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34WV1H - BRAUN CASSIDY

Madhav is an aspiring writer stuck in a dead-end corporate job that gives him no joy and no time to write his book. But there's more to him than meets the eye. He has been hiding a secret all his life-which, if revealed, may shatter the very existence of his being. His loved ones know he's holding something back but don't suspect anything grave until his girlfriend, Meera, tired of his constant mood swings, decides to take him to an art therapy session. There he meets someone who tries to unearth the past Madhav so desperately wants to keep buried. So what exactly happened years ago? Why does Madhav not want to go down memory lane? From the bestselling author of *A Half-Baked Love Story* and *Love . . . Not for Sale* comes another enigmatic tale of friendship, hidden truths and the redeeming power of love.

Shroff's vibrant narratives in this concept collection of 14 stories set in contemporary Bombay feature a range of beautifully drawn characters in fascinating situations: from the laundrywallas' water shortage problems, to the doomed love affair of a schizophrenic painter and his Bollywood girlfriend, to the wandering thoughts of a massagewalla at Chowpatty Beach, to the heart-warming relationship of a carriage driver and his beloved horse.

Shortlisted for the 2015 Prix Médicis *My boyfriend died when I was twenty-one*. His body was left lying broken in the highway out of Delhi while the sun rose in the desert to the east. I wasn't there, I never saw it. But plenty of others saw, in the trucks that passed by without stopping, and from the roadside dhaba where he'd been drinking all night. Then they wrote about him in the paper. Twelve lines buried in the middle pages, one line standing out, the last one, in which a cop he'd never met said to the reporter, He was known to us, he was a bad character. This is the story of Idha, a young woman who finds escape from the arranged marriage and security that her middle-class world has to offer through a chance encounter with a charismatic, dangerous young man. She is quickly exposed to the thrilling, often illicit pleasures that both the city, Delhi, and her body can hold. But as the affair continues, and her double life deepens, her lover's increasingly unstable behaviour carries them past the point of no return, where grief, love and violence threaten to transform his madness into her own. A novel about female desire, *A Bad Character* shows us a Delhi we have not seen in fiction before: a city awash with violence, rage and corruption.

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone

who believes in the magic of love . . .

Amrita Pritam was a prominent Punjabi poet, novelist, and essayist who captured the realities of everyday life in the India of the early 1900s India and presented the unique voices of the women of the Indian subcontinent. This book offers a comprehensive understanding of the writer's work by situating it in the context of not just Punjabi literature but Indian literature, while showcasing their continued relevance in contemporary times. With a career spanning over six decades, she Pritam produced over 100 books of poetry, fiction, biographies, essays, a collection of Punjabi folk songs and an autobiography that were all translated into several Indian and foreign languages. This volume includes critical essays on her works as well as a selection of her poems and stories in translation including, 'A Call to Waris Shah' (Ajj Aakhaan Waris Shah nu), *The Skeleton* (Pinjar) and *Village No. 36* (Khabarnama Te Chak No. 36) and excerpts from other prominent writings to give readers a glimpse into Pritam's her rich literary oeuvre as well as her legacy in a post-colonial India which is still grappling with many of the same taboos around gender, national and religious identity and women's sexuality. It discusses the diversity of themes and socio-cultural realities in her writings works focusing especially on her writings on Punjab, agency of her women protagonists, national and communal identities and the testimonies of the traumas which the cataclysmic 1947 Partition of India brought on women. A writer who consistently subverted the existing social, political and patriarchal structures of her times, both in her life and in her writings, this book encapsulates the relevance of her writing and her voice in our times. Part of the 'Writer in Context' series, this book will be useful for scholars and researchers of Indian literature, Hindi literature, Punjabi Literature, English literature, postcolonial studies, cultural studies, global south studies and translation studies.

Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, www.talentbridge.co.in, he plans to write more till the world needs such saving, catch him @ [abhimanyujha.com](https://www.instagram.com/abhimanyujha), Twitter (4abhimanyu), [facebook.com/4abhimanyu](https://www.facebook.com/4abhimanyu) or abhimanyu.jha@gmail.com.

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of ex-

tracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

Stories that Bind: Political Economy and Culture in New India examines the assertion of authoritarian nationalism and neoliberalism; both backed by the authority of the state and argues that contemporary India should be understood as the intersection of the two. More importantly, the book reveals, through its focus on India and its complex media landscape that this intersection has a narrative form, which author, Madhavi Murty labels spectacular realism. The book shows that the intersection of neoliberalism with authoritarian nationalism is strengthened by the circulation of stories about "emergence," "renewal," "development," and "mobility" of the nation and its people. It studies stories told through film, journalism, and popular non-fiction along with the stories narrated by political and corporate leaders to argue that Hindu nationalism and neoliberalism are conjoined in popular culture and that consent for this political economic project is crucially won in the domain of popular culture. Moving between mediascapes to create an archive of popular culture, Murty advances our understanding of political economy through material that is often seen as inconsequential, namely the popular cultural story. These stories stoke our desires (e.g. for wealth), scaffold our instincts (e.g. for a strong leadership) and shape our values.

The Moving City is a rich and intimate account of urban transformation told through the story of Delhi's Metro, a massive infrastructure project that is reshaping the city's social and urban landscapes. Ethnographic vignettes introduce the feel and form of the Metro and let readers experience the city, scene by scene, stop by stop, as if they, too, have come along for the ride. Laying bare the radical possibilities and concretized inequalities of the Metro, and how people live with and through its built environment, this is a story of women and men on the move, the nature of Indian aspiration, and what it takes morally and materially to sustain urban life. Through exquisite prose, Rashmi Sadana transports the reader to a city shaped by both its Metro and those who depend

on it, revealing a perspective on Delhi unlike any other.

The scope of professional practice in planning has now become very vast--in addition to traditional land-use planning at urban, regional and national levels, it includes development management; real-estate development; advice, arbitration and legal services; education and training; and research. In this book, Dr Kulshrestha provides a detailed study of this profession in India, covering such aspects as ethics; scope of work in public, private and joint sectors; procedures for procuring consultancy, engaging contractors, and entering into agreements; calculation of fee charged for rendering the service; establishing offices in India and abroad; and managing personnel. The book presents a comprehensive study to the subject of urban and regional planning in India, detailing the changing role of spatial planners and their professional requirements, and in that sense is a complete guide for those working in the spatial-planning field or aspiring to get into it.

"Lavanya Gogoi is from the scenic hills of Shillong while Rajveer Saini belongs to the shahi city of Patiala. Worlds apart from one another, the two land up next to each other on a flight from Mumbai to Chandigarh. It's love at first flight, at least for one of them. For the other ... well, it's going to take more than a plane ride! And when love does finally happen, there are more obstacles to overcome. Rajveer has to stand up against his own if he and Lavanya are to be together."--Page 4 of cover.

Transrational Peaces is a new approach in contemporary Peace Research. It considers the rational and the spiritual sphere of human perception to be essential for the understanding of peace. In this book the Austrian-Indian researcher Samrat Schmiem Kumar presents the Indian tradition of Bhakti Yoga, and demonstrates the value of Indian philosophy for contemporary discussions on peace. In the philosophy of Bhakti, life is a playful and aesthetic relationship between human and the cosmos. The book opens the field of Peace Studies beyond the well-known horizons of the discipline in Europe and the United States.

Kapil Sharma is a household name in India. Known as the funniest person in India, he is one of the most popular celebrities across the globe. But what truly goes unnoticed is his journey to the top. The *Kapil Sharma Story* holds the words that define the heart of everything megastar Kapil Sharma is today. From his struggles to his achievements, it's an inspiring story of the self-made superstar, Kapil Sharma.

A policeman, a criminal overlord, a Bollywood film star, beggars, cultists, spies, and terrorists--the lives of the privileged, the famous, the wretched, and the bloodthirsty interweave with cataclysmic consequences amid the chaos of modern-day Mumbai, in this soaring, uncompromising, and unforgettable epic masterwork of literary art.

You Cannot go with out me! I Know you are tired, but come, This is the way. - Rumi Maahi has lost her way. The tired, desperate young soul who remembers nothing except dying next to sea waves and a strange golden-haired man. Veru is a young, happy-go-lucky entrepreneur who creates www.marry.ghost.com, and gets pulled into an adventure when Maahi registers as the first 'ghost'. Asmita Burman is an old, half-blind professor who finds Maahi inexplicably, can hear and see ghosts, and knows way too much about them. And then there's D'Mello, a five-hundred-year-old ghost of a Portuguese nobleman also searching for Maahi, mysteriously appearing and disappearing. Who will help Maahi get freedom by finding her golden-haired beloved in fourteen days before she gets trapped on earth, may be forever? Joint the age-old battle between good and evil--a race between time, freedom and love that will eventually put the entire world in danger.

"A publishing phenomenon" Sunday Times It took me a long time

and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured. Shantaram is a novel based on the life of the author, Gregory David Roberts. In 1978 Roberts was sentenced to nineteen years imprisonment as punishment for a series of robberies of building-society branches, credit unions, and shops he had committed while addicted to heroin. In July 1980 he escaped from Victoria's maximum-security prison in broad daylight, thereby becoming one of Australia's most wanted men for what turned out to be the next ten years. For most of this period he lived in Bombay. He set up a free health clinic in the slums, acted in Bollywood movies, worked for the Bombay mafia as a forger, counterfeiter, and smuggler and, as a gun-runner, resupplied a unit of mujaheddin guerrilla fighters in Afghanistan. This is the setting of Shantaram. Apart from having this highly unusual personal background, Greg Roberts is a very gifted writer. His book is a blend of vivid dialogue, unforgettable characters, amazing adventures, and superb evocations of Indian life. It can be read as a vast, extended thriller, as well as a superbly written meditation on the nature of good and evil. It is a compelling tale of a hunted man who had lost everything - his home, his family, and his soul - and came to find his humanity while living at the wildest edge of experience. Gregory David Roberts retired from public life in 2014 to devote time to his family and new writing projects. The Mountain Shadow, sequel to Shantaram, is available now. PRAISE FOR SHANTARAM "A literary masterpiece ... at once erudite and intimate, reflective and funny ... it has the grit and pace of a thriller" Daily Telegraph "Powerful and original ... a remarkable achievement" Sunday Telegraph "Extraordinarily vivid ... a gigantic, jaw-dropping, grittily authentic saga" Daily Mail "At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision." Time Out Fans of Vikram Seth, John Irving and David Mitchell will love Shantaram.

The book 'Everything will Fall into Place' manifests the story of a guy, who becomes one of the most eligible bachelors in the country overnight. It beautifully presents his tryst with destiny, desire, and diligence. It has in store one of the best love-stories to witness. The book depicts the journey of Gautam Kapoor - The Protagonist, who has always wanted to establish a name in the Indian film industry. It takes you through the fascinating journey of his hardships and how he overcomes them to achieve the impossible. It interestingly delineates the common philosophy of wanting something with a true heart in a unique manner. The book wonderfully expounds upon the real essence of love and pain. It sends across numerous messages, which will touch your heart. Come and experience the unique ride of Gautam Kapoor and Devika Goel!

WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait - it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity - as

well as a 7,000-mile, adventure-filled journey across continents and cultures - to be with the woman he loved.

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

Could you go through a day without accessing a single mobile app? Or without dishing a comment here and a swipe there? These are some of the questions that the 15 short stories in Buffering Love explore through the escapades of its protagonists on myriad mobile apps. Whether it's the tinsel town diva who accidentally tweets an intimate personal account, or the aspiring writer who opens a dating app in an office reception just before her interview, the characters from the world of Buffering Love cling on to their mobile phones, sometimes to crush reality and sometimes to embellish it. Set in urban India and replete with surprising turns, Buffering Love will delight and devastate its readers in equal measure.

When obsessive book-lover (ahem, book snob) Amruta - Ruta - Adarkar arrives in Delhi to work as a marketing executive for Parker-Hailey's Publishing, she learns that the world of books is not as cozy as she'd imagined. Her eccentric taskmaster of a boss expects marketing miracles to happen on shoestring budgets and in record time, and surviving the job (and the city) means she'll have to master the local art of jugaad really fast. Worst of all, she's stuck being a publicist for Jishnu Guha, protein-shake lover, serial selfie-taker, and bestselling author of seven cheesy romance novels, the kind she wouldn't be caught dead reading. As Ruta struggles between work and life in a new city, she finds, much to her annoyance, that she needs Jishnu's help more than she cares to admit. But with her own parents getting a divorce, can Ruta dare to fall in love, especially with someone who's so impossibly different?

If you have been best friends, does love ever stand a chance? SAMAR - A passionate cartoonist and a hopeless romantic, he thinks mostly from the heart. He falls in love with his best friend Ashna, believing her to be his soul mate. ASHNA - She is a budding architect chasing her dreams, living life as it comes, and looking for her Mr Perfect. Being the practical one, she doesn't want to complicate her precious friendship with Samar. When Samar confesses his feelings to Ashna, she is perplexed. And the emotional chaos and career challenges only make their lives messier. When it boils down to choosing between friendship and their cherished notions of love, what will they go with? The Cocktail of Love is an electrifying mix of dreams, confusion, commitment and the many shades of love.

Kaira is an independent girl, chasing her ambitions. Aveer is a strong-minded and successful entrepreneur, seeking expansion. When they get together to give wings to her venture, there are fireworks and a strange chemistry between them. But there is something else walking along - Kaira's past. With Drew's presence looming large like the devil, Kaira does not know how to accept her emotions for Aveer. Her loved ones protect her from all harm fiercely, but will they succeed this time too? Amidst confusion of a promising future and the demons of the past, in trying to find faith and burying betrayal, and in the battle between Kaira's heart and her fears will Love Unexpected lead the way to happiness?

Travelling through time, space and history to 'discover' his

beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

Media Culture in Transnational Asia: Convergences and Divergences examines contemporary media use within Asia, where over half of the world's population resides. The book addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia, including Sri Lanka, Bangladesh, South Korea, Singapore, Vietnam, Afghanistan, Iran and many others. The book's contributors are especially interested in investigating media and their intersections with narrative, medium, technologies, and culture through the lenses that are particularly Asian by turning to Asian sociopolitical and cultural milieus as the meaningful interpretive framework to understand media. This timely and cutting-edge research is essential reading for those interested in transnational and global media studies.

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Can you ever forget your true love? Aditya and Riya could never imagine life without each other. Since their accidental meeting two years ago, they have been inseparable until an unexpected tragedy changes the course of their lives forever. Will their love stand the test of time? From the intoxicating rush of Mumbai and Delhi to the scenic beauty of Manali, Sudeep Nagarkar will take you on an unforgettable journey through life and love.

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and

with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

This volume approaches Tabish Khair's writings (both his theoretical proposals and his novels) from numerous different perspectives. Contributors engage from varied critical stances with Khair's academic writings in a fruitful dialogue, analyze his social, political and religious concerns, and elucidate his characteristics as a novelist and his literary powers. Furthermore, this volume is highly enriched by the presence of a hitherto unpublished play by Khair, entitled The One Percent Agency, which focuses on a tourism agency specializing in bringing "Bollywood"-style Indian weddings to foreign tourists. In the process, it becomes a satirical commentary on the packaging of international tourism as well as the ability of common Indians to adapt and thrive. It depicts the "metropolitan" India of the new millennium and inter-community relations in subtle and powerful ways.

The definitive reference for travel medicine, updated for 2020! "A beloved travel must-have for the intrepid wanderer." -Publishers Weekly "A truly excellent and comprehensive resource." -Journal of Hospital Infection The CDC Yellow Book offers everything travelers and healthcare providers need to know for safe and healthy travel abroad. This 2020 edition includes: · Country-specific risk guidelines for yellow fever and malaria, including expert recommendations and 26 detailed, country-level maps · Detailed maps showing distribution of travel-related illnesses, including dengue, Japanese encephalitis, meningococcal meningitis, and schistosomiasis · Guidelines for self-treating common travel conditions, including altitude illness, jet lag, motion sickness, and travelers' diarrhea · Expert guidance on food and drink precautions to avoid illness, plus water-disinfection techniques for travel to remote destinations · Specialized guidelines for non-leisure travelers, study abroad, work-related travel, and travel to mass gatherings · Advice on medical tourism, complementary and integrative health approaches, and counterfeit drugs · Updated guidance for pre-travel consultations · Advice for obtaining healthcare abroad, including guidance on different types of travel insurance · Health insights around 15 popular tourist destinations and itineraries · Recommendations for traveling with infants and children · Advising travelers with specific needs, including those with chronic medical conditions or weakened immune systems, health care workers, humanitarian aid workers, long-term travelers and expatriates, and last-minute travelers · Considerations for newly arrived adoptees, immigrants, and refugees Long the most trusted book of its kind, the CDC Yellow Book is an essential resource in an ever-changing field -- and an ever-changing world.

Following the success of the hot-selling novels The Pleasure is all Mine and The Surprise Birthday Gift by Shanaya Taneja, we bring to you a collection of 4 of her most sinfully seductive stories wrapped up together in one delightfully hot bundle. Lust or Love is a collection containing 4 Romantic stories by the bestselling author Shanaya Taneja: The Pleasure is all Mine The Surprise Birthday Gift Call Before you Come Wet at 40,000 Feet

Sister is not what I wanted her to be, friendship was not enough, and I couldn't afford to lose her. So, the only way to live with her was by loving her. Love is one of the most stupid things living organisms ever do, and what makes it more stupid is the journey of finding love. This is a new age journey inspired by some real stupidity. This is the story of Raj and Alisha, who travel through the wrecked roads of stupidity, called love. Raj and Alisha meet at a family party and fall for each other, later they realise they love each other, but until then, they have drifted apart due to some family drama. 'All I Ever Want Is You' is the story of finding love, finding passion, and separation. This is a story that defines love, a journey that leads you to love your loved ones and yourself.

"Every girl has a guy that she won't stop loving, And every guy has a girl that he won't stop fighting for." Myra loves Kairav, and she does not even remember since when! Not just his best friend, she is also his partner in a successful dream startup. Kairav has broken up again, and turns to Myra for relief. His broken heart needs the tender love of a friend to mend. While Myra has loved him forever, Kairav cannot seem to see her more than a best friend. Time is running out and she needs to take control of her life before it's too late. And it's not like she does not have choices - there is Akhil, who would commit to her the moment she says yes; and Ratan, who would like to woo her to the altar. Except that Kairav objects to her admirers, much to her annoyance. She has always been around, and the thought of losing her scares him no end. Can Myra break out of her going-nowhere relationship with Kairav? Will she let her mind win over her heart? Will Kairav ever figure out a relationship beyond his no-commitment status, to discover the girl he loves?

South Asia has created nearly 800,000 jobs per month during the last decade. Robust economic growth in large parts of the region has created better jobs -- those that pay higher wages for wage workers and reduce poverty for the self-employed, the largest segment of the region's employed. Going forward, South Asia faces the enormous challenge of absorbing 1 to 1.2 million entrants to the labor force every month for the next two decades at rising levels of productivity. This calls for an agenda that cuts across sectors and includes improving the reliability of electricity supply for firms in both urban and rural settings, dealing decisively with issues of governance and corruption, making access to land easier for urban informal firms and strengthening transport links between rural firms and their markets. It requires improving nutrition in early childhood to avoid cognitive impairment, intensifying the focus on quality of learning in education systems, equipping workers with the skills that employers demand, and reorienting labor market regulations and programs to protect workers rather than jobs. The continuance of high economic growth to help improve job quality is not assured. But the region's demography can provide a favorable tailwind. The growth of workers exceeds that of dependents in much of the region. The resources saved from having fewer dependents can be shifted to high-priority investments in physical and human capital accumulation necessary to create productive jobs in countries with an enabling policy framework. But the demographic window of opportunity is open for only the next three decades, a fact which lends urgency to the reform agenda. This book will be of interest to policy makers, their advisers, researchers and students of economics who seek solutions, not only to the challenge of creating more and better jobs in South Asia but globally as well. It is the first title in South Asia Development Matters, a new series that will serve as a vehicle for in-depth synthesis of economic and policy analysis on key development topics for South Asia.

Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love

has remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. Love Stories That Touched My Heart is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

This book uses communities of women as a framework for reading women's experience, rights and aspirations in Assam and Northeast India. It explores the varying roles played by such communities in the formation of society, the emergence of a women's public sphere and the representation of these communities in culture. The essays in the volume study a host of women's communities including the Mahila Samiti, Jain women's organisations, Lekhika Sanstha, lesbian communities, religious gatherings, scientific and environmental groups, women's collaborations through cookbooks, as well as nebulous communities of victims of persecution. They examine how women's communities are both empowering and transformational but may paradoxically also be regressive and static. Lucid, analytical, and rich with case studies, this volume will be useful to scholars and researchers of gender studies, sociology, political science, history and cultural studies, particularly those interested in Northeast India.

The flickering, faded footage shows the ruler of Palanpur's summer house. On a terrace overlooking the lake, Joan tilts her head and turns slightly, with unconscious grace. She smiles enigmatically. It appears to be a scene of great happiness. But who can tell? In 1939, young Joan Falkiner's spirited flight from South Yarra to princely India and her marriage to the Muslim ruler of a small state in Gujarat sent shockwaves through Melbourne society. News of their union quickly spread throughout the Raj and - as the kingdoms were about to disappear forever in the maelstrom of Indian Independence - went as high as the British throne. How did it all come about? Through conversations in Melbourne, Mumbai and the South of France, research in the India Office Library in London, and her own observations while travelling in modern India, Suzanne Falkiner traces the course of a most unusual love story. Praise for Joan in India 'The typical fairytale of marrying a prince comes to life in this biography of an Australian girl who leaves her family ... to marry a Muslim ruler ... in India ... Through part travelogue, Falkiner traces the feelings of Joan upon arriving ... to wed a man 36 years her senior. Falkiner's descriptions ... are insightful and conjure up the very essence of being on the streets of India. The documentation of the Independence period ... is brilliant and the reader gets a real grasp of how things were at the time.' FOUR STARS **** - BOOKSELLER + PUBLISHER MAGAZINE 'An impressive writerly achievement. One of the marvelous things about the book is the deft characterisation of the interviewees — various Falkiner matrons and matriarchs among them - as well as the wryly humorous self-dramatisation of herself as the biographical detective, quietly displaying the author's skills as novelist and journalist.' - Nicholas Jose 'Deftly combining the skills of an archaeologist with those of a historian, Falkiner goes from one corner of the world to another, to excavate the love sto-

ry of Joan and the Nawab of Palanpur. The breadth is aptly captured in the titles of the different parts comprising the book: Bombay, Palanpur, London, The South of France ... Thus history, romance, and travelogue blend, to add a rich, hard-to-define flavour to the narrative, making it difficult for the reader to lay the book aside until finished.' - Md Rezaul Haque, *Transnational Literature*, Vol 5, Issue 1, Flinders University, Adelaide 'In her childhood, Suzanne Falkiner heard tales of a cousin called Joan who married a prince from India. As an adult, she decided to find 'what in actuality might lie in the gap between the happy-ever-after and the faraway kingdom and the real life as it was lived out' ... As an historian of India, I can say that Falkiner has uncovered a great deal of information that has never been published, and is not generally known even by scholars working in the field.'

- John McLeod, University of Louisville '... both a fascinating narrative of travels around Australia and to India, Britain and France in search of people who knew Joan ... and an intimate biography ... Suzanne Falkiner was remarkably tenacious in tracking down individuals on three continents who did not provide many clues as to their whereabouts. She embodies the historian as detective who ... is not deterred by difficult travelling conditions, unpleasant weather, recalcitrant witnesses or dead ends ... Her work is an impressive contribution to the ongoing examination of the role of memory in the writing of the histories of individuals and events.'

- Barbara N. Ramusack, University of Cincinnati 'While writing about her cousin, Falkiner makes the last few years of the Raj come alive and reverberate. Joan in India is one of those rare books you chance upon that make you glad someone wrote them.' - Swati Daftuar, *The Hindu Times*