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shares the story of Dave, a talented ceramic artist and poet who lived most of his life as a slave during the 19th century in the United States. Over the course of seven decades, Dave created approximately 40,000

An award-winning celebration of an American hero Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

The author and illustrator had done an excellent job of conveying Dave's story with a few carefully chosen words and wonderful images that feel real, but still feed the imagination and help to pull you into the story.

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Dave - Artist, Poet, Slave - MMCC Museum Highlights [Mrs. Trujillo's Book Recommendation](#) [Dave the Potter](#) [Dave The Potter: Read Aloud and Reflection](#) [Dave the Potter by Laban Carrick Hill](#) [Virtual Storytime - Dave The Potter Mornings at the Museum - Dave the Potter](#) [Dave The Potter Artist Poet](#) David Drake (1800–1874) was an influential African American ceramic artist, enslaved from birth under the pottery-making families of Edgefield, South Carolina. [Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill](#) Winner Description: Illustrated by Bryan Collier, written by Laban Carrick Hill, and published by Little, Brown and Company, a division of Hachette Book Group, Inc. [Dave the Potter: Artist, Poet, Slave Printables, Classroom ...](#) [David Drake \(potter\) - Wikipedia](#) Dave the Potter: Artist, Poet, Slave is a 2010 picture book written by Laban Carrick Hill. Illustrator Bryan Collier won the Coretta Scott King Award and Caldecott Medal in 2011 for his artwork in

the book. It was originally published by Little, Brown and Company

Laban Carrick Hill tells this remarkable story in the picture book, "Dave the Potter: Artist, Poet, Slave." As the book begins, readers see African-American slaves toiling under the hot sun in difficult farm work. Dave sifts the soil between his fingers and knows that he can make something from this clay.

Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

[Dave the Potter: Artist, Poet, Slave - Wikipedia](#)

[Amazon.com: Customer reviews: Dave the Potter: Artist ...](#)

[Dave the Potter: Artist, Poet, Slave Book Review](#)

[Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill ...](#)

Dave the Potter, byname of David Drake, also called Dave the Slave, (born c. 1800, probably United States—died 1870s, Edgefield, South Carolina?), American potter and poet who, while a slave in South Carolina, produced enormous stoneware pots, many of which he signed with his first name and inscribed with original poetic verses.

Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave. In this inspiring and lyrical portrayal, National Book Award nominee Laban Carrick Hill's elegantly simple text and award-winning artist Bryan Collier's resplendent, earth-toned illustrations tell Dave's story, a story rich in history, hope, and long-lasting beauty.

Dave was a real person, a slave who lived in South Carolina in the 1800s. He was a potter who somehow learned to read and write, and inscribed many of his pots with whimsical short poems, and the date they were created. The story, written in verse, focuses on his painstaking craft as he creates clay pots.

["Dave the Potter: Artist, Poet, Slave," by Laban Carrick ...](#)

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*Dave the Potter | American potter and poet | Britannica*  
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*Dave the Potter: Artist, Poet, Slave: Hill, Laban Carrick ...*  
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*Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill ...*  
Dave the Potter was an outstanding artist, poet and potter whose influence is still evident in South Carolina pottery. He lived in the 1800s and created his pottery with amazing skill, building enormous pots that could up to 40 gallons. He was one of only two potters known to have the strength and skill to create such large pieces.

*Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill*  
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*Dave the Potter: Artist, Poet, Slave | IndieBound.org*  
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*Dave the Potter: Artist, Poet, Slave Book Review*  
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*Dave the Potter - Enslaved African American Ceramic Artist*  
Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill and Bryan Collier Author Laban Carrick Hill's artful, free-flowing narrative describes how Dave,... read more 30 Total Resources 6 Awards View Text Complexity Discover Like Books

*TeachingBooks | Dave the Potter: Artist, Poet, Slave*  
In 2010, the children's book Dave the Potter: Artist, Poet, Slave was written by Laban Carrick Hill and illustrated by Bryan Collier. The book gives a biography of Drake as well as his prowess for creating pottery. It won the Coretta Scott King Award and was a Caldecott Honor book in 2011.

*David Drake (potter) - Wikipedia*  
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*Dave the Potter: Artist, Poet, Slave (Hardcover) | Pyramid ...*  
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*Dave the Potter: Artist, Poet, Slave: Hill, Laban Carrick ...*

*Dave the Potter: Artist, Poet, Slave (Hardcover) | Pyramid ...*

*Dave the Potter: Artist, Poet, Slave | Awards & Grants*

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