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Updates and revises the classic casebook for Entertainment Law Vols. 1, 3-4, 6 are proceedings of the Society's 27th, 29th, 30th, 32nd annual meeting.

The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government.

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Put the video podcast medium to work for you and your clients with a winning formula. Know how video podcasts work and every facet of what it takes to produce a professional-quality program that will meet every criterion for success. The authors are seasoned video production pros that have been on the crest of the video podcasting wave as it has risen. With over 2500 episodes produced, they can reveal what works and what doesn't with detailed, illustrated guidance. You get the nuts and bolts of the complete process, including: * Preproduction: budgeting guidelines, mapping your production, and working with talent * Production: the ENG shooting style, lighting values and portability, sound, essential camera features, acquisition formats, and gear lists * Post-production: resources for adding music and images, motion graphics, and editing techniques * Delivery: cost-effective hosting options, creating RSS feeds, compression, and hosting processes * Promotion: choosing directories, promoting your program, and monetizing your podcast Instruction and case studies go in-depth

on issues unique to the podcast medium. A full-color presentation delivers tangible, inspiring examples of creative video podcasts. The companion website-www.VidPodcaster.com-provides a blog, templates, planning documents, sample clips, and state-of-the-art updates.

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the Swingers and Kissing Jessica Stein, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this guide. The downloadable resources feature interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the downloadable resources for ease of use. The new edition is updated with thorough coverage of digital and HD-how to decide which to shoot on, what the financial impact is, and the effect on preproduction. There is also a new chapter on distribution and expanded material on postproduction.

In Producing for Profit: A Practical Guide to Making Independent and Studio Films, Andrew Stevens provides real-world examples and his own proven techniques for success that can turn passion into profit. Far more than just theory, the book outlines practical applications that filmmakers of all levels can use to succeed in to-

day's ever-changing marketplace. Readers will learn how to develop screenplays that are commercial, and how to negotiate, finance, cast, produce, sell, distribute, and market a film that will make a profit. The book contains numerous examples from the author's own films, including sample budgets, schedules, and a variety of industry-standard contracts. This is the definitive book that every producer must have!

Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs.

Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.