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NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

In 1964 a small group of African American men in Jonesboro, Louisiana, defied the nonviolence policy of the mainstream civil rights movement and formed an armed self-defense organization--the Deacons for Defense and Justice--to protect movement workers fr

The Doctor will see you now.... Meet Peter Brown, a young Manhattan ER Doctor who has a past he'd prefer to stay hidden. When a figure from the old days emerges it looks increasingly unlikely that his secret will stay intact. Nicholas LoBrutto, aka Eddy Squillante, is given three months to live, and it's clear to Peter that the clock is ticking for both of them. He must do whatever it takes to keep him - and his patient - alive. It's time to beat the reaper....

In 1893, Sherlock Holmes and Henry James come to America together to solve the mystery of the 1885 death of Clover Adams, wife of the esteemed historian Henry Adams -- member of the Adams family that has given the United States two Presidents. Clover's suicide appears to be more than it at first seemed; the suspected foul play may involve matters of national importance. Holmes is currently on his Great Hiatus -- his three-year absence after Reichenbach Falls during which time the people of London believe him to be deceased. Holmes has faked his own death because, through his powers of ratiocination, the great detective has come to the conclusion that he is a fictional character. This leads to serious complications for James -- for if his esteemed fellow investigator is merely a work of fiction, what does that make him? And what can the master storyteller do to fight against the sinister power -- possibly named Moriarty -- that may or may not be controlling them from the shadows?

"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." - Stephen King After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point.

Professor Bryan Sykes, the world's leading expert on human genetics, set a goal to locate and analyse as many DNA samples as possible with links to the yeti. In doing so, he found himself entering a strange world of mystery and sensationalism, fraud and obsession and even the supernatural. Protected by the ruthless vigour of genetic analysis he was able to listen to the stories of the yeti without having to form an opinion. The only opinion that mattered was the DNA. Three hair samples from the miogi, the Bhutanese yeti are the cause of the investigation. The hairs did not surrender their secrets easily, but eventually two were identified as known species of bear. The third remained a mystery. One of the many theories to account for the yeti legend is that there were small groups of Neanderthals that had managed to survive until recent times. If so, would it be possible to detect recent interbreeding between our own species and Neanderthals in the genomes of indigenous people living in remote regions? Professor Sykes has made some surprising and significant discoveries. Discoveries that could change our understanding of human origins.

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion--a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory."

The Puritans condemned war profiteering as a "Provoking Evil," George Washington feared that it would ruin the Revolution, and Franklin D. Roosevelt promised many times that he would never permit the rise of another crop of "war millionaires." Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives

to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably, to define the ethical questions of economic mobilization, and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud, in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America.

"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." --Stephen King A tense and gripping reimagining of one of America's most haunting human disasters: the Donner Party with a supernatural twist. Evil is invisible, and it is everywhere. That is the only way to explain the series of misfortunes that have plagued the wagon train known as the Donner Party. Depleted rations, bitter quarrels, and the mysterious death of a little boy have driven the isolated travelers to the brink of madness. Though they dream of what awaits them in the West, long-buried secrets begin to emerge, and dissent among them escalates to the point of murder and chaos, unknowingly propelling them into one of the deadliest and most disastrous Western adventures in American history. As members of the group begin to disappear, the survivors start to wonder if there really is something disturbing, and hungry, waiting for them in the mountains...and whether the evil that has unfolded around them may have in fact been growing within them all along. Effortlessly combining the supernatural and the historical, *The Hunger* is an eerie, thrilling look at the volatility of human nature, pushed to its breaking point.

A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world "This is no chronology of Middle East history but a passionate outcry against the lies and deceit that have sent soldiers to their deaths and killed tens of thousands of men and women - Muslim, Christian and Jew - over the past century. It is also a chronicle of journalists at war, of the rage, humour and frustration of the correspondents who spend their lives reporting the first draft of history, of their occasional courage - and sometimes their deaths. Rarely have first-hand reporting and history been so powerfully combined than in Robert Fisk's epic story of tragedy and betrayal in the Middle East. As his narrative of bloodshed and cruelty unfolds in Iraq, Afghanistan, Algeria, Iran, Israel, Palestine and other battlefields, the carnage of September 11th, 2001, and the overthrow of Saddam Hussein's brutal regime take on a new and frightening meaning." -Inside front cover. Suspense fiction. The men on board Her Britannic Majesty's Ships Terror and Erebus had every expectation of triumph. They were part of Sir John Franklin's 1845 expedition - as scientifically advanced an enterprise as had ever set forth - and theirs were the first steam-driven vessels to go in search of the fabled North-West Passage. But the ships have now been trapped in the Arctic ice for nearly two years. Coal and provisions are running low. Yet the real threat isn't the constantly shifting landscape of white or the flesh-numbing temperatures, dwindling supplies or the vessels being slowly crushed by the unyielding grip of the frozen ocean. No, the real threat is far more terrifying. There is something out there that haunts the frigid darkness, which stalks the ships, snatching one man at a time - mutilating, devouring. A nameless thing, at once nowhere and everywhere, this terror has become the expedition- 's nemesis. When Franklin meets a terrible death, it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining crew on a last, desperate attempt to flee south across the ice. With them travels an Eskimo woman who cannot speak. She may be the key to survival - or the harbinger of their deaths. And as scurvy, starvation and madness take their toll, as the Terror on the ice become evermore bold, Crozier and his men begin to fear there is no escape.

A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950-2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*.

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female mas-

culinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Helen of Troy is in mourning for her dead husband, Paris. Killed in single combat with the merciless Apollo, his body is nothing but a scorched and blasted thing. Hockenberry, her lover, still sneaks from her bed after their nights of lovemaking. And the gods still strike out from the besieged Olympus, their single-molecule bomb casings quantum phase-shifting through the moravecs' force shield and laying waste to Ilium. Or so Hockenberry and the amusing little metal creature, Mahnmut, have tried to explain to her. Helen of Troy does not give a fig about machines. She must dress for the funeral. And man and the gods and the unknown players in this tragedy must prepare for the final act. And a battle that will decide the future of the universe itself.

A New York Times--bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King. Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.

The field of artificial intelligence (AI) has made tremendous advances in the last two decades, but as smart as AI is now, it is getting smarter and becoming more autonomous. This raises a host of challenges to current legal doctrine, including whether AI/algorithms should count as 'speech', whether AI should be regulated under antitrust and criminal law statutes, and whether AI should be considered as an agent under agency law or be held responsible for injuries under tort law. This book contains chapters from US and international law scholars on the role of law in an age of increasingly smart AI, addressing these and other issues that are critical to the evolution of the field.

June 1924. On the brutal North East Ridge of Mount Everest, famous adventurers George Mallory and Andrew Irvine vanish into the snow-whipped night. Daredevil explorer Richard Deacon devises a plan to follow in the men's footsteps, accompanied only by two friends. Off piste and with no support team, the three men strike for Everest's peak and the most vicious climate on earth. As the winds rise and the temperature and oxygen levels drop, Deacon and his companions hear howls in the distance. Some dark creature is tracking them up the mountain, sending them scurrying blindly

into Everest's dangerous heights to escape it. Soon they will discover what happened to Mallory's crew - but can they escape the same hideous fate? A gripping thriller by a master of the genre, *The Abominable* blends historical fact with spine-tingling drama - this is one of the most chilling and unforgettable novels you will ever read.

Lessons for leaders on resolving the ongoing struggle between instinct and the creative mind Kings, heads of government, and corporate executives lead thousands of people and manage endless resources, but may not have mastery over themselves. Often leaders know that right action is important, but have little (if any) understanding of what prevents them from acting in accordance with their intentions. In this important book, leadership expert Richard Daft portrays this dilemma as a struggle between instinct (elephant) and intention (the executive) using the most current research on the intentional vs. the habitual mind to explain how this phenomenon occurs. Based on current research and real-life examples Offers leaders a method for directing themselves more productively Written by an expert in leadership, organizational performance, and change management Through real-life examples and recent studies in psychology, management and Eastern spirituality Daft provides guidance to all of us who struggle finding our own balance and cultivating the behavior of others.

Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed-but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for-in which she provoked the argument that ultimately split apart the feminist movement-is being reissued for the young women and men of the twenty-first century. Intercourse enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly-and falsely-simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary edition of *Intercourse*, Ariel Levy, the author of *Female Chauvinist Pigs*, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy--a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's *Invasion of the Body Snatchers*, Richard Matheson's *I Am Legend*, and Stephen King's *Salem's Lot*. ---David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmo extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises, Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voy-

age in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. *Vampire Legends in Contemporary American Culture* looks at how vampire stories—from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite*—have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of *Dracula* to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged--yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Harry Potter may not be the biggest brand in the world, or the most venerable, but his story is one of the most dramatic. This book tells the story of the Harry Potter brand and how it has taken the entertainment world by storm. Joanne K Rowling and her fabulous money-spinning creation is a contemporary fairytale, a 21st century version of the classic cornucopian chronicle. An impoverished single parent pens an accidental bestseller, which grows exponentially. The book begets more books, which beget movies and merchandise and huge media coverage. Today, Harry Potter is as much a brand as Tom Cruise, Starbucks or even Heinz. This book provides a fascinating insight into how Harry Potter became one of the world's most recognised brands in an extraordinarily short period of time.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

"Every once in a while as we turn the pages of [this] impressive book, there is the temptation to sigh and shout an enthusiastic 'Amen!'" -- Oakland Press

Learn about how the world of government and power works in *The Politics Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Politics Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with: - More than 100 groundbreaking ideas in the history of political thought - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The*

Politics Book is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. Your Politics Questions, Simply Explained This engaging overview explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, *The Politics Book* presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, *The Politics Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Calcutta, a monstrous city of immense slums, disease and misery, is clasped in the foetid embrace of an ancient cult. At its decaying core is the Goddess Kali: the dark mother of pain, four-armed and eternal, her song the sound of death and destruction. Robert Luczak has been hired by a New York magazine to find a noted Indian poet who has reappeared, under strange circumstances, years after he was thought dead. But nothing is simple in Calcutta, and before long Luczak's routine assignment turns into a nightmare ... it is rumoured that the poet has been brought back to life, in a bloody and grisly ceremony of human sacrifice. Winner of the World Fantasy Award for best novel, 1986

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his life-long ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did* , which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

Stephen King hailed Dan Simmons' bestselling novel as 'a brilliant, massive combination of history and supernatural horror' and it's now a chilling 10--part AMC Original TV series from Ridley Scott.The most advanced scientific enterprise ever mounted, Sir John Franklin's 1845 expedition in search of the fabled North-West Passage had every expectation of triumph. But for almost two years his ships HMS Terror and Erebus have been trapped in the Arctic ice. Supplies of fuel and food are running low. Scurvy, starvation and even madness begin to take their toll. And yet the real threat isn't from the constantly shifting, alien landscape, the flesh-numbing temperatures or being crushed by the unyielding, frozen ocean. No, the real threat is far more terrifying. There is something out there in the frigid darkness. It stalks the ships and snatches men. It is a nameless thing. At once nowhere and everywhere, this terror has become the expedition's nemesis . . .

Starting from the premise that philosophers' deaths have been as interesting as their lives, Simon Critchley looks at the strange circumstances in which some philosophers have died and then confronts the big themes - in this case, what 'a good death' means and how to live with the knowledge of death. The book consists of short entries on various philosophers, cataloguing the manner of their demises and linking this to their central ideas, from the Pre-Socratics to Rousseau, Kant and Nietzsche among many others. The book concludes with Critchley's thoughts on the ideal of the philosophical death as a way of denouncing contemporary delusions and sophistries, what Francis Bacon saw as the Idols of the Tribe, the Den, the Marketplace and the Theatre (incidentally, Bacon died in a particularly cold winter in London in 1626 from a cold contracted after trying to stuff a chicken with snow as an experiment in refrigeration).

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.