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From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate

lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times). The electrical power supp-

ly is about to change; future generation will increasingly take place in and near local neighborhoods with diminishing reliance on distant power plants. The existing grid is not adapted for this purpose as it is largely a remnant from the 20th century. Can the grid be transformed into an intelligent and flexible grid that is future proof? This revised edition of *Electrical Power System Essentials* contains not only an accessible, broad and up-to-date overview of alternating current (AC) power systems, but also end-of-chapter exercises in every chapter, aiding readers in their understanding of the material introduced. With an original approach the book covers the generation of electric energy from thermal power

plants as from renewable energy sources and treats the incorporation of power electronic devices and FACTS. Throughout there are examples and case studies that back up the theory or techniques presented. The authors set out information on mathematical modelling and equations in appendices rather than integrated in the main text. This unique approach distinguishes it from other text books on Electrical Power Systems and makes the resource highly accessible for undergraduate students and readers without a technical background directly related to power engineering. After laying out the basics for a steady-state analysis of the three-phase power system, the book examines: generation, transmission, distribution, and utilization of electric energy wind energy, solar energy and hydro power power system protection and circuit breakers power system control and operation the organization of electricity markets and the changes currently taking place system blackouts future developments in power systems, HVDC connections and smart grids The book is supplemented by a companion website from which teaching materials

can be downloaded. <https://www.wiley.com//legacy/wileychi/powersystem/material.html>

This seventh edition of THE POCKET CENGAGE HANDBOOK provides up-to-date, realistic advice for today's digital-age students. Instructors and students alike will find it clearly written, thorough, easy to navigate, and indispensable for use in college courses and beyond. As the authors of several composition handbooks, Kirsznner and Mandell are consistently praised for their instinct for teaching, clarity, and student-friendliness, successfully bringing their student-centered approach to their discussion of writing. This edition has been updated to reflect guidelines from the 2016 MLA Handbook, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Test and Assessment CD-ROM Full teaching notes Photocopiable Grammar, Communicative, Vocabulary, and Song activities Photocopiable Revision activities Extra Support, Extra Challenge, and Extra Ideas for every lesson

Born in 1838, Mach was a pioneer in the field of

physics, having even made an impression on Einstein in his younger life who credited him with being the "Philosophical forerunner of relativity theory." His name is also associated with the speed of sound (as in traveling at Mach "insert-number-here") as well as the Doppler effect. Throughout his career, he was particularly interested in the biological and sensory relationship to physics and science, and naturally, this interest expanded to that of the world of psychological perception and physiological psychology as well as philosophy. The Analysis of Sensations is about just that, the nature of the relationship of physics and the physical sciences to psychological phenomena of sense and perception. It's a fascinating read for anyone looking to expand their knowledge of how the two sides of the same coin meld harmoniously.

Get ready for the biggest curriculum change in more than a decade! To help teachers to deliver the new Curriculum, Scholastic has published the first complete printed version for Key Stages 1 and 2. Full programmes of study for all 11 primary subjects are included along with practical ad-

vice on how to implement the curriculum using Scholastic's time-saving resources - including the 1 million best-selling 100s series.

Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a \$20,000 wager set by his friends at the Reform Club.

Though it incorporates much new material, this new edition preserves the general character of the book in providing a collection of solutions of the equations of diffusion and describing how these solutions may be obtained.

The great Russian psychologist L. S. Vygotsky has long been recognized as a pioneer in developmental psychology. But his theory of development has never been well understood in the West. *Mind in Society* corrects much of this misunderstanding. Carefully edited by a group of outstanding Vygotsky scholars, the book presents a unique selection of Vygotsky's important essays.

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and*

Punctuation offers comprehensive, straightforward instruction.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This book gives us a close-up detailing of this gifted, dynamic teacher in

a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

This is the first book-length presentation of Muhammad Shahrur's ideas in English, explaining his ideas on the need for a contemporary re-reading of the Qur'an, a reform of Islamic law and the necessity of freedom of belief in Islam, and other vital issues of Islamic thought and practice.

This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interest-

ed in educational psychology or educational methods for grades K-12.

Quantities, Units and Symbols in Physical Chemistry Third Edition The first IUPAC Manual of Symbols and Terminology for Physicochemical Quantities and Units (the "Green Book") of which this is a successor, was published in 1969, with the objective of 'securing clarity and precision, and wider agreement in the use of symbols, by chemists in different countries, among physicists, chemists and engineers, and by editors of scientific journals'. Subsequent revisions have taken account of many developments in the field, culminating in the major extension and revision represented by the 1988 edition under the title Quantities, Units and Symbols in Physical Chemistry. This third edition (2007) is a further revision of the material which reflects the experience of the contributors and users with the previous editions. The book has been systematically brought up to date and new sections have been added. It strives to improve the exchange of scientific information between different disciplines in the international pursuit of scientific research.

In a rapidly expanding scientific literature where each discipline has a tendency to retreat into its own jargon, this book attempts to provide a compilation of widely used terms and symbols from many sources together with brief understandable definitions and explanations of best practice. Tables of important fundamental constants and conversion factors are included. Precise scientific language encoded by appropriate definitions of quantities, units and symbols is crucial for the international exchange in science and technology, with important consequences for modern industrial economy. This is the definitive guide for scientists, science publishers and organizations working across a multitude of disciplines requiring internationally approved nomenclature in the area of Physical Chemistry.

Esther - if yer have yer head screw on right - No matter where yer go - One night - some time - Yer reach up - yer touch that moon. For the teeming populace of Old Mack's cacophonous yard in Port-of--Spain, Trinidad, it's a cheek by jowl existence lived out on a sweltering public stage. Snatches of calypso compete with

hymn tunes, drums and street cries as neighbours drink, brawl, pass judgment, make love, look out for each other and crave a better life. But Ephraim is no dreamer and nothing, not even the seductive Rosa, is going to stop him escaping his dead-end job for a fresh start in England. Set as returning troops from the Second World War fill the town with their raucous celebrations, Erroll John's *Moon on a Rainbow Shawl* depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth. 'A brawling, laughing, bitter sense of life courses through *Moon on a Rainbow Shawl*. Errol John fills the stage with people of flesh and blood; he communicates the harshness and tension in this steaming, crowded corner of Port-of-Spain. He writes with such warmth and understanding that the problems and characters of a mean backyard in Trinidad assume a validity for a multitude of teeming, troubled places on this planet.' *New York Times*

This undergraduate textbook provides an elegant introduction to the arithmetic of quadratic number fields, including many topics not usually covered in books at this level. Qua-

dratic fields offer an introduction to algebraic number theory and some of its central objects: rings of integers, the unit group, ideals and the ideal class group. This textbook provides solid grounding for further study by placing the subject within the greater context of modern algebraic number theory. Going beyond what is usually covered at this level, the book introduces the notion of modularity in the context of quadratic reciprocity, explores the close links between number theory and geometry via Pell conics, and presents applications to Diophantine equations such as the Fermat and Catalan equations as well as elliptic curves. Throughout, the book contains extensive historical comments, numerous exercises (with solutions), and pointers to further study. Assuming a moderate background in elementary number theory and abstract algebra, *Quadratic Number Fields* offers an engaging first course in algebraic number theory, suitable for upper undergraduate students.

The *ROV Manual: A User Guide for Observation--Class Remotely Operated Vehicles* is the first manual to provide a basic

""How To"" for using small observation-class ROVs for surveying, inspection and research procedures. It serves as a user guide that offers complete training and information about ROV operations for technicians, underwater activities enthusiasts, and engineers working offshore. The book focuses on the observation-class ROV and underwater uses for industrial, recreational, commercial, and scientific studies. It provides information about marine robotics and navigation tools used to obtain mission results and data faster and more efficiently. This manual also covers two common denominators: the technology and its application. It introduces the basic technologies needed and their relationship to specific requirements; and it helps identify the equipment essential for a cost-effective and efficient operation. This user guide can be invaluable in marine research and surveying, crime investigations, harbor security, military and coast guarding, commercial boating, diving and fishing, nuclear energy and hydroelectric inspection, and ROV courses in marine and petroleum engineering. * The first book to focus on observation

class ROV (Remotely Operated Vehicle) underwater deployment in real conditions for industrial, commercial, scientific and recreational tasks * A complete user guide to ROV operation with basic information on underwater robotics and navigation equipment to obtain mission results quickly and efficiently * Ideal for anyone involved with ROVs complete with self-learning questions and answers An advanced English Grammar with Exercises (Illustrated) was written by George Lyman Kittredge, a Gurney Professor of English Literature in Harvard University and Frank Edgar Farley, Professor of English Literature in Wesleyan University. George Lyman Kittredge (February 28, 1860 - July 23, 1941) was a celebrated professor and scholar of English literature at Harvard University. His scholarly edition of the works of William Shakespeare as well as his writings and lectures on Shakespeare and other literary figures made him one of the most influential American literary critics of the early 20th century. He was also of great importance in American folklore studies, continuing the work of his mentor, Francis James Child, the first person to

hold a chair at Harvard (created especially in his honor) dedicated to the study of English literature and author of a definitive five-volume comparative study of the English and Scottish popular ballad. As a folklorist Kittredge was instrumental in encouraging American folk song and folklore collecting among all ethnic groups in all regions of the country.

Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, *Leviathan* is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, *Leviathan* has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his

argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking causalities. The first section, *Of Man* discusses the role human nature and instinct plays in the formation of government. The second section, *Of Commonwealth* explains the definition, implications, types, and rules of succession in a commonwealth government. *Of a Christian Commonwealth* imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with *Of the Kingdom of Darkness*. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though *Leviathan* was a work of controversy in its time, Hobbes' theo-

ries and prose has survived centuries, shaping the ideas of modern philosophy. This edition of *Leviathan* by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, *Leviathan* is accessible and applicable to contemporary readers.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improv-

ing and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves

Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' *INDEPENDENT* 'For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*' *EVENING STANDARD* 'Leaps national boundaries and speaks straight to the heart' *NEW YORK TIMES*

Music and World-Building in the Colonial City investigates how nineteenth-century migrants to Australia used music as a resource for world-building, focusing on coalmining regions of New South Wales. It explores how music-making helped British migrants to create communities in unfamiliar country, often with little to no infrastructure. Its key themes are as follows: people's rela-

tionships to music within specific contexts; how music-making intersects with class, gender and ethnic background; identity through music. Situated

within a wider discourse on music and identity, music and well-being and music and emotions, this is an authoritative study of historical communities and their relationship with

music. It will be of particular interest to scholars and researchers working in the fields of sociomusicology, colonial studies and cultural studies.