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Some volumes include also Bibliographischer Teil.

"Epic Negation examines the dialectical turn of modernist poetry over the interwar period, arguing that late modernism inverts the method of Ezra Pound's "poem including history" to conceive a negated mode of epic, predicated on the encryption of disarticulated historical content. Compelled to register the force of a totality it cannot represent, this negated epic reorients the function of poetic language and reference, remaking the poem, and late modernism generally, as a critical instrument of dialectical reason. Part I reads The Waste Land alongside the review it prefaced, The Cri-

terion, arguing that the poem establishes the editorial method with which T. S. Eliot constructs the review's totalizing account of culture. Dividing the epic's critical function from its style, Eliot not only includes history differently, but also formulates an intricately dialectical account of the interwar crisis of bourgeois culture, formed in the image of a Marxian critique it opposes. Part II turns to the second war's onset, tracing the dislocated formal effects of an epic gone underground. In the elegies and pastorals of W. H. Auden and Louis MacNeice, lyric forms divulge the determining force of unmentionable but universal events, dividing experience against consciousness. With H.D.'s war trilogy, produced in a

terse exchange with Freud's Moses, even the poetic image lapses, associating epic with the silent historical force of the unconscious as such"--

Eine mysteriöse Frau bittet Marek um Feuer. Am nächsten Morgen wird diese Frau tot über einem Grabstein hängend auf dem alten Friedhof von Caorle gefunden. Der Priester, der sie fand, weiß offenbar mehr, als er sagen kann. Er gibt Marek ein geheimnisvolles Rätsel auf. Wenn er in der Lage sein sollte, dieses Rätsel zu lösen, würde er auch den Fall lösen können. Doch es geschehen noch mehrere seltsame Morde, die alle offenbar in einem Zusammenhang stehen, bevor Marek der Sache auf die Spur kommt.

Die fantastische Geschichte einer Opernobsession - die Geschichte eines Mannes, der sich vom kühlen Juristen zum emotionalen Opernenthusiasten wandelt und an den Originalstätten in Italien, die Ideale der klassischen Oper ins Leben zu retten sucht.

Seit Generationen steht der Gardasee bei vielen Italienreisenden hoch im Kurs. Italiens größter See punktet mit einer gelungenen Mixtur aus alpenländischem Flair und mediterranem Ambiente. Ortskundig führt Sie dieser Reiseführer zu den touristischen Highlights rund um den See und stattet dabei auch den »kleinen Brüdern« des Gardasees □ dem Tenno-, dem Ledro- und dem Idrosee □ einen Besuch ab. Ebenso nach Trento, Verona und Brescia geht die Reise

DK Eyewitness Top 10 Travel Guide Italian Lakes will lead you straight to the very best of Italy's Lake District. Whether you're looking for a peaceful place to stay, classic cities in the region,

the best places to enjoy cultural events or the tastiest restaurants; this guide is your perfect companion. Rely on dozens of Top 10 lists ♦ from the Top 10 cycling trails to the Top 10 swimming spots, best bars and days out for children, there's even a list of the Top 10 things to avoid! The guide is divided by area and you♦ will find restaurant reviews for every town and village, as well as recommendations for luxury villa hotels, guesthouses, campsites and places to shop. You♦ will also find the insider knowledge every visitor needs to explore every corner of the Italian Lakes effortlessly in the DK Eyewitness Top 10 Travel Guide Italian Lakes. DK Eyewitness Top 10 Travel Guide Italian Lakes - showing you what others only tell you.

You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go -- they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Frommer's Northern Italy is the premier guide to the region, with complete coverage of Venice, the Dolomites and South Tirol, Milan and Lombardy, Liguria and the Italian Riviera, and more. You'll get candid reviews of the best hotels, restaurants, and nightlife, as well as the author's picks for the best travel experiences, including: cruising the brenta canal; driving the great dolomite road; riding the cable cars over mont blanc; hiking

the cinque terre; taking in the art at the Pinacoteca di Brera in Milan; partying at the spring Carnevale in Venice; and more.

„Die Liebe ist es, die uns erst zu Menschen macht. Sie ist die größte Emotion, die auf dieser Welt existiert.“ Für Isabella Castelli steht im Leben ganz klar ihr Job an erster Stelle. Als sie einen Chefposten bei einer renommierten Zeitung in Verona bekommt, ist sie überglücklich, aus dem verschlafenen Örtchen Oriago di Mira herauszukommen und auf der Karriereleiter nach oben zu klettern. Zum Job gehört natürlich ein eigener Assistent, aber muss es ausgerechnet ein Mann sein? Darüber hinaus schafft es Francesco, sie mit seinen grün-blauen Augen durcheinander zu bringen und das, obwohl er gar nicht ihr Typ ist. Dennoch übt er mit seiner charmanten Art auf Isabella eine unwiderstehliche Anziehungskraft aus und langsam öffnet sie ihm Stück für Stück ihr Herz. Doch Glück ist, wie Isabella selbst weiß, selten von Dauer und schon bald geraten nicht nur ihre Träume, sondern auch ihre frische Beziehung in Gefahr. Hatte ihre Liebe überhaupt jemals eine Chance oder laufen sie auf ein Ende zu, das Shakespeare alle Ehre macht?

'Delves into the very essence of being a fan, while seamlessly exploring Italian history, politics, culture and society,' Guardian Is Italy a united country, or a loose affiliation of warring states? Is Italian football a sport, or an ill-disguised protraction of ancient enmities? Tim Parks goes on the road to follow the fortunes of Hellas Verona football club, to pay a different kind of visit to some of the world's most beautiful cities. This is a highly personal account

of one man's relationship with a country, its people and its national sport. A book that combines the pleasures of travel writing with a profound analysis of one country's mad, mad way of keeping itself entertained.

The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.