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Cultural History and Postmodernity Mark Poster Poster charts the move from social history to new practices of cultural history that are drawing strength from poststructuralist interpretive strategies and raising issues found in feminist and postcolonial discourse.
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Historians will also observe the turmoils and aberrations of some three decades of tragic history from 1914-45 provide no clear warrant for embracing a stance of postmodern relativism toward science, language, economic progress, or indeed towards any of these other 'Western Shibboleths', such as democratic government, competitive capitalism, linear time, individual responsibility and above all towards any possibility of constructing plausible and acceptable conjectures about history .

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to exist after modernity. Some schools of thought hold that modernity ended in the late 20th century - in the 1980s or early 1990s - and that it was replaced by postmodernity, and still others would extend modernity to cover the developments denoted by postmodernity, while some believe that modernity ended sometime after World War II. The idea of the post-modern condition is sometimes characterized as a ...
 Callum Brown, Postmodernity for Historians (2005), chapter 2, pp. 38-58.
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