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A family lies slaughtered in an isolated house in North East Fife . . . Morag Weatherly and her two young daughters have been shot by husband Andrew, an influential politician, before he turned the gun on himself. But what would cause a rich, successful man to snap so suddenly? For Inspector Tony McLean, this apparently simple but high-profile case leads him into a world of power and privilege. And the deeper he digs, the more he realises he's being manipulated by shadowy factions. Under pressure to wrap up the case, McLean instead seeks to uncover layers of truth - putting the lives of everyone he cares about at risk . . . 'Oswald is among the leaders in the batch of excellent Scottish crime writers, whose spiritual father is Ian Rankin.' Daily Mail

The zombie is cinema's most enduring horror icon, having terrified audiences for decades. Book of the Dead charts the history of the walking dead from the monster's origins in Haitian voodoo, through its cinematic debut in 1932's *White Zombie* up to blockbuster *World War Z* and beyond. Covering hundreds of movies from America, Europe, Asia and even the Middle East, Jamie Russell examines zombies' on-screen evolution from Caribbean bogeymen to flesh-eating corpses and apocalyptic plague carriers. With an exhaustive filmography covering the history of the zombie genre, *Book of the Dead* explains our ongoing fascination with the living dead and how this shambolic monster has become a stumbling, moaning metaphor for our age. Fully revised and updated with over 300 new movies Includes an exclusive interview with the 'Don of the Dead' George A. Romero The ultimate resource for zombie fans everywhere

On a gray September day, on an island off the coast of Sweden, six -year -old Jens Davidsson ventured out of his backyard, walked out into a fog, and vanished....Now twenty years have passed, and in this magnificent debut novel of suspense—a runaway bestseller in Sweden—the boy's mother returns to the place where her son disappeared, drawn by a chilling package sent in the mail... In it, lovingly wrapped, is one of Jens' sandals—sandals Julia Davidsson put on her son's feet that very last morning. Now, with only a handful of clues, Julia and her father are questioning islanders who were present the day Jens vanished—and making a shocking connection to Öland's most notorious murder case: the killing spree of a wealthy young man who fled the island and died years before Jens was even born. Suddenly the island that once seemed so achingly familiar turns strange and dangerous... Until Julia finds herself facing truths she never imagined—about what really happened on that September day twenty years ago, about who may have crossed paths with little Jens in the fog, and how a child could truly vanish without a trace...until now.

The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to Beauvoir—offers practical and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and global travel in a pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Simone de Beauvoir and twentieth-century Paris, Weiner's chosen philosophers and places provide important signposts as we navigate today's chaotic times. In *The Socrates Express*, Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions.

LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION 'To tell the story of a country or a continent is surely a great and complex undertaking; but the story of a quiet, unnoticed place where there are few people, fewer memories and almost no reliable records - a place such as Glen Conach - may actually be harder to piece together. The hazier everything becomes, the more whatever facts there are become entangled with myth and legend. . . ' Deep in the mountains of north-east Scotland lies Glen Conach, a place of secrets and memories, fable and history. In particular, it holds the stories of three different eras, separated by centuries yet linked by location, by an ancient manuscript and by echoes that travel across time. In ancient Pictland, the Christian hermit Conach contemplates God and nature, performs miracles and prepares himself for sacrifice. Long after his death, legends about him are set down by an unknown hand in the *Book of Conach*. Generations later, in the early nineteenth century, self-promoting antiquarian Charles Kirkliston Gibb is drawn to the Glen, and into the big house at the heart of its fragile community. In the present day, young Lachie whispers to Maja of a ghost he thinks he has seen. Reflecting on her long life, Maja believes him, for she is haunted by ghosts of her own. *News of the Dead* is a captivating exploration of refuge, retreat and the reception of strangers. It measures the space between the stories people tell of themselves - what they forget and what they invent - and the stories through which they may, or may not, be remembered.

WHEN THE END OF THE WORLD COMES, WHAT WILL YOU BE DOING? The classic horror that inspired a genre: if you haven't read this yet, you need to. If you have, you'll want to again. Includes a brilliant and exclusive introduction from Simon Pegg. When there is no more room in hell, the dead will walk the earth. George A. Romero's iconic film and novel terrified generations. Now *Dawn of the Dead* is back to terrify once more. The world is being devastated by zombies. No one knows how far they have spread, or how to stop them. And as the living fight to save themselves, society collapses. Four people escape the chaos of downtown Philadelphia and find shelter in a shopping mall. As the survivors exhaust their greed and the undead scrape at the doors, the refuge becomes a prison. And soon there will be nowhere left to hide . . .

Provides tips and advice on how to keep a garden pest-free, and includes recipes for creating organic fertilizers, mulch, and plant food.

'...which brings me to this year. All I can say is it's a good thing I didn't have high hopes because this summer was totalled before it began. Wiped out along with three of my best mates.' What do you do when you've just lost three of your best mates? Who do you turn to when your life is suddenly bound to a wheelchair? Dan has dodged the Reaper again. If he were a cat, five of his nine lives would be gone - when his mates didn't even get second chances. He's still grieving their deaths when he's dragged on a family holiday at a remote island lighthouse. Left alone, at what feels like the end of

the earth, Dan starts sensing a mysterious girl. Is she a dream? Or has he somehow hooked into the spirit world? The lighthouse logbook helps illuminate some of the girl's tragic story but Dan will have to dig deeper to find answers and the inspiration to embrace life again. Tim Pegler gets inside the minds and hearts of teenagers and captures their voices - spot on.

The descent of Jesus Christ to the dead has been a fundamental tenet of the Christian faith, as indicated by its inclusion in both the Apostles' and Athanasian Creeds. But it has also been the subject of suspicion and scrutiny, especially from evangelicals. Led by the mystery and wonder of Holy Saturday, Matthew Emerson offers an exploration of the biblical, historical, theological, and practical implications of the descent.

Basing his study on literature and film, the author presents the exploits and images of U-boats and their intrepid crews.

The carnage of World War I comes back to haunt Scotland Yard Inspector Ian Rutledge when he discovers that the woman who has become the prime suspect in the callous murder he is investigating is the grieving fiancée of Hamish, a young Scot whom he was forced to execute unwillingly on the battlefield of the war. By the author of *A Test of Wills*. Reprint.

Animal rights are, one might think, a fairly modern concept. This study shows that this is emphatically not the case and reveals a rich vein of Classical thought on the treatment of animals and the relationship between humans and their environment.

This deluxe hardcover includes 24 issues of the hit series *THE WALKING DEAD*, along with the covers for the issues, all in one massive, oversized slipcase volume. Collects *THE WALKING DEAD* #145-168.

More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories."

—The Guardian When the body of a young girl is found in a Montmartre park, Maigret must team up with a rival investigator to bring her killer to justice. Maigret and fellow inspector Lognon clash in their investigations into the murder of an unknown young woman in Paris. Maigret endeavors to piece together the story of the girl, and in doing so, uncovers details about her past and her character that lead him to the truth behind her tragic demise.

On a cold November night in a Deptford yard, dock worker Harry Parker stumbles upon the body of a dead woman. Inspector Ben Ross is summoned from Scotland Yard to this insalubrious part of town, but no witness to the murder of this well-dressed, middle-aged woman can be found. Even Jeb Fisher, the local rag-and-bone man, swears he's seen nothing.

John J. Collins here offers an up-to-date review of Jewish messianic expectations around the time of Jesus, in light of the Dead Sea Scrolls. He breaks these expectations down into categories: Davidic, priestly, and prophetic. Based on a small number of prophetic oracles and reflected in the various titles and names assigned to the messiah, the Davidic model holds a clear expectation that the messiah figure would play a militant role. In sectarian circles, the priestly model was far more prominent. Jesus of Nazareth, however, showed more resemblance to the prophetic messiah during his historical career, identified as the Davidic Son of Man primarily after his death. In this second edition of *The Scepter and the Star* Collins has revised the discussion of Jesus and early Christianity, completely rewritten a chapter on a figure who claims to have a throne in heaven, and has added a brief discussion of the recently published and controversial *Vision of Gabriel*.

The story of the discovery of the first Dead Sea Scrolls has become a part of Western lore. Who has not heard about the Bedouin shepherd who threw a rock into a cave, heard a crash, went in to explore, and found the scrolls? The story in that form may be accurate, but it turns out to be something of a simplification. As a matter of fact, much remains unknown about the exact circumstances under which those scrolls were discovered. The story of the discovery at first deals with just one cave; the other ten were located at later times.

Fossils document the existence of trees and wood-associated organisms from almost 400 million years ago, and today there are between 400,000 and 1 million wood-inhabiting species in the world. This is the first book to synthesise the natural history and conservation needs of wood-inhabiting organisms. Presenting a thorough introduction to biodiversity in decaying wood, the book studies the rich diversity of fungi, insects and vertebrates that depend upon dead wood. It describes the functional diversity of these organisms and their specific habitat requirements in terms of host trees, decay phases, tree dimensions, microhabitats and the surrounding environment. Recognising the threats posed by timber extraction and forest management, the authors also present management options for protecting and maintaining the diversity of these species in forests as well as in agricultural landscapes and urban parks.

"[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading."—Marilyn Stasio, *The New York Times Book Review* Rennie Airth's *The Decent Inn of Death* is forthcoming. On a freezing London night in 1944, Rosa Novak is brutally murdered during a blackout. Scotland Yard suspects the young Polish refugee was the victim of a random act of violence and might have dropped the case if former police investigator John Madden hadn't been her employer. Madden feels he owes it to Rosa to find her killer and pushes the investigation, uncovering her connection to a murdered Parisian furrier, a member of the Resistance, and a stolen cache of diamonds. Delivering the atmospheric writing and compelling characters that have already established Rennie Airth as a master of suspense as well as style, this long-awaited third installment in the John Madden series is historical crime writing at its best.

Fans of Neil Gaiman's *The Graveyard Book* will embrace this darkly funny novel! Crow isn't like the other kids. He stinks. He's got maggots. His body parts fall off at inopportune moments. (His mom always sews them back on, though.) And he hasn't been able to sleep in years. Not since waking up from death. But worse than the maggots is how lonely Crow feels. When Melody Plympton moves in

next door, Crow can't resist the chance to finally make a friend. With Melody around he may even have a shot at getting his life back from the mysterious wish-granting creature living in the park. But first there are tests to pass. And it will mean risking the only friend he's had in years. Debut author Laurel Gale's story about friendship fulfilled may be the most moving—and most macabre—yet. Praise for *Dead Boy* "A stinky, creepy tale for anyone who's ever felt like an outsider." —Kirkus Reviews "Gale takes readers on a dark and surprisingly funny journey. . . . A great recommendation to middle grade fans of dark humor." —School Library Journal

Police officer Rick Grimes and a few human survivors battle hordes of decomposing zombies.

Land the job you want! The interview is one of the most crucial moments of the job search experience and your chance to show your potential employer that you have what it takes to succeed in the position. In order to do that in today's highly competitive job search environment, though, you'll have to find a way to stand out from the crowd. Using his twenty-five years of experience, New York Times bestselling author Martin Yate has established a set of rules for job interviews that is sure to get you noticed. Instead of memorizing canned answers, Yate provides you with an explanation of the thought behind more than 300 questions and answers, so that you'll always know what the interviewer is really asking and how you should respond. Packed with information on handling stress questions and weird interview venues, this book also teaches you how to keep your cool—and confidence—from the moment you step inside the building. With *Knock 'em Dead Job Interview*, you will finally be able to differentiate yourself from the competition and score the job!

"The wildest, strangest, best Dresden adventure to date...Butcher's blending of modern fantasy with classic noir sensibilities ensures that there's never a dull moment." —SF Site Paranormal investigations are Harry Dresden's business and Chicago is his beat, as he tries to bring law and order to a world of wizards and monsters that exists alongside everyday life. And though most inhabitants of the Windy City don't believe in magic, the Special Investigations Department of the Chicago PD knows better. Karrin Murphy is the head of S. I. and Harry's good friend. So when a killer vampire threatens to destroy Murphy's reputation unless Harry does her bidding, he has no choice. The vampire wants the Word of Kemmler (whatever that is) and all the power that comes with it. Now, Harry is in a race against time—and six merciless necromancers—to find the Word before Chicago experiences a Halloween night to wake the dead...

Five years have passed since Earth was evacuated following the deadly outbreak of the Anti-Life Equation. The survivors have found a home on Earth 2, but it's a tenuous existence until the new Justice League receives a faint distress call from Earth. Can life possibly still exist on this dead planet? The new League, led by Damian Wayne, Jon Kent, and Cassie Sandsmark—the new Batman, Superman, and Wonder Woman—must return home but who—or what—is lying in wait for these fearless heroes? The New York Times bestselling creators of *DCeased*, Tom Taylor and Trevor Hairsine, return to tell the next chapter in this epic saga! Collects *DCeased: Dead Planet #1-7*.

Award winners Robin Ince and Johnny Mains team up for this second exploration of the relationship between comedy and horror...

With his harrowing debut, Luke Mogelson provides an unsentimental, unflinching glimpse into the lives of those forever changed by war. Subtle links between these ten powerful stories magnify the consequences of combat for both soldiers and civilians, as the violence experienced abroad echoes through their lives in America. Troubled veterans first introduced as criminals in "To the Lake" and "Visitors" are shown later in "New Guidance" and "Kids," during the deployments that shaped their futures. A seemingly minor soldier in "New Guidance" becomes the protagonist of "A Human Cry," where his alienation from society leads to a shocking confrontation. The fate of a hapless Gulf War veteran who reenlists in "Sea Bass" is revealed in "Peacetime," the story of a New York City medic's struggle with his inurement to calamity. A shady contractor job gone wrong in "A Beautiful Country" is a news item for a reporter in "Total Solar," as he navigates the surreal world of occupied Kabul. Shifting in time and narrative perspective—from the home front to active combat, between experienced leaders, flawed infantrymen, a mother, a child, an Afghan-American translator, and a foreign correspondent—these stories offer a multifaceted examination of the unexpected costs of war. Here is an evocative, deep work that charts the legacy of an unprecedented conflict, and the burdens of those it touched. Written with remarkable empathy and elegance, *These Heroic, Happy Dead* heralds the arrival of an extraordinary new talent.

From the author of *Fire and Fortitude* and *Island Infernos*, a white-knuckle account of the 1st Infantry Division's harrowing D-Day assault on the eastern sector of Omaha Beach—acclaimed historian John C. McManus has written a gripping history that will stand as the last word on this titanic World War II battle. Nicknamed the Big Red One, 1st Division had fought from North Africa to Sicily, earning a reputation as stalwart warriors on the front lines and rabble-rousers in the rear. Yet on D-Day, these jaded combat veterans melded with fresh-faced replacements to accomplish one of the most challenging and deadly missions ever. As the men hit the beach, their equipment destroyed or washed away, soldiers cut down by the dozens, courageous heroes emerged: men such as Sergeant Raymond Strojny, who grabbed a bazooka and engaged in a death duel with a fortified German antitank gun; T/5 Joe Pinder, a former minor-league pitcher who braved enemy fire to save a vital radio; Lieutenant John Spalding, a former sportswriter, and Sergeant Phil Streczyk, a truck driver, who together demolished a German strong point overlooking Easy Red, where hundreds of Americans had landed. Along the way, McManus explores the Gap Assault Team engineers who dealt with the extensive mines

and obstacles, suffering nearly a fifty percent casualty rate; highlights officers such as Brigadier General Willard Wyman and Colonel George Taylor, who led the way to victory; and punctures scores of myths surrounding this long-misunderstood battle. *The Dead and Those About to Die* draws on a rich array of new or recently unearthed sources, including interviews with veterans. The result is history at its finest, the unforgettable story of the Big Red One's nineteen hours of hell—and their ultimate triumph—on June 6, 1944.

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for *The Book of Dead Days*: "Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil."—The Guardian "Subtle menace and power."—The Independent "Packed with drama, mystery, and intrigue."—The Bookseller The stunning conclusion to Sarah Glenn Marsh's *Reign of the Fallen* duology, now including an exclusive prequel to the series, *Rise of the Sparrow*. The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic—and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to *Reign of the Fallen*, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before. Since time immemorial mankind has been plagued by the question "What do you do with a dead cat?" Here, at last, in 101 hilarious, outrageous, and (sometimes) downright sick cartoons, are some answers. 101 black-and-white illustrations.

When a fifteen-year-old girl is abducted by vampires, it's up to U.S. Marshal Anita Blake to find her. And when she does, she's faced with something she's never seen before: a terrifyingly ordinary group of people—kids, grandparents, soccer moms—all recently turned and willing to die to avoid serving a master. And where there's one martyr, there will be more... But even vampires have monsters that they're afraid of. And Anita is one of them...

"Originally published in single magazine form as *The walking dead #133-144*."

'Here was the house of the living dead, a life like none other upon earth' In January 1850 Dostoyevsky was sent to a remote Siberian prison camp for his part in a political conspiracy. The four years he spent there, startlingly re-created in *The House of the Dead*, were the most agonizing of his life. In this fictionalized account he recounts his soul-destroying incarceration through the cool, detached tones of his narrator, Aleksandr Petrovich Goryanchikov: the daily battle for survival, the wooden plank beds, the cabbage soup swimming with cockroaches, his strange 'family' of boastful, ugly, cruel convicts. Yet *The House of the Dead* is far more than a work of documentary realism: it is also a powerful novel of redemption, describing one man's spiritual and moral death and the miracle of his gradual reawakening. This edition includes notes and an introduction discussing the circumstances of Dostoyevsky's imprisonment, the origins of the novel in his prison writings, and the character of Aleksandr Petrovich.

Calvert Green literally believes he's dead—but that won't stop him from diving deep into the secrets that threaten to bury him. The car accident took his wife and nearly killed him too, but Calvert Green's problems are just beginning. He was a respected Russian literature scholar in Chicago, but due to severe head trauma, he's now suffering from Cotard's Disease—a rare physiological condition that makes him believe he's dead. He has also lost much of his memory, including the academic knowledge that defined his life. Calvert knows few details about the accident but believes there's more going on than he's been told, so he leaves the care facility determined to find the truth behind his "death." His search lands him in the middle of a city being terrorized by a murder spree, and young homicide detective Whistler Diaz has a prime suspect. But Whistler's cousin Moe, a crusading journalist, zeroes in on Calvert, determined to prove he's not all he seems. Intuition and improvisation were never Calvert's strong suits, but now he has to draw on his hidden inner resources to clear his name. On a harrowing journey into the city's underbelly—and deep into his psyche—Calvert begins to uncover the shocking truth of who he once was. Calvert might be on the verge of finding a new definition of sanity—but a malevolent force lurks in the shadows bent on total madness.