
Site To Download Clay David Almond

Thank you certainly much for downloading **Clay David Almond**. Most likely you have knowledge that, people have seen numerous times for their favorite books in the same way as this Clay David Almond, but end up in harmful downloads.

Rather than enjoying a fine ebook subsequent to a cup of coffee in the afternoon, on the other hand they juggled taking into account some harmful virus inside their computer. **Clay David Almond** is easy to use in our digital library an online entrance to it is set as public so you can download it instantly. Our digital library saves in merged countries, allowing you to acquire the most less latency period to download any of our books behind this one. Merely said, the Clay David Almond is universally compatible considering any devices to read.

3TH8ZS - NATHEN GINA

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his

baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes forever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

An anthology of dark, powerful and moving short stories from master storyteller David Almond, inspired by his childhood in the north-east of England. It features coming of age stories on the theme of closeness to home, deftly interwoven with illumi-

nating autobiographical pieces on the inspirations behind the fiction.

The gods have created a world: they've built mountains, a sea and a sky and now their days are filled with naps (and tea and cake). That's until Harry, Sue and Ben begin to fill the gaps of the world with a mousy thing, a chirpy thing and a twisty legless thing.

SHORTLISTED FOR THE CARNEGIE MEDAL and the CLIPPA 'Hoop kings SOAR in kicks with wings. Game so sweet it's like bee stings.' It's 1988. Charlie Bell is still mourning his father, and struggling to figure out how he feels for his best (girl) friend, CJ. When he gets into trouble one too many times, he's packed off to stay with his

grandparents for the summer. There his cousin Roxie introduces him to a whole new world: basketball. A legend on the courts is born. But can Charlie resist when trouble comes knocking once again? From the New York Times-bestselling author Kwame Alexander, *Rebound* is a stunning coming-of-age novel in verse about basketball, family and staying true to yourself. A prequel to *The Crossover*, winner of the Newbery Medal, and follow-up to *Booked*, highly commended for the CLIPPA prize and nominated for the Carnegie Medal. With comic-book illustrations from award-winning graphic novel artist Dawud Anyabwile.

Liam and his friend Max are playing in their neighborhood when the call of a bird leads them out into a field beyond their town. There, they find a baby lying alone atop a pile of stones—with this note pinned to her clothing: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD. "Highly recommended" by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention, critical analysis of crossover fiction has not kept pace with

the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.

An exciting fantasy novel for 8 to 12 year olds involving enchantment, mystery and a garden gnome. To the boy called Red, it seems the most marvellous escape he could wish for: a gift that grants him more freedom than he ever believed possible - the chance to fly, to soar with the gulls, high over the tall brick walls that have imprisoned him for so long. But this gift comes with a terrible price - and puts him in grave danger. Is there anyone Red can trust to help him? The curious Captain Bass who has strange powers of his own? The wildly unpredictable twin sisters he is strongly drawn to? In this magical, mysterious story, Red's adventure is like a chamber of mirrors at a carnival - a dazzling and

breathhtaking tale. 'This is a rich fantasy - alive with original twists, surprises and mysteries which I dare not reveal. Children's Literature is about to be enriched with a new classic.' Margaret Mahy
Fourteen-year-old Davie and his best friend, Geordie, are altar boys at their local Catholic Church. They're full of mischief, but that all changes when Stephen Rose comes to town. Father O'Mahoney thinks it would be a good idea for Davie and Geordie to befriend him—maybe some of their good nature will rub off on this unhappy soul. But it's Stephen who sees something special in Davie. Stephen's a gifted sculptor. One day as Davie looks on, Stephen brings a tiny figure to life. It's a talent he has, the gift of creation—and he knows that Davie has this talent, too. Davie allows Stephen to convince him to help bring a life-size figure to life—and Clay is born. Clay is innocent, but Stephen has special plans for him. What has Davie helped to unleash on the world?

In a northern English town, Lizzie, despite her own grief over the death of her mother, tries to distract her grief-stricken

father by helping him enter and prepare for the Great Human Bird Competition.

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

This special edition of *The Templeton Twins Have an Idea: Book One* also includes a sneak preview of *The Templeton Twins Make a Scene: Book Two* and a Q&A

with the author. Suppose there were 12-year-old twins, a boy and girl named John and Abigail Templeton. Let's say John was pragmatic and played the drums, and Abigail was theoretical and solved cryptic crosswords. Now suppose their father was a brilliant, if sometimes confused, inventor. And suppose that another set of twins—adults—named Dean D. Dean and Dan D. Dean, kidnapped the Templeton twins and their ridiculous dog in order to get their father to turn over one of his genius (sort of) inventions. Yes, I said kidnapped. Wouldn't it be fun to read about that? Oh please. It would so. Luckily for you, this is just the first in a series perfect for boys and girls who are smart, clever, and funny (just like the twins), and enjoy reading adventurous stories (who doesn't?!).

Erin, January and Mouse live in a children's home, Whitegates. They often dream of escape, and frequently journey into the outside world. Running away is something they know all about. But this time January builds a raft, and the three of them head precariously down river. Towards the Black Middens. This time they might never come back. When they stumble across a disused factory and its strange inhabitants - Gram-

pa and Heaven Eyes - they wonder if they'll even have the choice. Heaven Eyes is the girl who should have drowned at sea. The mysterious girl desperately searching for her family, hoping that these three might be the family she has lost. She has a secret history only Grampa knows. And does he trust these three invaders enough to tell them? Erin feels a sisterly responsibility for Heaven Eyes, Mouse longs to belong anywhere and anyhow, but January thinks Grampa's a murderer. Whatever happens, all three have a part to play. . . A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

When Samuel Godwin, a young and naive art tutor, accepts a job with the Farrow family at Fourwinds, their majestic home, little does he expect to come across such a web of secrets and lies. His two tutees are as different as chalk and cheese - the beautiful younger sister Marianne, full of flightiness and nervous imagination, and Juliana, controlled and sad. With their gov-

erness, Charlotte Agnew, Samuel begins to uncover slowly the horrifying truth behind Juliana's sadness and Marianne's emotional fragility. Their discoveries change their perception of life at Fourwinds for ever and none of their lives will ever be the same again. With her usual brilliance and ease, Linda Newbery has written a haunting and faultlessly plotted novel with characters that leap of the page and stay with the reader long after the last page is turned.

I was a secret shy and tungtied emptyhed-
ed thing. I was tort to read and rite and
spell by my tenda littl muther & by Mr Mc-
Caufrey the butcha & by Missus Malone
and her gosts. So I am not cleva, so please
forgiv my folts and my mistayks. I am the
won that glares into your harts & that
prowls insyde yor deepist dremes. Wonce I
was The Anjel Childe. Now I am The Mon-
ster. Just read and lissen and take note.
Let the words enter yor blud & boans. I am
Billy Dean. This is the truth. This is my
tale.

An inventive tale by a beloved Hans Chris-
tian Andersen Award winner celebrates
our differences—and the joys of inclu-
sion—through the lens of artificial intelli-

gence. From the boundless imagination of
David Almond comes a thought-provoking
question, packaged in a lively illustrated
chapter book: what if a robot went to
school? When a new boy joins their class,
everyone thinks he's . . . odd. George does-
n't behave like other kids. He doesn't think
like other kids. But he's great at football
and snacking, and that's what matters to
Dan and Maxie and friends, who resolve to
make George feel welcome. Over time,
they learn that he's just like them, in most
ways, except one: George is a robot, part
of an ambitious new experiment, with sinis-
ter people bent on destroying him. When
his lab pulls him out of school, can Ge-
orge's new friends recover him—and set
him free? Told in David Almond's signature
rollicking narrative style, this poignant tale
about what it means to be human, paired
with warm and funny black-and-white illus-
trations, will inspire children to think and
giggle in equal measure.

Winner of the Guardian children's book
prize 2015 I'm the one who's left behind.
I'm the one to tell the tale. I knew them
both... knew how they lived and how they
died. Claire is Ella Grey's best friend. She's
there when the whirlwind arrives on the

scene: catapulted into a North East lands-
cape of gutted shipyards; of high arched
bridges and ancient collapsed mines. She
witnesses a love so dramatic it is as if her
best friend has been captured and taken
from her. But the loss of her friend to the
arms of Orpheus is nothing compared to
the loss she feels when Ella is taken from
the world. This is her story - as she bears
witness to a love so complete; so sure,
that not even death can prove final.

These beautifully-written stories grow out
of David Almond's childhood in the streets
and fields of Tyneside. They're funny and
sad, realistic and strange, and are
suffused with a profound sense of mystery
and wonder. They show that the ordinary
world is filled with extraordinary possibili-
ties, that the local really does contain the
universal. In *Counting Stars* David Almond
tackles the themes common to his work -
joy, darkness, love, death and identity -
with exquisite sensitivity and tenderness.
A must-read for Almond fans everywhere.
From the author of the modern children's
classic *Skellig* - winner of the Carnegie Me-
dal and the Whitbread Children's Book
Award. David Almond won the 2015 Guar-

dian Children's Book Prize with *A Song for Ella Grey*.

David Almond has adapted his best-selling novel for children, *'Skellig'*, into a play. It was first staged at the Young Vic in London, directed by Trevor Nunn, and performed by an all-star cast in 2003.

Bobby Burns knows he's a lucky lad. Growing up in sleepy Keely Bay, Bobby is exposed to all manner of wondrous things: stars reflecting off the icy sea, a friend that can heal injured fawns with her dreams, a man who can eat fire. But darkness seems to be approaching Bobby's life from all sides. Bobby's new school is a cold, cruel place. His father is suffering from a mysterious illness that threatens to tear his family apart. And the USA and USSR are testing nuclear missiles and creeping closer and closer to a world-engulfing war. Together with his wonder-working friend, Ailsa Spink, and the fire-eating illusionist McNulty, Bobby will learn to believe in miracles that will save the people and place he loves.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs,

but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Joe lives with his mother in Helmouth, a forgotten village crumbling on the edge of the suburbs. His days are spent trying to evade the demands of school and the taunts of the local bullies. Joe's friend, Stanny, insists that Joe must toughen up, become a survivor - and he is adamant that a weekend in the wilderness with Stanny and his Uncle Joff will do the trick. Into Joe's unhappy world comes Hackenschmidt's Circus, and with it the strangely familiar Corinna. She tells Joe, 'In the circus there is a secret heart' - a place of contained wildness where the barriers between the human and animal world are fluid. And indeed, Joe's dreams are already stalked by a tiger, so real that his skin and its pelt begin to feel as one... A stunning novel from the author of the modern chil-

dren's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

Transcending its time and period, this moving and lyrical story, beautifully illustrated, explores the fear and hope of children in time of war. I am just a child. How can I be at war? It's 1918, and war is everywhere. John's father is fighting in the trenches far away in France, while his mother works in a menacing munitions factory just along the road. His teacher says that John is fighting, too, that he is at war with enemy children in Germany. One day, in the wild woods outside town, John has an impossible moment: a dreamlike meeting with a German boy named Jan. John catches a glimpse of a better world, in which children like Jan and himself can one day scatter the seeds of peace. David Almond brings his ineffable sensibility to a poignant tale of the effects of war on children, interwoven with David Litchfield's gorgeous black-and-white illustrations.

Every summer Liam and Max roam the wild countryside of Northumberland - but this year things are different. One hot sum-

mer's day a jackdaw leads the two boys into an ancient farm house where they find a baby, wrapped in a blanket, with a scribbled note pinned to it: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD. And so begins Jackdaw Summer. A summer when friendships are tested. A summer when lines between good and bad are blurred. A summer that Liam will never forget... A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

When fifteen-year-old Mason Quayle finds out that their town of Darlington is about to be attacked by orcs, goblins, ogres, and trolls, he goes in search of some heroes to save the day.

From the masterful David Almond comes a joyful, wistful story of boyhood, running, and tales of days gone by, in a beautiful gift edition illustrated in full color. Liam just wants to go out running with his mates—the Junior Great North Run is not far away, and there's training to be done. But Mam needs him today, to help old Har-

ry clear out his house. And Harry knows a thing or two about running. When he was a lad, he says, he ran from Newcastle to South Shields. "But Harry," says Mam, "it's thirteen miles!" Harry grins. "Different days," he says. Here is the story of that day: of sweltering heat, clattering boots, briny sea air, and the heavenly taste of ice cream; the day when Harry and his pals ran and ran and ran through the blazing sunlight all the way to the sea.

When Bert discovers a tiny boy angel in his pocket, he takes the angel home to his wife and they happily raise him as their own son.

David Almond turns his talents to drama in these two plays. *Skellig* is the dramatization of his highly acclaimed novel. What has Michael found in the derelict garage? What is this creature that lies in the darkness? Is it human, or a strange beast never seen before? And what will happen in the world when he carries it out into the light? *Wild Girl*, *Wild Boy* is an original play produced in London by the Pop-Up Theatre company. Young Elaine has recently lost her father, and now she spends her days dreaming in the family's garden, skipping school, unable to read or write. One day,

Elaine conjures up a Wild Boy from spells and fairy seed. No one else can see him, and Elaine disappears into a world of fantasy where she and Wild Boy remember the teachings of her father. Will her mother ever come to understand? These two plays introduce a new talent from the remarkable David Almond.

The Newbery Medal-winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, "ringed by a restless sea," live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She'll marry and be tamed—the curse of

all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

After being awakened by a white cat, Kate becomes a cat herself and the two of them wander on a nighttime journey.

A book that argues that lessons in creativity, innovation, salesmanship, and entrepreneurship can come from surprising places: pirates, bootleggers, counterfeiters, hustlers, and others living and working on the margins of business and society. Who are the greatest innovators in the

world? You're probably thinking Steve Jobs, Thomas Edison, Henry Ford. The usual suspects. This book isn't about them. It's about people you've never heard of. It's about people who are just as innovative, entrepreneurial, and visionary as the Jobses, Edisons, and Fords of the world. They're in the crowded streets of Shenzhen, the prisons of Somalia, the flooded coastal towns of Thailand. They are pirates, computer hackers, pranksters, and former gang leaders. Across the globe, diverse innovators operating in the black, grey, and informal economies are developing solutions to a myriad of challenges. Far from being "deviant entrepreneurs" that pose threats to our social and economic stability, these innovators display remarkable ingenuity, pioneering original methods and practices that we can learn from and apply to move formal markets. This book investigates the stories of underground innovation that make up the Misfit Economy. It examines the teeming genius of the underground. It asks: Who are these unknown visionaries? How do they work? How do they organize themselves? How do they catalyze innovation? And ultimately, how can you take these lessons into your

own world?

Josie's never met her dad, and that's fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie's mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life - her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother.

From the bestselling, award-winning David Almond comes a book of hope and joy: under a boundless starry sky, the unforgettable Sylvia Carr finds out what it means to be brave. For readers of Michael Morpurgo and Katherine Rundell, from the author of the beloved Skellig. She felt like a ghost. She woke in the night. What was that music? Sylvia has never been so far away. Her mother has brought her to this village, this place of silence and dark, endless forest, and she yearns for the city, the bright lights, her friends, even a phone signal. Late one night she hears the music, a weird jagged spiralling sound. It is played by Gabriel, a troubled, beautiful boy. Gabriel uses the strangest of flutes, a hollow bone. Play it well enough, he says, and

you cross the borders between the living and the dead. Sylvia knows she'll follow him into the depths of the forest. But will they ever find their way out again? Praise for David Almond: "A master storyteller." Independent "Spell-binding... impossible to resist... breathless, intoxicating prose. [Almond's] books seem to exist in their own otherworldly universe, outside all the trends in modern publishing, yet resolutely of the now." Glasgow Herald "David Almond's books are strange, unsettling wild things - unfettered by the normal constraints of children's literature. They are, like all great literature, beyond classification." Guardian "[David Almond] is that rare thing - a writer of lucid, mature elegance, who can still see the world through adolescent eyes." Daily Telegraph

With fascination, Davie and his friend Geordie watch the arrival of a new boy, Stephen Rose, in their town. He seems to have come from nowhere, and when he arrives to live with his distant aunt, the local Crazy Mary, no one envies his new home. But perhaps he's the answer to Davie and Geordie's prayers - a secret weapon in their war against monstrous Mouldy and

his gang. Intrigued, Davie and Geordie befriend Stephen. But they are heading innocently down a path that brings with it a monster of an entirely unexpected nature. Their encounter with the mysterious Stephen is as incredible as it is menacing, and as the true story of Stephen's past slowly emerges, Davie's life is changed forever... A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

A haunting, stunningly illustrated story of loss, hope, and the power of music from multi-award winners David Almond and Levi Pinfold. Kielder Water is a wild and beautiful place, rich in folk music and legend. Years ago, before a great dam was built to fill the valley with water, there were farms and homesteads in that valley and musicians who livened their rooms with song. After the village was abandoned and before the waters rushed in, a father and daughter returned there. The girl began to play her fiddle, bringing her tune to one empty house after another — for this was the last time that music would be heard in

that place. With exquisite artwork by Levi Pinfold, David Almond's lyrical narrative — inspired by a true tale — pays homage to his friends Mike and Kathryn Tickell and all the musicians of Northumberland, to show that music is ancient and unstoppable, and that dams and lakes cannot overwhelm it.

Do you believe there's life after death? Slog does. He reckons that the scruffy bloke sitting outside the pork shop is his dad who has come back to visit him for one last time. Slog's mate Davie isn't convinced - but how does this man know everything Slog's dad would know?

Poignant and powerful narrative about intolerance and freeing yourself from bad influences, by an award-winning author...

Winner of the Amnesty CILIP Honour for Illustration 2018 Shortlisted for the CILIP Kate Greenaway Medal Longlisted for the CILIP Carnegie Medal Frank doesn't know how to feel when Nick Underbridge rescues her from bullies one afternoon. No one likes Nick. He's big, he's weird and he smells - or so everyone in Frank's class thinks. And yet, there's something nice about Nick's house. There's strange music

playing there, and it feels light and good and makes Frank feel happy for the first time in forever. But there's more to Nick, and to his house, than meets the eye, and soon Frank realises she isn't the only one keeping secrets. Or the only one who needs help ... A poignant, darkly comic and deeply moving story about the power of the extraordinary, and finding friendship where you least expect it. Written by the author of the critically acclaimed *The Imaginary* and illustrated by award-winning illustrator Levi Pinfold, this is perfect for fans of Roald Dahl and Neil Gaiman

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different

pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

A solitary girl with a kinship for the sea

makes a wondrous discovery in a tale of identity and belonging from master storyteller David Almond. Annie Lumsden has hair that drifts like seaweed, eyes that shine like rock pools, and thoughts that dart and dance like minnows. She lives with her artist mother by the sea, where she feels utterly at home, and has long felt apart from the other girls at school. Words and numbers on the page don't make sense to her, and strange maladies have been springing up that the doctors can't explain. Annie's mother says that all things can be turned into tales, and often she tells her daughter stories about the rocks she paints like faces, or the smoke that wafts from chimneys, or who Annie's dad is. But one day Annie asks her mother for a different tale, something with better truth in it—and on that same day a stranger in town, drawn to the sight of a girl who seems akin to the sea, helps Annie understand how special she is. Featuring Beatrice Alemagna's expressive illustrations, this enchanting coming-of-age tale by the award-winning David Almond borrows from lore and flirts at the edges of mystery.