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## Access Free Desire By Gary Soto Pdf

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### T4EMYP - ALEXANDER WALSH

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"It has stayed with me for the last 30 years, a classic portraying Zen mind to our linear thinking." -- Phil Jackson, Head Coach of the Chicago Bulls and author of Sacred Hoops Zen Flesh, Zen Bones offers a collection of accessible, primary Zen sources so that readers can contemplate the meaning of Zen for themselves. Within the pages, readers will find: 101 Zen Stories, a collection of tales that recount actual experiences of Chinese and Japanese Zen teachers over a period of more than five centuries The Gateless Gate, the famous thirteenth-century collection of Zen koans Ten Bulls, a twelfth century commentary on the stages of awareness leading to enlightenment Centering, a 4,000 year-old teaching from India that some consider to be the roots of Zen. When Zen Flesh, Zen Bones was published in 1957, it became an instant sensation with an entire generation of readers who were just beginning to experiment with Zen. Over the years it has inspired leading American Zen teachers, students, and practitioners. Its popularity is as high today as ever.

In her search for positive, healthy sexual images to help her in her practice, renowned sex therapist and author Wendy Maltz solicited and sought out "poems that inspire and celebrate healthy sexual intimacy; poems in which heart connection was at the core of the sexual experience." In reviewing more than 1,500 submissions, she asked, "Does this poem represent mutual caring and desire? Do the partners relate as equals, respecting each other as separate individuals? Is there a sense of emotional trust and honesty? Are the sexual interactions assumed to be safe from emotional and physical harm? Does the poem celebrate sensual pleasures?" The result is a remarkable anthology of intimate, emotionally explicit, yet accessible poetry, representing new voices as well as the most revered contemporary poets. Culled from classic works of poetry, literary and erotica journals, and unpublished poetry, Passionate Hearts celebrates the joys of sexual connection and expression throughout the life of a relationship, from early courtship to mature love. These poems awaken desire and reveal the mysterious power and beauty of sexual sharing. Contributing poets include: Gary Soto, Pablo Neruda, Sharon Olds, Marge Piercy, Tess Gallagher, e.e. cummings, Molly Peacock, Raymond Carver, Galway Kinnell, Sara Teasdale, David Steinberg, Robert Wrigley, Dorianne Laux, Olga Broumas, and more

Laclau and Mouffe: The Radical Democratic Imaginary is the first full-length overview of the important work of Ernesto Laclau and Chantal Mouffe. Anna Marie Smith clearly shows how Laclau and Mouffe's work has brought Gramscian, poststructuralist and psychoanalytic perspectives to revitalize traditional political theory. With clarity and insight, she shows how they have constructed a highly

effective theory of identity formation and power relations that carefully draws from the criticism of political theory from postmodern anti-foundationalist political theory.

Set against the collapse of social theory into a theory of ideological discourse, Geoff Boucher sets to work a rigorous mapping of the contemporary field, targeting the relativist implications of this new form of philosophical idealism. Offering a detailed and immanent critique, Boucher concentrates his critical attention on the 'postmarxism' of Laclau and Mouffe, Butler and Žižek. In response Boucher points to 'intersubjectivity' as an exit from postmarxist theory's charmed circle of ideology.

The Latinx Urban Condition brings interdisciplinary cultural theory and U.S. Latinx urban literature into conversation, focusing on the realities and urban experiences of Latinx living in major cities in the United States from the 1960's to the present. As a cultural studies analyst of U.S. Latinx urban literature and culture, the book focuses on analyzing the works of Latinx authors who write about the cities in which they were raised and how growing up in these environments shaped their lives, their communities, and their future. Their fictional work helps us understand how the human and cultural tapestry of the Latinx community is inextricably connected to the spatial transformations taking place in many cities across the country, most notably within the cities in which the narratives take place. The main purpose is to analyze the symbolic realities lived by the characters in order to understand how Latino families and communities are experiencing displacement under instituted neoliberal policies, a process known as development and progress or gentrification. These processes are experienced through aspects of privatization, deregulation, homelessness, residential segregation, inequality, unemployment, and poverty.

Leaving home for the first time is a rite of passage. Fifteen of the most respected authors of our time contribute their perspectives to this masterfully crafted anthology. From fear to desire, joy and hope, the mixed emotions that accompany each journey--physical and metaphysical--are conveyed in a manner that both stimulates the mind and satisfies the heart. Everyone eventually goes on a journey. "I remember packing a suitcase and carrying it out to the kitchen, standing very still for a few minutes, looking carefully at the familiar objects all around me. The old chrome toaster, the telephone, the pink and white Formica on the kitchen counters. The room was full of bright sunshine. Everything sparkled. My house, I thought. My life. I'm not sure how long I stood there, but later I scribbled out a short note to my parents." What I said, exactly, I don't recall now. Something vague. Taking off, will call, love Tim." --from On the Rainy River by Tim O'Brien You leave home and undergo trials and rites. "The minute I walked in and the Big Bozo introduced us, I got sick to my stomach. It was one thing to be taken out of your own bed early in the morning--it was something else to be

stuck in a strange place with a girl from a whole other race." -- from "Recitatif" by Toni Morrison You come back from the journey transformed. "I felt growing light, I rose up into the air and flew out the window. Higher and higher, above the alley, over the tops of tiles roofs, where I was gathered up by the wind and pushed up toward the night sky until everything below me disappeared and I was alone." -- from *Rules of the Game* by Amy Tan We leave home to find home. Here is an unusual collection of short stories, from a variety of distinguished writers from different cultures and different viewpoints, that explores the turning point in every adolescent's life when he or she is forced to take that first step away from home, family, and the known. From personal tales of unwed mothers, arranged marriages, and divorcing parents, to stories about refugees and war resistance, *Leaving Home* paints a canvas of universal experience for teen-age readers, and includes stories by Tim Wynn-Jones, Sandra Cisneros, Gary Soto, and many others.

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

In his engaging new collection, National Book Award finalist Gary Soto creates poems that each begin with a line from Shakespeare and then continue in Soto's fresh and accessible verse. Drawing on moments from the sonnets, *Hamlet*, *Macbeth*, *A Midsummer Night's Dream*, *Romeo and Juliet*, and others, Soto illuminates aspects of the source material while taking his poems in directions of their own, strategically employing the color of "thee" and "thine," kings, thieves, and lovers. The results are inspired, by turns meditative, playful, and moving, and consistently fascinating for the conversation they create between the Bard's time and language and our own here and now.

There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, *El Gorri n*, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people's mobility is shaped by local democracy, people's associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the *Moving Out of Poverty* study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries.

Focusing on the often unrecognized role race plays in expressions of Chicano culture, *Mestizaje* is a provocative exploration of the volatility and mutability of racial identities. In this important moment in Chicano studies, Rafael Pérez-Torres reveals how the concepts and realities of race, historical memory, the body, and community have both constrained and opened possibilities for forging new and potentially liberating multiracial identities. Informed by a broad-ranging theoretical investigation of identity politics and race and incorporating feminist and queer critiques, Pérez-Torres skillfully analyzes Chicano cultural production. Contextualizing the history of *mestizaje*, he shows how the con-

cept of mixed race has been used to engage issues of hybridity and voice and examines the dynamics that make *mestizo* and *mestiza* identities resistant to, as well as affirmative of, dominant forms of power. He also addresses the role that *mestizaje* has played in expressive culture, including the hip-hop music of Cypress Hill and the vibrancy of Chicano poster art. Turning to issues of *mestizaje* in literary creation, Pérez-Torres offers critical readings of the works of Emma Pérez, Gil Cuadros, and Sandra Cisneros, among others. This book concludes with a consideration of the role that the *mestizo* body plays as a site of elusive or displaced knowledge. Moving beyond the oppositions—nationalism versus assimilation, men versus women, Texans versus Californians—that have characterized much of Chicano studies, *Mestizaje* synthesizes and assesses twenty-five years of pathbreaking thinking to make a case for the core components, sensibilities, and concerns of the discipline. Rafael Pérez-Torres is professor of English at the University of California, Los Angeles. He is author of *Movements in Chicano Poetry: Against Myths, Against Margins*, coauthor of *To Alcatraz, Death Row, and Back: Memories of an East LA Outlaw*, and coeditor of *The Chicano Studies Reader: An Anthology of Aztlán, 1970–2000*.

A poetry collection for young adults brings together some of the most compelling and vibrant voices today reflecting the experiences of teen immigrants and refugees. With authenticity, integrity, and insight, this collection of poems addresses the many issues confronting first- and second-generation young adult immigrants and refugees, such as cultural and language differences, homesickness, social exclusion, human rights, racism, stereotyping, and questions of identity. Poems by Elizabeth Acevedo, Erika L. Sánchez, Samira Ahmed, Chen Chen, Ocean Vuong, Fatimah Asghar, Carlos Andrés Gómez, Bao Phi, Kaveh Akbar, Hala Alyan, and Ada Limón, among others, encourage readers to honor their roots as well as explore new paths, offering empathy and hope for those who are struggling to overcome discrimination. Many of the struggles immigrant and refugee teens face head-on are also experienced by young people everywhere as they contend with isolation, self-doubt, confusion, and emotional dislocation. *Ink Knows No Borders* is the first book of its kind and features 65 poems and a foreword by poet Javier Zamora, who crossed the border, unaccompanied, at the age of nine, and an afterword by Emtithal Mahmoud, World Poetry Slam Champion and Honorary Goodwill Ambassador for UNHCR, the UN Refugee Agency. Brief biographies of the poets are included, as well. It's a hopeful, beautiful, and meaningful book for any reader.

Collects essays, poetry, drama, and fiction written by Hispanic American authors and arranged by theme, discusses literary movements and trends, and includes a timeline of Latino historical and cultural events occurring from 1492 to 2005.

Provides a close-up look at the scandals that rocked the San Francisco Zen Center, a leader in alternative religious practice and the counterculture in America, and their repercussions. 75,000 first printing.

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for

journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

A new book by the author of "Zen Mind, Beginner's Mind" offers a posthumous sequel to Shunryu Suzuki's seminal work on Buddhism, collecting his insights on the famous eighth-century Zen poem Sandokai. Illustrations.

For over forty years in more than sixty countries, Raymond Baker has witnessed the free-market system operating illicitly and corruptly, with devastating consequences. In *Capitalism's Achilles Heel*, Baker takes readers on a fascinating journey through the global free-market system and reveals how dirty money, poverty, and inequality are inextricably intertwined. Readers will discover how small illicit transactions lead to massive illegalities and how staggering global income disparities are worsened by the illegalities that permeate international capitalism. Drawing on his experiences, Baker shows how Western banks and businesses use secret transactions and ignore laws while handling some \$1 trillion in illicit proceeds each year. He also illustrates how businesspeople, criminals, and kleptocrats perfect the same techniques to shift funds and how these tactics negatively affect individuals, institutions, and countries.

Can serious poetry be funny? Chaucer and Shakespeare would say yes, and so do the authors of these 187 poems that address timeless concerns but that also include comic elements. Beginning with the Beats and the New York School and continuing with both marquee-name poets and newcomers, *Seriously Funny* ranges from poems that are capsized by their own tomfoolery to those that glow with quiet wit to ones in which a laugh erupts in the midst of terrible darkness. Most of the selections were made in the editors' battered compact car, otherwise known as the *Seriously Funny Mobile Unit*. During the two years in which Barbara Hamby and David Kirby made their choices, they'd set out with a couple of boxes of books in the back seat, and whoever wasn't driving read to the other. When they found that a poem made both of them think but laugh as well, they earmarked it. Readers will find a true generosity in these poems, an eagerness to share ideas and emotions and also to entertain. The singer Ali Farka Tour said that honey is never good when it's only in one mouth, and the editors of *Seriously Funny* hope its readers find much to share with others.

The 2011 WDR on Conflict, Security and Development underlines the devastating impact of persistent conflict on a country or region's development prospects - noting that the 1.5 billion people living in conflict-affected areas are twice as likely to be in poverty. Its goal is to contribute concrete, practical suggestions on conflict and fragility.

Doctor de Soto, a dentist who also happens to be a mouse, is the best dentist in town. He treats animals of all shapes and sizes - that is, except for "cats and other dangerous animals". When a fox appears in his surgery with bad toothache, kind-hearted Doctor de Soto agrees to help. But is he foolish to trust a fox? Could a small mouse outwit the foxiest of animals? This modern classic is full of mischief, warmth and humour.

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable,

affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as *¡Qué montón de tamales!*

"This is an important book for anyone interested in the ethical interrelationships of things, places, and people, and it is a book that is not just read but taken in." —Library Journal Featuring a new introduction by Robert Hass, the nine captivatingly meditative essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder in the ways of Buddhist belief, wilderness, wildlife, and the world. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

### \*\*\* Law and Order

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Presents advice to librarians on building a children's collection, discussing how to display works and set up a storytelling program, along with a list of one hundred classic and award-winning titles that should be standard to the collection.



Expanded from the award-winning Chicano poet's 1977 original, this poetry collection explores the hardships and joys of migrant workers in California. A timely new edition of a pioneering work in Latino literature, National Book Award-nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author. Praise for *The Elements of San Joaquin* "A response to the charged, ideologically defiant voices from the seventies, *The Elements of San Joaquin* forever changed the course of Latino literature, redirecting us toward the mundane and ephemeral. The poet's only commitment, Gary Soto seemed to suggest, is to life itself. His teacher and role model was Philip Levine, who encouraged him to see his own neighborhood, indeed his own backyard, as a kingdom. The result was a type of poetry that weathered inclement times in ways that scores of other instant "hits" couldn't. It was new yet as old as the Bible and it still is. The word "classic" is overused these days. Not in this case." —Ilan Stavans, Lewis-Sebring Professor in the Humanities, Latin American and Latino Culture at Amherst College, and general editor of *The Norton Anthology of Latino Literature* "In the original *The Elements of San Joaquin*, Gary Soto defined the Chicano character as an underrepresented part of the American whole, the identity that would serve as foundation for my life's work. My parents and grandparents had crossed borders, but Soto rooted me, us, here—in the daily poverty of mejicano vecindades—on all those rural "Braly Streets" of Fresno, Brawley, and Salinas. His elements of sun, wind, stars, and field shadowed my own destiny to bring justice there, to the people of the hoe and harvest." —José Padilla, Executive Director of California Rural Legal Assistance

Music education has historically had a tense relationship with social justice. On the one hand, educators concerned with music practices have long preoccupied themselves with ideas of open participation and the potentially transformative capacity that musical interaction fosters. On the other hand, they have often done so while promoting and privileging a particular set of musical practices, traditions, and forms of musical knowledge, which has in turn alienated and even excluded many children from music education opportunities. *The Oxford Handbook of Social Justice in Music Education* provides a comprehensive overview and scholarly analyses of the major themes and issues relating to social justice in musical and educational practice worldwide. The first section of the handbook conceptualizes social justice while framing its pursuit within broader contexts and concerns. Authors in the succeeding sections of the handbook fill out what social justice entails for music teaching and learning in the home, school, university, and wider community as they grapple with cycles of injustice that might be perpetuated by music pedagogy. The concluding section of the handbook offers specific practical examples of social justice in action through a variety of educational and social projects and pedagogical practices that will inspire and guide those wishing to confront and attempt to ameliorate musical or other inequity and injustice. Consisting of 42 chapters by authors from across the globe, the handbook will be of interest to anyone who wishes to better understand what social justice is and why its pursuit in and through music education matters.

This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Malls, stadiums, and universities are actually liturgical structures that influence and shape our thoughts and affections. Humans—as Augustine noted—are "desiring agents," full of longings and passions; in brief, we are what we love. James K. A. Smith focuses on the themes of liturgy and desire in *Desiring the Kingdom*, the first book in what will be a three-volume set on the theology of culture. He redirects our yearnings to focus on the greatest good: God. Ultimately, Smith seeks to re-vision education through the process and practice of worship. Students of philosophy, theology, worldview, and culture will welcome *Desiring the Kingdom*, as will those involved in ministry and other interested readers.

Everyday, around the world, women who work in the Third World factories of global firms face the idea that they are disposable. Melissa W. Wright explains how this notion proliferates, both within and beyond factory walls, through the telling of a simple story: the myth of the disposable Third World woman. This myth explains how young women workers around the world eventually turn into living forms of waste. *Disposable Women and Other Myths of Global Capitalism* follows this myth inside the global factories and surrounding cities in northern Mexico and in southern China, illustrating the crucial role the tale plays in maintaining not just the constant flow of global capital, but the present regime of transnational capitalism. The author also investigates how women challenge the story and its meaning for workers in global firms. These innovative responses illustrate how a politics for confronting global capitalism must include the many creative ways that working people resist its dehumanizing effects.

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

Society is full of would-be 'change agents'-campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

A collection of thirteen short stories about the everyday lives of Mexican American young people in

California's Central Valley.

Economic and political crises have often led to attacks on freedom. During the Great Depression all the major economies restricted trade by raising tariffs. This knee-jerk reaction only aggravated geopolitical tensions and further increased economic hardship. The emergence of radical socialist regimes led to total oppression of civil, political and economic liberties in half the world. More recently, the events of 9/11 and the US reaction have set in motion policies that have sacrificed freedom in an attempt to increase security. Similarly, the global financial crisis that began in 2008, and which was also germinated on US soil, has been followed by increasing controls, regulations and protections. Instead of relying on the creative destruction principle of free markets, governments on both sides of the Atlantic have used huge amounts of taxpayers' money to bail out failing businesses. Threats to freedom abound. A quarter of a century ago, the world embraced 'glasnost' in the Soviet Union and then celebrated the fall of the Berlin Wall. But new challenges have now emerged in the form of neo-nationalism in Europe and radicalism in the Middle East. Both trends will reduce freedom if they go unchecked. In Europe, this reversion to nationalism, and even racism, is taking place despite a relatively high degree of political freedom - a functioning democracy exists. In the Middle East, the rise of religious radicalism is less surprising - neither market nor democracy is in good shape. Despite these problems, individuals in the 21st century are in many respects freer than their predecessors in the previous century. The information and communication technology revolution has brought down all kinds of barriers. In China, for example, Li Chengpeng is a prominent writer and social critic: his Sina Weibo blog has nearly six million followers. And, during the Arab Spring, social me-

dia helped bring about widespread political and social progress. If information is power, then information technology has empowered the individual. Geographical boundaries remain, but they are becoming increasingly irrelevant. In this context, the publication of Eamonn Butler's monograph could not be more timely. Foundations of a Free Society is a welcome addition to the family of modern primers on liberty. Butler's unique skill lies in his ability to express complex and highly influential ideas in plain English. He also successfully undermines the arguments of critics and opponents with real-world examples that illustrate his ideas and support the theoretical arguments. This Occasional Paper is therefore an excellent introductory text for those who would like to understand the basic principles of a free society. It will be particularly helpful for those promoting freedom in countries where these principles remain largely unknown, as well as for those protecting freedom in places where traditional liberties are under assault.

Richly poetic, Gary Soto's "sudden fiction" entertains with tales of growing Chicano in California's Central Valley

The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travellers and recluses, and covers fifteen centuries of Oriental literature with poets ranging from Xie Lingyun (5th century) through Wang Wei and Hanshan (8th century) and Yang Wan-li (12th century) to Shinkei (15th) Basho (17th) and Ryokan (19th).