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## PT596F - MARELI NATHAN

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Nolan's portrait introduces readers to Jesus as He was before He became enshrined in doctrine, dogma, and ritual, a man deeply involved with the real problems of His time, which are the real problems of our time as well. In a new preface, Nolan reflects on recent work in Christology and how a book written in South Africa in 1976 still has a message for people today.

In his book *The Historical Origin Of Islam* Walter Williams explains how the religion known as Islam developed historically. The information presented in this book differs from the traditional Islamic theology and literature and must be read with an open mind.

Founded as a local college ministry in 1951, Campus Crusade for Christ has become one of the world's largest evangelical organizations, today boasting an annual budget of more than \$500 million. Nondenominational organizations like Campus Crusade account for much of

modern evangelicalism's dynamism and adaptation to mainstream American culture. Despite the importance of these "parachurch" organizations, says John Turner, historians have largely ignored them. Turner offers an accessible and colorful history of Campus Crusade and its founder, Bill Bright, whose marketing and fund-raising acumen transformed the organization into an international evangelical empire. Drawing on archival materials and more than one hundred interviews, Turner challenges the dominant narrative of the secularization of higher education, showing how Campus Crusade helped reestablish evangelical Christianity as a visible subculture on American campuses. Beyond the campus, Bright expanded evangelicalism's influence in the worlds of business and politics. As Turner demonstrates, the story of Campus Crusade reflects the halting movement of evangelicalism into mainstream American society: its awkward marriage with conservative politics, its hesitancy over gender roles and sexu-

ality, and its growing affluence. JOHN G. TURNER is assistant professor of history at the University of South Alabama.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"This book begins by taking on the initial challenge as it outlines a process: how to think about religion in a responsible way, rather than settling for such soft vagaries as "faith" and "feeling." It then clears away a number of misunderstandings from the basic story of the Christian religion, misunderstandings that combine to domesticate this startling narrative and thus to repel reasonable people who might otherwise be intrigued. The second half of the book then looks at Christian commitment positively and negatively. Why do two billion find this religion to be persuasive, thus making it the most popular "explanation of everything" in human history? At the same time, how does Christianity respond to the fact that so many people find it utterly implausible, especially because so many Christians insist that theirs is the only way to God and because of the problem of evil that seems to undercut everything Christianity asserts?"--

Collects almost five hundred entries that cover the African response to spirituality,

taboos, ethics, sacred space, and objects.

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

In *Christianity Before Christ*, comparative religion scholar John G Jackson explores ancient traditions from many societies, asserting that Christianity is the recasting of beliefs which are older and pervasive through many cultures.

2016 Reprint of 1941 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. In this pamphlet Jackson sources the pagan origins of Christian doctrine with particular focus on the creation and atonement myths. Rooted in historical facts, Jackson's claims are steeped in research and demonstrate how Christianity synthesizes the rituals, beliefs, and characteristics of savior gods from ancient Egyptian, Greek, Aztec, and Hindu origins. Initially published in 1941, this concise in-

roduction remains an insightful contribution to comparative religion studies. Reveals how Christian mythology has more to do with long-standing pagan traditions than the Bible • Explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion • Identifies pagan deities that were incorporated into each of the saints • Shows how all the major holidays in the Christian calendar are modeled on pagan rituals and myths, including Easter and Christmas In this extensive study of the Christian mythology that animated Europe in the Middle Ages, author Philippe Walter reveals how these stories and the holiday traditions connected with them are based on long-standing pagan rituals and myths and have very little connection to the Bible. The author explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion. Rather than tear down the pagan temples in Britain, Pope Gregory the Great advised Saint Augustine of Canterbury to add the pagan rituals into the mix of Christian practices and transform the pagan temples into churches. Instead of religious conversion, it was simply a matter of convincing the populace to include Jesus in their current religious practices. Providing extensive documentation, Walter shows which major calendar days of the Christian year are founded on pagan rituals and myths, including the high holidays of Easter and Christmas. Examining hagiographic accounts of the saints, he reveals the origin of these symbolic figures in the deities worshipped in pagan Europe for centuries. He also explores how the identities of saints and pagan figures became so intermingled that some saints were transformed into pagan incarnations, such as

Mary Magdalene's conversion into one of the Celtic Ladies of the Lake. In revealing the pagan roots of many Christian figures, stories, and rituals, Walter provides a new understanding of the evolution of religious belief.

"This is a time when the fragile form of this world is felt. The seemingly solid foundations are shaking. The question we should be asking is, Do we have a Rock under our feet? A Rock that cannot be shaken—ever?" —John Piper On January 11, 2020, a novel coronavirus (COVID-19) reportedly claimed its first victim in the Hubei province of China. By March 11, 2020, the World Health Organization had declared a global pandemic. In the midst of this fear and uncertainty, it is natural to wonder what God is doing. In *Coronavirus and Christ*, John Piper invites readers around the world to stand on the solid Rock, who is Jesus Christ, in whom our souls can be sustained by the sovereign God who ordains, governs, and reigns over all things to accomplish his wise and good purposes for those who trust in him. What is God doing through the coronavirus? Piper offers six biblical answers to that question, showing us that God is at work in this moment in history.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*The Historical Origin Of Christianity* by Walter Williams reveals what happened to ancient Egyptian ancestors and how the true origin of Christianity began.

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction

This modern classic is organized as follows: Introductory Survey Survey of Pre-Historic Man Ethiopia at the Crossroads The Hoare-Laval Plan Arab-Moorish Civilization and Culture South Africa West Africa Recent Tendencies Brief Statement of Courses in Schools Today Groundwork for Teachers That Word "Negro" — (negro) Early Traces in the Ancient East Summary of Native States Liberia and Sierra Leone International Relations Africans in Latin America Africans in Oceania African Art Africans in the United States Summary and Conclusion General Bibliography

'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known - and deeply shocking - story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the *Daily Telegraph*, the *Spectator*, the *Observer*, and *BBC History Magazine* A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

This book, which tells Lakes's life story through an authorized biography and his sermons, shows--perhaps more than any other--how bold faith like John G. Lake's

can come alive in any believer who will receive.

The orderliness of the universe and the existence of human beings already provides some reason for believing that there is a God - as argued in Richard Swinburne's earlier book *Is There a God?* Swinburne now claims that it is probable that the main Christian doctrines about the nature of God and his actions in the world are true. In virtue of his omnipotence and perfect goodness, God must be a Trinity, live a human life in order to share our suffering, and found a church which would enable him to tell all humans about this. It is also quite probable that he would provide his human life as an atonement for our wrongdoing, teach us how we should live and tell us his plans for our future after death. Among founders of religions, Jesus satisfies uniquely well the requirement of living the sort of human life which God would need to have lived. But to give us adequate reason to believe that Jesus was God, God would need to put his 'signature' on the life of Jesus by an act which he alone could do, for example raise him from the dead. There is adequate historical evidence that Jesus rose from the dead. The church which he founded gave plausible interpretations of his basic message. Therefore Christian doctrines are probably true.

A Critical Review of the Evidence of Archaeology, Anthropology, History and Comparative Religion: According to the Most Reliable Sources and Authorities

What should be the Christian's attitude toward society? When so much of our contemporary culture is at odds with Christian beliefs and mores, it may seem that serious Christians now have only two choices: transform society completely according to Christian values or retreat into the cloister of sectarian fellow-

ship. In *Making the Best of It*, John Stackhouse explores the history of the Christian encounter with society, the biblical record, and various theological models of cultural engagement to offer a more balanced and fruitful alternative to these extremes. He argues that, rather than trying to root up the weeds in the cultural field, or trying to shun them, Christians should practice persistence in gardening God's world and building toward the New Jerusalem. Examining the lives and works of C. S. Lewis, Reinhold Niebuhr, and Dietrich Bonhoeffer for example and direction, Stackhouse suggests that our mission is to make the most of life in the world in cooperation with God's own mission of redeeming the world he loves. This model takes seriously the pattern of God's activity in the Bible, and in subsequent history, of working through earthly means--through individuals, communities, and institutions that are deeply flawed but nonetheless capable of accomplishing God's purposes. Christians must find a way to live in this world and at the same time do work that honors God and God's plan for us. In an era of increasing religious and cultural tensions, both internationally and domestically, the model that Stackhouse develops discourages the "all or nothing" attitudes that afflict so much of contemporary Christianity. Instead, he offers a fresh, and refreshingly nuanced, take on the question of what it means to be a Christian in the world today.

For two centuries, Jesus has connected the Latter-day Saints to broader currents of Christianity, even while particular Mormon beliefs have been points of differentiation. From the author of the definitive life of Brigham Young comes a biography of the Mormon Jesus that enriches our understanding of The Church of Jesus

Christ of Latter-day Saints.

John G. Lake was one of the most powerful healing evangelists of the twentieth century. His life's work included countless conversions, healings, and deliverances, as well as the establishment of hundreds of churches and ministries. Now, the wisdom and experience of Lake's teachings on healing have been condensed into one book. Through these teachings, you, too, can: Receive physical and emotional healing Discover the spiritual roots of sickness Overcome fear and hopelessness Remove hindrances to healing Defeat the attacks of Satan Walk in divine health Minister healing to others Win souls for eternity Experience a new joy in your life The power of John G. Lake's healing ministry and its effect on the world is finally at your fingertips. Healing is available for you and your loved ones today!

An unabridged, unedited printing of J. G. Jackson's pamphlet 'Christianity Before Christ' -

In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an unequalled opportunity for believers and non-believers alike to hear this powerful apologetic for the Christian faith.

John G. Paton's accounts of evangelism among the South Sea Cannibals are extraordinary, but what sets this book apart is that it contains one of the finest testimonies of multi-generational love and devotion between a father and son found outside the Scriptures. In this auto-

biographical account, Paton describes how his father's love and training prepared him to endure bitter hardship, to persevere against unspeakably difficult circumstances, and to resist sin. Because of his father's faithful example, Paton was able to love and lead to Christ the very people who tried to eat his wife and child.

New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. *How Jesus Became God* tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, *How Jesus Became God* will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Je-

sus was, and is, God.

Khrisna of India. Thammuz of Syria. Esus of the Celtic Druids. Mithra of Persia. Quexalcoati of Mexico. All were crucified gods, and all met their fates hundreds of years before Jesus appeared on the scene. In this foundational work of modern atheism, American spiritualist KERSEY GRAVES (1813-1883) breaks the Christ myth down into its component parts and ably demonstrates how the story of Jesus has its roots in the depths of antiquity. Here you'll read about the surprising prevalence throughout global folklore of: . the miraculous and immaculate conception of the gods . stars that point out the time and place of a savior's birth . angels, shepherds, and magi visiting an infant savior . the 25th of December as the universal birth date of gods . saviors who descend into Hell . and much more. This is essential reading for students of comparative mythology and modern free-thinkers. Also available from Cosimo: Graves's *The Biography of Satan and The Bible of Bible*.

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Daniel's story is one of extraordinary faith in God lived out at the pinnacle of executive power. It tells of four teenage friends, born in the tiny state of Judah about twenty-six centuries ago, but captured by Nebuchadnezzar, emperor of Babylon. Daniel describes how they eventually rose to the top echelons of administration. Daniel and his friends did not simply maintain their private devotion to God; they maintained a high-profile witness in a pluralistic society antagonistic to their faith. That is why their story has

such a powerful message for us. Society tolerates the practice of Christianity in private and in church services, but it increasingly deprecates public witness. If Daniel and his compatriots were with us today they would be in the vanguard of the public debate. What was it that gave that ancient foursome, Daniel and his three friends, the strength and conviction to be prepared, often at great risk, to swim against the flow?

SUNDAY TIMES BESTSELLER 'A highly readable, fascinating book that jerks the debate on religion versus atheism right out of its crusted rut into the light of serious intellectual scrutiny' Observer A meditation on the importance of atheism in the modern world - and its inadequacies and contradictions - by one of Britain's leading philosophers 'When you explore older atheisms, you will find some of your firmest convictions - secular or religious - are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought.' For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often very vaguely understood 'science'. John Gray's stimulating and extremely enjoyable new book describes the rich, complex world of the atheist tradition, a tradition which he sees as in many ways as rich as that of religion itself, as well as being deeply intertwined with what is so often crudely viewed as its 'opposite'. The result is a book that sheds an extraordinary and varied light on what it is to be human and on the thinkers who have, at different times and places, battled to understand this issue.

Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods

and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

A reasonably priced, quality black hard-cover pew and ministry Bible featuring a large 12-point font.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

2015 Reprint of 1938 Edition. Full Facsimile of the original edition. Not reproduced with Optical Recognition Software. This early pamphlet is Jackson's first discussion of this important topic, one that he would go on to elaborate upon for the remainder of his life. In it he expounds upon his Afrocentric view that most great ideas had their origin in Africa, especially Egypt. Was there Christianity before Christ? Dr. Jackson explores African culture and reveals how the elements that went into the makings of Christianity did in fact exist thousands of years before the religion 'Christianity' was officially established.

Brigham Young was a rough-hewn New York craftsman whose impoverished life was electrified by the Mormon faith. Turner provides a fully realized portrait of this spiritual prophet, viewed by followers as a protector and by opponents as a heretic. His pioneering faith made a deep imprint on tens of thousands of lives in the American Mountain West.

Why should the cross—an object of Roman distaste and Jewish disgust—be the

emblem of our worship and the axiom of our faith? And what does it mean for us today? In this thoughtful, comprehensive study of Scripture, tradition and the mod-

ern world, John R. W. Stott brings you face to face with the centrality of the cross in God's plan of redemption.