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UTAHKD - KENDALL DAISY

The volume makes available for the first time in English an edition of the medieval romance Blandin de Cornoalha, accompanied by a translation and introduction to the work. Composed in the second half of the fourteenth century by an anonymous author, the story offers the first recording of the Sleeping Beauty folktale, incorporated into the adventures of two knights. Many elements in the romance are comic, suggesting that Blandin is not simply a tale of knights in battle, but also a parody of medieval romance in general.

VI. Conclusion -- Selected Bibliography -- Liturgical Index -- Scriptural Passages -- Prayers -- Troparia, Chants, and Formulas -- Saints and Fixed Commemorations -- Index of Manuscripts Cited -- General Index

The first comprehensive account of this Italian architect and antiquarian's life and multifaceted career.

The Bibliotheca of Pseudo-Apollodorus, perhaps the best-known mythographic text, stands out for its comprehensive aim and state of preservation. The handbook has regularly been disregarded as a repository of 'standard' myths or as a primary witness to archaic stories, a reductive view at once un-

derestimating and romanticizing the merits of the Bibliotheca. This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection, the Cretan and Theban myths in Bibl. III.1-56, and by presenting an in-depth analysis of the text. In so doing, this volume closes a gap in current research, from which a philological commentary is entirely missing. The main part of the study focuses on various aspects of composition and organization by addressing structuring principles, narratorial interventions, and the author's method and sources. It lays to rest persistent misconceptions about the representative character of the Bibliotheca's myths, the author's merits, and his source use, all of which have divided the scholarship to this date. In addition, it provides an update on the author, date, purpose and readership, text history, and book division of the Bibliotheca.

The "Iter Italicum" serves as a useful reference work for scholars in the history of philosophy, the sciences, classical learning, grammar and rhetoric, Neolatin literature, historiography of the theory of the arts and of music and related subjects. By scanning the volume or through this index, scholars will be able to find source material for individual writers as well as for certain subjects, problems or themes. By indicating for each manuscript its location and shelf-mark, scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed. The volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries.