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RMFV60 - KIERA TIMOTHY

From Lauren Oliver, New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy, comes an epic, masterful novel that explores issues of individuality, identity, and humanity. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, Haven is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. When a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape. Gemma has been in and out of hospitals for as long as she can remember. A lonely teen, her life is circumscribed by home, school, and her best friend, April. But after she is nearly abducted by a stranger claiming to know her, Gemma starts to investigate her family's past and discovers her father's mysterious connection to the secretive Haven research facility. Hungry for answers, she travels to Florida, only to stumble upon two replicas and a completely new set of questions. While the stories of Lyra and Gemma mirror each other, each contains breathtaking revelations critically important to the other story. Using hotlinks in this electronic edition, readers can decide how they would like to read the book, as with the print version. They can read the story of Gemma or Lyra straight through first, followed by the other girl's story, or they can move between chapters in Lyra's and Gemma's sections. No matter how it is read, *Replica* is an ambitious, thought-provoking masterwork.

An enchanting, delightfully creepy adventure for children aged 8-12 from bestselling author Lauren Oliver. One day when Liza went to bed, Patrick was her chubby, stubby, sweet-grubbing, and pancake-loving younger brother, who irritated and amused her both, and the next morning, when she woke up, he was not. In fact, he was quite, quite different. When Liza's brother, Patrick, changes overnight, Liza knows exactly what has happened: the spindlers have got to him, and stolen his soul. She knows, too, that she is the only one who can save him. To rescue Patrick, Liza must go Below, armed with little more than her wits and a broom. There, she uncovers a vast world populated with talking rats, music-loving moles, greedy troglods, and overexcitable nids . . . as well as strange monsters and terrible dangers. But she will face her greatest challenge at the spindlers' nests, where she encounters the evil Queen and must pass a series of deadly tests - or else her soul, too, will remain Below forever.

From the bestselling author of PANIC, now a major Amazon Prime series 'The new Hunger Games... ' Cosmopolitan He never loved me. It was all a lie. 'The old Lena is dead,' I say, and then push past him. Each step is more difficult than the last; the heaviness fills me and turns my limbs to stone. You must hurt, or be hurt. An all-out uprising has been ignited and Lena Haloway is right at its centre. But things have changed. The Wilds are no longer a safe haven for the rebels and pockets of resistance have opened throughout the country. And when a face from her past reappears, Lena is faced with a devastating choice that could tear her and the revolution apart. 'Unput-downable, a truly fantastic finale.' Guardian
Cassia falls in love with someone other than the boy whom 'the Society' deems to be her perfect 'match' which causes her to start to question all that she has known before...

The definitive treatment textbook in psychiatry, this fifth edition of Gabbard's *Treatments of Psychiatric Disorders* has been thoroughly restructured to reflect the new DSM-5® categories, preserving its value as a state-of-the-art resource and increasing its utility in the field. The editors have produced a volume that is both comprehensive and concise, meeting the needs of clinicians who prefer a single, user-friendly volume. In the service of brevity, the book focuses on treatment over diagnostic considerations, and addresses both empirically-validated treatments and accumulated clinical wisdom where research is lacking. Noteworthy features include the following: Content is or-

ganized according to DSM-5® categories to make for rapid retrieval of relevant treatment information for the busy clinician. Outcome studies and expert opinion are presented in an accessible way to help the clinician know what treatment to use for which disorder, and how to tailor the treatment to the patient. Content is restricted to the major psychiatric conditions seen in clinical practice while leaving out less common conditions and those that have limited outcome research related to the disorder, resulting in a more streamlined and affordable text. Chapters are meticulously referenced and include dozens of tables, figures, and other illustrative features that enhance comprehension and recall. An authoritative resource for psychiatrists, psychologists, and psychiatric nurses, and an outstanding reference for students in the mental health professions, Gabbard's *Treatments of Psychiatric Disorders, Fifth Edition*, will prove indispensable to clinicians seeking to provide excellent care while transitioning to a DSM-5® world.

You've been told that you must be strong . You know what you want and you think you know how to get it, but no matter how hard you try, you still feel like there's "something missing", you are overworked, tired, and ready to give up. Author Candice Adewole knows your struggle and, more importantly, knows how to get you headed in the right direction. The *Black Girl's Guide to Being Blissfully Feminine* was written with you and countless other wonderful women like yourself in mind. It is more than a book. It's a movement - a movement toward the very things you were put on this Earth to do: love unconditionally, nurture without fear, and live your truth. Part inspirational guide, part how-to manual, this book will not only walk you through the process of embracing your femininity, but will introduce you to all the benefits that can come from opening up your heart and your life to the possibilities. If real love and commitment are what you're after, this book is for you. If attracting the right man and building a strong foundation for your family with him is what you desire, this book is your answer. If being magnetic and powerful is what you want, then this book is for you. If bridging communities and mending relationships are something you aspire to do, this book will give you practical everyday tips on how to do that. If the idea of living blissfully in your true feminine essence is your idea of living wholly, this book is what you need. What are you waiting for? The key to your bright, beautiful future is here, waiting for you to open your heart and your mind to all the wonderful possibilities. Buy your copy today!

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to Sloane who knows that it will steal memories of her dead brother and boyfriend.

Things a good neighbor can do for you: 1. Give you a cup of sugar 2. Let you borrow his lawnmower 3. Water your plants while you're on vacation 4. Make your eyes roll back in your head Katya Tocci has never paid much attention to who lives next door - her career always kept her too busy. She's a good girl, working her way to becoming the most sought after cake designer in all of San Francisco. But even a good girl's gotta cut loose once in a while, right? So one fake dating profile later, and she's ready to tarnish her squeaky clean image. Little does she know, her fun time is closer to home than she ever imagined. Throw in a neighbor who wants to corrupt her, and another who just wants to own her, and her entire world is flipped upside down. Who knew neighbors could be so helpful?

Soon to be a major Amazon Prime Video series. An utterly gripping thriller from bestselling author Lauren Oliver. Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors, where the stakes are high and the payoff is even higher. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he

doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them-and the knowledge that sometimes the very things we fear are those we need the most. In this gritty, spellbinding novel, bestselling author Lauren Oliver delivers a gripping narrative of friendship, courage, survival, and hope.

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and Since You've Been Gone is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and *the Curiosity House* series. Liesl lives in a tiny attic bedroom, locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey.

Lauren Oliver's riveting, original digital story set in the world of her New York Times bestseller *Delirium*. The summer before they're supposed to be cured of the ability to love, best friends Lena and Hana begin to drift apart. While Lena shies away from underground music and parties with boys, Hana jumps at her last chance to experience the forbidden. For her, the summer is full of wild music, dancing—and even her first kiss. But on the surface, Hana must be a model of perfect behavior. She meets her approved match, Fred Hargrove, and glimpses the safe, comfortable life she'll have with him once they marry. As the date for her cure draws ever closer, Hana desperately misses Lena, wonders how it feels to truly be in love, and is simultaneously terrified of rebelling and of falling into line. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will come to understand scenes from *Delirium* through Hana's perspective. Hana is a touching and revealing look at a life-changing and tumultuous summer.

Lena's mother, Annabel, has always been a mystery—a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of New York Times best-sellers *Delirium* and *Pandemonium*. Lena Halloway's mother, Annabel, supposedly committed suicide when Lena was only six years old. That's the lie that Lena grew up believing, but the truth is very different. As a rebellious teenager, Annabel ran away from home and straight into the man she knew she was destined to marry. The world was different then—the regulations not as stringent, the cure only a decade old. Fast forward to the present, and Annabel is consigned to a dirty prison cell, where she nurtures her hope of escape and scratches one word over and over into the walls: Love. But Annabel, like Lena, is a fighter. Through chapters that alternate between her past and present, Annabel reveals the story behind her failed cures, her marriage, the births of her chil-

dren, her imprisonment, and, ultimately, her daring escape.

The incredible YA phenomenon, not to be missed by fans of Suzanne Collins's *Hunger Games* and Stephenie Meyer's *Twilight*. 'Thrilling and thought-provoking ... Fast paced and consistently poignant, this tale quickly becomes hypnotically addictive.' - Heat 'Prepare to become completely absorbed.' - Glamour The thrilling *Delirium* trilogy from Lauren Oliver: *DELIRIUM*, *PANDEMONIUM*, *REQUIEM*. Available together as a digital-only package for the first time.

Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family - bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna - have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself - in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide - with cataclysmic results.

NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

From New York Times bestselling author Lauren Oliver comes an extraordinary novel of fear, friendship, courage, and hope that Kirkus Reviews says "will have readers up until the wee hours," School Library Journal raves is "fast-paced and captivating," and E. Lockhart, author of *We Were Liars*, calls "a thrill a minute." *Panic* began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most.

Read the chilling and completely heartwrenching story of a mother's worst nightmare: her child being stolen -- and what happens when he returns. Six years ago Megan waits at the school gates for her six-year-old son, Daniel. As the playground empties, panic bubbles inside her. Daniel is nowhere to be found. Her darling son is missing. Six years later After years of sleepless nights and endless days of missing her son, Megan finally gets the call she has been dreaming about. Daniel has walked into a police station in a remote town just a few miles away. Megan is overjoyed - her son is finally coming home. She has kept Daniel's room, with his Cookie Monster poster on the wall and a stack of Lego under the bed, in perfect shape to welcome him back. But when he returns, there is something different about Daniel... According to the police, Daniel was kidnapped by his father. After his dad died in a fire, Daniel was finally able to escape. Desperate to find out the truth, Megan tries to talk to her little boy - but he barely answers her questions. Longing to help him heal, Megan tries everything - his favourite chocolate milkshake, a reunion with his best friend, a present for every birthday missed - but still, Daniel is distant. And as they struggle to connect, Megan begins to suspect that there is more to the story. Soon, she fears that her son is hiding a se-

cret. A secret that could destroy her family...

Hazel is only a toddler when she sails back to Canada with her parents to begin a new life. As the boat dips and dives across the ocean and sends her bed crashing against the walls, Hazel wakes up to the tragic reality of the world around her. From then on, life seems a constant struggle as Hazel juggles with the miseries of childhood, while attempting to make sense of the odd bunch of grown-ups around her. After all, how much help can you expect from an uncle who collects only white animals, or a grandfather who drives around with a dead dog on the back seat of his convertible, when you have to confront your first day at school, the arrival of a baby brother or your parents' divorce? Still, life could be worse, thinks Hazel, she could be in the chess club, or have a name like Bogdana or Flower... In this haunting and extremely funny account of the world according to Hazel, Gil Adamson's first work of fiction, written two years ago and published now for the first time in the UK, reminds us that although growing up is about sorting out life as it is, from life as it should be, stories will always be there to help us pretend.

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

From the bestselling author of *Panic*, soon to be a major Amazon Prime TV series 'Crackling with tension...whip smart and addictive' Marie Claire Love, the deadliest of all deadly things. It kills you when you have it. And when you don't. The old life is dead. But the old Lena is dead too. I buried her. I left her beyond a fence, behind a wall of smoke and flame. Lena Haloway's been to the very edge. She's questioned everything she's ever been taught and fought for love and the life-changing and agonising emotions that come with it. But now, while she may have escaped the tyranny of the government, she is heading into the heart of something that could be just as dangerous - a growing resistance movement where the sparks of a revolution are about to ignite... Lena made her decision. But can she survive the consequences? 'Reminds us just how important love is. Devour it, then go and give all your friends a big hug.' Heat 'Prepare to become completely absorbed.' Glamour

In the world of *Delirium*, love is a disease. And like all eighteen-year-olds, Lena and Hana must take the cure. At the start of their last summer of freedom, they were the closest of friends. Until Hana made a decision that tore them apart . . . In *Delirium*, we heard from Lena. Now, Hana gets to tell her side of the story. And nothing is what we first thought. Hana is a powerful, moving and beautifully told original eBook short story, with a shocking twist that will leave you with your heart in your mouth.

These four short stories are now available in one beautiful paperback edition and include an exclusive sneak peek at Lauren Oliver's brand new novel *Replica* - coming soon! All the stories expand upon and enrich the *Delirium* world, illuminating events and characters through different perspectives. *HANA* adds nuance to the life-changing summer before best friends Lena and Hana are to be cured - a moment when the girls' paths diverge and their futures are altered forever. *ANNABEL* untangles the mysteries surrounding Lena's mother, detailing her journey from teenage runaway to prisoner of the state. *RAVEN* crackles with the intensity of its title character, the fierce leader of a rebel group in the Wilds who plays an integral role in the resistance. And *ALEX* explains what happened to Lena's first love after the events of *DELIRIUM*, as well as the dark past that he has tried to forget.

The heart-stopping first chapter in bestselling author Jessica Shirvington's *Disruption* series. What if a microchip could identify your perfect match? What if it could be used against you and the ones you love? Eight years ago, Mercer Corporation's M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it. Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it. Now, Maggie is ready. And Quentin Mercer -- heir to the M-Corp empire -- has become key to Maggie's plan. But as the pieces of her dangerous design fall into place, could Quentin's involvement destroy everything she's fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking. Ages 14+

This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling *Delirium* series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the

love he still clings to. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will learn of Alex's time after the events of *Delirium*, as well as the dark past that he has tried to forget.

The Book of Shhh, or the Safety, Health, and Happiness Handbook, describes the perils of amor deliria nervosa. In today's society, thanks to the cure and its enforcement, our citizens are more productive and committed to their jobs, political organizations, and social impact than ever before. The following excerpts are meant to give portability to a small portion of its materials so that elements of its wisdom may be available for reference on the go. Do not rely on the following excerpts to diagnose, treat, or address evidence of amor deliria nervosa. Should you believe that you or someone in your family might be infected, call the National Health Services hotline immediately, or seek the care of a professional physician at once.

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

From the bestselling author of *Panic*, soon to be a major Amazon Prime TV series 'A dystopian Romeo and Juliet story that deserves to be as massive as *Twilight*' Stylist They say that the cure for love will make me happy and safe forever. And I've always believed them. Until now. There was a time when love was the most important thing in the world. People would go to the end of the earth to find it. They would tell lies for it. Even kill for it. But now love has been declared a dangerous disease. Everyone who turns eighteen must be immunised with a procedure called the Cure. Lena Haloway is looking forward to being able to live the safe, predictable life the government claims the cure will bring. But meeting Alex, an enigmatic boy from the Wilds, might just make her question everything she's been raised to believe. 'One of the most addictive books we've come across in ages . . . from one of the most exciting writers around' Heat

Xander has experienced a deranged and brutal childhood leaking into adulthood, pounding in his memories. Haunting him and hating him every day of his twisted life. Demons talk and shadows surround him in an unbearable reality that he cannot control. Xander never knows where he will wake up, leaving him cowering in his own corners of his uncontrollable insanity. He writes frantically in his journals. Everyone and everything is out to get him in his cracked and broken consciousness. He's planning a revenge so horrible and so sick; it drives his mind into a downward spiral from which he can never escape. Xander keeps waking up in a different state of mind, but at the same time wonders if he is even alive. He needs revenge for himself and his little brother Marcus. His plans are vile, his revenge is sweet, yet bitter on his tongue as he prepares for his feast. He lived with the Devil. Xander needs the voices to stop and the cackling to cease. Memories haunt him of horrific abuse, attempted murder, and constant screams. Within his journals of psychotic rhyme, he becomes a prisoner in his own mind. As his alternate realities confuse and burn, chang-

ing everything he thought he had learned. Though many things change from day to day, the fact that he became a murderer stays the same. Everything that Xander became, is a result of the witch that kept him caged. Cackling at his rage, the full extent of the reasons that he went completely insane. Imagined asylums and imagined suicides, lost love and lost memories of children he never had, ripped away then given back again. Over and over the Devil pretends, confusing him into insanity in a horrific wasteland. The memories are vivid within his scattered thoughts, but in the masquerade of it all his mind was forever lost.

Like its ambitious companion novel, *Replica*, this far-reaching novel by the powerhouse author of *Before I Fall* and the *Delirium* trilogy digs deep into questions of how to be a human being in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, Lyra and Caelum are finding it hard to be human-and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. When Caelum leaves without warning, Lyra follows him, seeking a pioneering organization in Philadelphia that might have a cure. But what they uncover there is a shocking connection to their past, even as their future seems in danger of collapsing. Though Gemma just wants to go back to her normal life after Haven, she soon learns that her powerful father has other plans for the replicas-unless she and her boyfriend Pete can stop him. But they soon learn that they aren't safe either. The Haven Institute wasn't destroyed after all, and now Gemma is the one behind the walls. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*, but like both Gemma and Lyra, you won't be able to leave the

world of Haven behind after you've turned the last page.

This book provides a comprehensive, scholarly, and practical account of delirium that will be of value for all doctors and nurses involved in the care of the elderly. It not only offers a state of the art update on delirium, covering its history, epidemiology, pathophysiology, assessment, diagnosis, causes, prevention, and management, but also presents evidence-based and practical information relevant to daily clinical routine. Owing to the complex multifactorial causes of delirium, different aspects of delirium in the elderly are discussed from a variety of perspectives. The book closes by presenting a series of case vignettes, delirium assessment tools and screening scales, and a list of those drugs highly associated with delirium. Delirium is a cognitive disorder characterized by deficits in attention, arousal, consciousness, memory, orientation, perception, speech, and language. It is a common and serious problem among older persons at every healthcare interface. Although it occurs in 10-60% of the older hospitalized population, delirium remains a relatively misunderstood and misdiagnosed condition. This book will be of interest to professionals working in geriatrics, geriatric psychiatry, general psychiatry, or neurology, internists, intensive care unit specialists, and all who care for the elderly in hospitals or the community.

Four children must uncover the evil Nicholas Rattigan's newest dastardly scheme, wage war with a rival freak show, and deal with a spy who may have infiltrated their happy home.

Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick

thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

BESTSELLING PSYCHOLOGICAL SUSPENSE, AND A TOP RICHARD & JUDY SELECTION
OVER 1,000 5* REVIEWS - this is why readers love this book: 'Grips to the point of OBSESSION' 'My life STOPPED while I read this book' 'My heart was THUMPING in my chest' 'This is EDGE OF YOUR SEAT reading' 'This book left me BREATHELESS' 'Cancel all plans and BUY THIS BOOK' She was fifteen, her mother's golden girl. She had her whole life ahead of her. And then, in the blink of an eye, Ellie was gone. Ten years on, Laurel has never given up hope of finding Ellie. And then she meets a charming and charismatic stranger who sweeps her off her feet. But what really takes her breath away is when she meets his nine-year-old daughter. Because his daughter is the image of Ellie. Now all those unanswered questions that have haunted Laurel come flooding back. What really happened to Ellie? And who still has secrets to hide?

Examines the differences between natural, organic, and biodynamic products, discusses how to shop for the best products for the best prices, offers instructions for making homemade cleansers and toner, and includes other practical suggestions for natural skin, teeth, and hair care. Original. 25,000 first printing.