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Chimera is my first introduction to John Barth. It consists of three interrelated novellas, the first based on 1001 Arabian Nights and the other two based on Greek mythology. Chimera was also, I believe, my first introduction to meta fiction, where part of the story being told is the creation of the story.

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Chimera is a 1972 fantasy novel written by American writer John Barth, composed of three loosely connected novellas. The novellas are Dunyazadiad, Perseid and Bellerophoniad, whose titles refer eponymously to the mythical characters Dunyazad, Perseus and Bellerophon (slayer of the mythical Chimera). The book is an example of postmodernism, which can be seen in its metafictional content and its ...

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Bray is a character from Barth's 1966 novel Giles Goat-Boy, or, The Revised New Syllabus who, a few years after the publication of Chimera, would appear in LETTERS, a 1979 novel (mentioned as a work-in-progress in Chimera) in which Barth and various of his characters exchange correspondence.

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