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25H087 - NOVAK GAMBLE

Their story takes us through a maze of dead ends and exhilarating breakthroughs as they and their colleagues wrestle not only with the abstraction of code but with the unpredictability of human behavior, especially their own. Along the way, we encounter black holes, turtles, snakes, dragons, axe-sharpening, and yak-shaving—and take a guided tour through the theories and methods, both brilliant and misguided, that litter the history of software development, from the famous “mythical man-month” to Extreme Programming. Not just for technophiles but for anyone captivated by the drama of invention, *Dreaming in Code* offers a window into both the information age and the workings of the human mind.

Maggie and Caleb must tie up all the loose ends of their lives and make a way to be together completely on their own. With everything that happened with Bish and Maggie's father, she's almost reluctant to move on and move out. And now she must figure out all of this...stuff...with Haddock. But of course, nothing can stay simple for the Jacobsons. Enemies who were thought to be dissolved have decided to not go down so easily. And old flames come calling for more than just Maggie. Caleb is torn between leading his family and personal wants. Maggie is torn between Caleb and being the leader of their people. But neither will let what they need most to be pushed to the wayside. They are determined to make it all work, design a plan toward destiny, and make everything right again for themselves and their family. And then there's a wedding...

How we think: digital media and contemporary technogenesis -- First interlude: practices and processes in digital media -- The digital humanities: engaging the issues -- How we read: close, hyper, machine -- Second interlude: the complexities of contemporary technogenesis -- Tech-toc: complex temporalities and contemporary technogenesis -- Technogenesis in action: telegraph code books and the place of the human -- Third interlude: narrative and database: digital media as forms -- Narrative and database: spatial history and the limits of symbiosis -- Transcendent data and transmedia narrative: Steven Hall's *The raw shark texts* -- Mapping time, charting data: the spatial aesthetic of Mark Z. Danielewski's *Only revolutions*.

A short, THREE CHAPTERS from Caleb's point of view from each of the first three books in the series given as a Thank You to fans. It is not necessary to read to continue on with the series, but you'll miss out Caleb's yumminess if you don't read it...

Ethnographic Experiments with Artists, Designers and Boundary Objects is a lively investigation into anthropological practice. Richly illustrated, it invites the reader to reflect on the skills of collabora-

tion and experimentation in fieldwork and in gallery curation, thereby expanding our modes of knowledge production. At the heart of this study are the possibilities for transdisciplinary collaborations, the opportunity to use exhibitions as research devices, and the role of experimentation in the exhibition process. Francisco Martínez increases our understanding of the relationship between contemporary art, design and anthropology, imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines. He opens up a vast field of methodological explorations, providing a language to reconsider ethnography and objecthood while producing knowledge with people of different backgrounds.

Maggie and Caleb are married, leaders of their people, parents to their children, and happier than they ever dreamed, even with the visions they saw of it to prove it so. The council is still rebelling against Maggie's changes, but this time it's different. It's almost as if something...or someone is behind them, pulling the strings and making decisions for them. And Maggie is having strange visions that only she can see, leaving Caleb helpless to help her. But when her visions start to warn her that their daughter, Ava, will one day be in danger, they'll do anything it takes to find out what's going on and how to stop it, even paying a visit to a previous Visionary. Maggie and Caleb must find out who or what is behind it all and stop them before Maggie is one vision too late.

My name is Evie Claremont and this was to be the making of me—my freshman year of college. I'd been hoping that once I'd arrived on Crestwood's campus, the nightmare that I've been having would go away. It hasn't. I may be an inexperienced seventeen-year-old, but I'm grounded...sane. I look for rational explanations to even the strangest circumstances. Since meeting sophomore Reed Wellington, however, nothing makes any sense. Whenever he's near, I feel an attraction to him—a magnetic kind of force pulling me towards him. I know what you're thinking...that sounds fairly awesome. Yeah, it would be...if he liked me, but Reed acts as if I'm the worst thing that has ever happened to Crestwood...or him. But get this, for some reason every time I turn around he's there, barging into my life. What is the secret that he's keeping from me? I'm hoping that it's anything but what I suspect: that he's not exactly normal...and neither am I. So, maybe Crestwood won't be the making of me, but it could be the breaking of me. I've been left to wonder if the dark future my dream is foretelling is...inescapable.

"The Canadian North-west" by Graeme Mercer Adam. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability

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Described as "utterly captivating" by Richelle Mead and as "enchanted and exciting, romantic and believable" by Melissa Marr, the New York Times bestselling *Unearthly* series has dazzled readers and critics alike. In this riveting finale, Cynthia Hand explores the timeless question of whether it is better to follow the rules or your heart. This incandescent paranormal romance will win the hearts of fans of Becca Fitzpatrick, Andrea Cremer, and Cassandra Clare. The past few years held more surprises than part-angel Clara Gardner ever could have anticipated. Now, with the fallen angel who attacked her watching her every move and the threat of Black Wings looming, Clara knows she must finally fulfill her destiny—a destiny that includes Christian Prescott by her side. But in order to complete her purpose, Clara must first find a way to give up the thing she wants most . . . a future with the boy she loves, Tucker Avery.

Sherry has always known there was something out there. She's eighteen, works for a tabloid newspaper in Chicago and has a brother, Danny who is a lazy mooch. They live a pretty normal dull life with hippie parents and a normal existence. Then the moon disappears and people start to go missing only to reappear later, but different. She has an abusive ex-boyfriend who shows up and claims to be one of these beings that has been showing up around the world. He's no longer the same person in that body. He tells her he has come to protect her and her brother and takes her underground, against her will to save her, where they meet others like them. She begins to unravel the truth about Merrick, about what he's really doing there, about the way he looks at her, about the crazy dangerous world they live in. Can he convince her that he's there to help? Will she like what she finds when she opens up to the truth? Will he be the one to love her when everyone else has failed? Will he be able to protect her?

In the sequel to *Significance*, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

In this stunning, imaginative novel, Eve Marie Mont transports her modern-day heroine into the life of Jane Eyre to create a mesmerizing story of love, longing, and finding your place in the world. . . Emma Townsend has always believed in stories--the ones she reads voraciously, and the ones she creates. Perhaps it's because she feels like an outsider at her exclusive prep school, or because her stepmother doesn't come close to filling the void left by her mother's death. And her only romantic prospect--apart from a crush on her English teacher--is Gray Newman, a long-time friend who just adds to Emma's confusion. But escape soon arrives in an old leather-bound copy of *Jane Eyre*. . . Reading of Jane's isolation sparks a deep sense of kinship. Then fate takes things a leap further when a lightning storm catapults Emma right into Jane's body and her nineteenth-century world. As

governess at Thornfield, Emma has a sense of belonging she's never known--and an attraction to the brooding Mr. Rochester. Now, moving between her two realities and uncovering secrets in both, Emma must decide whether her destiny lies in the pages of Jane's story, or in the unwritten chapters of her own. . . "Captivating and heartrending. . . Definitely one for the favorites shelf."--Kelly Creagh, author of *Nevermore* "A rich, wonderful, smart adventure, steeped in romance. I fell into this book in the same way Emma falls into *Jane Eyre* and I didn't want to fall back out again." --Lesley Livingston, author of *Once Every Never* and the *Wondrous Strange* trilogy Eve Marie Mont lives with her husband, Ken, and her shelter dog, Maggie, in suburban Philadelphia, where she teaches high school English and creative writing. Her debut women's fiction novel, *Free to a Good Home*, was published by Berkley Books in 2010.

The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint.

This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

NEW YORK TIMES & USA TODAY Bestselling book! A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror?

Ava has watched her parents, Caleb and Maggie, live the perfect fairy tale, the perfect love story, played out in front of her eyes her entire life. Her family is love, life, and happiness. The Jacobsons are everything a family should be and Ava is loved and well taken care of. But the one thing that's missing from her life is the one thing she's waited for every day, the one thing her kind knows will make them complete, the one thing they thought was gone and lost forever. Her significant. Seth

has lived with the Watsons his entire life. They're the only family he knows, but he knows that there are things they keep from him. He knows that they lie and they do unspeakable evil, things from when he was a child that he can barely remember that cling to the edges of his memory. He barely remembers his real mother and all he knows is what he's told. He doesn't know what to trust. He wants to believe that the Watsons love and care for him, have his best interest at heart, but isn't so sure of that anymore when he finally-after a lifetime of waiting for her-meets his soulmate, and the Watson's first act is to try to take her away from him. The Virtuoso worlds collide, hearts are exposed, humans are endangered, and the lives of Seth and Ava are changed forever. They'll have to love without judgment or reservation, they'll have to be wise and accepting beyond their years, they'll have to forgive for things before they've even happened, they'll have to trust without seeing, have faith without knowing, and they'll have to light their own way in the dark when everyone else is blind to show them the way. And more than anything else... they'll fight like hell to keep each other.

In the third installment of the Collide series, we start off with Sherry, taken prisoner in the enforcement facility. The little bunker family must now decide whether it's worth the risk to try to save her or if it would bring doom to them all. Lily has started showing signs of her gift progressing, which may not be a desirable thing. And as Marissa starts to act strangely, Jeff must come to terms that there may be more to her illness that meets the eye. Daniel, the Lighter who shocked Lillian with his human emotions will reappear, but for what purpose? Will Sherry be rescued before it's too late? Will Daniel prove to be a genuine miracle? Will Cain be able to fully get over his love for Sherry and move on with Lillian? And how much more trouble can the new Taker cause for the rebels? Some will make it and some won't as the story continues.

Maggie is a seventeen year old girl who's had a bad year. She was smart and on track but then her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another?

In the 19th and 20th centuries, dozens of anarchist publications appeared throughout the United States despite limited financial resources, a pestering and censorial postal department, and persistent harassment, arrest, and imprisonment by the State. Such works energetically advocated a stateless society built upon individual liberty and voluntary cooperation. In *Anarchist Periodicals in English Published in the United States (1833-1955): An Annotated Guide*, Ernesto A. Longa provides a glimpse into the doctrines of these publications. This volume highlights the articles, reports, manifes-

tos, and creative works of anarchists and left libertarians who were dedicated to propagandizing against authoritarianism, sham democracy, wage and sex slavery, and race prejudice. In the survey are nearly 100 newspapers produced throughout North America. For each entry, the following information is provided: title, issues examined, subtitle, editor, publication information, including location and frequency of publication, contributors, features and subjects, preceding and succeeding titles and an OCLC number to facilitate the identification of owning libraries via a WorldCat search. Excerpts from a selection of articles are provided to convey both the ideological orientation and rhetorical style of each paper's editors and contributors. Finally, special attention is given to highlighting the scope of anarchist involvement in combating obscenity and labor laws that abridged the right to freely circulate reform papers through the mails, speak on street corners, and assemble in union halls.

When your world is paranormal, be glad that you're human... Exciting new author brings a fresh sassy take on paranormal romance, loved by Becca Fitzpatrick, author of HUSH, HUSH.

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents died. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had before...something he needs. Everything is about to change for this normal, pretty, popular girl in a supernatural way.

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodo-

logically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the San Francisco Chronicle made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

The warrior has finally met his match. Nikolas Danshov is the Mohiri's finest warrior, fearless and lethal with any weapon. For almost two hundred years, he has devoted his life to keeping humans safe from the demons that walk the earth. Revered by his people, he is a legend in his own time, a warrior undefeated in battle, and prepared for anything. Until her. On a routine job in Maine, a twist of fate brings Nikolas face-to-face with the one person he had never expected to meet – his mate. Sara Grey is unlike anyone he's ever met. Beautiful and fiery, she ignites his desire, while her innocence and vulnerability awaken a fierce protectiveness in him. Now all he can think of is keeping his mate safe from the dangers that hunt her, even if she fights him at every turn. You know Sara's story. Now read it again, through the eyes of her warrior.

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Stowe set her 1889 heart-warming fictional story in the real coastal Maine town of Orr's Island, and based the characters on real Mainers she knew.

In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presence of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

Sometimes you just have to take flight. A summer in New Orleans is exactly what Allie needs before starting college. Accepting her dad's invitation to work at his hotel offers an escape from her ex-boyfriend and the chance to spend the summer with her best friend. Meeting a guy is the last thing on her mind—until she sees Levi. Unable to resist the infuriating yet alluring Levi, Allie finds herself at the center of a supernatural society and forced to decide between following the path she has always trusted or saving a city that might just save her. *Mature YA/ NA Paranormal Romance*

Today's children face a multitude of pressures, from the everyday challenges of life to the increasing threats of poverty, exploitation, and trauma. Central to growing up successfully is learning to deal with stress, endure hardships, and thrive despite adversity. Resilience – the ability to cope with and overcome life's difficulties – is a quality that can potentially be nurtured in all young people. The second edition of the *Handbook of Resilience in Children* updates and expands on its original focus of resilience in children who overcome adversity to include its development in those not considered at risk, leading to better outcomes for all children across the lifespan. Expert contributors examine resilience in relation to environmental stressors, as a phenomenon in child and adolescent disorders, and as a means toward positive adaptation into adulthood. New and revised chapters explore strategies for developing resilience in the family, the therapist's office, and the school as well as its nurturance in caregivers and teachers. Topics addressed include: Resilience in maltreated children and adults. Resilience and self-control impairment. Relational resilience in young and adolescent girls. Asset-building as an essential component of treatment. Assessment of social and emotional competencies related to resilience. Building resilience through school bullying prevention programs. Large-scale longitudinal studies on resilience. The second edition of the *Handbook of Resilience in Children* is a must-have reference for researchers, clinicians, allied practitioners and professionals, and graduate students in school and clinical psychology, education, pediatrics, psychiatry, social work, school counseling, and public health.

One short week turned Ree McKenna's life upside down. Not only does she have the weight of the world on her shoulders, but she still has to juggle homework, a job, and a curfew. While Ree tries to find her footing amidst the chaos, the Dark Ones and their champion are busy hunting down any humans that have a touch of the gods running through their veins. Allies have turned into foes, and enemies have become stronger. The world is growing darker, but the passion between Ree and two irresistible guys blazes hotter. Romantic ties from a past life will threaten to break Ree away from the love of her life and will cloud her judgment. In order to follow her heart, Ree will break rules put in place by the gods, risking her life and the lives of her friends in an act of Mortal Defiance. Mortal Defiance is book two of the Dark Betrayal Trilogy. "Chase delivers an action packed, romance filled story, with a side of humor, I might add, that will leave you greedy for book 3. Trust me, you're gonna love it!" Mandy, Twimom 101 Book Blog "Nichole's deft hand as a story craftswoman, again shines as she handles the multi-faceted plot line with all it's inherent complexities while maintaining a 'spunkiness' and a dark humour which is intelligent and appealing... "Mortal Defiance" is a resounding success and one that will set the stage for a thrilling finale when book 3 lands." Dean Hayes, Author of *The Hamble Down Dream*

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours

of pedagogically useful moving-image content.

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jaque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jaque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a *Canis Lupus*, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jaque are getting to know each other, another wolf steps out to try and claim Jaque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jaque be enough to give him the strength to defeat his enemy and will Jaque accept she is Fane's mate and complete the bond between them?

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychologi-

cal growth.

An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Box Set Two (The Iron Knight, Iron's Prophecy, The Lost Prince, The Iron Traitor): The New York Times bestselling Iron Fey series is now available in two digital box sets! In Box Set Two, three full-length Iron Fey novels and one companion novella continue this thrillingly romantic and action-filled fantasy adventure series. Meghan Chase and Ash of the Winter Court are separated forever by Meghan's claim to the throne of the Iron fey. Unless Ash denies his birthright and does something no faery ever has before—earns a soul. And so begins a quest that will unleash a fatal prophecy—one that may doom all of Faery and mankind. Puck, Grimalkin, the Big Bad Wolf and Meghan's little brother Ethan, all grown up, return in this special Iron Fey set, crossing paths and challenging destiny as prophecy and fate combine to awaken the oldest and most dangerous fey, long forgotten.