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0Y17D9 - KAMREN DOWNS

Orphaned Oliver lives in a cold, grim workhouse, until the day he dares to ask for more. Escaping to London, Oliver finds new friends and thinks he has a home at last. But his troubles are only just beginning.

A selection of the best of Dickens' Christmas stories and writings in one beautiful edition It is said that Charles Dickens invented Christmas, and these pages certainly hold all the elements of a quintessential traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like speckled cannon balls, sage and onion

stuffing, miracles, magic, charity, and goodwill. This elegant collection gathers together not only Dickens' Christmas Books but also stories that Dickens wrote for the special seasonal editions of his periodicals All the Year Round and Household Words, and the hilarious festive episodes from The Pickwick Papers. A must-have for Christmas, this book is as necessary to seasonal festivities as holly, mistletoe, and silver bells.

Dickens' masterful tale of Paris, London, and revolution. It was the best of times, it was the worst of times... Lucie Manette has been separated from her father for eighteen years while he languished in Paris's most feared prison, the Bastille. Fi-

nally reunited, the Manettes' fortunes become inextricably intertwined with those of two men, the heroic aristocrat Darnay and the dissolute lawyer Carton. Their story, which encompasses violence, revenge, love and redemption, is grippingly played out against the backdrop of the terrifying brutality of the French Revolution. A beautiful and quirky collectible edition as part of the Vintage Classics Dickens series. Also includes: A Christmas Carol David Copperfield Great Expectations Hard Times Oliver Twist

QUIET AND DARK, BESIDE HIM STOOD THE PHANTOM, WITH ITS OUTSTRETCHED HAND A Christmas Carol, first published in 1843, is Charles Dickens's timeless festive

tale of transformation and redemption. On Christmas Eve Ebenezer Scrooge, the uncharitable miser, is visited by the ghost of his dead business partner, Jacob Marley, who comes with a warning. Later that evening, Scrooge falls into a deep sleep and is called upon in the night by three more spectres, the Ghosts of Christmas Past, Present, and Yet to Come. These apparitions bring strange visions and offer Scrooge the chance to absolve for his lifetime of avarice and greed. Accompanying a the three-part special from Steven Knight (Taboo, Peaky Blinders) starring Guy Pearce, Andy Serkis, Stephen Graham, Charlotte Riley, Joe Alwyn, Vinette Robinson, Jason Flemyng, Kayvan Novak and Lenny Rush. Written and executive produced by Steven Knight, executive produced by Tom Hardy, Ridley Scott, Dean Baker, David W. Zucker, Kate Crowe and Mona Qureshi for the BBC.

It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like

speckled cannon balls, sage and onion stuffing, miracles, magic, charity and goodwill.

'Bah! Humbug!' Mr Scrooge is a squeezing, wrenching, grasping, scraping, clutching, miserable old man. Nobody stops him in the street to say a cheery hello; nobody would dare ask him for a favour. And I hope you'd never be so foolish as to wish him a 'Merry Christmas'! Scrooge doesn't believe in Christmas, charity, kindness - or ghosts. But one cold Christmas Eve, Scrooge receives some unusual visitors who show him just how very mistaken he's been... Includes exclusive material: In *~The Backstory~* you can learn all about how the author Charles Dickens invented Christmas! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from Peter Pan and Alice's Adventures in Wonderland to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

The Chimes *A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In*, a short novel by Charles Dickens, was

written and published in 1844, one year after *A Christmas Carol*. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's. Oliver is an orphan living on the dangerous London streets with no one but himself to rely on. Fleeing from poverty and hardship, he falls in with a criminal street gang who will not let him go, however hard he tries to escape. In *"Oliver Twist"*, Dickens graphically conjures up the capital's underworld, full of prostitutes, thieves and lost and homeless children, and gives a voice to the disadvantaged and abused. -- 2ème de couverture.

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: *A Christmas Carol* (1843) *Great Expectations* (1867 edition)

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas sto-

ries by Dickens, "The Chimes" and "The Haunted Man."

The story of Pip, an orphan in Victorian England who is informed one day that he has "great expectations" and is to be educated and reared as a gentleman.

Dickens's first historical novel is a thrilling tale of murder, treachery, and forbidden love with rioting mob scenes to make any reader's hair stand on end Barnaby Rudge is a young innocent simpleton who is devoted to his talkative raven, Grip. When he gets caught up in the mayhem of the Gordon riots and a mysterious unsolved murder, his life is put in jeopardy. This is a powerful historical tale of forbidden love, abduction, and the dangerous power of the mob.

When David Copperfield escapes from the cruelty of his childhood home, he embarks on a journey into adulthood which will lead him through comedy and tragedy, love and heartbreak, friendship and betrayal. Over the course of his adventures, David meets an array of eccentric characters and learns hard lessons about the world before he finally discovers true happiness. -- 2ème de couverture.

'Facts alone are wanted in life. Plant nothing else, and root out everything else.' The children at Mr Gradgrind's school are sternly ordered to stifle their imaginations and pay attention only to cold, hard reality. They live in a smoky, troubled industrial town so entertainment is hard to come by and resentments run deep. The effects of Gradgrind's teaching on his own children, Tom and Louisa, are particularly profound and leave them ill-equipped to deal with the unpredictable desires of the human heart. Luckily for them they have a friend in Sissy Jupe, the child of a circus clown, who retains her warm-hearted, compassionate nature despite the pressures around her. Also in the Vintage Classics Dickens Series: A Christmas Carol A Tale of Two Cities David Copperfield Great Expectations Oliver Twist

'Bah!' said Scrooge, 'Humbug!' Ebenezer Scrooge is unimpressed by Christmas. He has no time for festivities or goodwill toward his fellow men and is only interested in money. Then, on the night of Christmas Eve, his life is changed by a series of ghostly visitations that show him some bitter truths about his choices. A Christmas Carol is Dickens' most influential book and a fun-

ny, clever and hugely enjoyable story. INCLUDES 'THE CHIMES' AND 'THE HAUNTED MAN' Also in the Vintage Classics Dickens Series: A Tale of Two Cities David Copperfield Great Expectations Hard Times Oliver Twist

This beautiful, giftable Christmas collection features old-fashioned works from classic authors who invite you to a feast of holiday nostalgia. Filled with stories that have been part of the Christmas season for generations, A Vintage Christmas is a unique collection of lesser-known Christmas tales, reflections, and poems from beloved authors across the centuries and makes the perfect gift for the reader in your life. This beautiful treasury will take you back to firesides, simple gifts, and warm family moments of Christmases past as you cherish the timeless truths and joys of the season. Discover a charming story from L. M. Montgomery about love and sacrifice in a little log house. See Christmas through the eyes of a child in a New England colonial village with Harriet Beecher Stowe. Remember the reason Christ came to earth in the poetry of Anne Brontë. Share with your family the delightful letter Mark Twain wrote as Santa Claus to his

three-year-old daughter. A Vintage Christmas includes stories from Louisa May Alcott, Charles Dickens, Ralph Henry Barbour, Harriet Beecher Stowe, Mark Twain, L. M. Montgomery, and William Dean Howells, as well as poems from Eliza Cook, Christina Rossetti, William Makepeace Thackeray, Joyce Kilmer, Henry Wadsworth Longfellow, and Samuel Taylor Coleridge. A Vintage Christmas is a timeless reminder that the heart of the holiday never changes. Hardcover, giftable size Perfect as a stocking stuffer and host or hostess gift Filled with hopeful and encouraging Christmas stories Makes a lovely keepsake companion to A Classic Christmas and A Timeless Christmas

Here you will find a collection of 27 Dickens' Short Stories selected from various publications. Perhaps no writer in all of literature was better able to populate his world with memorable characters that immediately seemed so very true to life than Charles Dickens. Dickens' magical touch is evident throughout this delightful collection of stories including: The Child's Story, A Christmas Tree, Doctor Marigold, George Silverman's Explanation, Going into Socie-

ty, The Haunted House, Holiday Romance, The Holly Tree, Hunted Down, The Lamp-lighter, A Message from the Sea, Mrs. Lirriper's Legacy, Mrs. Lirriper's Lodgings, Mugby Junction, Nobody's Story, The Perils of Certain English Prisoners, The Poor Relation's Story, The Schoolboy's Story, The Seven Poor Travellers, The Signal Man, Somebody's Luggage, Sunday under Three Heads, To Be Read at Dusk, Tom Tiddler's Ground, The Trial for Murder, What Christmas Is As We Grow Older, The Wreck of the Golden Mary. Best Sellers of all times. Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of

the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

Part of Penguin's beautiful hardback Cloth-bound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. After reading Christmas Carol, the notoriously reculsive Thomas Carlyle was "seized with a perfect convulsion of hospitality" and threw not one but two Christmas dinner parties. The impact of the story may not always have been so dramatic but, along with Dickens other Christmas writings, it has had a lasting and significant influence upon our ideas about the Christmas spirit, and about the season as a time for celebration, charity, and memory.

The perfect gift this Christmas season: a generous selection of some of the greatest

festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Némerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

A young boy in nineteenth-century London runs away from an unhappy home, finds employment in a wine factory, and becomes acquainted with a wide variety of characters in the city streets.

One of the most beloved books in the English language, full of colorful characters

and gritty street life "Look here! Here's a jolly life! What's the odds where it comes from?" Meet the Artful Dodger, as roistering and swaggering a young gentleman as ever stood four foot six. With him, you'll run down the dirty backstreets of London to be entertained by the Respectable Old Gentleman and his brood of thieves and pickpockets. Fagin will bring you to "the trade," and make something of you, something profitable. But there's something about the young orphan Oliver that's too good for this dark and dangerous world--- can he ever escape its clutches?

Scrooge is a miserly fellow. Very stingy with his money and his affection. "Bah Humbug!" is his answer to Merry Christmas wishes. He doesn't believe in the spirit of Christmas and thinks it a time when people spend too lavishly on themselves and are merry when they don't have reason to be. That is, until he is visited by his former partner, Marley, who tells him to expect three spirits in the night. The spirits of Christmas Past, Christmas Present, and Christmas Yet To Come all visit Scrooge and show him what he is missing and what his life will become if he does not change his ways. A Christmas Carol is a novella by

Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present and Christmas Yet to Come, show Scrooge how his mean behavior has affected those around him. At the end of the story he is relieved to discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being. A mean-spirited, miserly old man named Ebenezer Scrooge sits in his counting-house on a frigid Christmas Eve. His clerk, Bob Cratchit, shivers in the ante-room because Scrooge refuses to spend money on heating coals for a fire. Scrooge's nephew, Fred, pays his uncle a visit and invites him to his annual Christmas party. Two portly gentlemen also drop by and ask Scrooge for a contribution to their charity. Scrooge reacts to the holiday visitors with bitterness and venom, spitting out an angry "Bah! Humbug!" in response to his nephew's "Merry Christmas!" Later that evening, after returning to his dark, cold apartment, Scrooge receives a

chilling visitation from the ghost of his dead partner, Jacob Marley. Marley, looking haggard and pallid, relates his unfortunate story. As punishment for his greedy and self-serving life his spirit has been condemned to wander the Earth weighted down with heavy chains. Marley hopes to save Scrooge from sharing the same fate. Marley informs Scrooge that three spirits will visit him during each of the next three nights. After the wraith disappears, Scrooge collapses into a deep sleep. He wakes moments before the arrival of the Ghost of Christmas Past, a strange child-like phantom with a brightly glowing head. The spirit escorts Scrooge on a journey into the past to previous Christmases from the curmudgeon's earlier years. Invisible to those he watches, Scrooge revisits his childhood school days, his apprenticeship with a jolly merchant named Fezziwig, and his engagement to Belle, a woman who leaves Scrooge because his lust for money eclipses his ability to love another. Scrooge, deeply moved, sheds tears of regret before the phantom returns him to his bed. The Ghost of Christmas Present, a majestic giant clad in a green fur robe, takes Scrooge through London to unveil Christ-

mas as it will happen that year. Scrooge watches the large, bustling Cratchit family prepare a miniature feast in its meager home. He discovers Bob Cratchit's crippled son, Tiny Tim, a courageous boy whose kindness and humility warms Scrooge's heart. The specter then zips Scrooge to his nephew's to witness the Christmas party. Scrooge finds the jovial gathering delightful and pleads with the spirit to stay until the very end of the festivities. As the day passes, the spirit ages, becoming noticeably older. Toward the end of the day, he shows Scrooge two starved children, Ignorance and Want, living under his coat. He vanishes instantly as Scrooge notices a dark, hooded figure coming toward him. The Ghost of Christmas Yet to come leads Scrooge through a sequence of mysterious scenes relating to an unnamed man's recent death.

It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a quintessential traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like speckled cannon balls, sage and onion stuffing, mira-

cles, magic, charity and goodwill. This beautifully produced Vintage Classics edition gathers together not only Dickens' Christmas Books ('A Christmas Carol', 'The Chimes', 'The Battle of Life', 'The Cricket on the Hearth' and 'The Haunted Man') but also stories that Dickens wrote for the special seasonal editions of his periodicals *All the Year Round* and *Household Words*, and the hilarious festive episodes from *The Pickwick Papers*. A must-have for Christmas, this edition should be as necessary to your festivities as holly, mistletoe and silver bells.

This beautiful, giftable Christmas collection features timeless works from well-known authors that will become a precious holiday keepsake. Perhaps no Christmas novel is more beloved than Charles Dickens's *A Christmas Carol*, and no holiday poem more well-known than Clement Clarke Moore's "'Twas the Night Before Christmas." Together these classic literary masterpieces warm our hearts and remind us of the joy and love to be discovered anew each Christmas morning. A Classic Christmas features both of these traditional works, as well as other vintage poems and

stories that celebrate the timeless truths of the holiday season. This cheerful, collectible treasury makes a wonderful gift for the reader in your life and reminds us that simple gifts of the heart and memories made with loved ones truly are the most meaningful of all. With additional pieces from Louisa May Alcott, Elizabeth Barrett Browning, Hans Christian Andersen, and more, A Classic Christmas will become a beloved holiday keepsake—one that will be enjoyed by the whole family for years to come. Perfect as a stocking stuffer or as a host or hostess gift Hardcover, giftable size Makes a lovely keepsake companion to A Vintage Christmas and A Timeless Christmas Includes hopeful and encouraging Christmas stories

e-artnow presents to you the Charles Dickens Christmas collection with the complete novels and stories author dedicated to this most beloved holiday: x000D_ A Christmas Carol_x000D_ The Chimes_x000D_ The Cricket on the Hearth_x000D_ The Battle of Life_x000D_ The Haunted Man_x000D_ A Christmas Tree_x000D_ What Christmas Is As We Grow Older_x000D_ The Poor Relation's Story_x000D_ The Child's Story_x000D_ The

Schoolboy's Story_x000D_ Nobody's Story_x000D_ The Seven Poor Travellers_x000D_ The Holly-Tree_x000D_ The Wreck of the Golden Mary_x000D_ The Perils of Certain English Prisoners_x000D_ A House to Let_x000D_ The Haunted House_x000D_ A Message From the Sea_x000D_ Tom Tiddler's Ground_x000D_ Somebody's Luggage_x000D_ Mrs. Lirriper's Lodgings_x000D_ Mrs. Lirriper's Legacy_x000D_ Doctor Marigold's Prescriptions_x000D_ Mugby Junction_x000D_ No Thoroughfare_x000D_ Christmas at Fezziwig's Warehouse

If the weather outside is frightful, draw up a chair to the fire, get the chesnuts roasting, and find an echo to every mood in this collection of funny, surprising, moving and magical festive stories from some of our greatest authors. Including stories from Laurie Lee, Truman Capote, Kenneth Graham, John Cheever, Sue Townsend, Nancy Mitford, Dylan Thomas, Charles Dickens, John Julius Norwich, P.G. Wodehouse and Stella Gibbons, among many others.

Shortlisted for the HWA Goldsboro Debut Crown It is 31 March 1836. A new monthly periodical is launched entitled The Posthumous Papers of the Pickwick Club. Con-

ceived and created by the artist Robert Seymour, it contains four of his illustrations. The words to accompany them are written by a young journalist, under the pen-name Boz. The journalist's real name is Charles Dickens. The Pickwick Papers soon becomes a phenomenal, unprecedented sensation, read and discussed by the entire British Isles. Before long, its success is worldwide. Stephen Jarvis's novel tells of the dawning of the age of global celebrity. It is a story of colossal triumph and of the depths of tragedy, based on real events - and an expose of how an ambitious young writer stole another man's ideas.

Christmas fascinated the great Victorian novelist Charles Dickens, and to Victorian England, Dickens was Christmas. Following the enormous success in 1843 of A Christmas Carol, Dickens wrote several other Christmas books, sketches, and short stories, and the holiday plays a part in many of his novels. Dickens' public, it seemed, couldn't get enough of his depictions of the season. This beautifully illustrated anthology contains the entire text of A Christmas Carol as well as excerpts from Dick-

ens' other writings that vividly describe houses decked in greenery and lighted candles, mistletoe in the hall and holly wreaths on the door, and lavish, waist-coat-popping dinners. Authentic recipes for 19th-century treats like plum pudding, mince pies, and gingerbread men allow readers to pop a few buttons of their own. Packed with delightful seasonal illustrations, including many original Dickens illustrations, this lovingly compiled book celebrates the Victorian Christmas in all its warmth and charm.

As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of the supernatural...embrace the gloom with spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Ghosts, spirits, spectres or spooks, we

have always felt the presence of someone - or something - hovering in the darkest corners of our imaginations. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, defining the genre for generations of writers to follow. Gathered in this thrilling collection are some of the most iconic Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless. One of Charles Dickens's most critically admired novels, this story of a monumental and life-consuming court case features

one of his most vast and varied casts of colorful characters. In *Bleak House*, competing claims of love and inheritance—complicated by murder—have given rise to a costly and decades-long legal battle that one litigant refers to as “the family curse.” The insidious London fog that rises from the river Thames and seeps into the very bones of the characters symbolizes the pervasive corruption of the legal system and the society that supports it, targets of Dickens's satirical wrath. Displaying Dickens's familiar panoramic sweep and brilliant characters—including the mysterious orphan Esther Summerson, her gentle guardian John Jarndyce, the haughty Lady Dedlock, and the scheming lawyer Mr. Tulkinghorn—the novel is also a bold experimental narrative that unforgettably dramatizes our most basic human conflicts.