

Access Free Chinese Creation The Big Myth

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This authoritative volume examines the two main faiths, Confucianism and Daoism, that developed before China had meaningful contact with the rest of the world. Aspects of Buddhism later joined features of these faiths to form elements of Chinese ideology and, with the beliefs in immortals and the worship of ancestors, they led to a popular religion. The narrative describes the gods and goddesses that dominated China's mythology and folk culture, roughly from the 3rd millennium to 221 BCE, including the Baxian (Eight Immortals), Chang'e (moon goddess), Guandi (god of war), the Men Shen (door spirits), and Pan Gu (first man).

Explores the mythology of the ancient Chinese one of history's greatest civilizations.

Take a step back in time to the origins of Japan's creation myth—told here for the very first time in illustrated form. In the beginning there was nothing—a void. Then the heavens and the earth took shape, as the ancient gods of Japan breathed the first sparks of life into these islands. The ancient Kojiki myth traces the beginnings of the Japanese people, following the rise of the Japanese islands from their humble origins as a lump of clay to a great nation that would one day take its rightful place among the leading nations of the world. Like all creation myths from around the world, the Kojiki story occupies a treasured place in the nation's literature and collective imagination. Kazumi Wilds's striking illustrations capture the drama and intensity of a mythic tale where chaos and demons are unleashed and where darkness is slowly pushed back by the righteous, as good prevails over evil. Kojiki: The Birth of Japan combines the raucous rhythms and startling imagery of today's best graphic novels with a retelling of a classic and timeless Japanese story. This book will be remembered and treasured for years to come by lovers of mythology, folklore and anyone interested in Japanese culture and history.

Liberating Biblical Study is a unique collaboration of pioneering biblical scholars, social-change activists, and movement-based artists. Well known and unknown, veterans and newcomers, these diverse practitioners of justice engage in a lively and critical conversation at the intersection of seminary, sanctuary, and street. The book is divided into eight sections; in each, a scholar, activist, and artist explore the justice issues related to a biblical text or idea, such as exodus, creation, jubilee, and sanctuary. Beyond the emerging themes (e.g., empire, resistance movements, identity, race, gender, and economics), the book raises essential questions at another level: What is the role of art in social-change movements? How can scholars be accountable beyond the academy, and activists encouraged to study? How are resistance movements nurtured and sustained? This volume is an accessible invitation to action that will appeal to all who love and strive for justice—whatever their discipline, and whatever their familiarity with the Bible, scholarship, art, and activist communities.

DigiCat Publishing presents to you this special edition of "Myths and Legends of China" by E. T. C. Werner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Are mermaids compassionate beings waiting to save drowning sailors or vindictive creatures hoping to lure people to their deaths? The answer depends on the lore, which is vast and varied. Through the centuries, people around the world have reported seeing real mermaids on rocks or bobbing in the sea. Even in the 21st century, people are drawn to the mystery of the mermaid. Readers, too, will find the many mermaid stories and hoaxes in this engaging book entertaining as well as educational. Folklore is a unique and entertaining window into studies of world culture.

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

Provides a brief history of Chinese history and religion, describes the gods and goddesses of Chinese mythology, and presents several myths.

The West's first encounters with the folk tales and myths of the East proved to be a heady experience, as they were based on an entirely different value system and worldview than those that are reflected in the Greek myths and most subsequent Western folk tales. In *Myths and Legends of China*, author E.T.C. Werner offers up a rich tapestry of Chinese folk narratives. A must-read for fans of world myths, fairy tales, and legends.

'It all starts with waking up... to what our bodies are expressing and our minds are suppressing' Western countries invest billions in healthcare, yet mental illness and chronic diseases are on a seemingly unstoppable rise. Nearly 70% of Americans are now on prescription drugs. So what is 'normal' when it comes to health? Over four decades of clinical experience, renowned physician and addiction expert Dr Gabor Maté has seen how health systems neglect the role that trauma exerts on our bodies and our minds. Medicine often fails to treat the whole person, ignoring how today's culture stresses our bodies, burdens our immune systems and undermines emotional balance. Now, in his most ambitious and urgent book yet, Dr Maté connects the dots between our personal suffering and the pressures of modern-day living - with disease as a natural reflection of a life spent growing further and further apart from our true selves. But, with deep compassion, he also shows us a pathway to health and healing. Filled with stories of people in the grip of illness or in the triumphant wake of recovery, this life-affirming book, co-written with his son Daniel, proves true health is possible - if we are willing to reconnect with each other and our authentic selves.

The I Ching, or Book of Changes, a common source for both Confucianist and Taoist philosophy, is one of the first efforts of the human mind to place itself within the universe. It has exerted a living influence in China for 3,000 years, and interest in it has been rapidly spreading in the West.

Today, some of the world's best minds - in a variety of disciplines - grapple with whether there is any real purpose to our lives. Yet not only do many scientists believe in the God who created us with purpose, they also understand that what we do in the here and now has consequences in the next life. John Ashton has compiled a group of essayists who specialize in fields such as archaeology, astronomy, biblical scholarship, and more. The result is a fascinating exploration of an age-old question, sure to intrigue believers and skeptics alike.

This book focuses on reinterpreting mythical China from the perspective of the cultural theory of big tradition. It is divided into two parts: the first explains the theoretical development and features of the Chinese version of big tradition, identifying the differences between the Eastern and Western cultural traditions (big tradition and great tradition). The second part then reinterprets the core values and mythical ideas of Chinese civilization and traditional culture from the perspective of big tradition. Moving beyond the small tradition of text centrism and using new methods and materials, the

book reveals the original meaning and the cultural coding function of big tradition during the preliterary period. Drawing on integrated evidence from literature handed down from ancient times, oral and intangible cultural heritage, tangible culture, cross-cultures, image culture and unearthed documents, the book interprets Chinese cultural traditions and spiritual values from local, archaeological, experiential and survival perspectives, to help readers better understand the mythical codes and genes of early Chinese culture.

Great floods and river gods, snake spirits and dragons, phoenixes, demons, and giants, and a whole host of gods, goddesses, immortals, heroes, and saints China may not have an organized pantheon or complete epic literature like some traditions, but its unique set of mythological tales are derived from its vast expanse, diverse culture, and the endless wars between tribes and dynasties. This vibrant collection amasses a range of tales dealing with everything from the origin of the world and all its phenomena to elements of the supernatural all essentially a visceral way for the Chinese people to explain and give meaning to history and life. After an introduction to the background and key themes and figures of Chinese mythology and folklore, the stories are broken down into sections ranging from The Creation Myths and Tales of the Five Emperors to Legends of Foxes, Ghostly Tales, and Parables & Fairy Tales.

Readers are introduced to the elaborate mythology of ancient China. This book provides detailed discussion of the mythology's importance to its own culture and the impact it had on subsequent cultures. The numerous deities worshipped by the ancient Chinese are described and their importance to different groups and in different regions within the empire are explained. Stories are retold along with explanation of how they reflect the values and concerns of Chinese culture.

This book takes a deep dive into the world's longest continuous civilization, examining both myth and fact from the dawn of farming and the early bronze-makers, to the great dynasties that united China. Stunningly illustrated historical pages and carefully retold myths introduce young readers to the glories, riches, romance, and mystery of Chinese civilization. Includes sections on creation myths, gods, society, religion, agriculture, medicine, daily life, art, entertainment, war and weapons, inventions and construction, trade, and education, writing, and literature.

This major source of Chinese mythology (third century BC to second century AD) contains a treasure trove of rare data and colorful fiction about the mythical figures, rituals, medicine, natural history, and ethnic peoples of the ancient world. The *Classic of Mountains and Seas* explores 204 mythical figures such as the gods Foremost, Fond Care, and Yellow, and goddesses Queen Mother of the West and Girl Lovely, as well as many other figures unknown outside this text. This eclectic *Classic* also contains crucial information on early medicine (with cures for impotence and infertility), omens to avert catastrophe, and rites of sacrifice, and familiar and unidentified plants and animals. It offers a guided tour of the known world in antiquity, moving outwards from the famous mountains of central China to the lands "beyond the seas." Translated with an introduction and notes by Anne Birrell.

Where did China come from? What is China's history? How did China become one of the leading countries of today? Those are great questions, and not always easy to answer. To do so you need to go back to the dawn of time and the very first people that came to ancient China. These ancient cultures existed as long as 10,000 years ago and they'd form the basis for the first Chinese dynasty in 2070 BC, the Xia Dynasty. Long before that, however, there were ancient myths and beliefs. These include the Creation Myths and Great Flood Myth of China as well as many more. They involve a myriad of ancient gods and deities, such as the Jade Emperor, Shangdi, the Yellow Emperor, and Nuwu. Sometimes the individuals from those myths would lead men on earth. Yes, it was a strange time 5,000 years ago and even earlier, and to the Chinese back then and today these mythical people were real and walked the earth. Their stories are told here.

In *Chinese Mythology*, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

This text describes Ojibway, Sauk, and Winnebago (Ho Chunk) Creation Legends, Indian Mounds, and artifacts to describe an east-west trade theory that reflects the development of the Sauk Tribe in America, China, and India. It also describes the use of Indian Mounds as astronomical clocks that physically describe their legends.

Originally published: Santa Barbara, Calif.: ABC-CLIO, c2005.

Transcribed from the original Mayan hieroglyphs, the Popol Vuh relates the mythology and history of the Kiché people of the Guatemalan Highlands of Central America. As is often the case with ancient texts, the Popol Vuh's significance lies in the scarcity of early accounts of Mesoamerican cultures, largely due to the purging of documents by the Spanish conquistadors. Today there remains no document of greater importance to the study of pre-Columbian mythology. This text of the Popol Vuh — which is translated variously as "Book of the Community," "Book of Counsel," or, more literally, "Book of the People" — begins as pure mythology and gradually develops into pure history, progressing from heroic legends to the deeds of authentic historical figures. It tells of the gods who created mankind, as well as a great flood and other stories with intriguing parallels to the myths of different cultures. This edition features the classic translation by the distinguished folklorist Lewis Spence.

Chinese Mythology present a detailed and thorough study of China and its history through folklore tales and mythology. It contains numerous myths, folk tales and legends about gods, animals, dragons, from the Fox legends to the Monkey tales, including some obscure folklore. Written from a sociological point of view it reveals a western look at Chinese history and their myths and legends.

This book examines the history of the world's religions, tracing them through four historical epochs in order to show how the temporal interacts with the timeless. Presented in detail are the major figures Krishna, Buddha, Abraham, Jesus, Muhammad, Confucius, and Lao Tzu. Coverage of other figures mythical and historical - from Gilgamesh and Ishtar to Luther and Calvin - reveals how they too had an impact on history.

Who is Pan Ku? What is Yi? Why are myths so important in our lives? Myths are a rich source of history. People use them to make sense of our world. Even before myths were written down, people told and retold the stories of the gods and goddesses of their homeland. Readers of Chinese Mythology

will learn the history of myths, as well as their deeper meaning. From the Jade Emperor who invented many things for humanity to Fu Hsi, emperor called the Father of China, this book helps kids understand the myths that shape and direct people's lives. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDON.

The book provides highlights on the key concepts and trends of evolution in Myths and Legends of Ancient China, as one of the series of books of "China Classified Histories".

"Unusually accessible and useful . . . An eye-opener to readers into the universality and importance of myth in human history and culture."—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in *Parallel Myths*, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. *Parallel Myths* introduces us to the star players in the world's great myths—not only the twelve Olympians of Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths, underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. "A first-class introduction to mythology . . . Written with great clarity and sensitivity."—John G. Selby, Associate Professor, Roanoke College

Chinese History Covers Thousands of Years, is Rich in Culture, Legends, Myths, Empires, Battles & Remains One of The Most Interesting in the World. In this book we explore the magnificent history of China from the early origins to its rise as a modern super power. While there are many books that explore China's history, public knowledge is still lacking. Many people can name more than one Roman Emperor, but how many can name a Chinese Emperor? For anyone who wants to know more about this once closed and distant culture, *History Brought Alive* brings you a concise, masterful, and reliable book on the history of China. Join us as we travel through over four thousand years of Chinese history, culture, myths and more. Beginning from the earliest creation myths and the first archaeological evidence of complex societies, we will ground your understanding in the foundations of China's past. Inside you will discover *The Five Major Eras - Ancient China & The First, Second & Third Imperial Ages + The Modern Age Innovations, World Firsts & Important Inventions - Including Paper Money, Insurance, The Printing Press and more* *The Prosperity & Rise of The Han Chinese* (the majority ethnic group in China) *Marco Polo - how a lowly merchant from the opposite end of the earth found a place of high employment* *The Mongol Terror - Bloodshed, Genghis Khan & The Mongol Raiders* *Great Personages including Emperor Wu, Mao Zedong, Qin Shi Huangdi, Confucius and more* *Trade History, Silver, Investment & The Opium Wars* *The Cultural Revolution - How Mao Zedong and the Communist Party Began Transforming China* *An Era of Modernization - China Becomes a Modern Superpower & The Future* And much, much more... Whether you're a history enthusiast or just a curious reader..inside you will discover a wealth of Chinese cultural history, mythology and more. So if you want to find out more about Chinese History then this is *The Book for You*

The Book of Chuang Tzu draws together the stories, tales, jokes and anecdotes that have gathered around the figure of Chuang Tzu. One of the great founders of Taoism, Chuang Tzu lived in the fourth century BC and is among the most enjoyable and intriguing personalities in the whole of Chi-

nese philosophy.

Imagining Creation discusses a wide selection of creation stories from different cultures, regions, and periods, from the Ancient Near East and India, Bible and Koran, to modern Africa and Europe.

Is the lion the symbol of China? Or should it be the dragon or the phoenix? This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl. Taking a mythological approach, it explores the origin of Chinese civilization using the quadruple evidence method, which integrates ancient and unearthed literature, oral transmission, and archeological objects and graphs. It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware (6200BC-5400 BC) to the names of the Yellow Emperor (2698-2598 BC) and the legends from the Xia (2010BC-1600BC), Shang (1600BC-046BC), Zhou (1046BC-771BC), and Qin (221BC-206BC) Dynasties. The book lays the foundation for a reconstruction of Chinese Mythistory. With well over 200 photographs of historic artifacts, the book appeals to both researchers and general readers.

Mythology and religious-studies teachers will appreciate *World Mythology* for its thematic approach, historical background information, commentary, and discussion questions provided for each myth from a range of geographic regions. For the same reasons, any reader interested in mythology will enjoy the contents and format of the book.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. *Chinese Myths and Legends* is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, *Chinese Myths and Legends* also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

The "argument" that reads like a conversation about life! Is there archaeological evidence for the New Testament? Did the universe "hatch" from a "cosmic egg"? What does the fossil record imply about the existence of God? Is design inferred by the existence of information? Since the Enlightenment, spirited debates about the existence of God have captured the public's imagination. Scholars, philosophers, and scientists have grappled with the "evidence" that God exists, or doesn't. Today, some of the world's best minds - in a variety of disciplines - grapple with whether there is any real purpose to our lives. Yet not only do many scientists believe in the God who created us with purpose, they also understand that what we do in the here and now has consequences in the next life. John Ashton has compiled a group of essayists who specialize in fields such as archaeology, astronomy, biblical scholarship, and more. The result is a fascinating exploration of an age-old question, sure to intrigue believers and skeptics alike.

Drawing on the sun, moon, dragon, phoenix, Nuwa, Yandi, Huangdi and other widely circulated cultural elements as examples, this book addresses the development and evolution of the most representative Chinese creation myths regarding nature, totems, ancestors and saints. The book not only interprets key creation myths, but also elaborates on the connection between the myths and some of the core values and concepts in Chinese civilization. For example, the long and jade culture is rooted in the Yellow Emperor's revered jade weapon. Further, the book reveals the kernels of truth in the myths by presenting new research findings and research methods.

This Elibron Classics title is a reprint of the original edition published by Luzac and Co. in London, 1902.