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8X4Q3C - ALENA SOSA

This book was first published in 1969.

Meet John and Philippa Gaunt, twelve-year-old twins who one day discover themselves to be descended from a long line of djinn. All of a sudden, they have the power to grant wishes, travel to extraordinary places, and make people and objects disappear. Luckily, the twins are introduced to their eccentric djinn-uncle Nimrod, who will teach them how to harness their newly found power. And not a moment too soon . . . since John and Philippa are about to embark on a search to locate a monstrous pharaoh named Akhenaten and his eerie tomb.

A compelling allegory about power and its abuse

John and Philippa Gaunt are off on another spellbinding adventure in bestselling author P. B. Kerr's Children of the Lamp series!John and Philippa Gaunt are all ready for their lives to return to normal now that their mother has given up her djinn powers. But the siblings are quickly drawn into yet another mystery when the world's luck tips wildly out of balance (to the world's detriment). The key to the world's fate lies with five fakirs who were buried alive, each of whom guards a secret that can answer a great question of the universe. But there's an evil djinn desperate to dig up the secrets. Without their mother's powerful magic, John and Philippa must face this djinn alone.

A simple introduction to the Hindu festival of Divali. Follow a family as they make rangoli patterns, light divas and watch a brilliant fireworks display to celebrate their amazing festival of light. This pre-school series introduces young children to world religions and focuses on the way the festival is celebrated today. There is detailed historical and cultural information at the end for parents and teachers.

Djinn twins John and Philippa, along with their Uncle Nimrod, travel to the Amazon jungle to try to recover a stolen collection of rare Incan artifacts.

After three children mysteriously vanish from their village without a trace, sorcery is suspected. Eleven-year-old Jasmine is warned by her father to not stray far from home, but when she learns she is targeted to become the fourth missing child, she ignores his wishes and escapes to the dreaded Bantok Forest. Jasmine is soon lost in the dark woods. Frightened, hungry, and alone, she sits in a clearingand is suddenly befriended by a king who is surrounded by fairies, gnomes, and dwarves. Led into a magical world, Jasmine soon learns the king has saved her from danger and that the medallion she wears around her neck has special powers. Desperate to return home, Jasmine drinks a dark liquid and awakens in her own bed once more. But tragedy awaits her there, as her elderly friend Maudella is accused of witchcraft and driven from the village and her father suddenly goes missing. After Jasmine finds Maudella, she is given the Lamp of Spells for safekeepinga gift that changes her life forever. Confronted by giant crows, black hounds, and deception from both sides, Jasmine struggles to protect the lamp as she sets out on a quest to save her world from the powerful forces of evil.

Research in religious studies has traditionally focused on adult subjects since working with children presents significantly more challenges to the researcher, such as getting the research protocol passed by the Internal Review Board, obtaining permission from parents and schools, and figuring out how to make sense of young worldviews. The Study of Children in Religions provides scholars with a comprehensive source to assist them in addressing many of the issues that often stop researchers from pursuing projects involving children. This handbook offers a broad range of methodological and conceptual models for scholars interested in conducting work with children. It not only illuminates some of the legal and ethical issues involved in working with youth and provides guidance in getting IRB approval, but also presents specific case studies from scholars who have engaged in child-centered research and here offer the fruits of their experience. Cases include those that use interviews and drawings to work with children in contemporary settings, as well as more historically focused endeavors to use material culture—such as Sunday school projects or religious board games—to study children's religious lives in past eras. The Study of Children in Religions

offers concrete help to those who wish to conduct research on children and religion but are unsure of how to get started or how to frame their research.

From the NEW YORK TIMES bestselling author P. B. Kerr comes the fourth volume in this exceptional, imaginative adventure series about a brother and sister who discover they are djinns.Djinn twins John and Philippa are off on another whirlwind adventure that takes them around the globe and into unknown worlds. And it's a race against time as they attempt to rescue their mother from her fate as the Blue Djinn of Babylon. An aging curse has been placed on their father, and if the twins are gone too long, he'll rapidly become an old man. Meanwhile, museums all over the world are reporting robberies of valuable jade from their collections, as well as bizarre hauntings.

This easy-to-read childcare guide covers physical, cognitive, and psychosocial development in early and middle childhood and discusses children, family, and caregiver relationships. A planning section which illustrates how to operate an effective program discusses the environment, behavioral guidance techniques, and curriculum development with activities. Special features of this book are its easy-to-read language, real children's drawings that tell their own stories, and photos that make the information more understandable. In addition, chapter objectives plus review questions help reinforce the reader's learning.

The final installment of bestselling P. B. Kerr's magical Children of the Lamp series!Djinn twins John and Philippa are off on another enchanting, and dangerous, adventure in the last book in the best-selling Children of the Lamp series. As volcanoes begin erupting all over the world, spilling golden lava, the twins must go on a hunt for the wicked djinn who wants to rob the grave of the great Genghis Khan. Can the twins stop this latest disaster before the world is overwhelmed? Join John and Philippa, their parents, Uncle Nimrod, and Groanin as they must defeat an evil more powerful than any they've ever faced before. . . .

Suitable for children in Year 1 (age 5), Yasmin s Box is from the Cambridge Reading genre strand Stories about Fantasy Worlds, a strand has proven to be successful with children who are reluctant to read. Yasmin s Box is one of nine books written and illustrated by John Prater. Each story in this set of nine features a child who finds a large box. When the box is opened a fantasy character emerges (Yasmin finds a lamp in her box. Is it magic?) and the child and the character have an adventure together, always with an amusing twist. Cambridge Reading at Key Stage 1 (Years 1 and 2) offers fiction, non-fiction, poetry and plays to introduce children to a variety of text types, authors and illustrators and provide a firm base for wider reading.

Merrily must unearth the mysteries of the decaying village of Underhowle, and tackle a particularly stubborn Detective Inspector who strays off course... 'Few writers blend the ancient and supernatural with the modern and criminal better than Rickman.' - Guardian 'You're looking at his inspiration. These are ones he wishes he'd done, the ones he wishes he'd got to first.' After half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Frannie Bliss, of Hereford CID, is convinced he knows where the bodies are buried, but Merrily Watkins wonders if Bliss isn't blinkered by personal ambition. Are the Underhowle deaths really linked to the legacy of Fred West and the most sickening cycle of killings in British criminal history?

After getting help for their father, who is cursed with rapid aging, twelve-year-old twins John and Philippa travel through the spirit world in search of Faustina, the only one who can keep their mother from becoming the Blue Djinn.

A feckless boy is lured by a wicked magician into a trap but the scheme backfires — the boy, Aladdin, is left with a magical lamp and a genie who showers him with riches. Aladdin's wealth makes him an attractive suitor for the sultan's daughter, but when the evil sorcerer returns to kidnap the bride, the young hero must rescue his princess or die trying. This classic retelling of the ever-popular Middle Eastern folktale has entranced readers for over a century. Originally published in 1914 as part of Sindbad the Sailor and Other Stories from The Arabian Nights, this beautiful version by

Laurence Housman features eight full-color images by Edmund Dulac, one of the era's most famous illustrators.

Seventeen-year-old Eureka(tm)s life is taking on dark undercurrents that donâe(tm)t make sense . . . Her mother killed in a freak accident. Her best friend, Brooks, behaving like a stranger. And Ander. The boy with eyes like the ocean who is everywhere she goes. Uncovering her motherâe(tm)s legacy âe" a stone, a locket and an ancient tale of romance and heartbreak âe" Eureka begins to question everything she thought she knew. Only one thing is certain: everything she loves can be washed away.

London 2013: a world in which serial murder has reached epidemic proportions. Tested positively by the government as one disposed to criminal violence, Jake Jacowicz breaks into the computer to erase his name, where he discovers a list of others so accused and hits on a horrifying idea: what if he were to become a killer of serial killers?

The conclusion to a best-selling series finds the Djinn twins hunting down a nefarious character who has robbed the grave of the historical Genghis Khan, a quest that is complicated by devastating volcanic eruptions throughout the world.

A provocative report on the universal nature of divine beliefs; explains how the roots of religious perception begin in infancy and evolve into complex beliefs that share instinctive commonalities.

Another highly imaginative and magical story in bestselling author P. B. Kerr's Children of the Lamp series is now in paperback!In their latest adventure, John and Philippa Gaunt find themselves tangled up in a spellbinding mystery that takes them deep into the heart of the Amazon jungle in book five of the NY TIMES bestselling Children of the Lamp series. When a collection of Incan artifacts goes missing, the Blue Djinn of Babylon dispatches the twins and Uncle Nimrod to recover them. Along the way, though, John and Philippa encounter their friend Dybbuk, who was drained of his djinn powers but is determined to get them back.

The enormous popularity of Stieg Larsson's Millennium trilogy has raised awareness of other contemporary European authors of crime fiction. As a result, several of these novelists now reach a receptive American audience, eager for fresh perspectives in the genre. This critical text offers an introduction to current European crime writing by exploring ten of the best new crime nd mystery authors from Sweden (Stieg Larsson and Henning Mankell), Norway (Karin Fossum and Jo Nesbo), Iceland (Arnaldur Indridason), Italy (Andrea Camilleri), France (Fred Vargas), Scotland (Denise Mina and Philip Kerr), and Ireland (Ken Bruen), who are reshaping the landscape of the modern crime novel. Instructors considering this book for use in a course may request an examination copy here.

Scholarship on the civilization of Polish Jews has tended to focus on elite culture and canonical literature. Even modern Yiddish culture has generally been approached from the perspective of 'great works'. This special issue on Jewish popular culture focuses on relatively less explored but historically vital forms of culture that have previously been relegated to the margins of scholarly interest. Most of the articles look at the period before the Second World War, but there are also several studies of the traces of this culture in the contemporary world. The volume is intended to help re-configure our understanding of Polish Jewish civilization in its true richness and variety.

Children and adolescents with attention-deficit/hyperactivity disorder (ADHD) frequently experience co-occurring problems with aggression, mood swings, tics, anxiety, or depression. Organized around detailed case presentations, this highly informative book helps the clinician make sound decisions when assessing and treating the full range of ADHD comorbidities. Experienced child psychiatrist Steven Pliszka offers straightforward guidance on how to avoid common diagnostic errors, develop an individualized medication regimen, minimize health risks and side effects, collaborate successfully with parents, and tailor psychosocial treatments to each family's needs. A reproducible structured interview facilitates sorting out symptoms and distinguishing between different comorbid disorders.

The Lost Whale is the enchanting second novel from the author of The Last Bear: the bestselling de-

but hardback of 2021 and The Times Children's Book of the Week, winner of the Waterstones Children's Book Prize and the Blue Peter Award and shortlisted for the British Book Awards and the Indie Book Awards 2022

The Children of the World is a novel by Paul Heyse. Heyse was a distinguished German writer and translator. Excerpt: "This room, termed by its occupants' friends "the tun," was a large three-windowed apartment, with walls painted light grey, a floor scoured snow white, and over the windows instead of curtains, three narrow green calico lambrequins of the simplest pattern. A desk stood at the right-hand window, a small turning-lathe at the left, and in the spaces between the casements two tall bookcases; there were two beds placed against the wall, several cane chairs and small chests made of white wood, and finally, a low, smoky ceiling, which here and there showed large cracks, and threatened to fall. But the room, spite of its simplicity, had an aristocratic air from the presence of two copperplate engravings of Raphael's paintings, framed in plain brown wood, that

hung over the beds, and two antique busts on the bookcases,--one a head of Aristotle, the other the gloomy-eyed, stern-browed Demosthenes. Even the low stove was adorned with a piece of sculpture at which no one is ever weary of gazing--the mask of Michael Angelo's young prisoner, who, with closed lids, lets his beautiful head sink on his shoulder as if weary of torture and longing for sleep. Here, however, the moonlight did not reach: it merely fell obliquely across the bed placed against the wall."

Fiery magic in a land of ice! The third djinncredible adventure for the Children of the Lamp. Midnight intruders and murder by snakebite sweep the Gaunt twins headlong into another breathtaking adventure. In snowy Nepal, they face the ultimate test of their amazing djinn powers. Can they uncover the venomous secrets of an evil Snake Cult to find the long-lost talisman of the Cobra King?

Today, he is acclaimed as one of the most famous originators of the genre of detective fiction, but Sir Arthur Conan Doyle's literary talents were broad, and he dabbled in many styles and themes over the course of his career. "Round the Red Lamp" is one of Doyle's tales set in the rough and tumble world of the nineteenth-century medical establishment.

Twelve-year-old twins Philippa and John have more adventures when they become involved in an international adventure involving the Blue Djinn, the supreme arbiter of all djinn.

The Tweenies decide to stage their own performance of Aladdin and the Lamp, in dressing-up clothes and with Judy as the narrator.

Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale ALADDIN AND THE ENCHANTED LAMP. With magic and mischief in equal measure, and with brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.