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Murphy, Timothy S., 1992, "The Philosophy (of the Theatre) of Cruelty in Gilles Deleuze's *Difference and Repetition*," in *Broadhurst* 1992, pp. 105-135. Olkowski, Dorothea, 1999, *Gilles Deleuze and the Ruin of Representation*, Berkeley: University of California Press.

This brilliant exposition of the critique of identity is a classic in contemporary philosophy and one of Deleuze's most important works. Of fundamental importance to literary critics and philosophers, *Difference and Repetition* develops two central concepts—pure difference and complex repetition—and shows how the two concepts are related.

The essential toolkit for anyone approaching Deleuze for the first time When students read *Difference and Repetition* for the first time, they face two main hurdles: the wide range of sources that Deleuze draws upon and his dense writing style. This *Edinburgh Philosophical Guide* helps students to negotiate these hurdles, taking them through the text paragraph by paragraph.

*Difference and Repetition* by Gilles Deleuze Originally published in 1968 Translated by Paul Patton - Columbia University Press, 1994 Amazon. This is my second time reading this book. I think the first time I found the first two chapters mind blowing, but the rest of the book mostly escaped me.

Gilles Deleuze's *Difference and Repetition* was first published in French in 1968. It is nothing less than a revolution in philosophy and stands out as one of the great philosophical works of the twentieth century.

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*Difference and Repetition* (first published in 1968) is widely accepted as Gilles Deleuze's most important work of philosophy and one of the most significant texts of contemporary philosophy. Students face two main hurdles faced when approaching it: the wide range of philosophical sources Deleuze draws upon and the density of his philosophical prose.

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Deleuze's *Difference and Repetition* (Hardcover). Gilles Deleuze is without question one of the most influential thinkers of the twentieth century....

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with the means and context necessary to develop an understanding of the key arguments of Deleuze's most influential

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Deleuze's insistence on the concept of the immanent also has an ontological sense, as we have seen in his studies of Spinoza and Nietzsche, and which returns later in works such as *Difference and Repetition* and *Capitalism and Schizophrenia*: there is only one substance, and therefore everything which exists must be considered on the same plane, the same level, and analysed by way of their ...

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