathogens. This pioneering book presents a snapshot view of the history, current status, and future prospects of paleogenomics, taking a broad viewpoint that covers a range of topics and organisms to provide an up-to-date status of the applications, challenges, and promise of the field. This book is intended for a variety of readerships, including upper-level undergraduate and graduate students, professionals and experts in the field, as well as anyone excited by the extraordinary insights that paleogenomics offers.

This book examines mirages and satellite images, swamp-dwelling heroes and Tibetan nomads, cave paintings and popular movies, investigating how we live with the great shaping forces of nature—from fire to changing climates and the intricacies of adaptation. The book illuminates subjects as diverse as the literary life of hollow Earth theories, the links between the Little Ice Age and Frankenstein's monster, and the spiritual allure of deserts and their scarce waters.

The Darkness has fallen on London and needs a new host. I use a blowtorch to make sculptures out of twisted iron. I’m an artist, independent, tough and an American. My life plan is to create beautiful art and follow my own destiny. My fated mate is Simon Howard, the newly crowned Alpha of London. Simon’s plan is different as I find out when he kidnaps me from a gala event featuring my art. The Darkness possessed a wolf in the pack and learns many things about shifters. Things only known to shifters. It uses that knowledge to attack and destroy. When the Darkness threatens all they hold dear, will Mariah and Simon be bound together to banish the Darkness? Author note: Touch of Fire is a friends-to-lovers fated mate supernatural romance with steamy heat in and out of the bedroom for mature readers. Includes a creative and resourceful she-wolf and her intense fated mate who will not accept defeat.

"Dogs" is a comprehensive, vivid account of the origin and evolution of canids—including wolves, foxes, coyotes, and wild dogs—from their common ancestors more than 40 million years ago.

What caused the extinction of so many animals at or near the end of the Pleistocene? Was it overkill by human hunters, the result of a major climatic change or was it just a part of some massive evolutionary turnover? Questions such as these have plagued scientists for over one hundred years and are still being heatedly debated today. *Quaternary Extinctions* presents the latest and most comprehensive examination of these questions. *Geological Magazine* "May be regarded as a kind of standard encyclopedia for Pleistocene vertebrate paleontology for years to come." *American Scientist* "Should be read by paleobiologists, biologists, wildlife managers, ecologists, archeologists, and anyone concerned about the ongoing extinction of plants and animals." *Science* "Uncommonly readable and varied for watchers of paleontology and the rise of humankind." *Scientific American* "Represents a quantum leap in our knowledge of Pleistocene and Holocene palaeobiology. . . . Many volumes on our bookshelves are destined to gather dust rather than attention. But not this one." *Nature* "Two strong impressions prevail when first looking into this epic compendium. One is the judicious balance of views that range over the whole continuum between monocausal, cultural, or environmental explanations. The second is that both the data base and theoretical sophistication of the protagonists in the debate have improved by a quantum leap since 1967." *American Anthropologist*

'The Call of the Wild' is the story of Buck, a domestic dog stolen, sold as a sled dog and forced to endure the brutal work and competition with the other dogs to be leader of the pack. 'White Fang' presents a similar story but in reverse as a wild wolf-dog mix is domesticated but faces great cruelty before finding a master.

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons? Re-examining the complexity and contradictions of human attitudes towards these ani-

mals, *Dog's Best Friend?* looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids. Questioning where canids belong, how they should be treated, and what rights they should have, *Dog's Best Friend?* reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

This new series is sure to be a hit! --RT Book Reviews, 4 stars I always wanted to know where I came from. Now that knowledge could destroy me. Dez thought she knew who her mother was, who she was. Thought she had friends, a boy who loved her, and a school where she finally fit in. But across the veil linking our world and the next lurks a monster which can annihilate. . .or liberate her. Now she must confront it there with help from one boy who loves her and one who can't stand the sight of her. Dez thought she understood her tiger form, her deepest self. But in this treacherous place, she'll have to choose between the two halves of her soul--and determine which world survives. "Be prepared to lose some sleep. Otherkin is full of non-stop action and suspense, and you're not going to be able to put it down!"

This particular Jack London collection mirrors the incredible adventurous life of the author, it shows all the things he witnessed and experienced on his travels. Besides being a novelist, journalist and social activist - Jack London was also a railroad hobo, gold prospector, sailor, an oyster pirate, rancher, war correspondent..._x000D_ Novels_x000D_ The Cruise of the Dazzler_x000D_ A Daughter of the Snows_x000D_ The Call of the Wild_x000D_ The Sea-Wolf_x000D_ White Fang_x000D_ Burning Daylight_x000D_ Adventure_x000D_ The Scarlet Plague_x000D_ A Son of the Sun_x000D_ The Abysmal Brute_x000D_ The Mutiny of the Elsinore_x000D_ Jerry of the Islands_x000D_ Michael, Brother of Jerry_x000D_ Hearts of Three_x000D_ Short Stories_x000D_ Son of the Wolf_x000D_ The White Silence_x000D_ The Son of the Wolf_x000D_ The Men of Forty Mile_x000D_ In a Far Country_x000D_ To the Man on the Trail_x000D_ The Priestly Prerogative_x000D_ The Wisdom of the Trail_x000D_ The Wife of a King_x000D_ An Odyssey of the North_x000D_ The God of His Fathers: Tales of the Klondike_x000D_ The God of His Fathers_x000D_ The Great Interrogation_x000D_ Which Make Men Remember_x000D_ Siwash_x000D_ The Man with the Gash_x000D_ Jan, the Unrepentant_x000D_ Grit of Women_x000D_ Where the Trail Forks_x000D_ A Daughter of the Aurora_x000D_ At the Rainbow's End_x000D_ The Scorn of Women_x000D_ Children of the Frost_x000D_ In the Forests of the North_x000D_ The Law of Life_x000D_ Nam-Bok the Unveracious_x000D_ The Master of Mystery_x000D_ The Sunlanders_x000D_ The Sickness of Lone Chief_x000D_ Keesh, the Son of Keesh_x000D_ The Death of Ligoun_x000D_ Li Wan, the Fair_x000D_ The League of the Old Men_x000D_ The Faith of Men & Other Stories_x000D_ A Relic of the Pliocene_x000D_ A Hyperborean Brew_x000D_ The Faith of Men_x000D_ Too Much Gold_x000D_ The One Thousand Dozen_x000D_ The Marriage of Lit-lit_x000D_ Bâtard_x000D_ The Story of Jeese Uck_x000D_ Tales of the Fish Patrol_x000D_ White and Yellow_x000D_ The King of the Greeks_x000D_ A Raid on the Oyster Pirates_x000D_ The Siege of the "Lancashire Queen"_x000D_ Charley's Coup_x000D_ Demetrios Contos_x000D_ Yellow Handkerchief_x000D_ Lost Face_x000D_ South Sea Tales_x000D_ The House of Pride & Other Tales of Hawaii_x000D_ Smoke Bellew_x000D_ The Red One_x000D_ On the Makalooa Mat_x000D_ Dutch Courage & Other Stories_x000D_ Memoirs_x000D_ The Road_x000D_ The Cruise of the Snark_x000D_ Through The Rapids on the Way to the Klondike_x000D_ From Dawson to the Sea_x000D_ Our Adventures in Tampico

"Muskoxen, shaggy denizens of the Far North, are creatures long enveloped in myth. In this first major work on the muskox, Peter C. Lent presents a comprehensive account of how its fortunes have been intertwined with our own since the glaciations of the Pleistocene era.

From the coauthor of the New York Times bestseller *The Second Machine Age*, a paradigm-shifting argument “full of fascinating information and provocative insights” (*Publishers Weekly*, starred review)—demonstrating that we are increasing prosperity while using fewer natural resources. Throughout history, the only way for humanity to grow was by degrading the Earth: chopping down forests, polluting the air and water, and endlessly using up resources. Since the first Earth Day in 1970, the focus has been on radically changing course: reducing our consumption, tightening our belts, and learning to share and reuse. Is that argument correct? Absolutely not. In *More from Less*, McAfee argues that to solve our ecological problems we should do the opposite of what a decade of conventional wisdom suggests. Rather than reduce and conserve, we should rely on the cost-consciousness built into capitalism and the streamlining miracles of technology to create a more efficient world. America—a large, high-tech country that accounts for about 25% of the global economy—is now generally using less of most resources year after year, even as its economy and population continue to grow. What’s more, the US is polluting the air and water less, emitting fewer greenhouse gases, and replenishing endangered animal populations. And, as McAfee shows, America is not alone. Other countries are also transforming themselves in fundamental ways. What has made this turnabout possible? One thing, primarily: the collaboration between technology and capitalism, although good governance and public awareness have also been critical. McAfee does warn of issues that haven’t been solved, like global warming, overfishing, and communities left behind as capitalism and tech progress race forward. But overall, *More from Less* is a revelatory and “deeply engaging” (*Booklist*) account of how we’ve stumbled into an unexpectedly better balance with nature—one that holds out the promise of more abundant and greener centuries ahead.

The wolf is one of the most widely distributed canid species, historically ranging throughout most of the Northern Hemisphere. For millennia, it has also been one of the most pervasive images in human mythology, art, and psychology. *Wolves and the Wolf Myth in American Literature* examines the

wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it. Author S. K. Robisch examines more than two hundred texts written in North America about wolves or including them as central figures. From this foundation, he demonstrates the wolf's role as an archetype in the collective unconscious, its importance in our national culture, and its ecological value. Robisch takes a multidisciplinary approach to his study, employing a broad range of sources: myths and legends from around the world; symbology; classic and popular literature; films; the work of scientists in a number of disciplines; human psychology; and field work conducted by himself and others. By combining the fundamentals of scientific study with close readings of wide-ranging literary texts, Robisch astutely analyzes the correlation between actual, living wolves and their representation on the page and in the human mind. He also considers the relationship between literary art and the natural world, and argues for a new approach to literary study, an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature.

In the 1930s, the National Park Service stopped killing wolves in Alaska's McKinley National Park, beginning a controversy over the value of predators and game animals which lasted for more than 20 years. In this volume, Rawson (history, Alaska Pacific U.) examines the history of this controversy and discusses the ways in which it continues to shape National Park Service policy. c. Book News Inc.

The literature of paleobiology is brimming with qualifiers and cautions about using species in the fossil record, or equating such species with those recognized among living organisms. Species and Speciation in the Fossil Record digs through this literature and surveys the recent research on species in paleobiology. In these pages, experts in the field examine what they think species are - in their particular taxon of specialty or more generally in the fossil record. They also reflect on what the answers mean for thinking about species in macroevolution. The first step in this approach is an overview of the Modern Synthesis, and paleobiology's development of quantitative ways of documenting and analyzing variation with fossil assemblages. Following that, this volume's central chapters explore the challenges of recognizing and defining species from fossil specimens, and show how with careful interpretation and a clear species concept, fossil species may be sufficiently robust for meaningful paleobiological analyses. Tempo and mode of speciation over time are also explored, exhibiting how the concept of species, if more refined, can reveal enormous amounts about the interplay between species origins and extinction and local and global climate change.

The first English translation of Johannes Weigelt's 1927 classic makes available the seminal work in taphonomy, the study of how organisms die, decay, become entombed in sediments, and fossilize over time. Weigelt emphasized the importance of empirical work and made extensive observations of modern carcasses on the Texas Gulf Coast. He applied the results to evidence from the fossil record and demonstrated that an understanding of the postmortem fate of modern animals is crucial to making sound inferences about fossil vertebrate assemblages and their ecological communities. Weigelt spent sixteen months on the Gulf Coast in the mid-1920s, gathering evidence from the carcasses of cattle and other animals in the early stages of preservation. This book reports his observations. He discusses death and decomposition; classifies various modes of death (drowning, cold, dehydration, fire, mud, quicksand, oil slicks, etc.); documents and analyzes the positions of carcasses; presents detailed data on carcass assemblages at the Smither's Lake site in Texas; and, in a final chapter, makes comparisons to carcass assemblages from the geologic past. He raises questions about whether much of the fossil record is a product of unusual events and, if so, what the implications are for paleoecological studies. The English edition of Recent Vertebrate Carcasses includes a foreword and a translator's note that comment on Weigelt's life and the significance of his work. The original bibliography has been brought up to date, and, where necessary, updated scientific and place names have been added to the text in brackets. An index of names, places, and subjects is included, and Weigelt's own photographs of carcasses and drawings of skeletons illustrate the text.

This book is designed as a source and reference for people interested in the history and fossil record of North American tertiary mammals. Each chapter covers a different family or order, and includes information on anatomical features, systematics, the distribution of the genera and species at different fossil localities, and a discussion of their paleobiology. Many of these groups have never been covered in this fashion before.

As with all great stories, this is a tale of good versus evil, love and sacrifice. Men of courage and men with none caught up in the fury of terrible events. Cowards and heroes, good men and bad, all bound together in the wild thunder of their times. John Ray Author had been a man of action and adventure. A horrific accident confronted him with great challenges and the need to make a new life for himself. He became the world's foremost expert on what he called the precataclysmic age. Other researchers were beginning to follow his lead. With prestigious degrees in archeology, ancient history, and the physical sciences, he was a modern Renaissance man. John was a passionate champion of the Constitution of the United States and its guarantee of personal freedom and liberty. It was late in his middle years when the dreams began. Dreams of physical prowess no longer his. Dreams of incredible adventure so real he remembered the wind blowing on his face, pine-scented forest, and song from a world only dreamed of. The visions continued, waxing more vivid with each passing night. The large, heavy crate arrived from England without return address or documentation. The contents, a large beautiful, ornamented rectangular box constructed of rare woods, fine carvings, dominated by a white ivory cross. Day by day, the ornamentation on the box and even its physical size changed. John felt himself rising once again to the clarion call of adventure.

Since the shocking news first broke in 1876 of the Seventh Cavalry's disastrous defeat at the Little Big Horn, fascination with the battle—and with Lieutenant George Armstrong Custer—has never ceased. Widespread interest in the subject has spawned a vast outpouring of literature, which only increases with time. This two-volume bibliography of Custer literature is the first to be published in some twenty-five years and the most complete ever assembled. Drawing on years of research, Michael O'Keefe has compiled entries for roughly 3,000 books and 7,000 articles and pamphlets. Covering both nonfiction and fiction (but not juvenile literature), the bibliography focuses on events beginning with Custer's tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890. Included within this span are Custer's experiences in the Civil War and in Texas, the 1873 Yellowstone and 1874 Black Hills expeditions, the Great Sioux War of 1876-77, and the Seventh Cavalry's pursuit of the Nez Percés in 1877. The literature on Custer, the Battle of the Little Big Horn, and the Seventh Cavalry touches the entire American saga of exploration, conflict, and settlement in the West, including virtually all Plains Indian tribes, the frontier army, railroading, mining, and trading. Hence this bibliography will be a valuable resource for a broad audience of historians, librarians, collectors, and Custer enthusiasts.

A National Book Award finalist, originally published twenty-five years ago, examines the relationship between wolves and humans throughout history, drawing on a range of historical, mythological, and literary sources to discuss what wolves represent to people and present a case for their protection. Vertebrate palaeontology is a lively field, with new discoveries reported every week... and not only dinosaurs! This new edition reflects the international scope of vertebrate palaeontology, with a special focus on exciting new finds from China. A key aim is to explain the science. Gone are the days of guesswork. Young researchers use impressive new numerical and imaging methods to explore the tree of life, macroevolution, global change, and functional morphology. The fourth edition is completely revised. The cladistic framework is strengthened, and new functional and developmental spreads are added. Study aids include: key questions, research to be done, and recommendations of further reading and web sites. The book is designed for palaeontology courses in biology and geology departments. It is also aimed at enthusiasts who want to experience the flavour of how the research is done. The book is strongly phylogenetic, and this makes it a source of current data on vertebrate evolution. The first detailed account of post-copulatory sexual selection and the evolution of reproduction in mammals.

Cryptozoology -- the study of hidden animals -- is gaining attention thanks to a startling number of zoological discoveries. Karl P.N. Shuker has collected evidence of these mysterious, somewhat mythical creatures in THE BEASTS THAT HIDE FROM MAN. Shuker provides entertaining, solidly researched tales about extraordinary animals. Shuker also provides a supplement to Bernard Heuvelmans's checklist of cryptozoological animals, which contains updated information on unknown creatures.

Hailed as "exhilarating,"* "passionate and hot,"** USA Today bestselling author Angela Knight's supercharged romances combine heated passion with non-stop action. And she's back with more werewolves and vampires—in a story too hot to handle... Jim London is outraged over the death of his friend, a fellow bounty hunter and werewolf—and thinks the police department of nearby Clarkston cooked up a phony story about Tony's murder. The only way to find out is to go undercover. And, in his wolf form, Jim can do that better than anybody... There's one complication, though. The new police-dog handler, Faith Weston, is sexy enough to bring out the animal in any man...

Life has shaped the Earth, and the Earth has moulded the history of life. That history, the co-evolution of our ancestors and their horne, has much to teach us about our place on the planet today. We are part of the fabric of the biosphere. As we change that fabric we would be wise to understand how our horne was built. Our planet is neither a hotel nor a colony. It is not a place which life briefly inhabits during a transient occupation. Instead, it is our horne, designed by the deeds of our ancestors and suited to our own needs. The history of life on Earth is held in the geological record, which is composed of the rocks, water and air that are available for study on the planet's surface. These rocks, the oceans and the atmosphere are not simply stores of information for the excitement of fossil hunters and geochemists, or resources to exploit without thought. Their creation and continued existence form an integral part of the development and management of the Earth as the horne of life.

There's no escaping a Dire Wolf shifter on the hunt... Feared by even his own kind, Bez of the Dire Wolf shifters knows exactly how to succeed in any battle. Even if that means racking up collateral damage along the way. A simple mission into the swamplands to save a teenage wolf shifter should have been an easy track and retrieval for a man with his training, but nothing comes easy when the fates get involved. In one night, Omega Sariel went from a free, single shewolf to a captive with a teenage girl to watch over and a couple of guards intent on making her life miserable...what little is left of it. Then a soldier with ice in his eyes walks in, and the mating call begins. He's too tough, too harsh, too murderous...but when your life hangs in the balance, a lethal fighter in your corner is better than battling alone. Especially one who isn't afraid to get a little dirty with her. Two kidnapped women, one dangerous soldier unknowingly about to come face-to-face with fate, and a monster set on destroying everything in its path. In the world of the Dire Wolves, a retrieval is a simple mission for the unit of soldiers that make up their pack. But this time, a single glance blows simple right out of the swamp and forces Bez to make his stand alone. One soldier, one fight...one chance at forever. A Feral Breed Motorcycle Club spin-off series featuring alpha wolf shifters fighting for their fated mates.

"Its intelligent combination of essays reveals much about Los Angeles which does not always find its way into socio-historical texts about the area. The editors' remarks preceding each essay expertly bind the book together. I suspect it will wind up as one of the more dog-eared volumes on my shelf."—Mayor Tom Bradley of Los Angeles

Journey into a world of Purely Paranormal Romance with this series of books featuring curvy heroines and their sexy supernatural mates! Hot Dire Wolf Nights, where summer fun meets eternal love... Phoenix Tala is taking a break from his new home on the border of Blue Valley where his Pack and MC have recently settled down. With his Dire Wolf feeling out of sorts and anxious, he figures a road trip is in order. Tracey Donner is tired of her upper-crust parents disapproval. After a shopping trip gets nasty, she takes off for the one place she ever felt happy as a child. Maccon City, New Jersey. She is ready for some serious changes in her life. But until then a girl could have a little fun, couldn't she? Of course, she never expected to run into that fun. Literally. A spontaneous moonlight skinny dip turns into something else when she swims into a midnight bather with more muscles than she knew it possible for one man to have. She is willing to dive into a vacation fling with the bad boy biker, but Phoenix has forever on his mind. Can he convince the luscious normal to be his mate? Keywords: alpha, werewolf, shifter, wolf shifter, urban fantasy, fantasy romance, HEA paranormal romance, best friend's sister shifter romance, wolf pack series, werewolf romance ebook, paranormal fiction series, strong heroine, curvy girl romance novel, shifter mates, fated mates, instalove romance short, sexy shifter book, sexy paranormal romance book, steamy paranormal romance novel, steamy wolf shifter mates, friends to lovers, rejected love, unrequited love, instant attraction, heat level, claiming bite, fated mates novella, soul mates, destined mates, wolf shifter pack fated mates series, wolf shifter mates ebook, paranormal romance series, wolf guard fated mate series complete, curvy heroine romance, curvy girl reads, bbw romance, alpha wolf hero, instant love, romantic comedy, PNR romcom, romcom series, wolf pack lovers

Jarra never wanted to be a celebrity. All she ever wanted was to gain some respect for the people left on Earth: the unlucky few whose immune system prevents them from portaling to other planets. Except now she's the most famous Earth girl in the universe - but not everyone in the universe is happy about it, nor the fact that she has found love with a norm. Jarra's actions have repercussions that spread further than she ever could have imagined, and political unrest threatens to tear apart the delicate balance of peace between humanity's worlds. On top of everything, the first alien ar-

tifact ever discovered appears to be waiting for Jarra to reveal its secrets. But to do so, she must somehow find a way to leave Earth - or else the alien artifact will be lost forever. Is there a way for Jarra to travel to another planet? Or is her destiny only to look to the stars - but never to reach them? From the Hardcover edition.

Sensational... A profound re-appraisal of human evolution with dogs. Our ability to speak words set us apart from other human-like species who could

not. Those other species are now extinct. But the anatomy for speaking words interferes with our sense of smell. Ancestors of the dog moved into caves of human ancestors some 130,000 years ago. As humans and dogs adapted to each other, a unique, co-evolved partnership emerges. We became part of each other's nature. Therefore, if we desire to live in naturally vibrant communities, the human-dog partnership must be nurtured and managed well.