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7PHC04 - ARELLANO RODRIGO

A history of the small decorative labels pasted inside a book's cover to express personal ownership traces their evolution and expressions in various cultures, showcasing more than 100 key examples by such designers as Walter Crane, Aubrey Beardsley and Rudyard Kipling. Original.

The school library in the 21st century - Reflective learning spaces - Collaborative learning spaces - Resource spaces - Resource management and other spaces - Essential design considerations.

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finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

"Being a certified bibliophile and a professional geek, I have more shelf space devoted to books on software methods than any reasonable human should possess. *Balancing Agility and Discipline* has a prominent place in that section of my library, because it has helped me sort through the noise and smoke of the current method wars." --From the Foreword by Grady Booch "This is an outstanding book on an emotionally complicated topic. I applaud the authors for the care with which they have handled the subject." --From the Foreword by Alistair Cockburn "The authors have done a commendable job of identifying five critical factors--personnel, criticality, size, culture, and dynamism--for creating the right balance of flexibility and structure. Their thoughtful analysis will help developers who must sort through the agile-disciplined debate, giving them guidance to create the right mix for their projects." --From the Foreword by Arthur Pyster Agility and discipline: These apparently opposite attributes are, in fact, complementary values in software development. Plan-driven developers must also be agile; nimble developers must also

be disciplined. The key to success is finding the right balance between the two, which will vary from project to project according to the circumstances and risks involved. Developers, pulled toward opposite ends by impassioned arguments, ultimately must learn how to give each value its due in their particular situations. *Balancing Agility and Discipline* sweeps aside the rhetoric, drills down to the operational core concepts, and presents a constructive approach to defining a balanced software development strategy. The authors expose the bureaucracy and stagnation that mark discipline without agility, and liken agility without discipline to unbridled and fruitless enthusiasm. Using a day in the life of two development teams and ground-breaking case studies, they illustrate the differences and similarities between agile and plan-driven methods, and show that the best development strategies have ways to combine both attributes. Their analysis is both objective and grounded, leading finally to clear and practical guidance for all software professionals--showing how to locate the sweet spot on the agility-discipline continuum for any given project. 0321186125B10212003

A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

This budgeting manual, another in the Neal-Schuman group of How-To-Do-It guides, offers the new or seasoned library administrators, board members, department heads, or finance professionals a way to budget carefully and clearly by offering a variety of strategies, definitions, and suggestions. The manual is divided into three parts: basics for librarians, special topics in financial management for libraries, and alternative library funding. Each chapter is divided in-

to an overview, subtopic, and a summary. Definitions of terms, examples of reports, sources, and detailed steps in budget preparation are just some of the helpful aspects of this book.

Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

Doing Research in Business and Management brings the theory and techniques of research methods to life and covers all of the areas of research, from a review of secondary data or literature, or writing a research proposal, to completing an entire research project. The book is written for students on undergraduate and postgraduate degree programmes in business, management or related disciplines.

What assistance do disaster-affected communities need? This book guides humanitarian field staff in answering this vital question during the early days and weeks following a disaster, when timely and competent assessment is crucial for enabling informed decision making. Needs assessment is essential for program planning, monitoring and evaluation. In an emergency response, however, a quick and simple approach to needs assessment may be the only practical possibility--in other words, it needs to be "good enough". This guide does not explain every activity needed to carry out an assessment, but it describes the assessment process and provides a step-by-step guide through the process. It also contains a number of tools and resources that may be helpful when planning or carrying out humanitarian needs assessments. This guide is essential reading for field staff carrying out assessments after a humanitarian crisis; it should also be read by humanitarian policy makers, students, lecturers and researchers.

There are a lot of books out there that show collections of logos. But David Airey's "Logo Design Love" is something different: it's a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In Logo Design Love, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

The construction industry is becoming in-

creasingly aware of the need to adopt a holistic approach to the design, building, and disposal of structures. With 60 per cent of the total construction budget in most developed countries being spent on repair and maintenance, there is an obvious need to design for reliability and durability, with more carefully planned maintenance and repair schedules. One important facet is to look at how costs are distributed and spent during the lifetime of a structure: an approach known as life cycle costing, which has the ultimate aim of minimising total lifetime expenditure. As an example, choosing an inexpensive coating for steelwork may require maintenance every three years, whereas a coating which is more expensive may require repairing only once per decade. It is a question of balance - taking the lifetime costs of the structure into consideration. This new book provides an insight into how whole life costing is affecting our approach to designing, building, maintaining and disposing of structures. The book is written for consulting engineers in the fields of civil and structural engineering, building designers, architects, quantity surveyors, refurbishing specialists, as well as practising civil and structural engineers engaged in planning, design, construction, repair and refurbishment of structures.

This successful text on carrying out research in 'real world' situations has been thoroughly revised and updated in order to make it as useful as possible to teachers and students from a range of behavioral and social science disciplines. Includes new examples from applied psychology, applied social science, health studies, social work and education. Provides more coverage of qualitative methods. Pedagogical material has been updated to include a glossary and detailed cross-referencing across chapters. Bases

the quantitative analysis section around version 10 of SPSS and the section on qualitative analysis around the NUD*IST software. Situates material more clearly within theoretical conceptualizations of the nature of social science research, pointing to the advantages of a critical realist approach. For sample chapters please visit

www.blackwellpublishing.com/robson

Pulitzer Prize-winning literary critic Michiko Kakutani shares 100 personal, thought-provoking essays about books that have mattered to her and that help illuminate the world we live in today—with beautiful illustrations throughout. “A book tailor-made for bibliophiles.”—Oprah Winfrey “An ebullient celebration of books and reading.”—Publishers Weekly (starred review) In the introduction to her new collection of essays, *Ex Libris: 100+ Books to Read and Reread*, Michiko Kakutani writes: “In a world riven by political and social divisions, literature can connect people across time zones and zip codes, across cultures and religions, national boundaries and historical eras. It can give us an understanding of lives very different from our own, and a sense of the shared joys and losses of human experience.” Readers will discover novels and memoirs by some of the most gifted writers working today; favorite classics worth reading or rereading; and nonfiction works, both old and new, that illuminate our social and political landscape and some of today’s most pressing issues, from climate change to medicine to the consequences of digital innovation. There are essential works in American history (*The Federalist Papers*, *The Writings and Speeches of Martin Luther King, Jr.*); books that address timely cultural dynamics (Elizabeth Kolbert’s *The Sixth Extinction*, Daniel J. Boorstin’s *The Image*,

Margaret Atwood's *The Handmaid's Tale*); classics of children's literature (the Harry Potter novels, *Where the Wild Things Are*); and novels by acclaimed contemporary writers like Don DeLillo, William Gibson, Chimamanda Ngozi Adichie, and Ian McEwan. With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates, *Ex Libris* is an impassioned reminder of why reading matters more than ever.

As in the second edition of *Building Blocks for Planning Functional Library Space*, this volume outlines the measures of space needed for the use of equipment and furniture within a library setting. It provides drawings of typical library furniture and equipment along with diagrams of the space required for their use. In addition, this volume also contains a brief text that provides an overview of the planning process, as well as details on several aspects of design and planning. With this expanded and revised edition, planners of new, renovated, or existing space will be better able to effectively utilize the space they have and to resist the temptation to overload a given space with too many functions. This third edition significantly expands the number of illustrations found in the previous edition, adding information on newer library technology and amenities. Photographs of furniture and equipment in library settings further enhance the user's understanding of applicable square footage needs. Designed to be consulted after the decision to build has been made, this volume answers the critical question, "How much space do we need?"

The essential, authoritative guide to providing accurate, systematic, and reliable estimating for construction project-

s—newly revised *Pricing and bidding for construction work* is at the heart of every construction business, and in the minds of construction consultants' poor bids lead to poor performance and nobody wins. *New Code of Estimating Practice* examines the processes of estimating and pricing, providing best practice guidelines for those involved in procuring and pricing construction works, both in the public and private sectors. It embodies principles that are applicable to any project regardless of size or complexity. This authoritative guide has been completely rewritten to include much more contextual and educational material as well as the code of practice. It covers changes in estimating practice; the bidding process; the fundamentals in formulating a bid; the pre-qualification process; procurement options; contractual arrangements and legal issues; preliminaries; temporary works; cost estimating techniques; risk management; logistics; resource and production planning; computer-aided estimating; information and time planning; resource planning and pricing; preparation of an estimator's report; bid assembly and adjudication; pre-production planning and processes; and site production. Established standard for the construction industry, providing the only code of practice on construction estimating Prepared under the auspices of the Chartered Institute of Building and endorsed by a range of other professional bodies Completely rewritten since the 7th edition, to include much more contextual and educational material, as well as the core code of practice *New Code of Estimating Practice* is an important book for construction contractors, specialist contractors, quantity surveyors/cost consultants, and for students of construction and quantity surveying.

This book places a strong emphasis on

good design practice, allowing readers to master design methodology in an accessible, step-by-step fashion. In this book, database design methodology is explicitly divided into three phases: conceptual, logical, and physical. Each phase is described in a separate chapter with an example of the methodology working in practice. Extensive treatment of the Web as an emerging platform for database applications is covered alongside many code samples for accessing databases from the Web including JDBC, SQLJ, ASP, ISP, and Oracle's PSP. A thorough update of later chapters covering object-oriented databases, Web databases, XML, data warehousing, data mining is included in this new edition. A clear introduction to design implementation and management issues, as well as an extensive treatment of database languages and standards, make this book an indispensable, complete reference for database professionals.

This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy devel-

opment and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users.

This collection of 22 highly informative essays offers important insight into current activities in the area of building planning. Written by recognized building experts from the United States and Australia, the essays discuss critical planning issues from a management perspective. Topics include space design; collection marketing; furniture selection; landscaping; accommodating different age groups; hosting activities and events; seeking support from the community; and more. Technology is given a high priority. A bibliographic essay provides an abundance of suggested titles for further study.

Including an international directory of museum permanent collection catalogs.