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Confessions Of An English Opium

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight..." First published anonymously in September and October 1821 in the London Magazine, the Confessions was released in book form in 1822, and again in 1856, in an edition revised by De Quincey.

Confessions of an English Opium-Eater - Wikipedia Forging a link between artistic self-expression and addiction, Confessions of an English Opium-Eater and Other Writings seamlessly weaves the effects of drugs and the nature of dreams, memory, and imagination. First published in 1821, it paved the way for later generations of literary drug users, from Baudelaire to Burroughs, and anticipated psychoanalysis with its insights into the subconscious.

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Confessions of an English Opium-Eater by Thomas De Quincey ... Thomas Penson De Quincey was an English essayist best known for his memoir Confessions of an English Opium Eater, which is considered the first example of the now-common genre of addition literature in Western writing. In addition to his memoir, he was well known for his literary criticism, especially in the area of Shakespeare.

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Thomas De Quincey - Wikipedia

CONFESSIONS OF AN ENGLISH OPIUM-EATER. New York: The Heritage Press, 1950. Zhenya Gay. Hardcover. 77p. A 1/4 black cloth hardcover book with green marbled boards and a matching slipcase. Very good condition; the spine and slipcase are tanned. Otherwise, text clean and binding tight. The slipcase is rubbed along the edges but sturdy.

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