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IKAAVT - WHITAKER FREY

A Reference Grammar of Dutch is aimed at English-speaking students of Dutch at beginner/intermediate level. It is designed to be practical and user-friendly: grammatical information is presented in short entries arranged in alphabetical order, allowing students to gain easy access to specific points of grammar or problematic points of vocabulary as they encounter them in practice. Each grammatical rule is illustrated by simple, everyday Dutch examples of the kind likely to be encountered and used by the learner. Specialised linguistic terminology is kept to a minimum, with a glossary of essential terms provided, and charts and tables are included to help the student focus on the main points. Each entry is linked to a set of exercises which are graded according to complexity, and there is a key to the exercises at the back of the book. A thorough index is also provided.

Paul and his sister Maureen's determination to own a pony from the herd on Chincoteague Island, Virginia, is greatly increased when the Phantom and her colt are among the ponies rounded up for the yearly auction.

Dutch: A Comprehensive Grammar is a complete reference guide to modern Dutch grammar. This completely updated new edition covers the new spelling system introduced in 1997 and the latest reform of 2005. A new section covers modal particles. Concentrating on the real patterns of use in modern Dutch through lively and accessible descriptions of the language, the Grammar is an essential reference source for the learner of Dutch, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types as well as being indispensable to those teaching themselves. The volume is organized to promote a thorough understanding of Dutch grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Dutch as used by present-day native-speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: • detailed treatment of the common grammatical structures and parts of speech • extensive exemplification • particular attention to areas of confusion and difficulty • Dutch-English parallels highlighted throughout the book

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Dutch. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work

- and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Dutch for Beginners has been written especially for learners from high-beginner to low-intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? • Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary • Controlled language at your level to help you progress confidently • Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability • Accessible grammar so you learn new structures naturally, in a stress-free way • Beautiful illustrations accompanying each story, to set the scene and support your understanding • Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: • A glossary for bolded words in each chapter • A bilingual word list • Full plot summary • Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Dutch for Beginners will make learning Dutch easy and enjoyable.

Is conversational Dutch turning a little too tricky for you? Do you have no idea how to order a meal or book a room at a hotel? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's even been something tougher than learning the grammar rules of a new language, it's finding the way to speak with other people in that tongue. Any student knows this - we can try our best at practicing, but you always want to avoid making embarrassing mistakes or not getting your message through correctly. 'How do I get out of this situation?' many students ask themselves, to no avail, but no answer is forthcoming. Until now. We have compiled MORE THAN ONE HUNDRED conversational Dutch stories for beginners along with their translations, allowing new Dutch speakers to have the necessary tools to begin studying how to set a meeting, rent a car or tell a doctor that they don't feel well. We're not wasting time here with conversations that don't go anywhere: if you want to know how to solve problems (while learning a ton of Dutch along the way, obvi-

ously), this book is for you! How Conversational Dutch Dialogues works: - Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. - An Dutch version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying. - Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material. - That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Dutch book once you have begun reading and studying this one! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Conversational Dutch Dialogues and start learning Dutch right now!

Two rival football players begin a game with higher stakes than the Super Bowl in this steamy romance from the author of *Illegal Contact*. Simeon Boudreaux, the New York Barons' golden-armed quarterback, is blessed with irresistible New Orleans charm and a face to melt your mama's heart. He's universally adored by fans and the media. Coming out as gay in solidarity with his teammate hasn't harmed his reputation in the least—except for some social media taunting from rival linebacker Adrián Bravo. Though they were once teammates, Adrián views Simeon as a traitor and the number-one name on the New Jersey Predators' shit list. When animosity between the two NFL players reaches a boiling point on the field, culminating in a dirty fist fight, they're both benched for six games and sentenced to joint community service teaching sullen, Brooklyn teens how to play ball. At first, they can barely stand to be in the same room, but running the camp forces them to shape up. With no choice but to work together, Simeon realizes Adrián is more than his alpha-jerk persona, and Adrián begins to question why he's always had such strong feelings for the gorgeous QB...

Basic Dutch: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This Workbook presents twenty-five individual grammar points in realistic contexts, providing a grammatical approach which will allow students not already familiar with these structures to become accustomed to their use. Grammar points are followed by examples and exercises allowing students to reinforce and consolidate their learning. Suitable for class use or self-study, Basic Dutch introduces Dutch culture and people through the medium of the language used today, providing students with the basic tools to express themselves in a wide variety of situations. Features include: useful exercises and a full answer key grammar tables for easy reference frequent comparative references to English grammar an appendix of irregular verbs an index of grammatical terms.

This book describes a process framework for business information management: the Business Information Services Library (BiSL®) - a public domain standard that is consistent with the IT Infrastructure Library (ITIL) and Application Services Library (ASL). BiSL establishes a bridge between IT and business processes, and between business information administrators and information managers. The BiSL process model provides an insight into all of the primary processes within their field of operations and into the relationship between the various processes. It offers a starting point for the improvement of these processes using best practices, amongst other things, and it provides uniform terminology. This book explains BiSL, a process framework for business information management,

encompassing the best way to manage and execute business information management in day-to-day practice, and explains how the framework BiSL can help to improve business processes and the alignment of business and IT. Additional Training material is available for free for APMG accredited trainers. If you want to have this sent to you, please send an e-mail to: info@vanharen.net By this book is a separate file (free, via internet) available: • All images in the book, in Powerpoint format. Click on the button Training Material by the book on our website.

John C. Maher explains why societies everywhere have become more multilingual, despite the disappearance of hundreds of the world languages. He considers our notion of language as national or cultural identities, and discusses why nations cluster and survive around particular languages even as some territories pursue autonomy or nationhood.

The rules of the game don't apply off the field in this first Barons novel. New York Barons tight end Gavin Brawley is suspended from the team and on house arrest after a video of him brawling goes viral. Gavin already has a reputation as a jerk with a temper on and off the field—which doesn't help him once he finds himself on the wrong side of the law. And while he's been successful professionally, he's never been lucky when it comes to love. Noah Monroe is a recent college grad looking for a job—any job—to pay off his mounting student debt. Working as Gavin's personal assistant/babysitter seems like easy money. But Noah isn't prepared for the electrifying tension between him and the football player. He's not sure if he'd rather argue with Gavin or tackle him to the floor. But both men know the score, and neither is sure what will happen once Gavin's timeout is over...

Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Translation is everywhere, giving us dubbed films, and access to foreign news and the literature of other cultures. Considering subtitling, interpreting, and adaptations, Matthew Reynolds reveals how translation is changing radically in the new age of electronic media.

This Grammar shows, step by step, how the language is constructed. It presents a lively and accessible description of the language using plenty of relevant examples. This is the ideal first grammar for the Dutch learner.

It's Princess Arabella's birthday. She wants a very special present: an elephant. But will she get what she wants?

'Compulsive reading' THE TIMES 'A menacing and unsettling thriller' VAL MCDERMID 'A heart-stop-

ping novel of intelligence and suspense' MAIL ON SUNDAY Two missing girls. Three days to find the killer. When two girls disappear from the small town of Makers Village, it seems that the past is repeating itself for police detective Rouge Kendall. Fifteen years ago his own twin sister was murdered and a man was imprisoned for the crime. But this new case begins to unearth some deadly secrets. Could the wrong man be behind bars? This killer definitely follows a pattern. With the clock ticking in the hunt for the missing girls, Rouge needs to find answers, fast. It's the only hope of finding Gwen and Sadie alive. . . A uniquely gripping thriller for fans of P J Tracy and C J Tudor from New York Times bestselling author Carol O'Connell. READERS LOVE JUDAS CHILD 'This is one of the best books I have read' 5* review 'Dark, gripping, suspenseful, traumatic. . . one of the best reads I've had for a long time' 5* review 'Without doubt one of the best books I have read this year. . . the story line is riveting with a shocking twist at the end' 5* review

"Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. SLAVE, WARRIOR, QUEEN tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2 in OF CROWNS AND GLORY will be released soon!

DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

"Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, A THRONE OF SISTERS presents us with the tale of two sisters (Sophia and Kate), orphans, fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!" --Books and Movie Reviews (Roberto Mattos) A bundle of books seven and eight in Morgan Rice's new fantasy series A THRONE FOR SISTERS (A CROWN FOR ASSASSINS and A CLASP FOR HEIRS). Here are two bestselling novels, all in one convenient file. Over 150,000 words of reading, all for an incredible price—it also makes the per-

fect gift! In A CROWN FOR ASSASSINS, Sophia, Kate and Lucas finally get the chance to journey in search of their long-lost parents. Will they find them? Are they alive? And what message do they hold for them? Their journey demands a price, though. Ashton is left without a ruler, and the Master of Crows still lies in wait, ready to strike. As the fate of the realm lies in the balance, help may come from the most unlikely place of all: Stonehome. In A CLASP FOR HEIRS (A Throne for Sisters—Book Eight), Sophia, Kate and Lucas finally meet their parents. Who are they? Why were they in exile? And what secret message might they hold for them about their identities? Meanwhile, the Master of Crows ravages Ashton, Stonehome lies in danger, and Sebastian must find a way to whisk Violet to safety. Will Sophie, Kate and Lucas return in time to save them? Will they return at all? A THRONE FOR SISTER is a dazzling new fantasy series rife with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget.

This edited volume documents the state of the art in research on translation policies in legal and institutional settings. Offering case studies of past and present translation policies from several parts of the world, it allows for a compelling comparison of attitudes towards translation in varying contexts. The book highlights the virtues of integrating different types of expertise in the study of translation policy: theoretical and applied; historical and modern; legal, institutional and political. It effectively illustrates how a multidisciplinary perspective furthers our understanding of translation policies and unveils their intrinsic link with topics such as multilingualism, linguistic justice, minority rights, and citizenship. In this way, each contribution sheds new light on the role of translation in the everyday interaction between governments and multilingual populations.

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

"Starting with the origins of writing five thousand years ago, with cuneiform and Egyptian hieroglyphs, Andrew Robinson explains how these early forms of writing developed into hundreds of scripts

including the Roman alphabet and the Chinese characters. He reveals how the modern writing system we take for granted - including airport signage and electronic text messaging - resemble ancient scripts much more closely than we think." --Book Jacket.

This open access book, inspired by the ICME 13 Thematic Afternoon on "European Didactic Traditions", consists of 17 chapters, in which educators from the Netherlands reflect on the teaching and learning of mathematics in their country and the role of the Dutch domain-specific instruction theory of Realistic Mathematics Education. Written by mathematics teachers, mathematics teacher educators, school advisors, and developers and researchers in the field of instructional material, textbooks, and examinations, the book offers a multitude of perspectives on important issues in Dutch mathematics education, both at primary and secondary school levels. Topics addressed include the theoretical underpinnings of the Dutch approach, the subject of mathematics in the Dutch educational system, teacher education and testing, the history of mathematics education and the use of history in teaching of mathematics, changes over time in subject matter domains and in the use of technology, and the process of innovation and how the Dutch and in particular one Dutch institute have worked on the reform.

Anderstalige nieuwkomers... ze zijn vandaag een belangrijk aandachtspunt op school. Het hoe en het waarom van hun begeleiding veroorzaakt soms paniek. Hoe begin ik eraan? Hoe overwin ik de taal- en cultuurkloof? Waar kan ik geschikt materiaal vinden? Waarop let ik bij de selectie van methodieken? Dit boek wil een wegwijzer zijn voor leerkrachten, coördinatoren en directies die een ondersteuning wensen in hun begeleiding van anderstalige nieuwkomers. Op diverse thematische vragen wordt een bondig antwoord geformuleerd. De lezer krijgt een groot aantal tips mee, interessante websites, een dvd met praktijkvoorbeelden en veel ander 'hapklaar' materiaal om aan de slag te gaan of om verder te werken met anderstalige nieuwkomers. Met de talrijke voorbeelden uit de praktijk van ervaren en enthousiaste krachten, willen het boek en de dvd vooral als inspiratiebron dienen voor anderen.

This book takes stock of current research into computer learner corpora conducted both by ELT and SLA specialists. It should be of particular interest to researchers looking to assess its relevance to SLA theory and ELT practice. Throughout the volume, emphasis is also placed on practical, methodological aspects of computer learner corpus research, in particular the contribution of technology to the research process. The advantages and disadvantages of automated and semi-automated approaches are analyzed, the capabilities of linguistic software tools investigated, the corpora (and compilation processes) described in detail. In this way, an important function of the volume is to give practical insight to researchers who may be considering compiling a corpus of learner data or embarking on learner corpus research. The volume is divided into three main sections: Section 1 gives a general overview of learner corpus research; Section 2 illustrates a range of corpus-based approaches to interlanguage analysis; Section 3 demonstrates the direct pedagogical relevance of learner corpus work.

This volume provides the first comprehensive investigation of the Netherlands in the World Englishes paradigm. It explores the history of English contact, the present spread of English and attitudes towards English in the Netherlands. It describes the development and analysis of the Corpus of Dutch English, the first Expanding Circle corpus based on the design of the International Corpus of English.

In addition, it investigates the applicability of Schneider's (2003, 2007) Dynamic Model, concluding that this and other such models need to move away from a colonisation-driven approach and towards a globalisation-driven one to explain the continued spread and evolution of English today. The volume will be highly relevant to researchers interested in the status and use of English in the Netherlands. More broadly, it provides a timely contribution to the debate on the relevance of the World Englishes framework for non-native, non-postcolonial settings such as Continental Europe.

Offers a detailed study of the anatomical structure of the human body, and provides tips on motion, proportion, and shading the figures.

Untangling the various approaches to language teaching and their history, Gerdi Quist maps recent thinking in language studies at university. Using an interdisciplinary theoretical framework, drawn from educational philosophy, cultural studies, intercultural studies and language pedagogy, the author discusses the many tensions and currents in contemporary language teaching. The author puts forward an alternative pedagogy, that of a cultuurtekstperspective, which engages learners at complex linguistic and cultural levels. In discussing the case study in which this approach is tested, the author develops her argument for embracing various critical perspectives through the personal engagement of students. From the start the author acknowledges her own engaged position as a language teacher in a liberal humanistic educational environment. She adopts a self-critical perspective through which her engagement with adverse student reaction leads to deepening insights both for the author and her students as part of the non-linear process of learning. 'This book should be obligatory reading for all new lecturers in foreign languages at university. It is extremely thought-provoking and will help them make sense of the world in which they find themselves.' Jane Fenoulhet (Professor in Dutch Studies and co-editor of *Mobility and Localisation in Language Learning*)

For most language learners, mobility is now the starting-point rather than the end-point of language learning. Rather than learning a language in order to go abroad, learners are used to moving from country to country, from culture to culture. This volume of essays explores the different attitudes to language learning generated by globalisation and shows how the local still has an impact on the language-learning classroom. The contributors have collaborated through the Languages of the Wider World Centre of Excellence in Teaching and Learning based at University College London and the School of Oriental and African Studies. The essays in the book span both reflection on language learners' shifting identities and the pedagogies of a range of less widely taught languages in which the national language has acquired fresh emphasis in the context of globalisation. How might the tension between mobility and localisation best be exploited to the benefit of language learners?

children's book _ fiction in a story can be an excellent teacher. It may be a train, animal or even words in a book. Developing self-confidence allows one to do their best _ even becoming a famous author.

If you buy into the *Pepé Le Pew* stereotype of the French - arrogant, stuffy, overly amorous, and rather odiferous (*Pepé Le Pew* was a skunk. Talk about stereotypical!) - then think again. Not only are the French people some of the most relaxed, pleasant people you'll ever meet, but their society is one of the oldest, most culturally rich societies in the world. So it's no surprise that French is known as perhaps the most beautiful of all languages. Listen to someone speak French - sure, you don't have a clue what she's saying, but aren't you enraptured by the sound of it? Unfortunately, just

because a language is beautiful doesn't mean that it's easy to learn. Although French has many things in common with English, French has had many, many centuries to evolve into the language it is today, which means it's had all that time to become more complex. That's where French For Dummies can help. Written in partnership with the language experts at Berlitz, this book can give you what you need for basic communication in French. French For Dummies covers the following topics and more: Basic pronunciation and gestures The nuts and bolts of French grammar Meeting and greeting in French Situations in which you can use French: Making small talk, dining out, shopping, and talking on the phone Traveling to France: Dealing with French currency, staying at a hotel, and getting around town Top Ten lists on ways to pick up French quickly, things you should never say in French, favorite French expressions, and important French holidays to remember. Appendixes with verb conjugation tables, as well as a French mini-dictionary French For Dummies also comes with a CD that has audio transcriptions of all the exercises in the book, so that you can actually hear the French pronunciations. So whether you're taking a business trip and need to pick up a little French quickly; you're cramming for your high school French final; or you've always wanted to learn a new language but don't have the time to drag yourself to a class once a week, French For Dummies can get you well on your way to becoming fluent in no time.

This book offers 150 12-lead ECGs and rhythm strips, each with a clinical case history and question. The full ECG is reproduced and a study of it with the case history should be enough to give an answer. On the back the case is examined, with a description of the main features of the ECG along with a clinical interpretation and a "what to do" section. The cases are graded in difficulty. The unique page size allows presentation of all 12-lead ECGs across a single page for clarity. Several of the cases incorporate chest X-rays and coronary angiograms illustrating the appearances that are associated with various cardiac conditions. All the cases are graded in difficulty and are cross-referenced to the new editions of ECG Made Easy and ECG in Practice for further information. For this Fourth Edition over 30 new ECGs have been included, mainly to provide clearer examples, though the book deliberately retains some technically poor records to maintain a 'real-world' perspective.

"Superb...Gopnik persuasively assembles his case over the course of this mesmerising book, which is as much art history and philosophy as it is biography" Kathryn Hughes, The Guardian When critics attacked Andy Warhol's Marilyn paintings as shallow, the Pop artist was happy to present himself as shallower still: He claimed that he silkscreened to avoid the hard work of painting, although he was actually a meticulous workaholic; in interviews he presented himself as a silly naïf when in private he was the canniest of sophisticates. Blake Gopnik's definitive biography digs deep into the contradictions and radical genius that led Andy Warhol to revolutionise our cultural world. Based on years of archival research and on interviews with hundreds of Warhol's surviving friends, lovers and enemies, Warhol traces the artist's path from his origins as the impoverished son of Eastern European immigrants in 1930s Pittsburgh, through his early success as a commercial illustrator and his groundbreaking pivot into fine art, to the society portraiture and popular celebrity of the '70s and '80s, as he reflected and responded to the changing dynamics of commerce and culture. Warhol sought out all the most glamorous figures of his times - Susan Sontag, Mick Jagger, the Barons de Rothschild - despite being burdened with an almost crippling shyness. Behind the public glitter of the artist's Factory, with its superstars, drag queens and socialites, there was a man who lived with his mother for much of his life and guarded the privacy of his home. He overcame the vicious homophobia of his youth to become a symbol of gay achievement, while always seeking the pleasures of traditional romance and coupledness. (Warhol explodes the myth of his asexuality.) Filled with new insights into the artist's work and personality, Warhol asks: Was he a joke or a genius, a radical or a social climber? As Warhol himself would have answered: Yes.

Designed specifically for the needs of the focus group moderator, this comprehensive guide covers everything from pre-session participant recruitment to post-session reporting. In addition, the author includes a wealth of advanced and new techniques, such as those for managing group dynamics, energizing a tired group, projective techniques, personality association and position fixing. Extremely practical and well-written, the book includes chapter summaries and a helpful glossary.